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The Anglican Organist.

A series of Voluntaries suitable for Church use

Edited by

Dr. E. J. Hopkins, Dr. C. W. Pearce and Dr. Charles Vincent.

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VOLUME I.

Price 2/- net.

LONDON,
The Office of the "Organist & Choirmaster."
139 Oxford Street W.

U. S. AMERICA,
Perley Dunn Aldrich, 33 Savings Bank Building"
Rochester N. Y.

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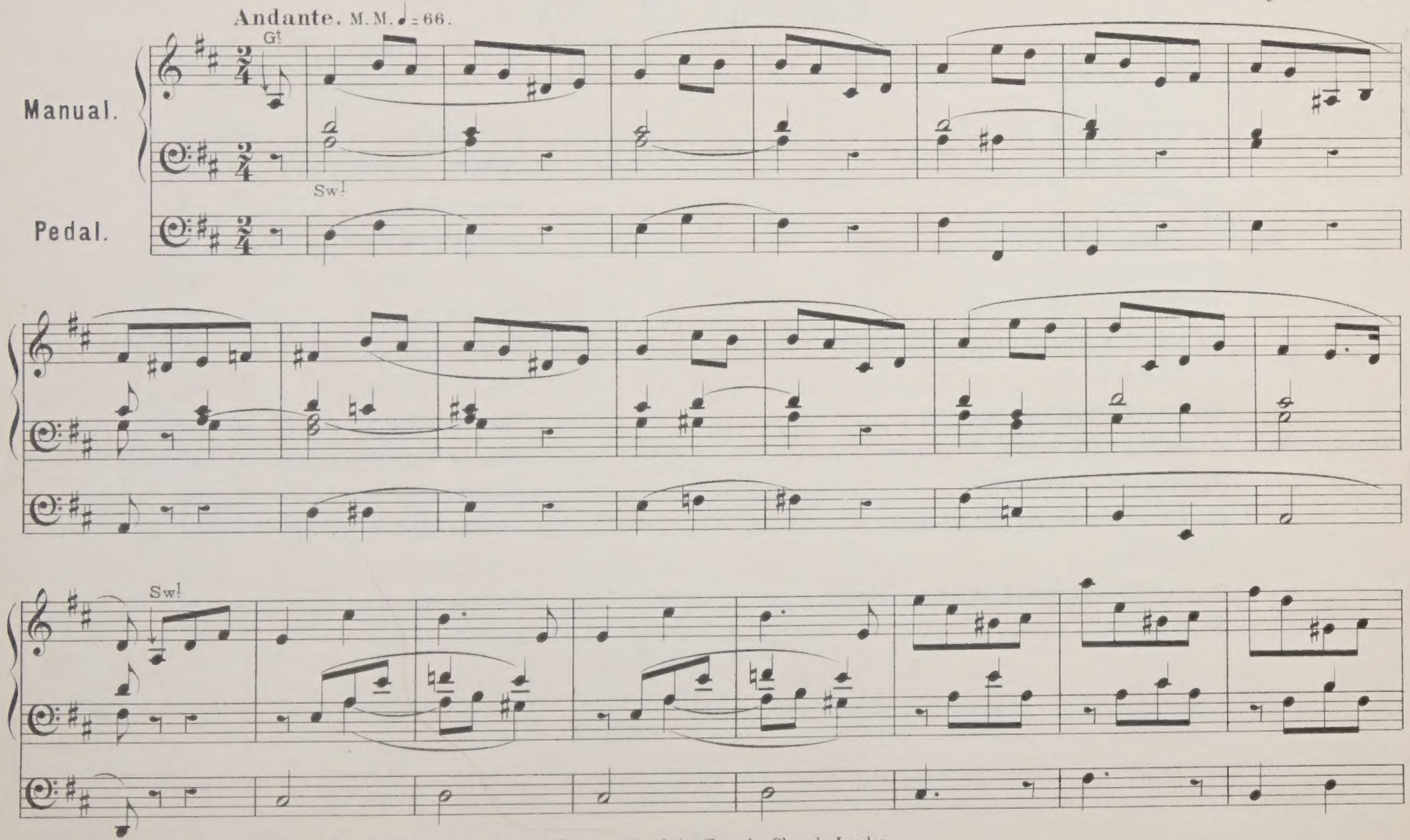
Nº 1.

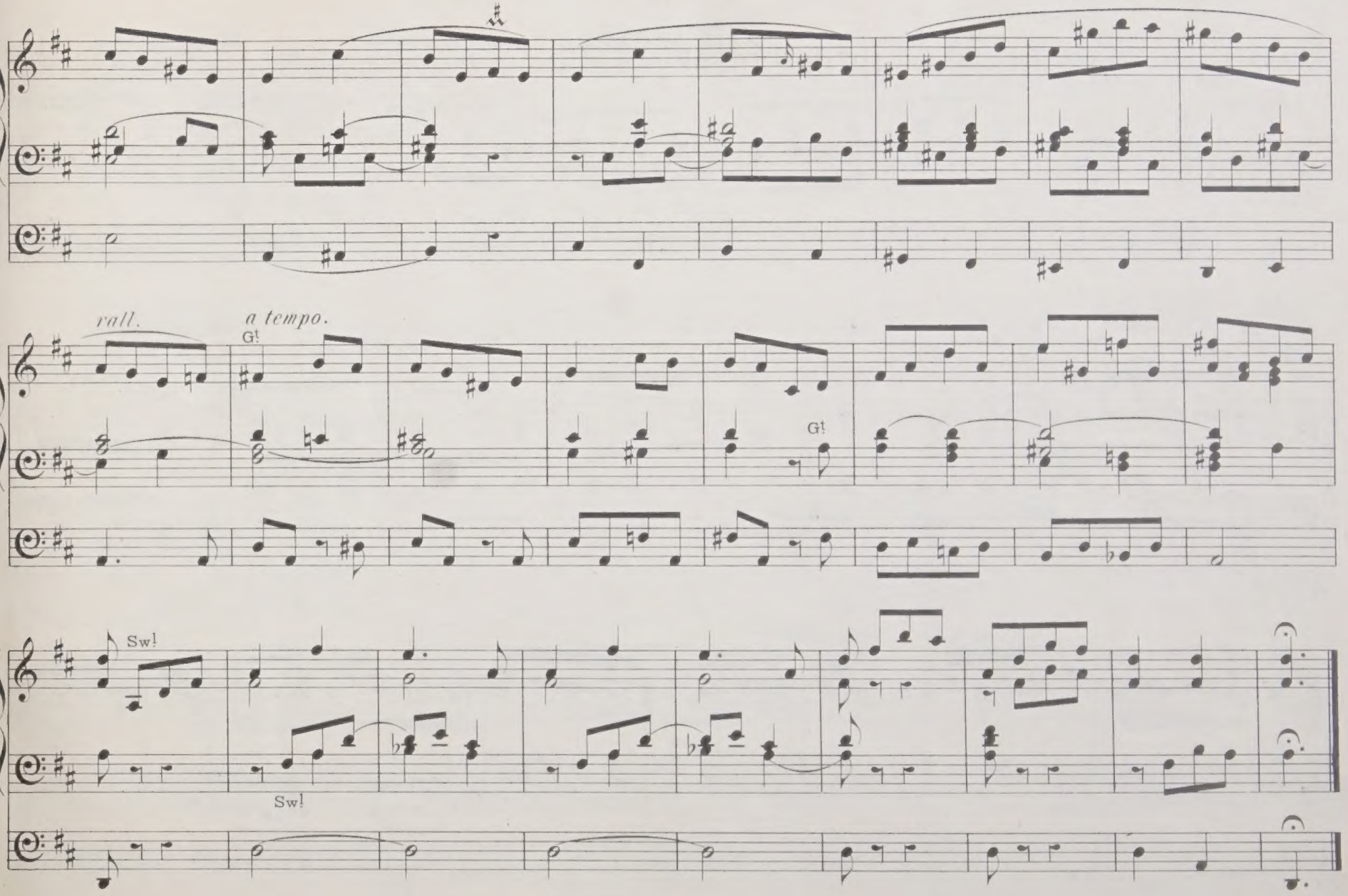
Introductory Voluntary.

Prepare. Gt - St Dn with Swl coupled.
Swl - with Hautboy.
Ped. - 16 ft & Swl coupled.

Dr E. J. HOPKINS.



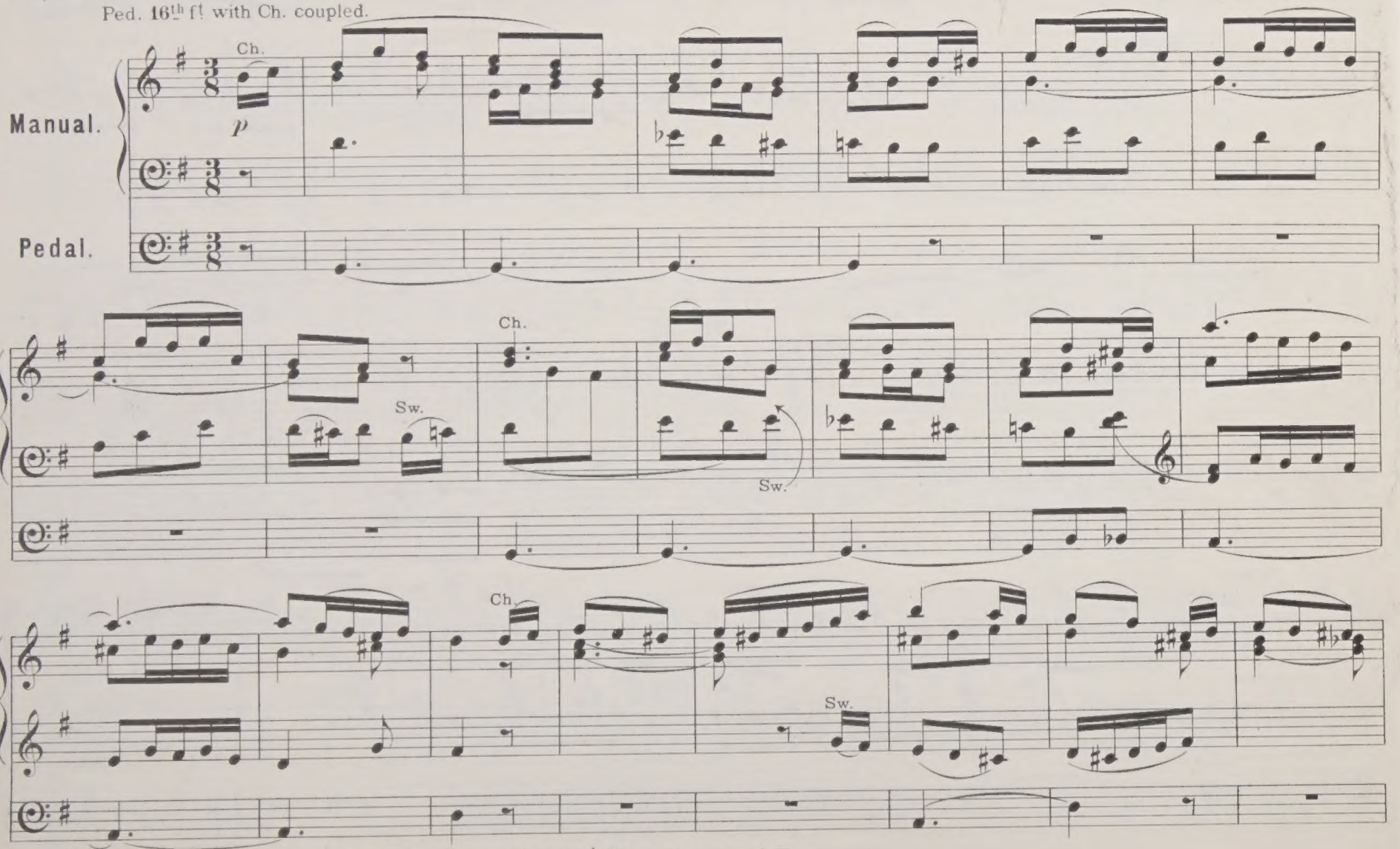
E. J. Hopkins. (Mus: Doc: Cantuar.) Born London 1818. Org: & Choirmaster of the Temple Church, London.

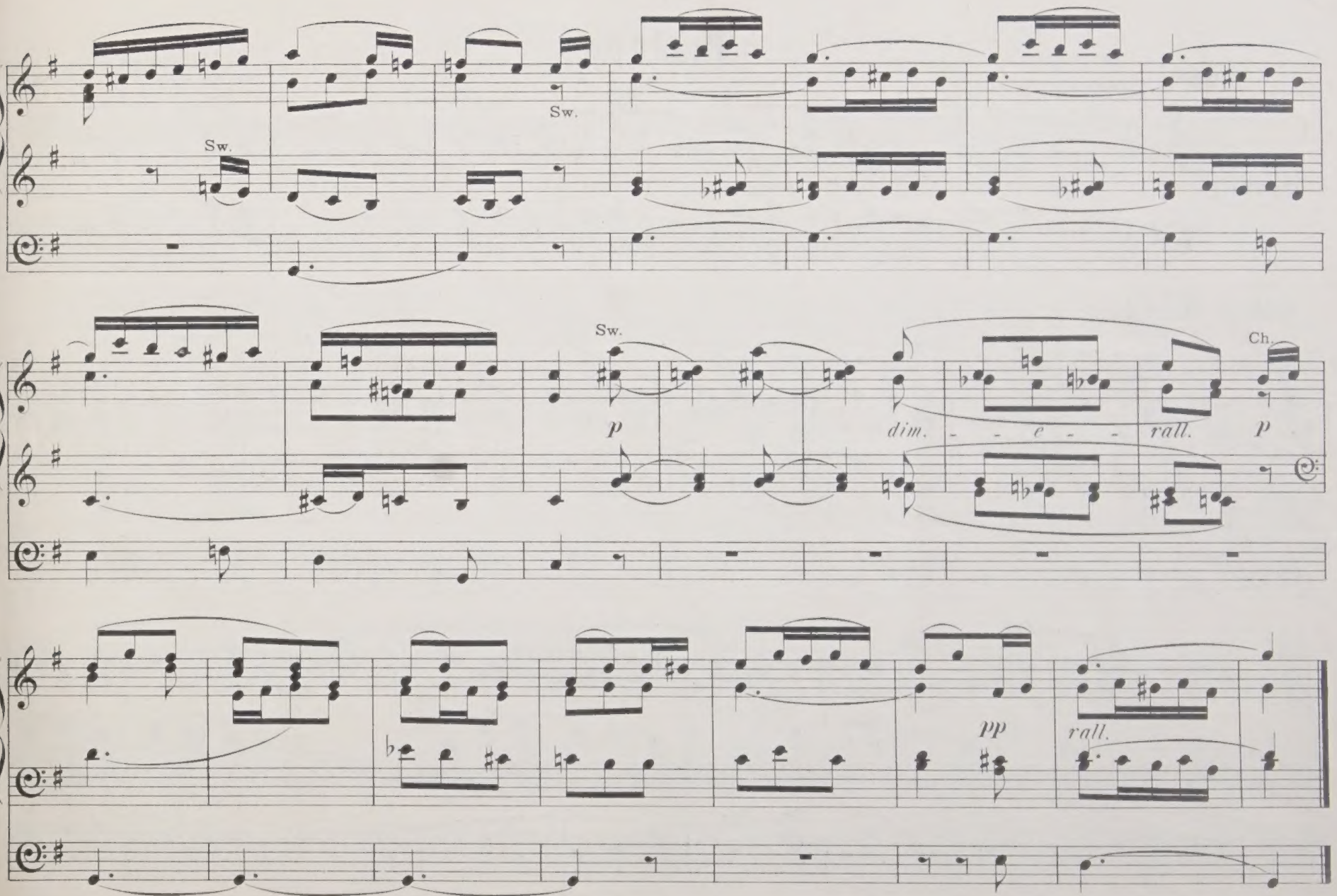

rall.
a tempo.
G!
G!
Sw!
Sw!

Nº 2.

Allegretto.

CUTHBERT HARRIS.

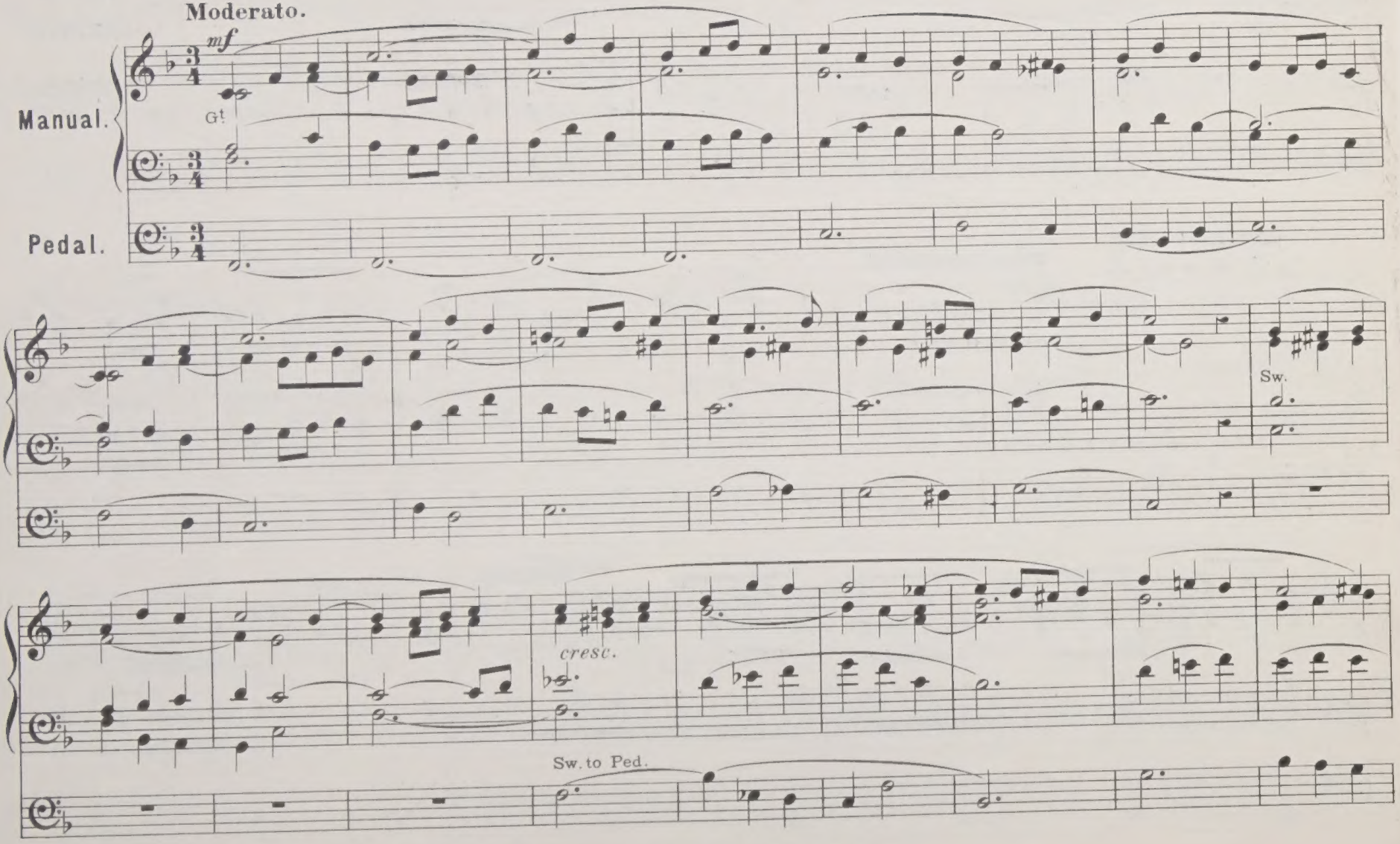
Prepare. Ch. Fl. 8 & 4 ft
Sw. Soft 8 ft with Oboe.
Ped. 16th ft with Ch. coupled.

Guthbert Harris. (F.R.C.O.) Born London 1870. Org: & Choirmaster St Andrew's Church Streatham S.W.


Sw.
Sw.
Sw.
p
dim.
- - e - -
rall.
Ch.
p
pp
rall.

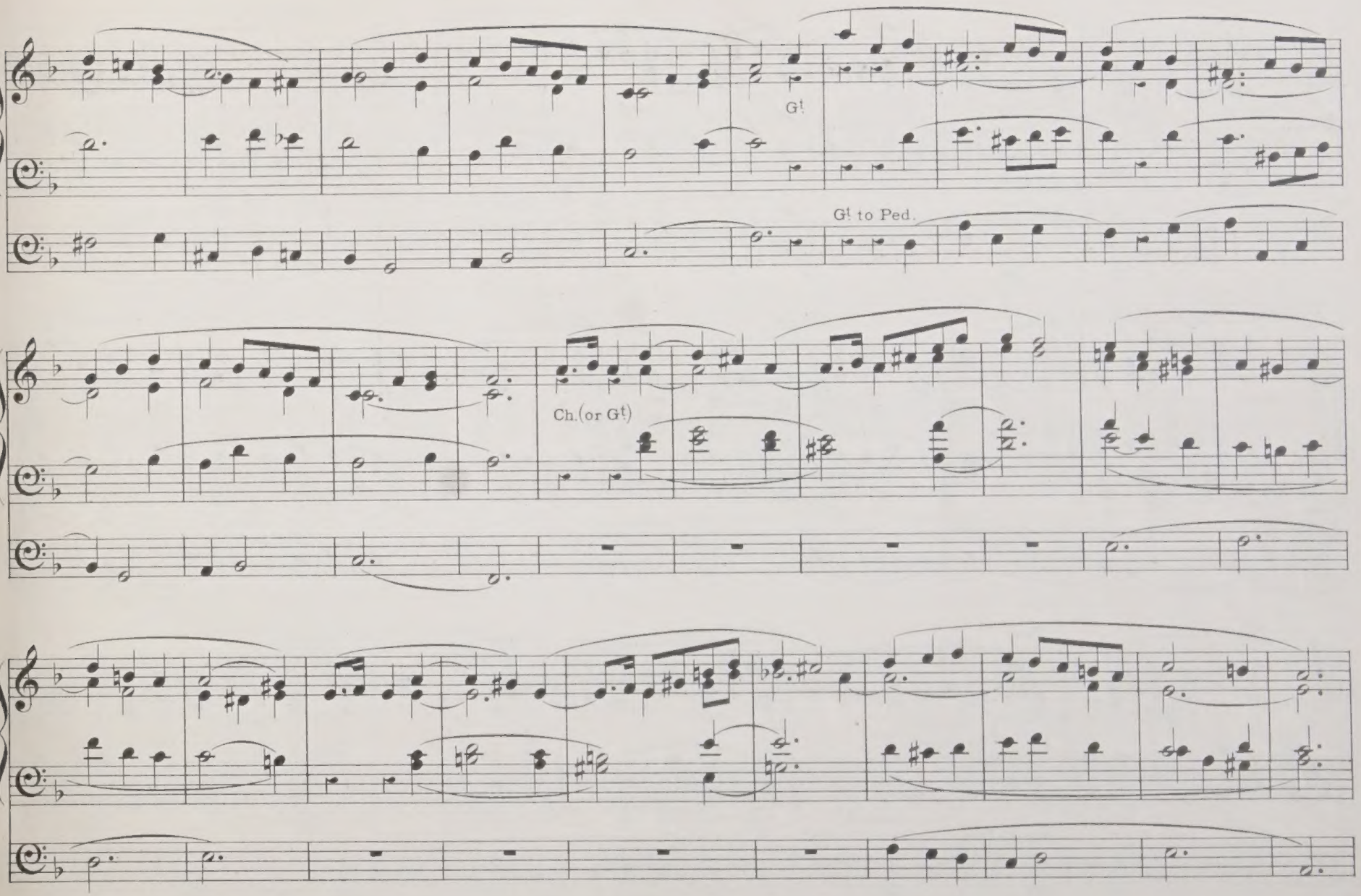
No 3.

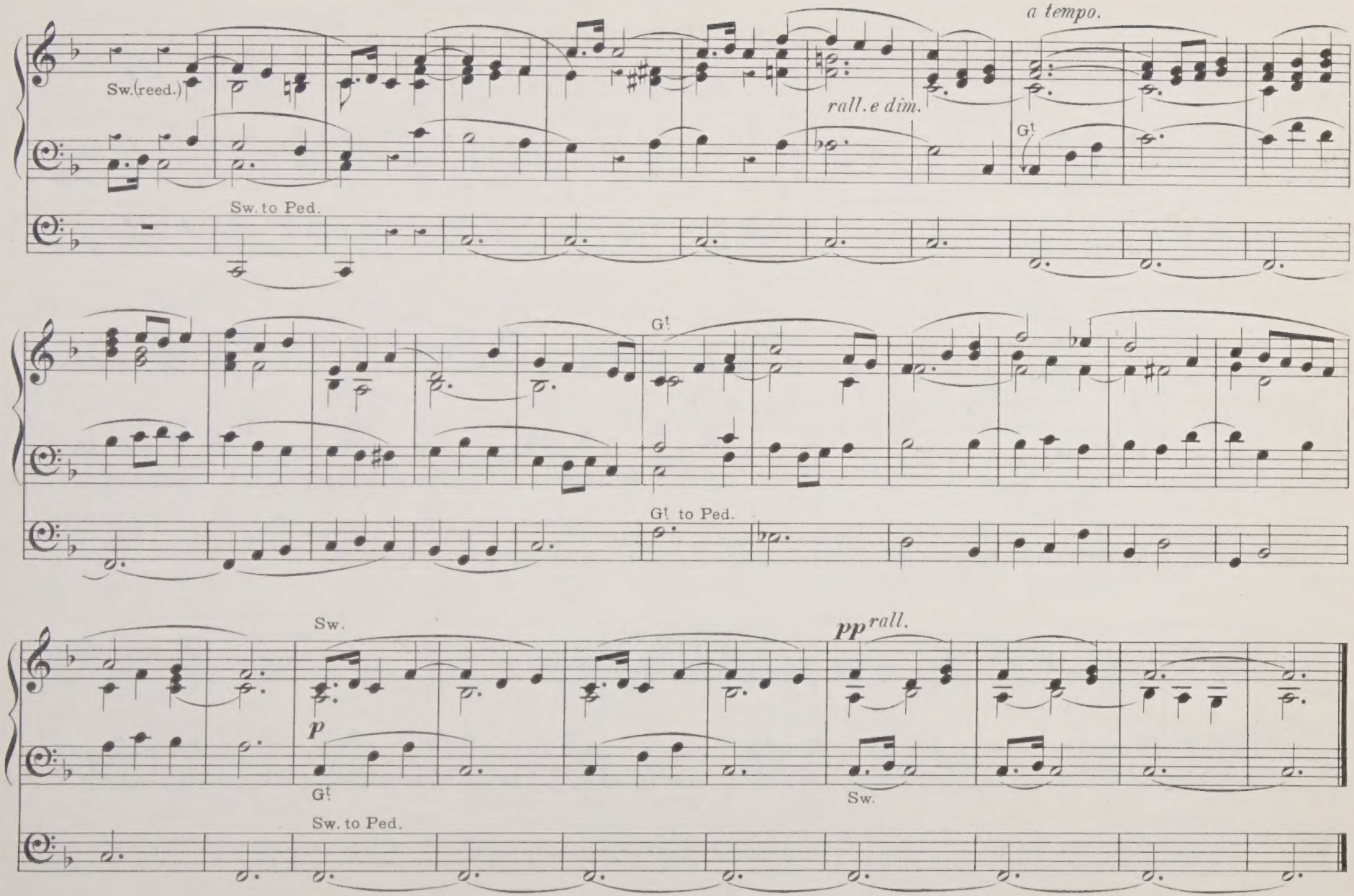
Prelude.

GEORGE F. BRUCE.



George F. Bruce. Born Sudbury Suffolk 1857. Org: & Choirmaster Parish Church Wallington, Surrey.

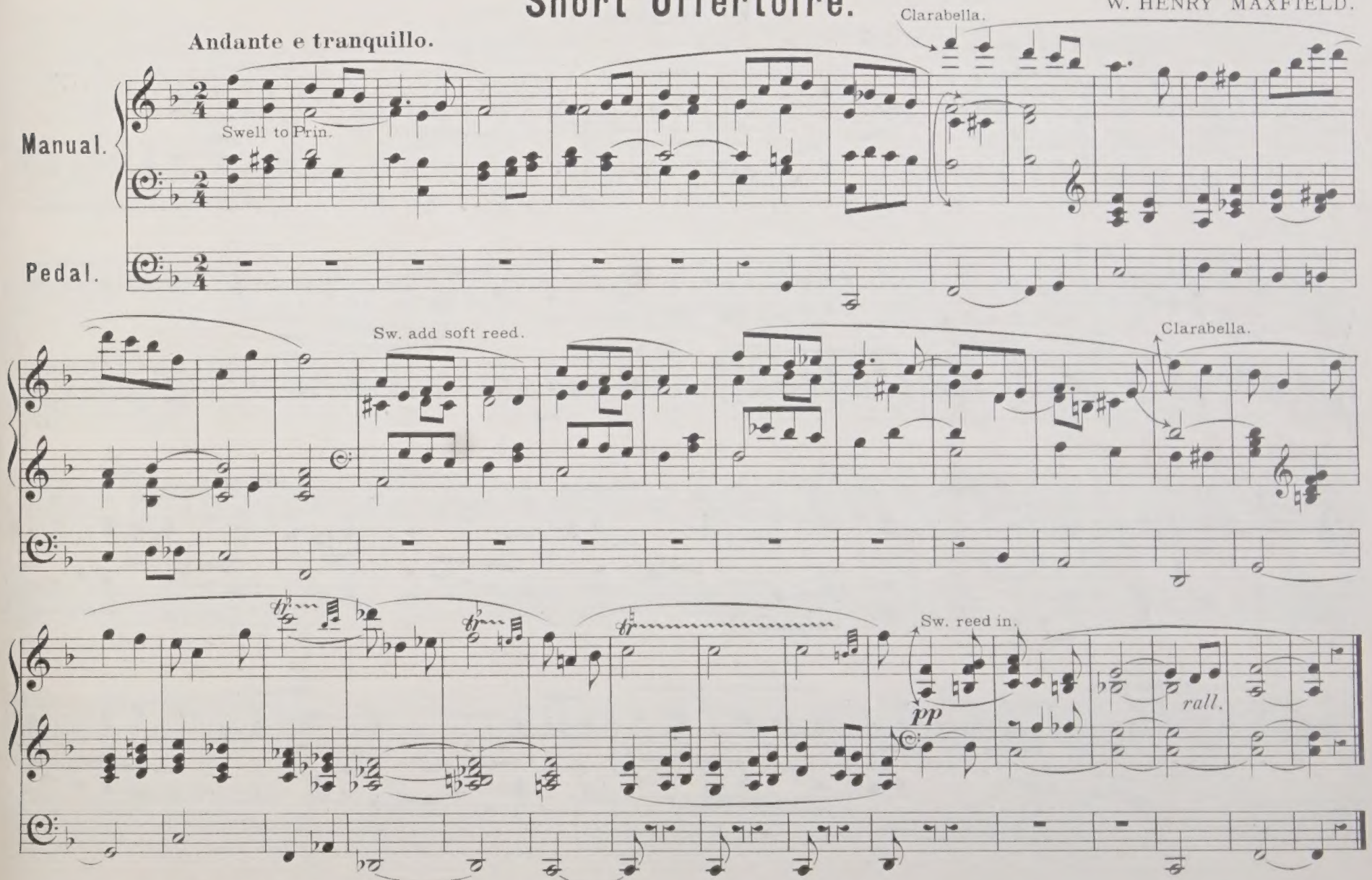

G!
G! to Ped.
Ch.(or G!)


a tempo.
Sw.(reed.)
rall. e dim.
G!
Sw. to Ped.
G!
G! to Ped.
Sw.
pp rall.
p
G!
Sw.
Sw. to Ped.

Nº 4.

Short Offertoire.

W. HENRY MAXFIELD.



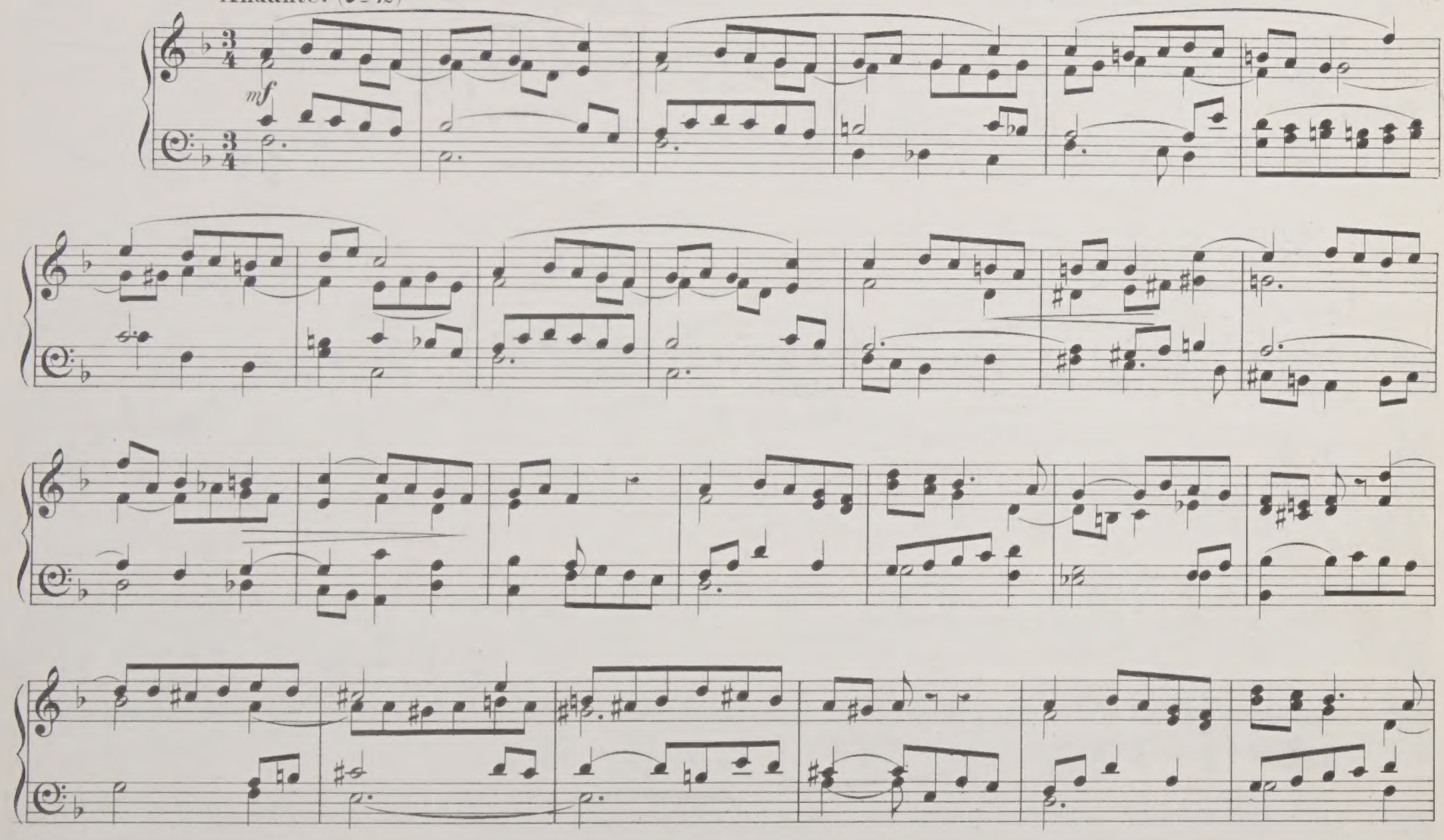
W. Henry Maxfield. Born North Somercoles Lincolnshire 1849. Org. & Choirmaster St. John's Altrincham.

Nº 5.

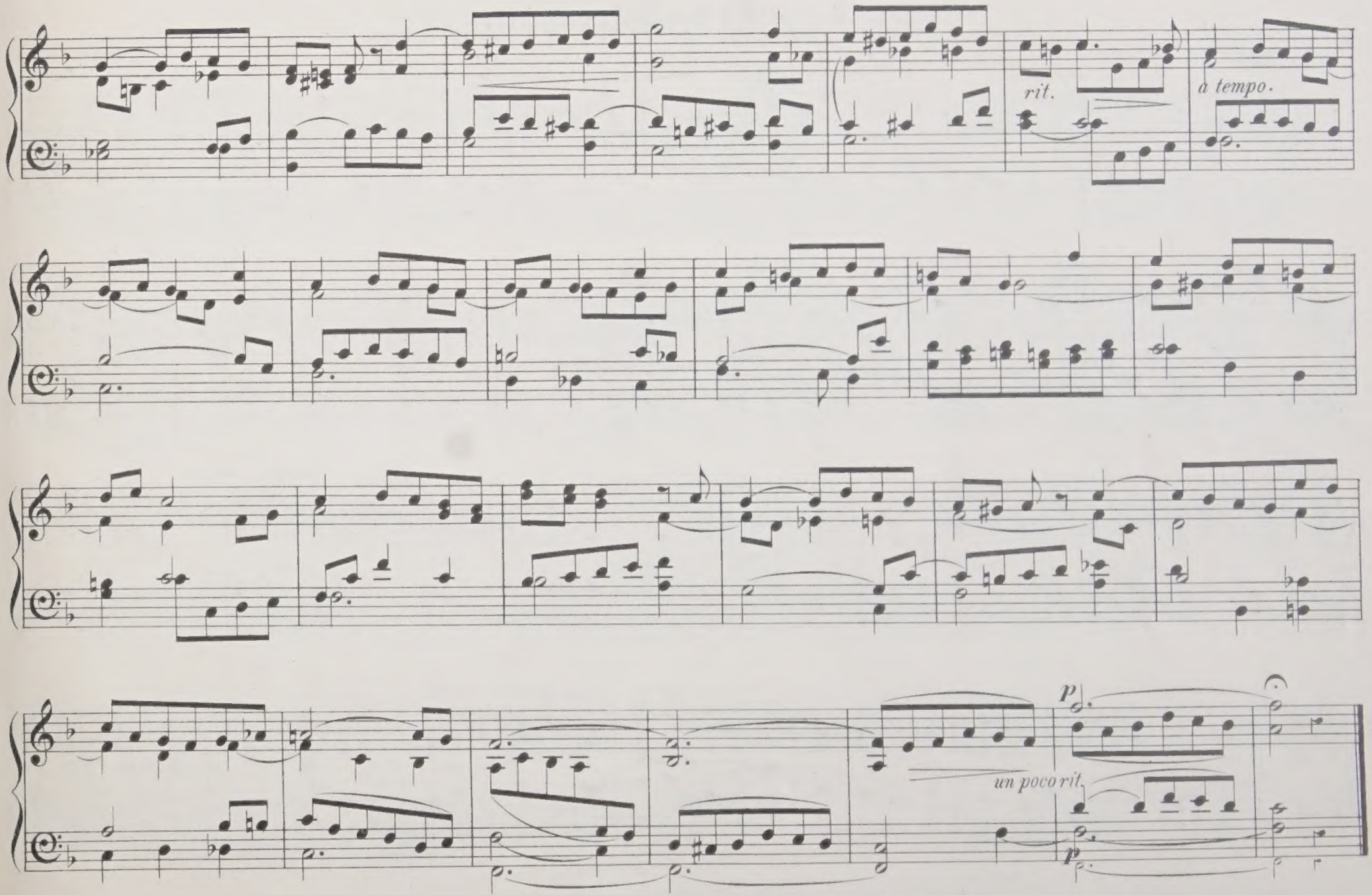
Prelude.

Fred. A. KEENE.

Andante. (♩= 72)



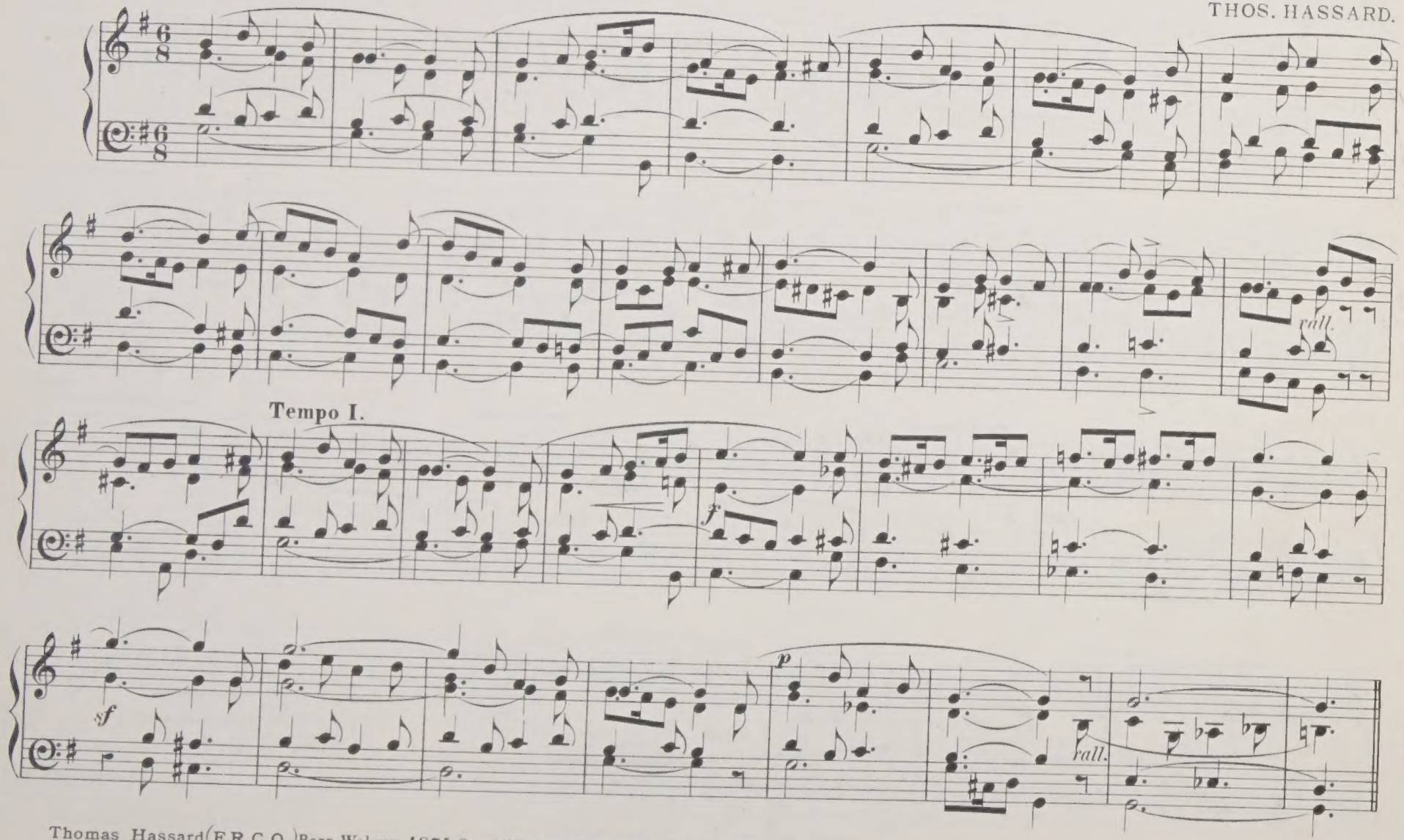
Fred: A. Keene (L. R. A. M.) Born Clapham 1871 Organist of St Saviour's Clapham S. W.


rit.
a tempo.
p
un poco rit.
p

No 6.

Andante Siciliana.

THOS. HASSARD.

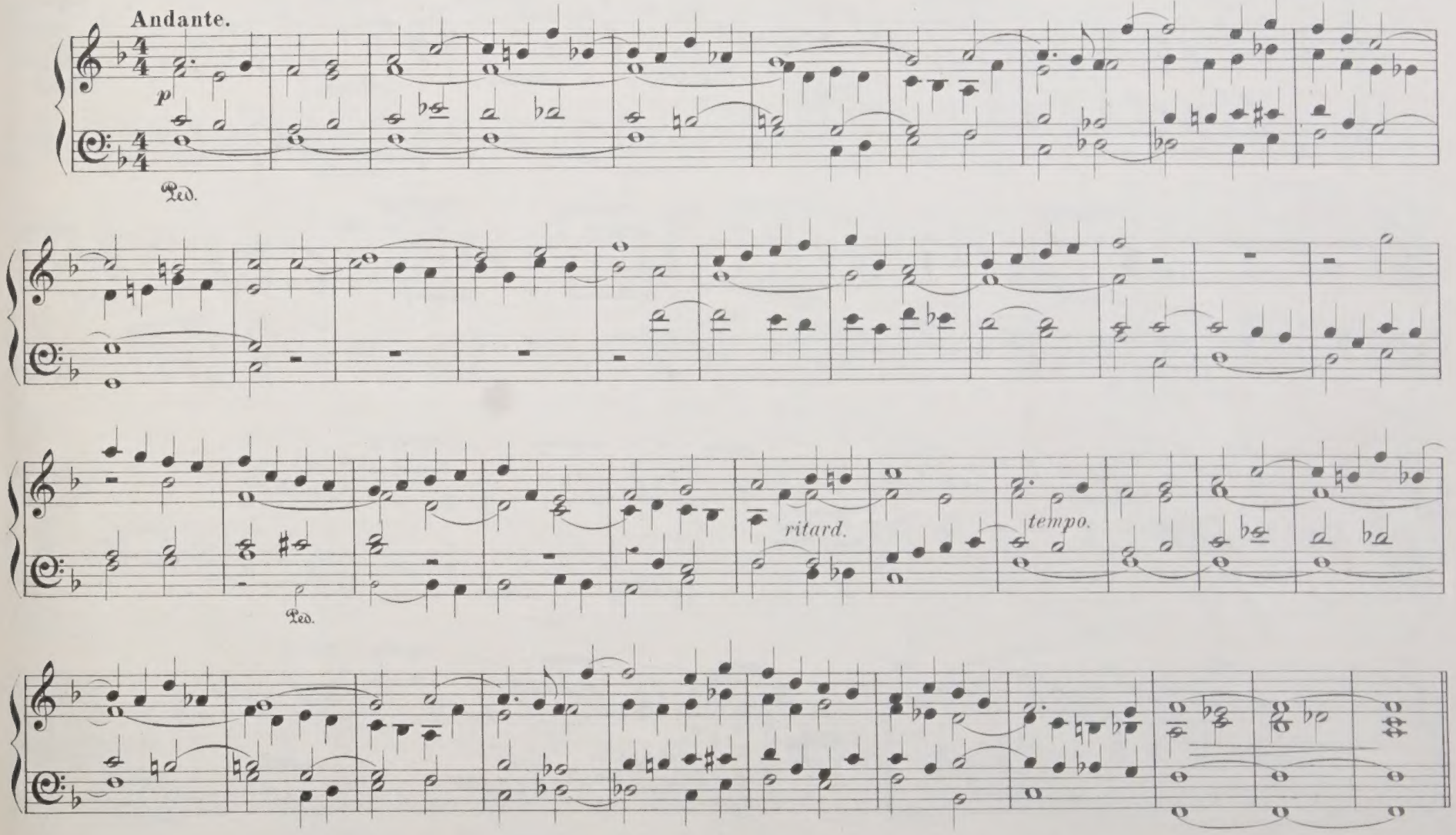


Thomas Hassard (F.R.C.O.) Born Welwyn 1874 Org: & Choirmaster of Welwyn Parish Church Herts.

No 7.

Short Voluntary for soft stops.

C.J. VINCENT.



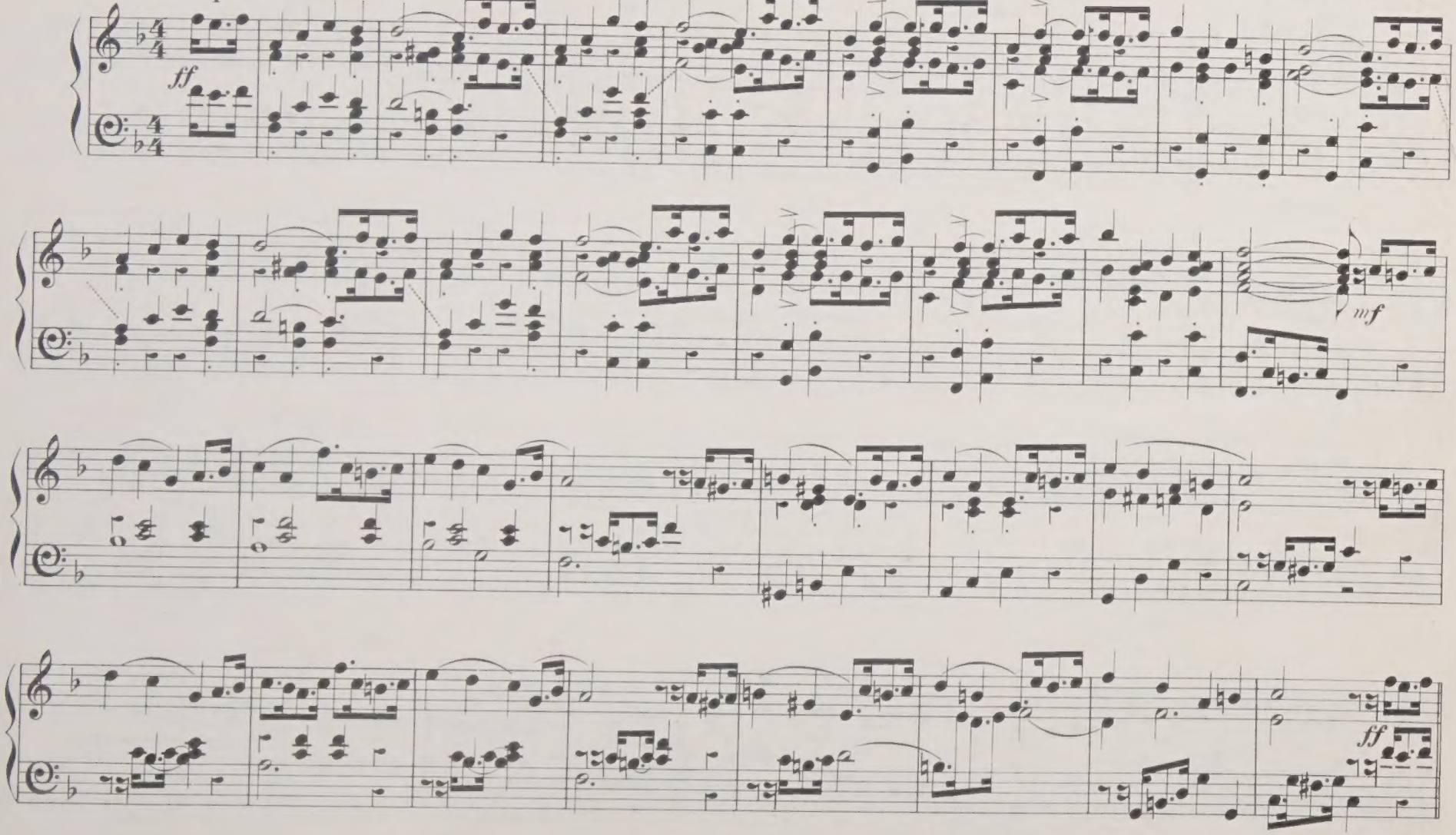
Chas: J. Vincent. Born Bath 1826 Formerly Org: & Choirmaster of Christ Church Bath, the Parish Church Houghton. le. Spring. Bishop-Wearmouth Parish Church & St. Thomas' Sunderland.

No 8.

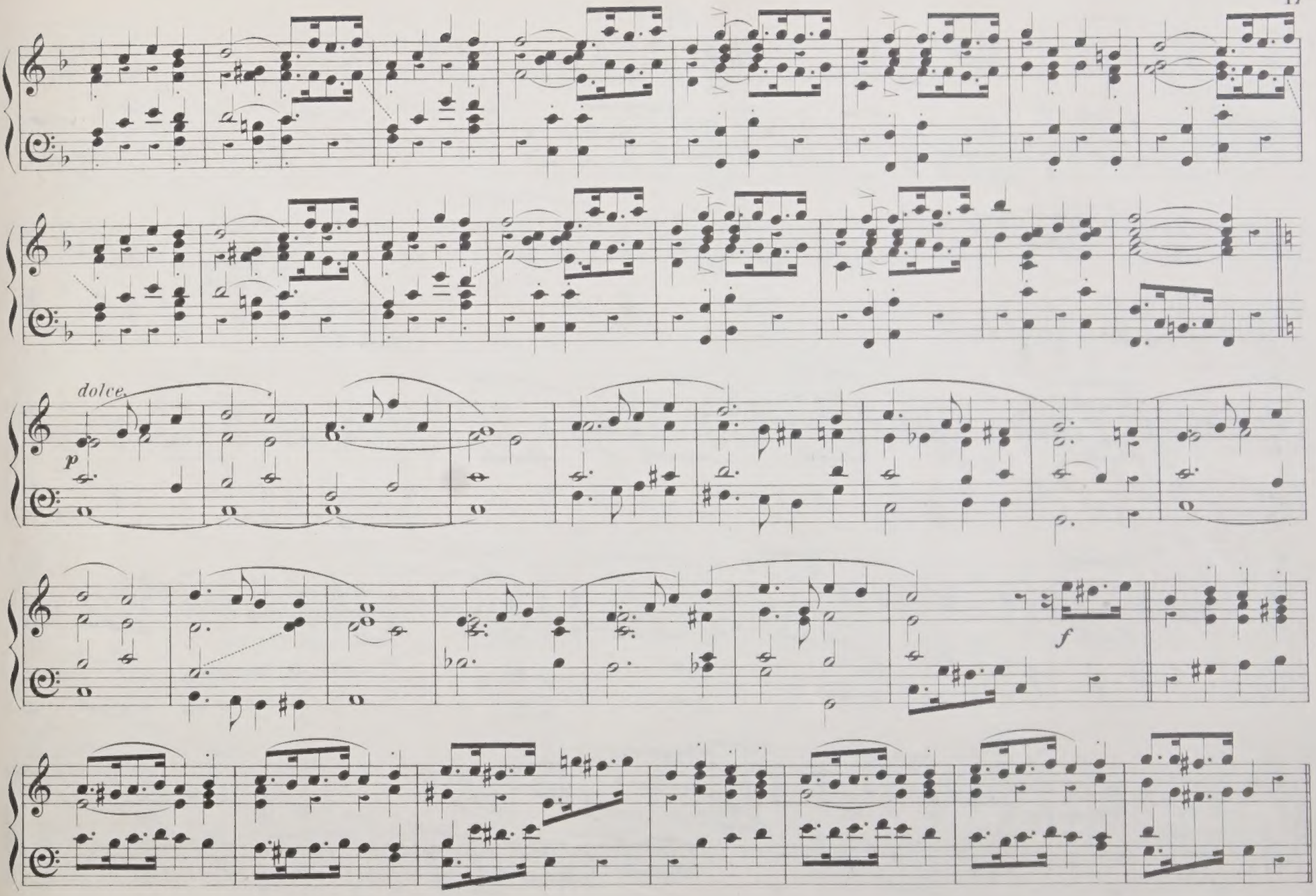
March in F.

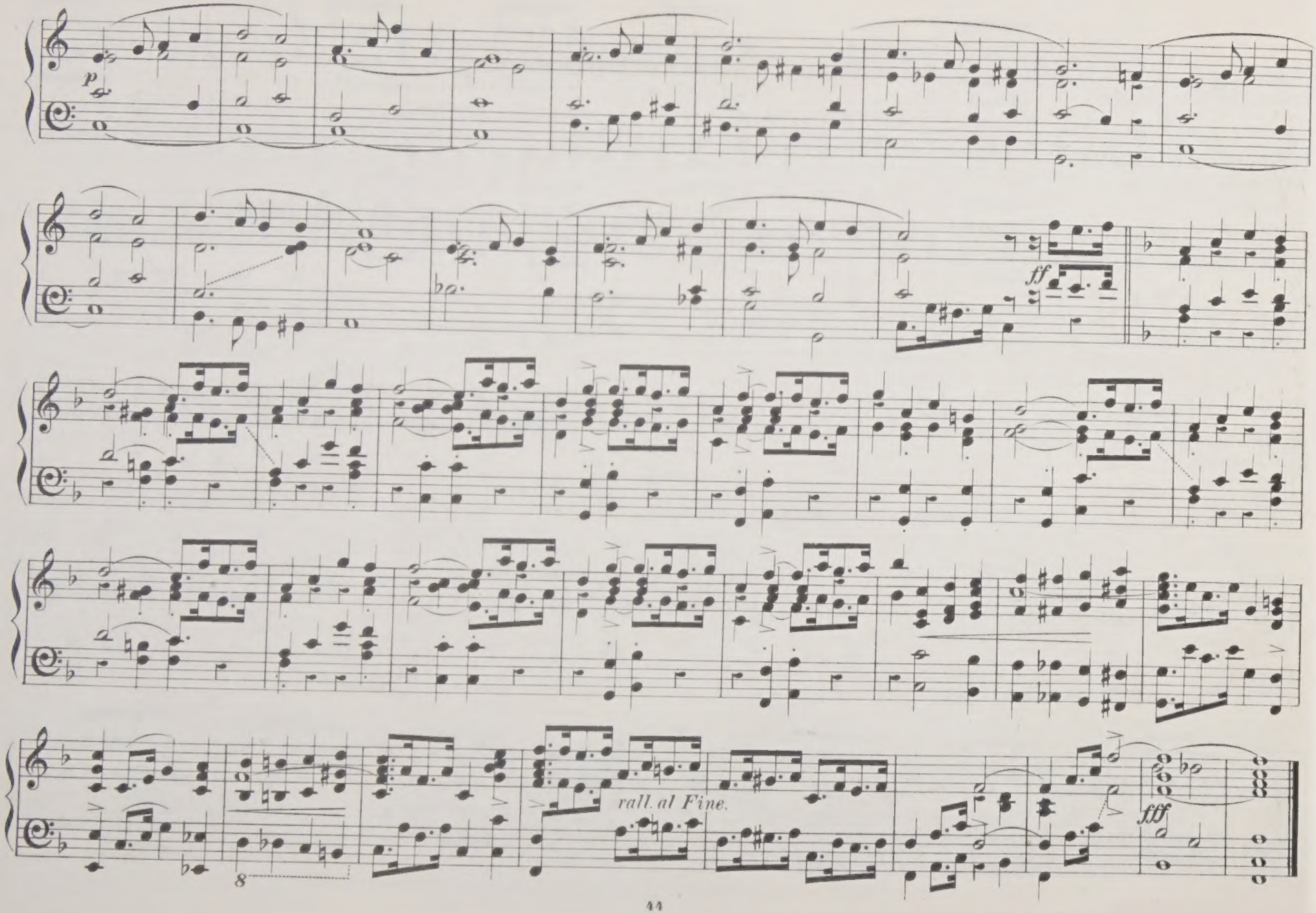
Con spirito.

ERNEST H.SMITH.



E. H. Smith. F.R.C.O. Born Faversham Kent 1862 Org:&Choirmaster St. Bede's Church Liverpool.

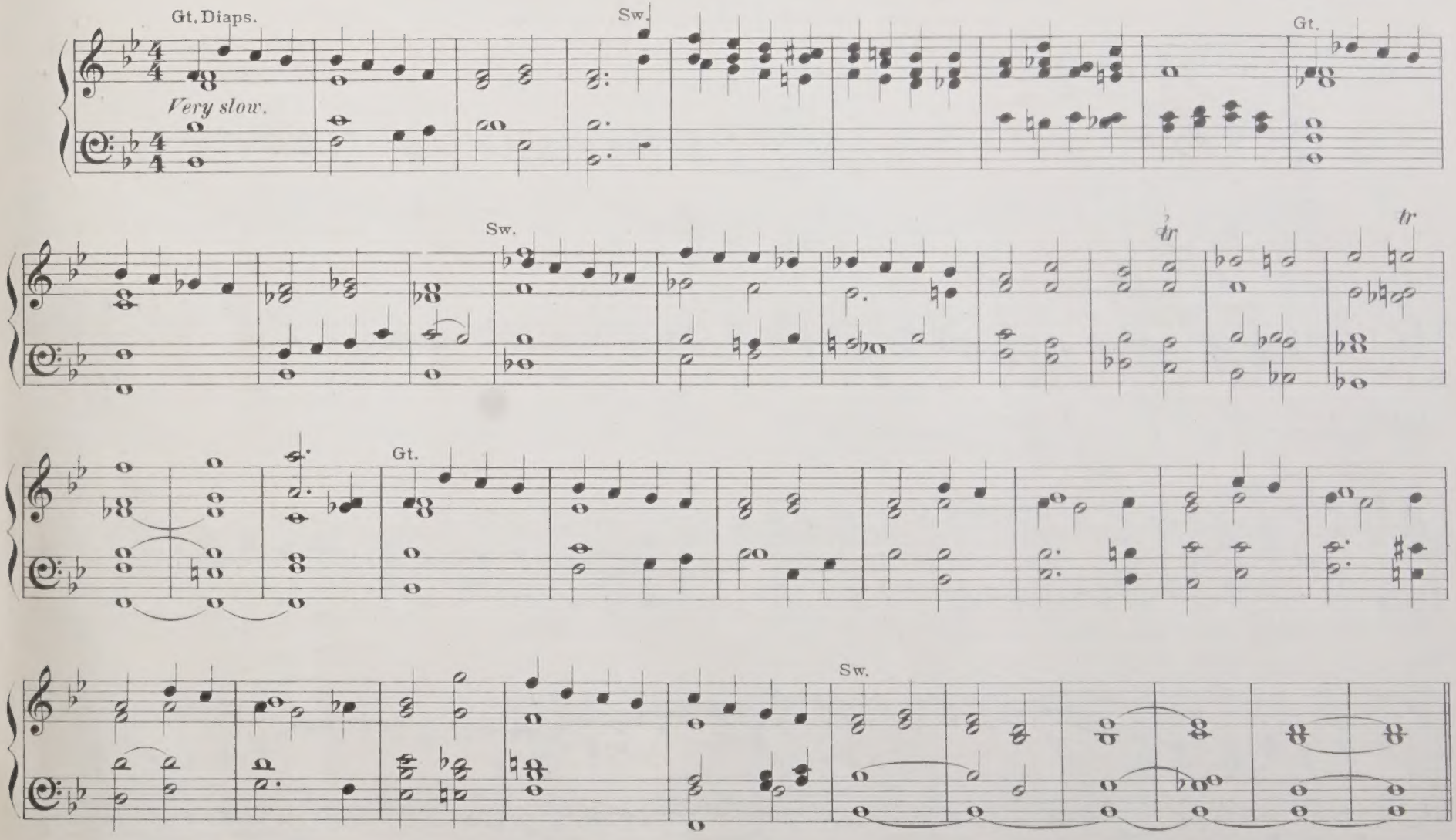

dolce
p
f


p
ff
rall. al Fine.
fff
8

Nº 9.

Introductory Voluntary.

THOS. ELLISTON.



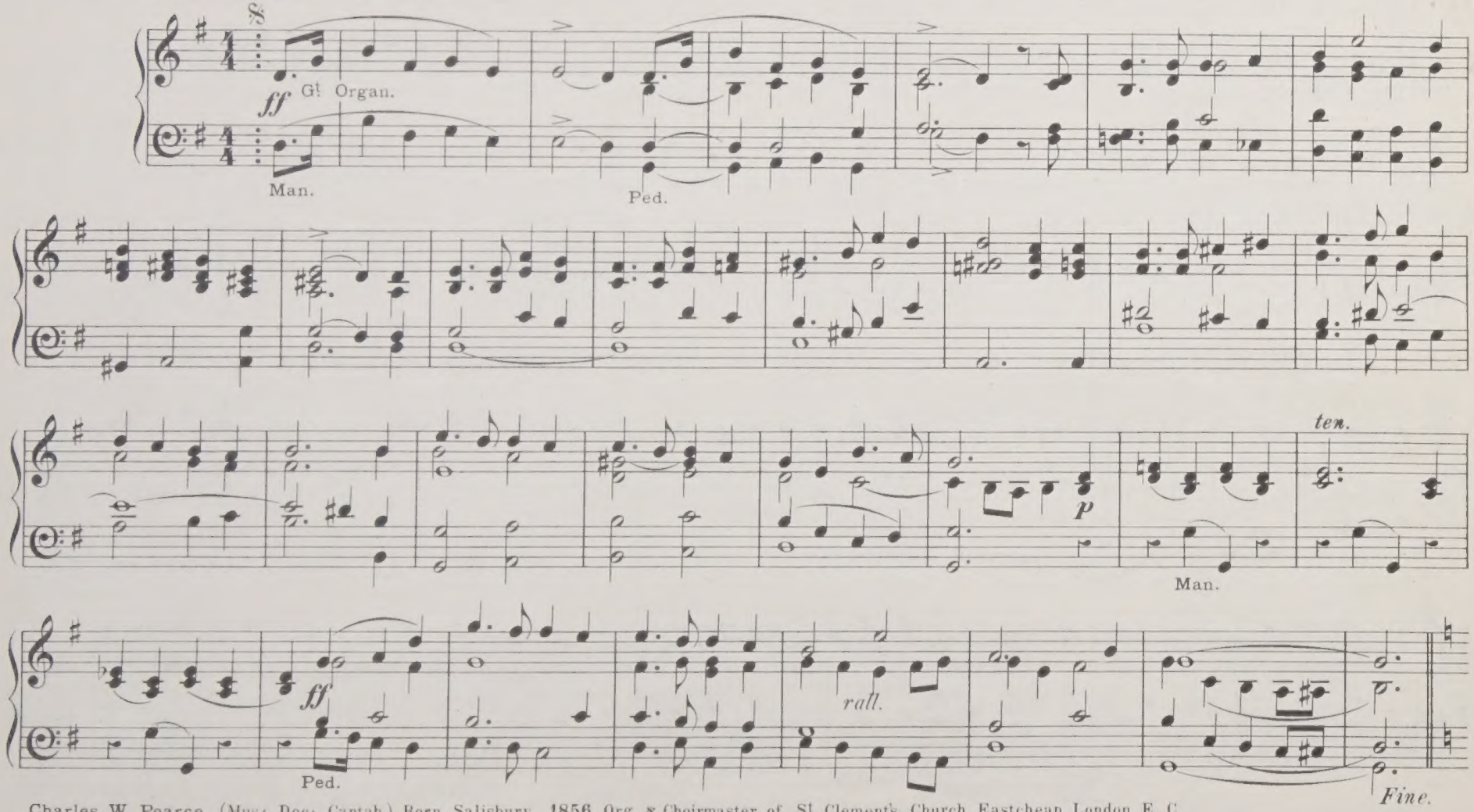
Thomas Elliston. Born Ballingdon Essex 1852 Org: of St. Gregory's Church Sudbury Suffolk.

Nº 10.

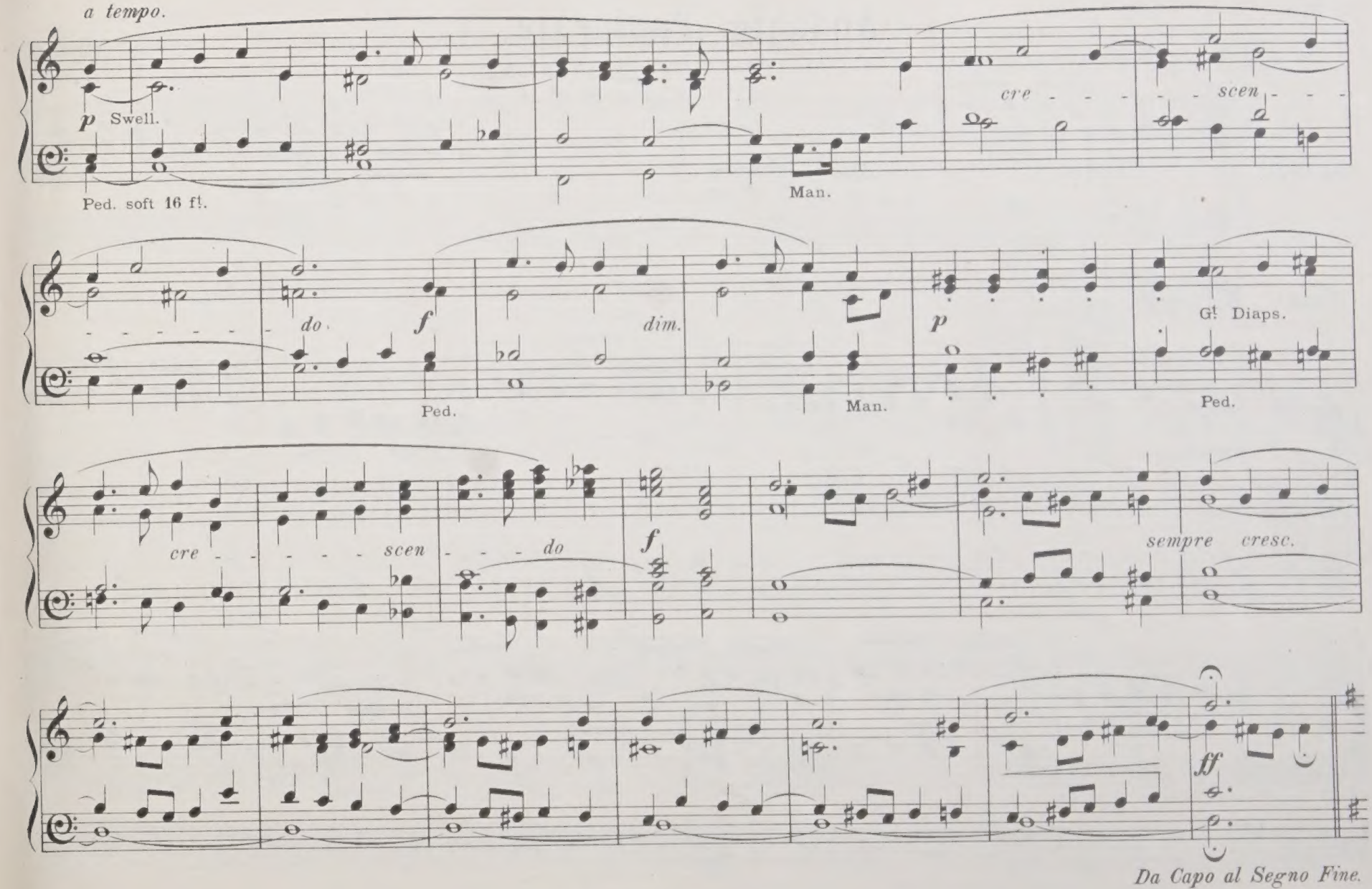
A Village Easter Postlude.

"Lo! the winter is past: the rain is over and gone: the flowers appear on the earth: the time of the singing of birds is come."

Dr CHARLES W. PEARCE.



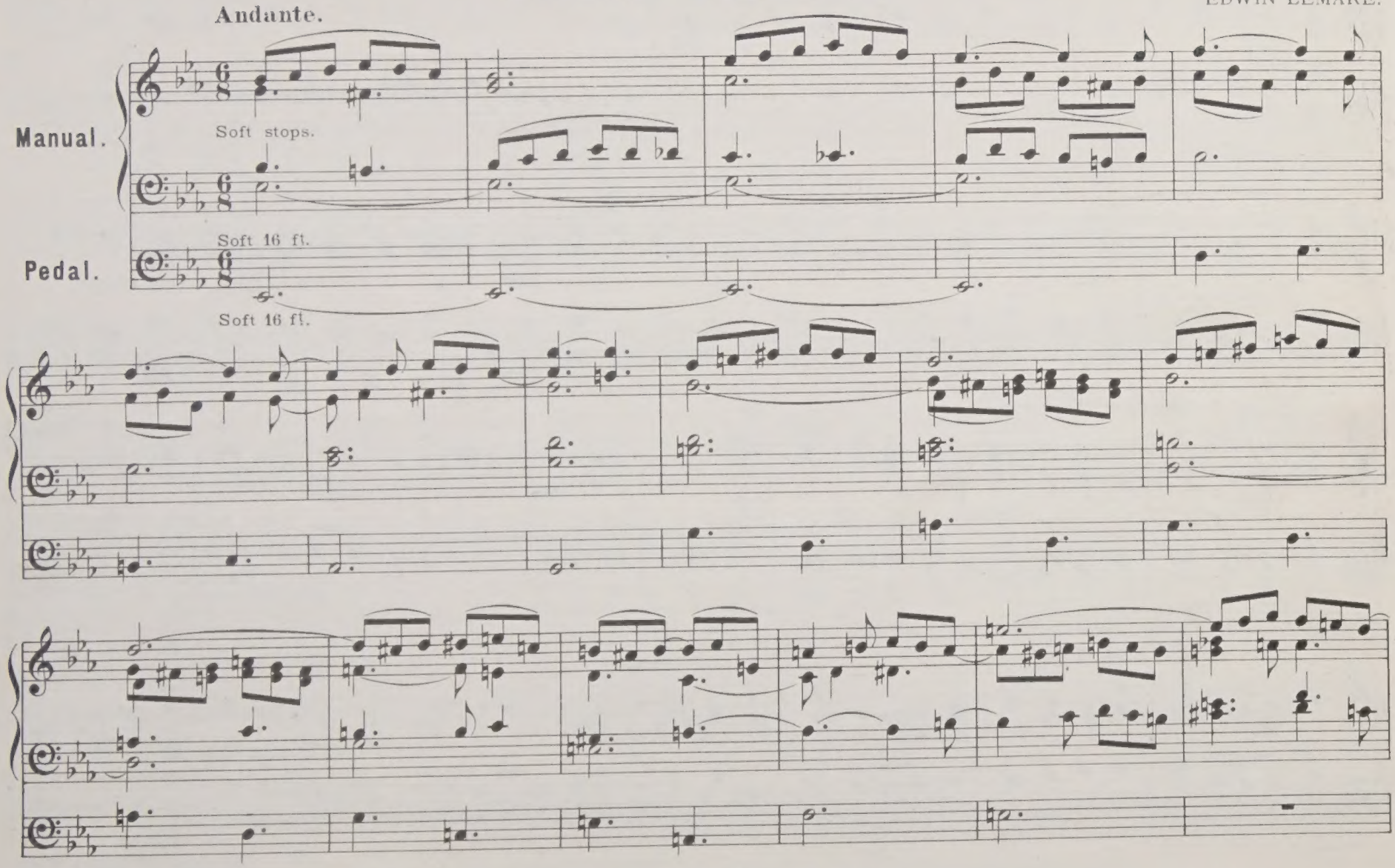
Charles W. Pearce. (Mus: Doc: Cantab.) Born Salisbury 1856 Org. & Choirmaster of St Clement's Church Eastcheap London E. C.

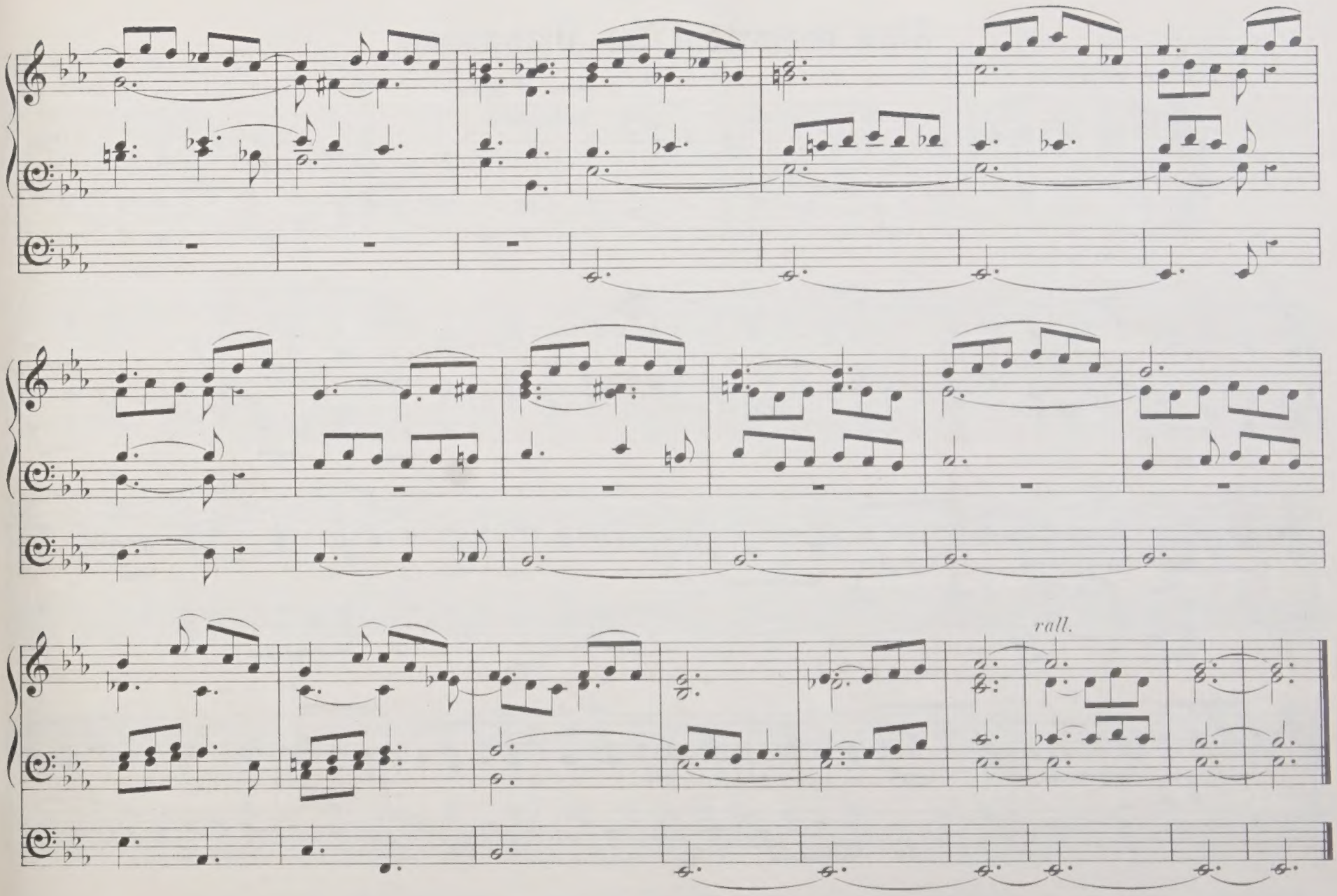

a tempo.
p Swell.
Ped. soft 16 ft.
Man.
cre - - - - - scen - - -
do.
f
Ped.
dim.
Man.
p
G! Diaps.
Ped.
cre - - - - - scen - - - do
f
sempre cresc.
ff
Da Capo al Segno Fine.

Nº 11.

Andante Pastorale.

EDWIN LEMARE.

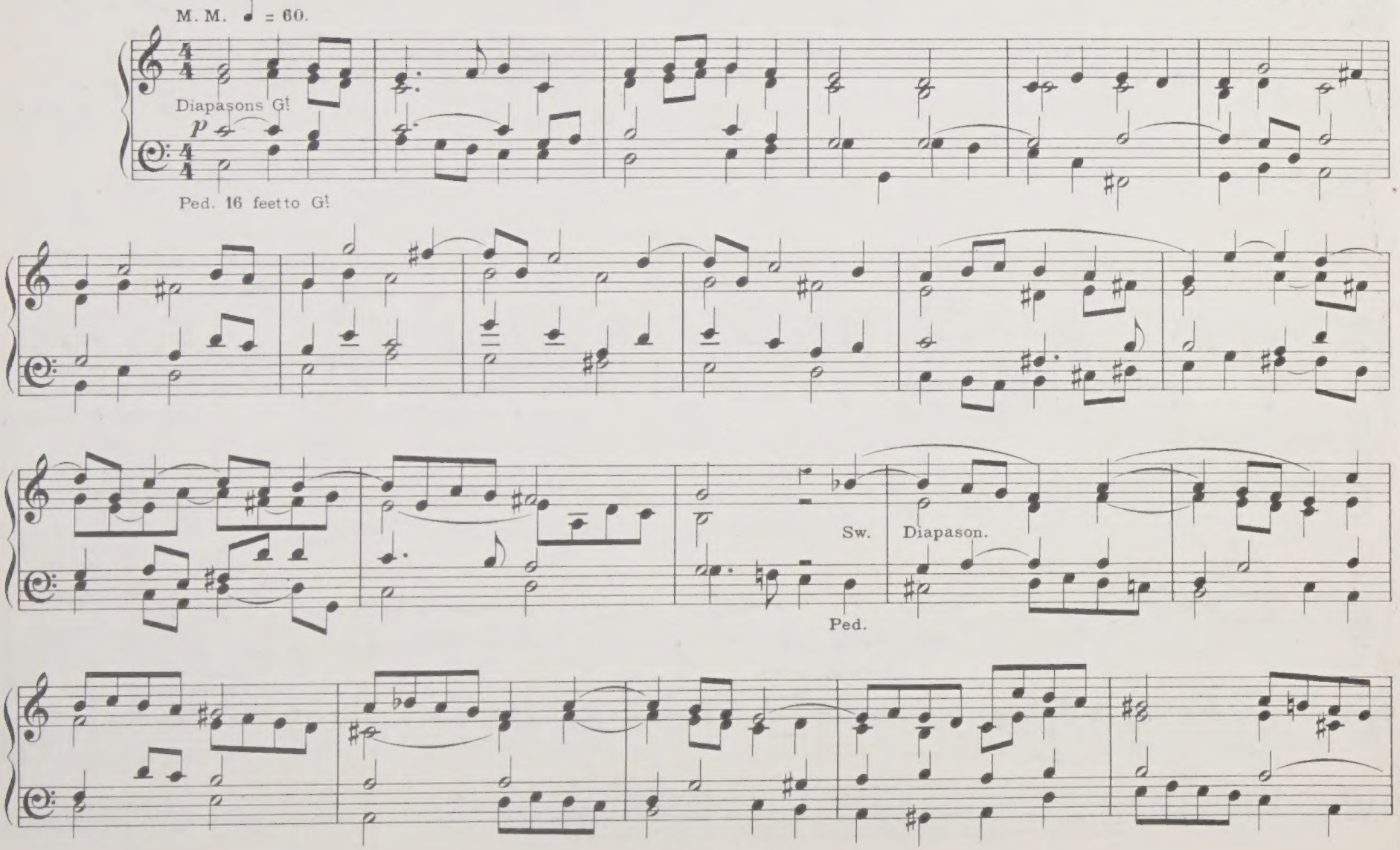


Edwin Lemare. Born Guildford Surrey 1840 Organist of Holy Trinity Church Ventnor Isle of Wight.

rall.

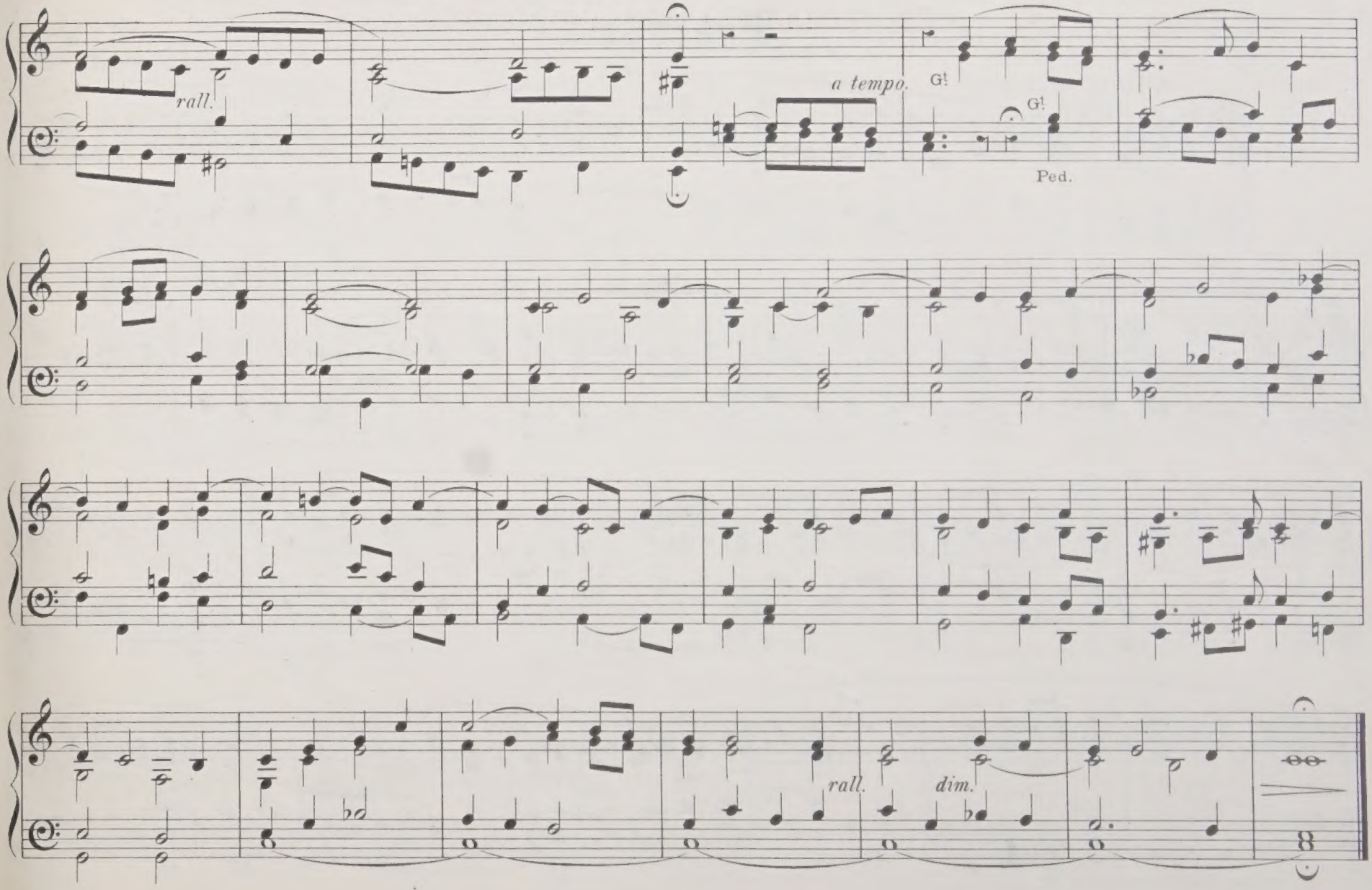
Nº 12.

Slow movement for Diapasons.

W. CLARK AINLEY.



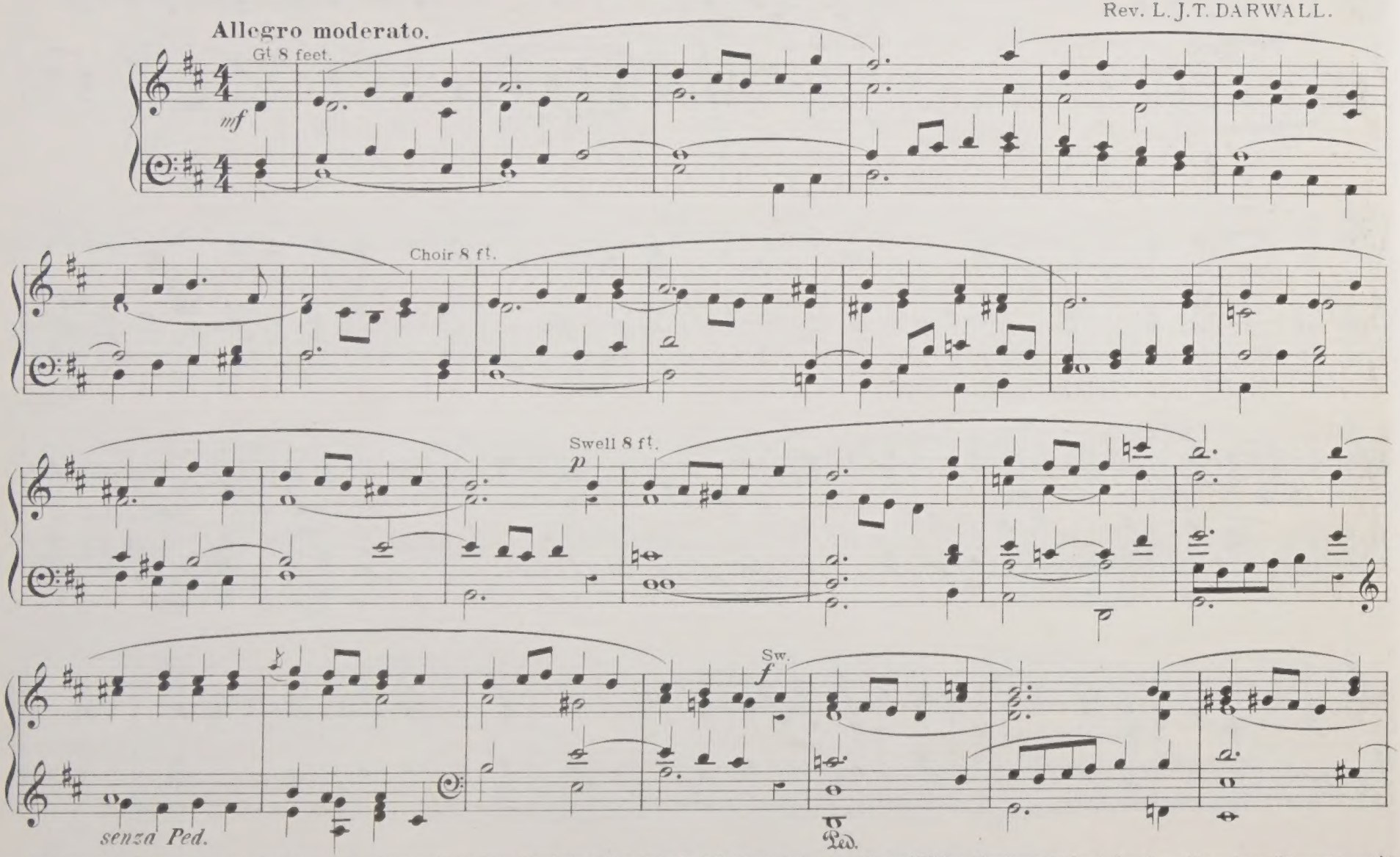
William Clark Ainley. (Mus: Bac: Cantab.) Born Kirkheaton Yorkshire 1834 Org. & Choirmaster of Mirfield Parish Church.


rall.
a tempo.
G!
G!
Ped.
rall.
dim.

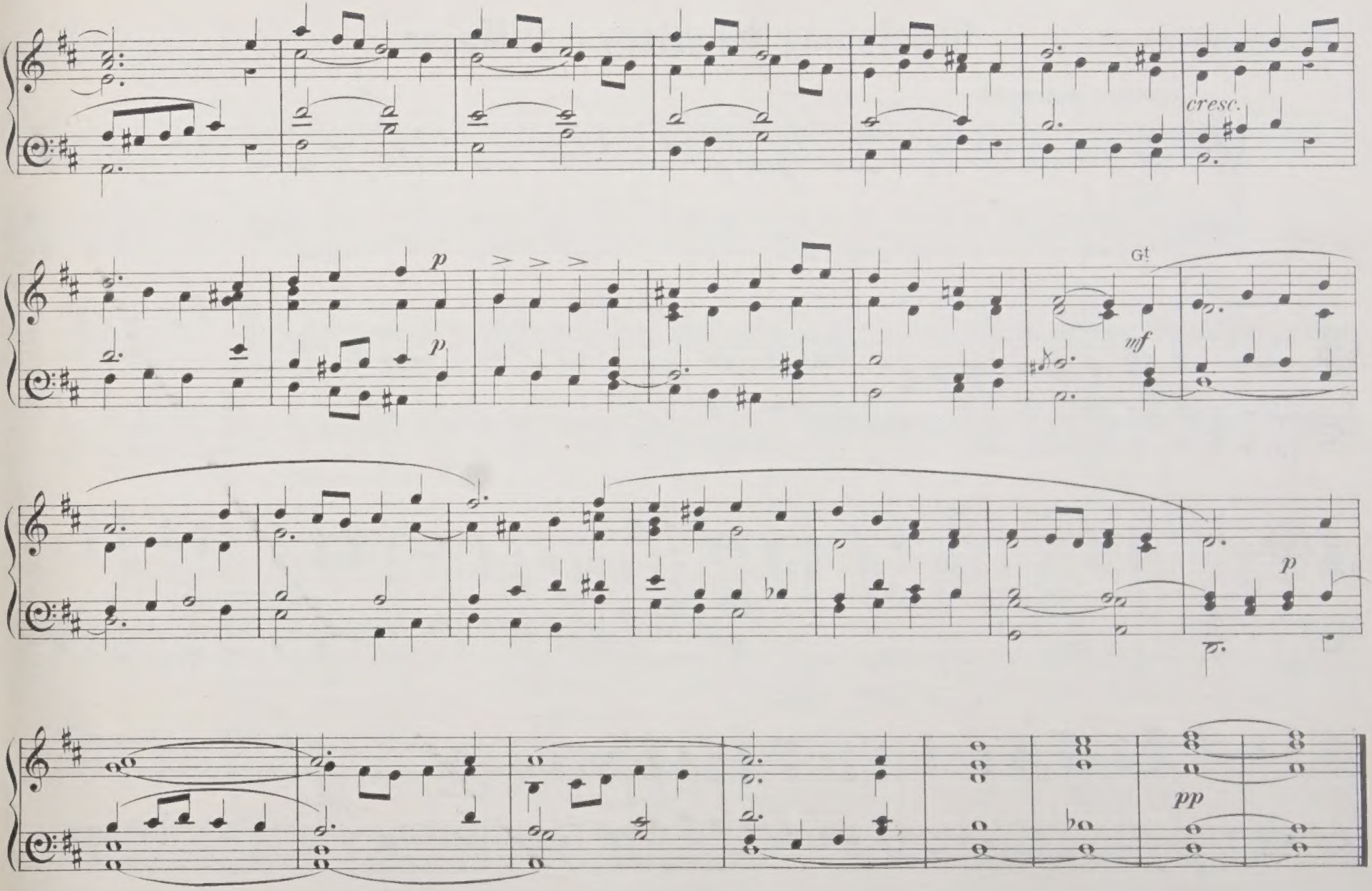
Nº 13.

Prelude.

Rev. L. J. T. DARWALL.



The Revd L. J. T. Darwall, B.D. Oxon Born Shrewsbury 1835 Chaplain of the Cathedral Oxford 1880-1885 Vicar of Walton, Cheshire 1885 Great Grandson of the author of "Darwall's 148th"


cresc.
p
p
Gt
mf
p
pp

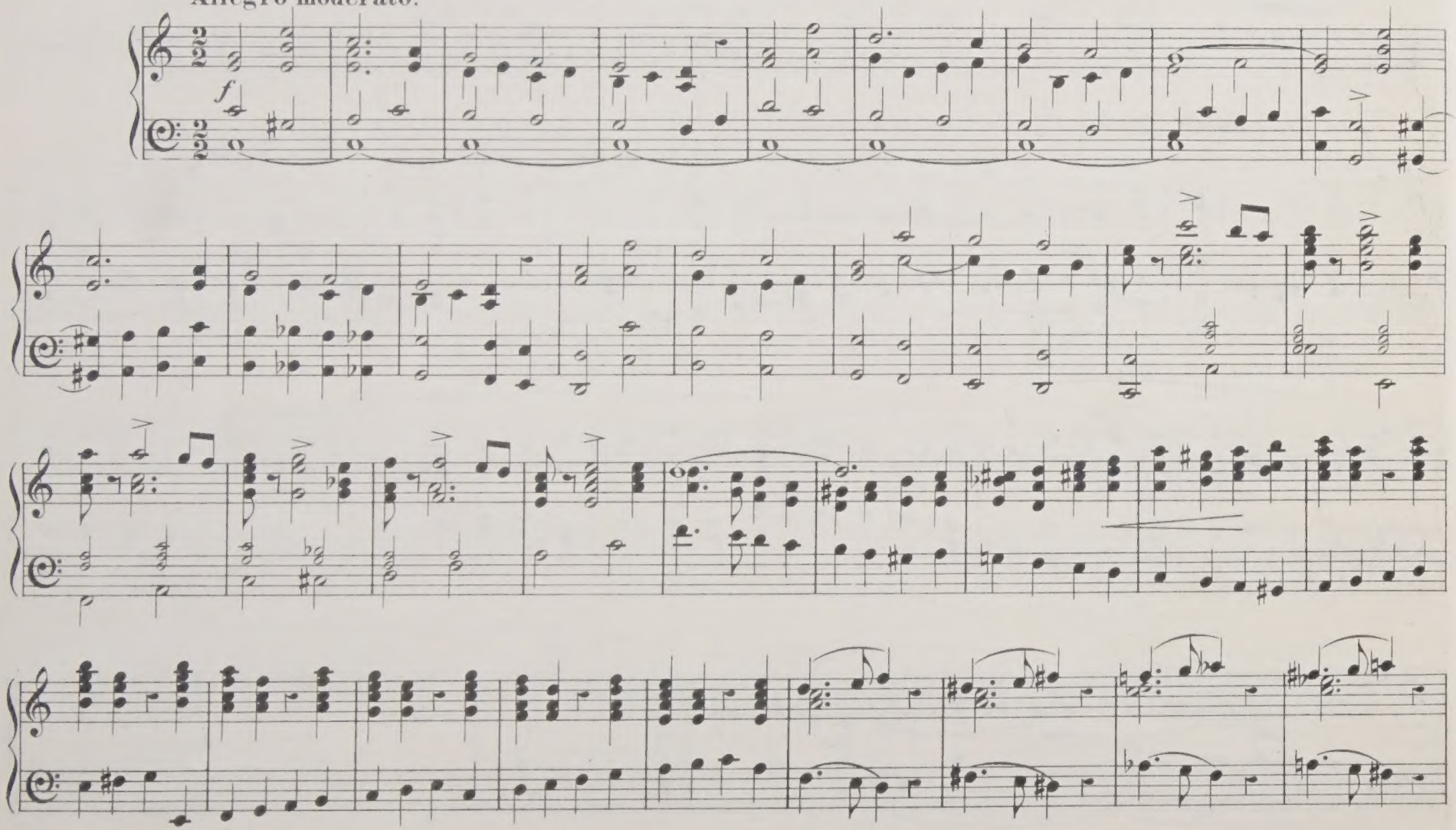
No 14.

To Gordon Black Esq.

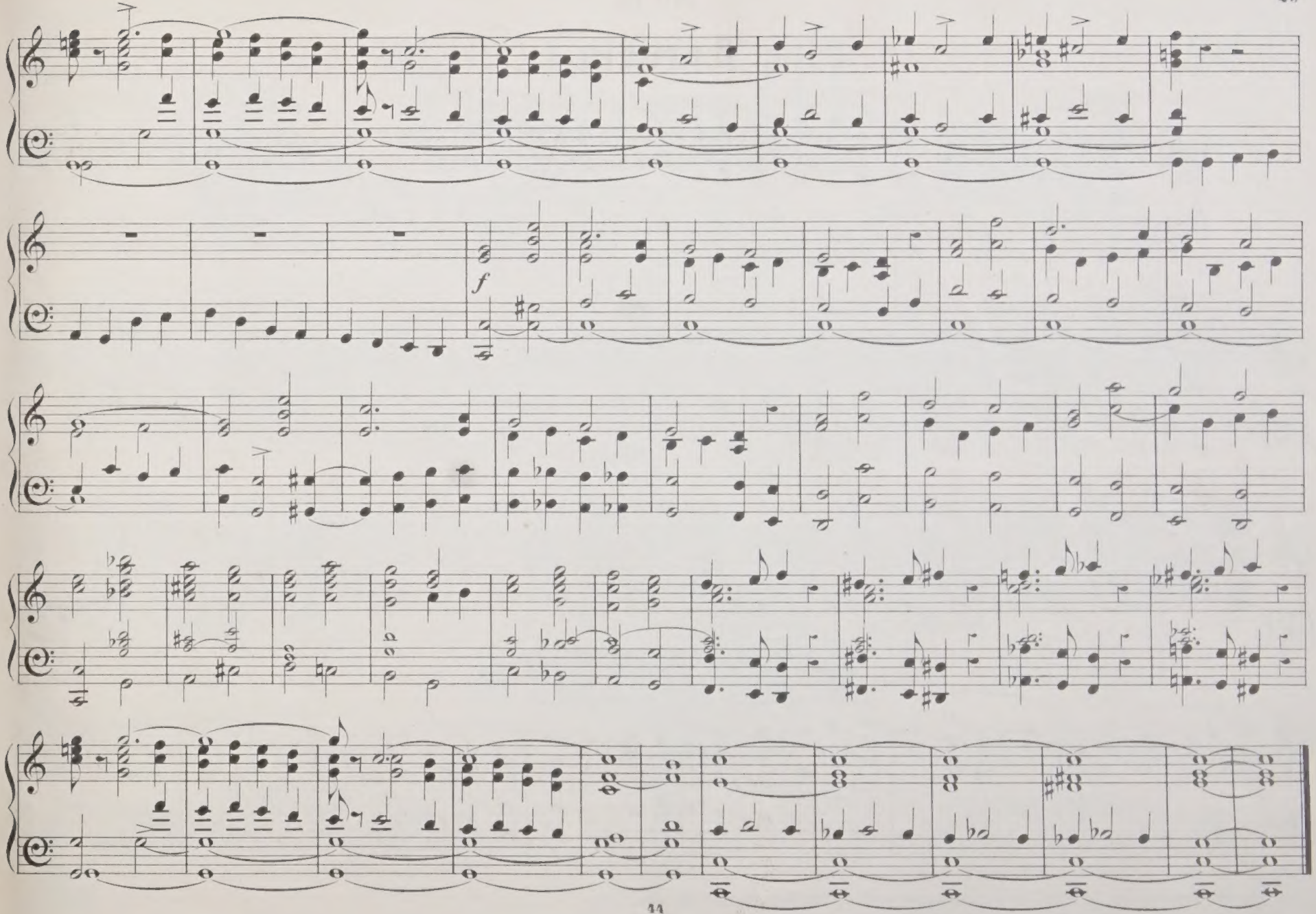
Concluding Voluntary in C. Major.

Dr CHARLES VINCENT.

Allegro moderato.

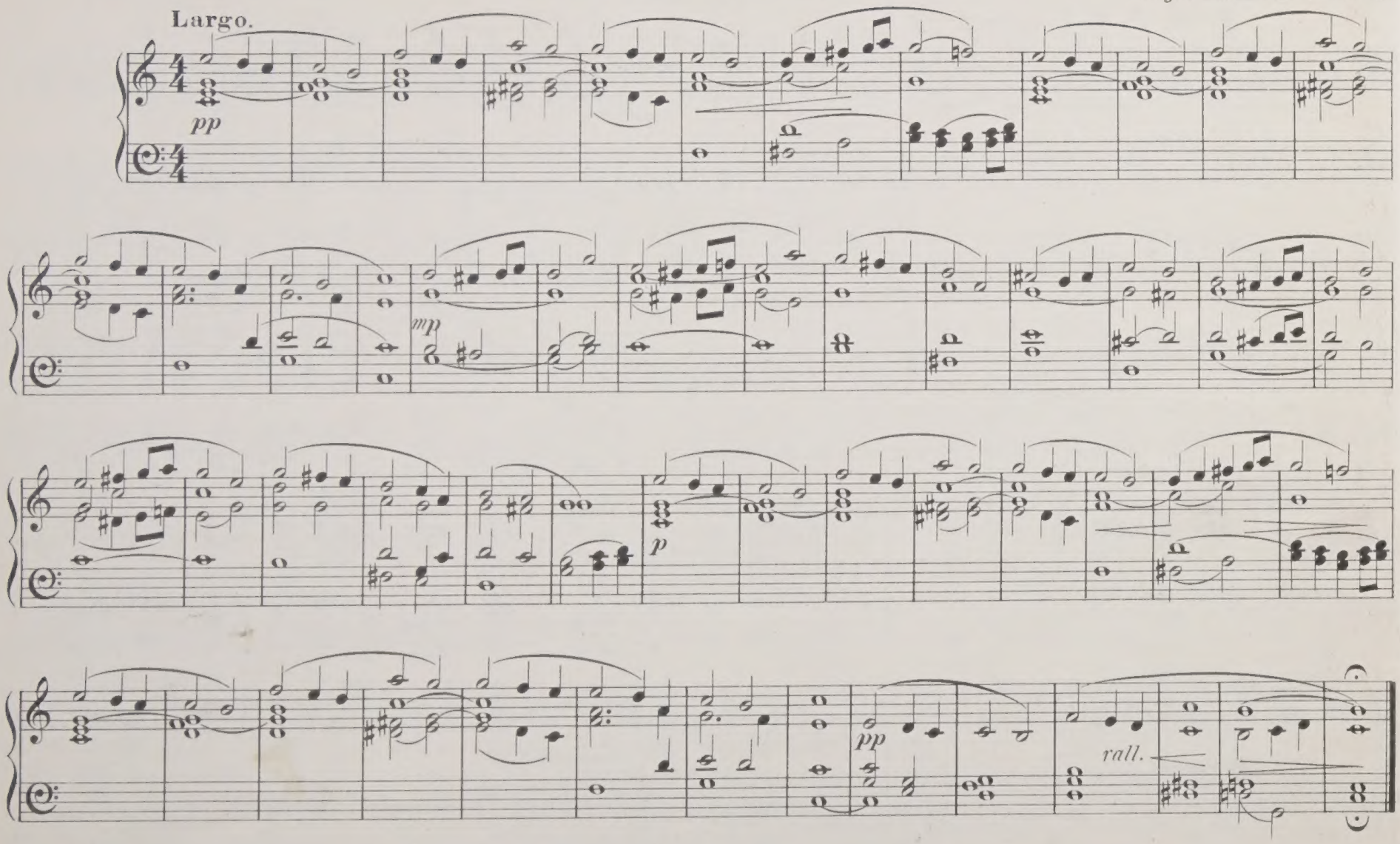


Charles Vincent (Mus: Doc: Oxon) Born Houghton-le-Spring 1852 Formerly Org:& Choirmaster of the Parish Church Tavistock Devon & Christ Church Hampstead London N.W.


f

No 15.

Reverie.

H. J. FLAXMAN CURTIS.

Herbert J. Curtis Born Norwich 1871 Org:&Choirmaster of St. John Baptist Norwich. 44

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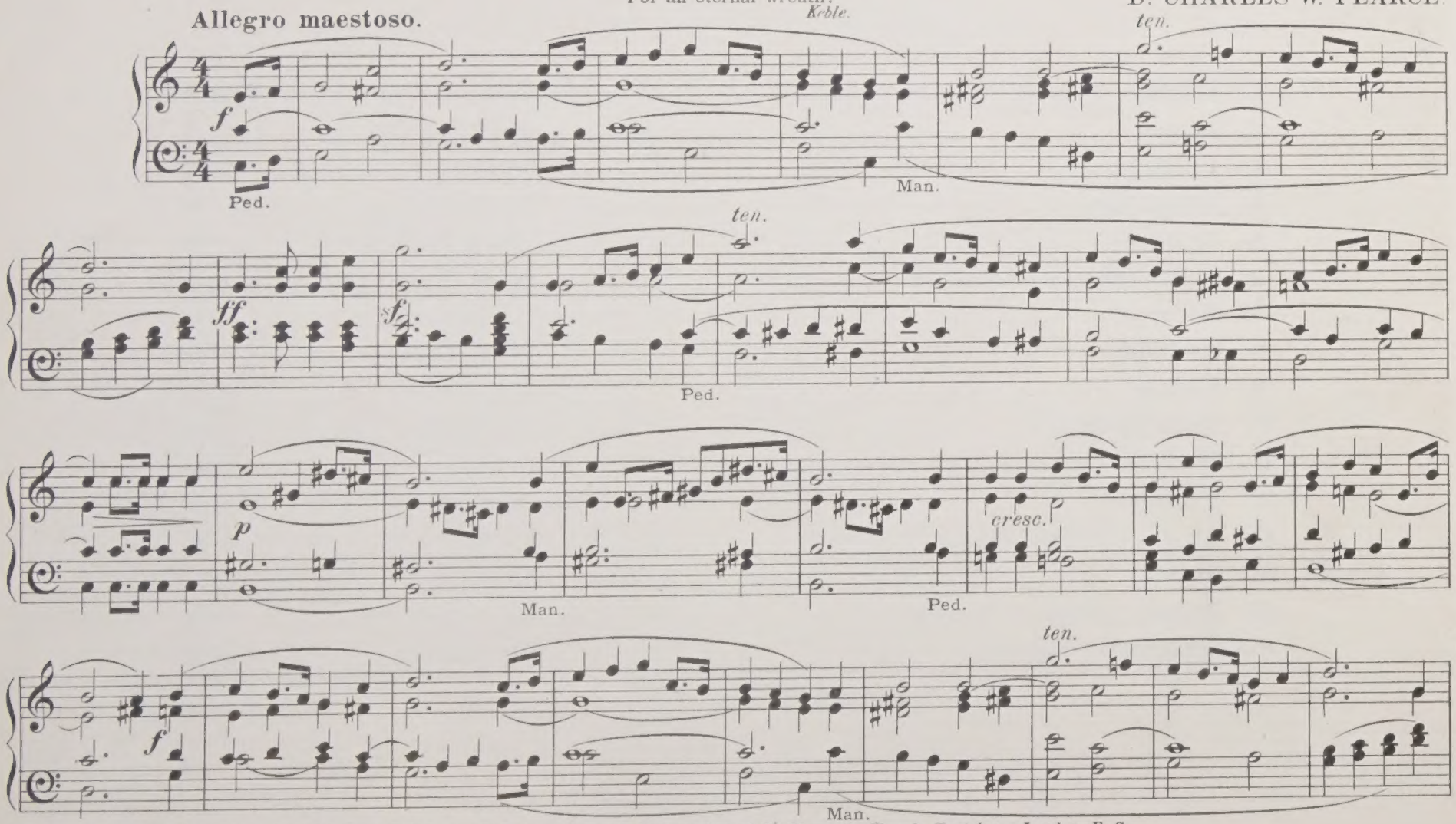
To my dear Wife. In Mem. Aug. 10th 1887.

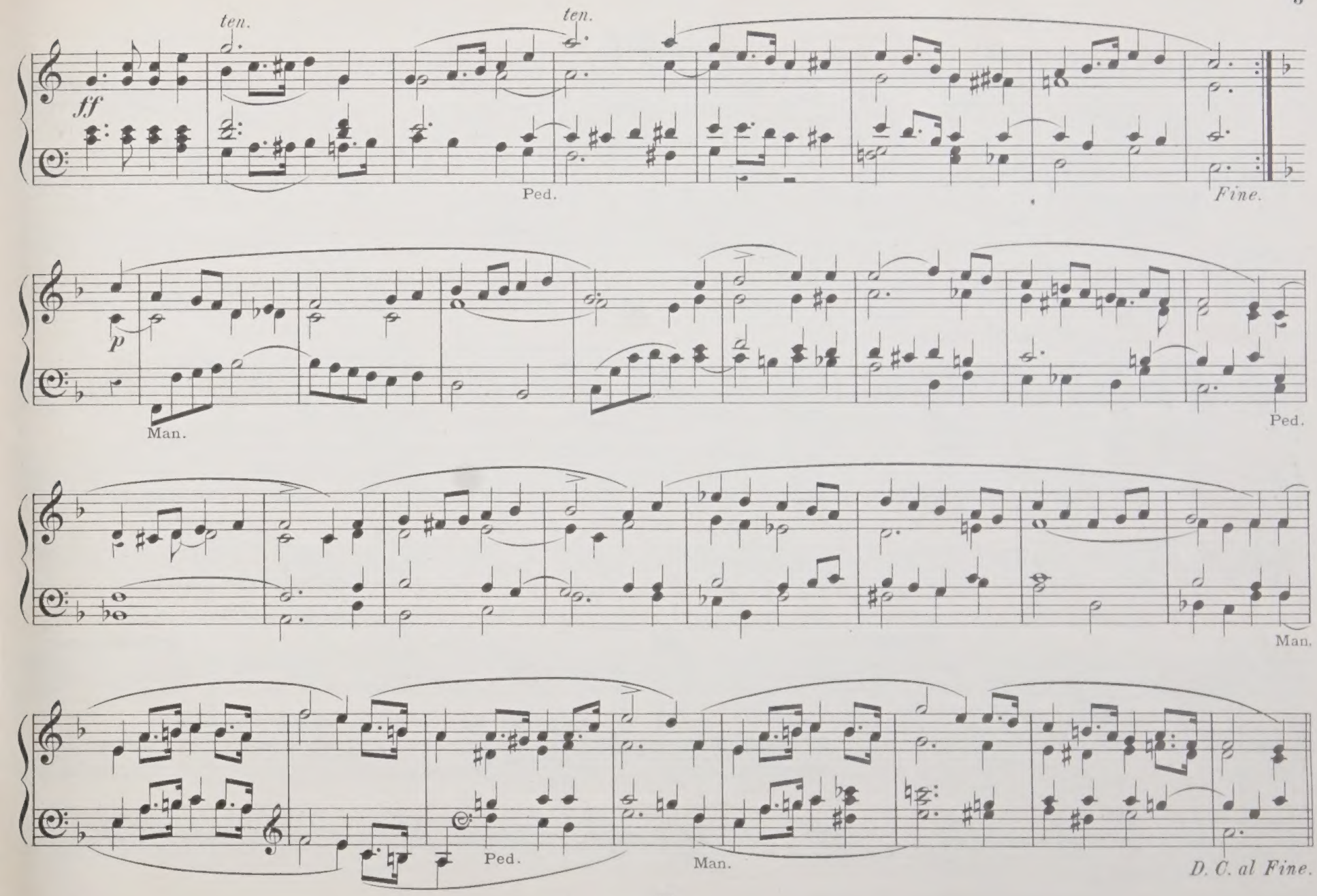
No 1.

A Village Wedding Postlude.

"The shrine where Christ to day
Will store each flower ye duteous lay
For an eternal wreath"
Keble.

Dr CHARLES W. PEARCE

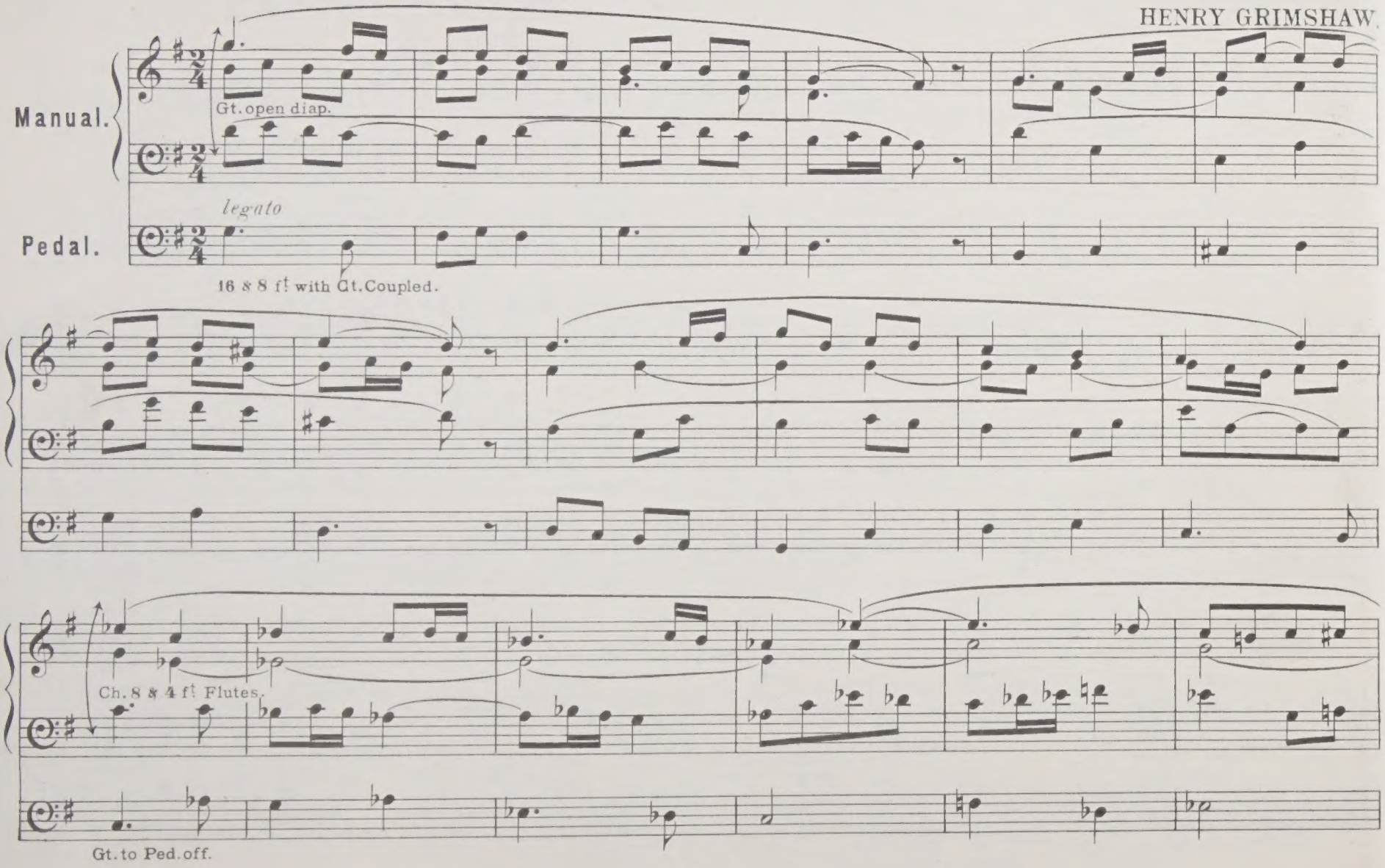
Allegro maestoso.

Charles W. Pearce. (Mus: Doc: Cantab.) Born Salisbury 1856 Organist and Choirmaster of St Clement's Church Eastcheap London E. C.


ten.
ten.
ff
Ped.
Fine.
p
Man.
Ped.
Man.
Ped.
Man.
D. C. al Fine.

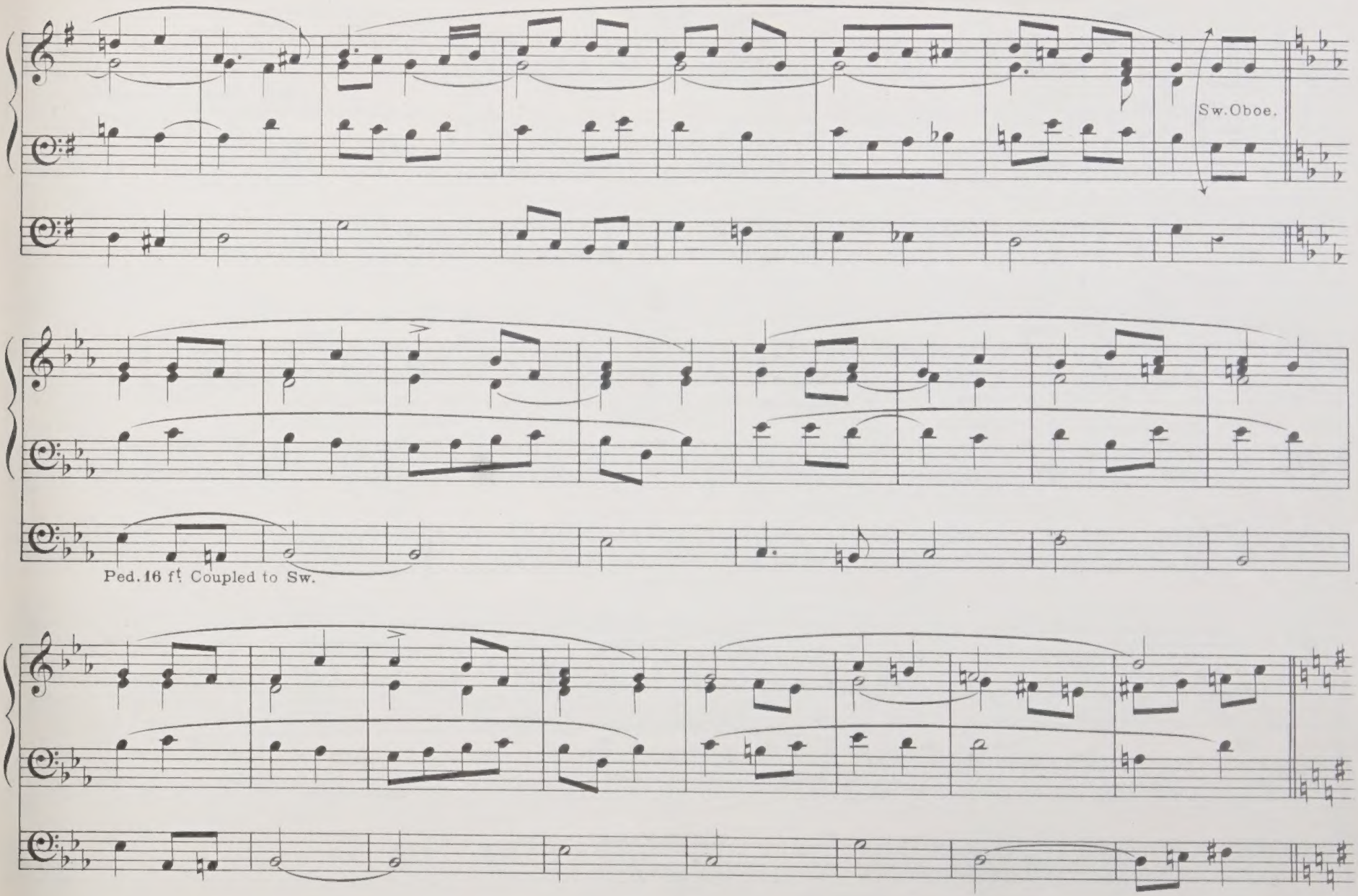
No. 2.

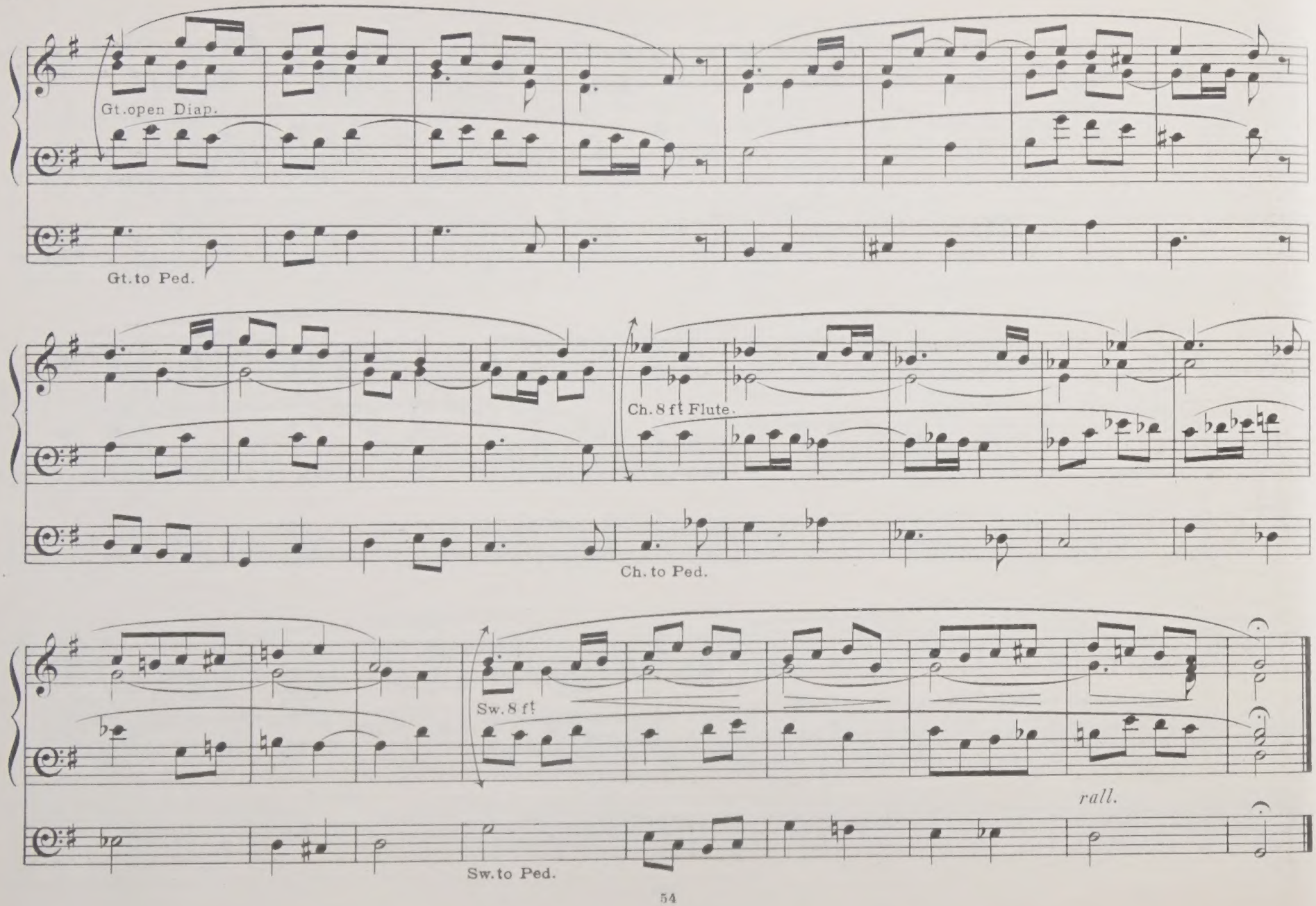
Adagio.

HENRY GRIMSHAW.



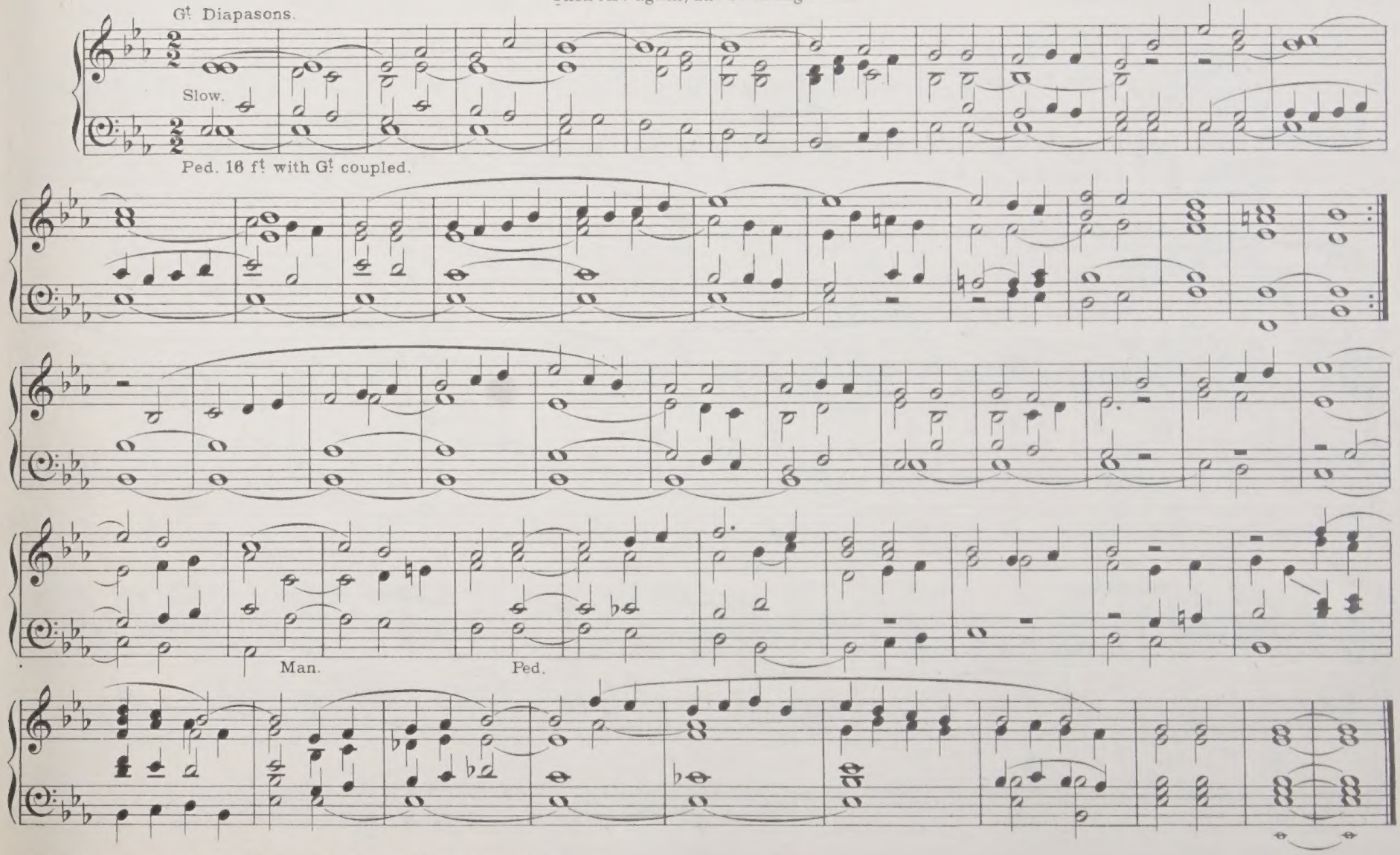
Henry Grimshaw, Born Calverley, Leeds, 1848. Organist in Liverpool.


Sw. Oboe.
Ped. 16 ft Coupled to Sw.


Gt.open Diap.
Gt.to Ped.
Ch. 8 ft Flute.
Ch. to Ped.
Sw. 8 ft
rall.
Sw. to Ped.

Nº 3.
A Requiem.

"Sleep soft, fair form, and wait th'Almighty's will.
Then rise again, and be an angel still."

Dr C. W. CORFE.

First published now by permission of the Rev. L. J. T. Darwall, B.D.

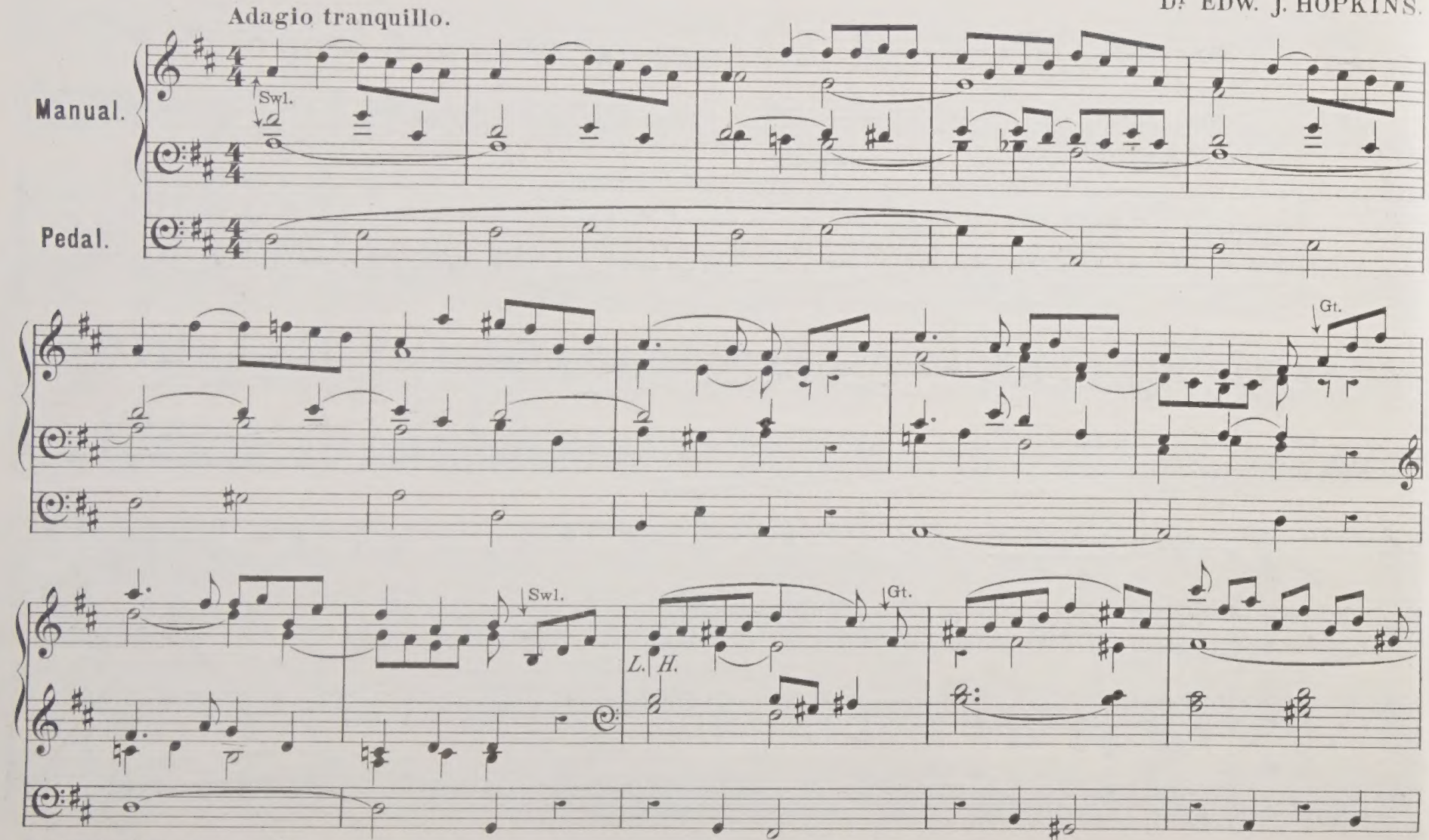
Charles W. Corfe (Mus. Doc. Oxon) Born Salisbury 1814 Organist of Christ Church Oxford. Died 1814.

No 4.

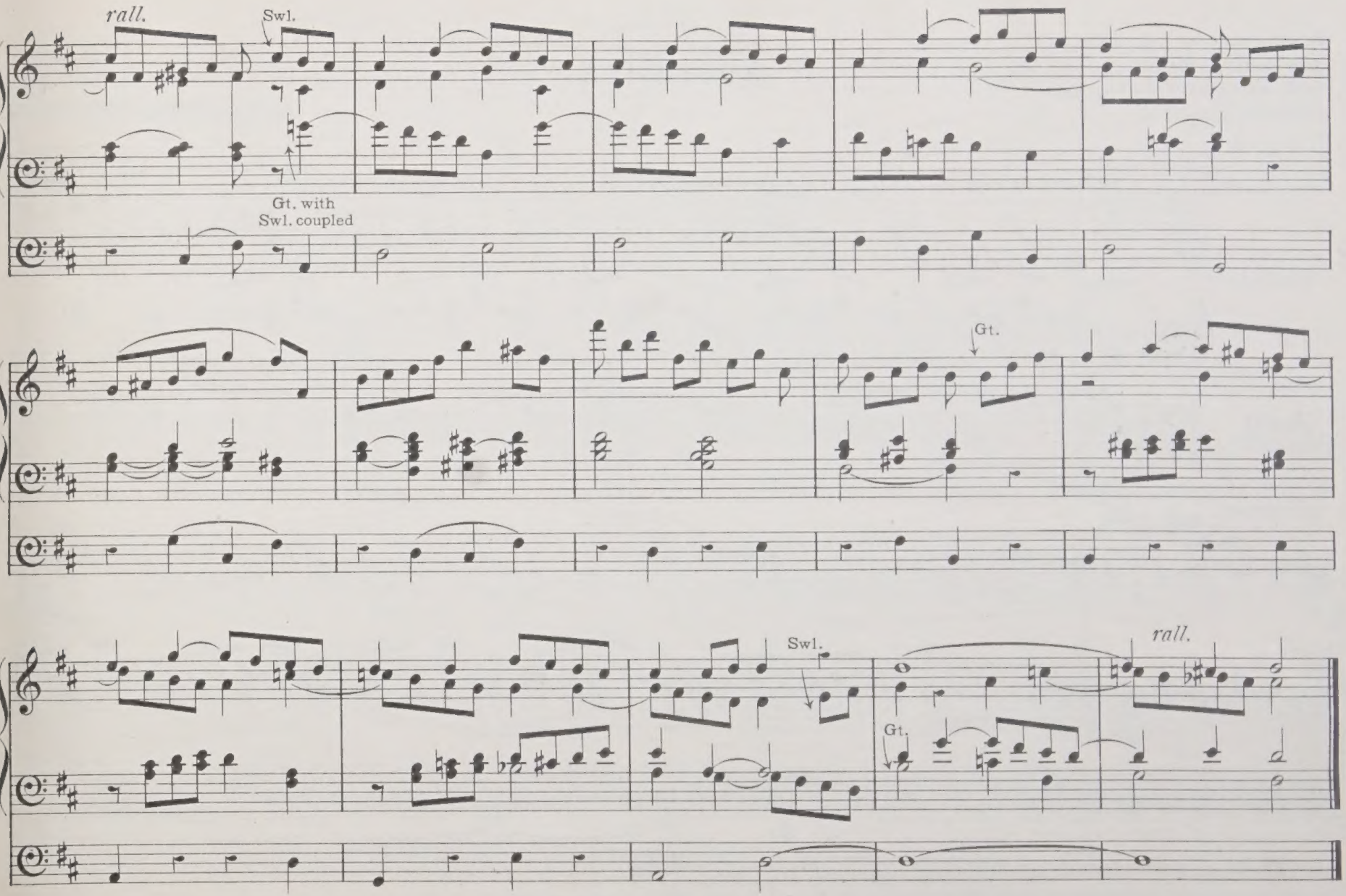
Communion.

Prepare: Gt. St. Diap. Swl. with Oboe.
Ped: Soft 16 ft. with Swl. coupled.

Dr EDW. J. HOPKINS.



E. J. Hopkins. (Mus. Doc. Cantuar.) Born London 1818. Org. & Choirmaster of the Temple Church. London


rall.
Swl.
Gt. with
Swl. coupled
Gt.
Swl.
rall.
Gt.

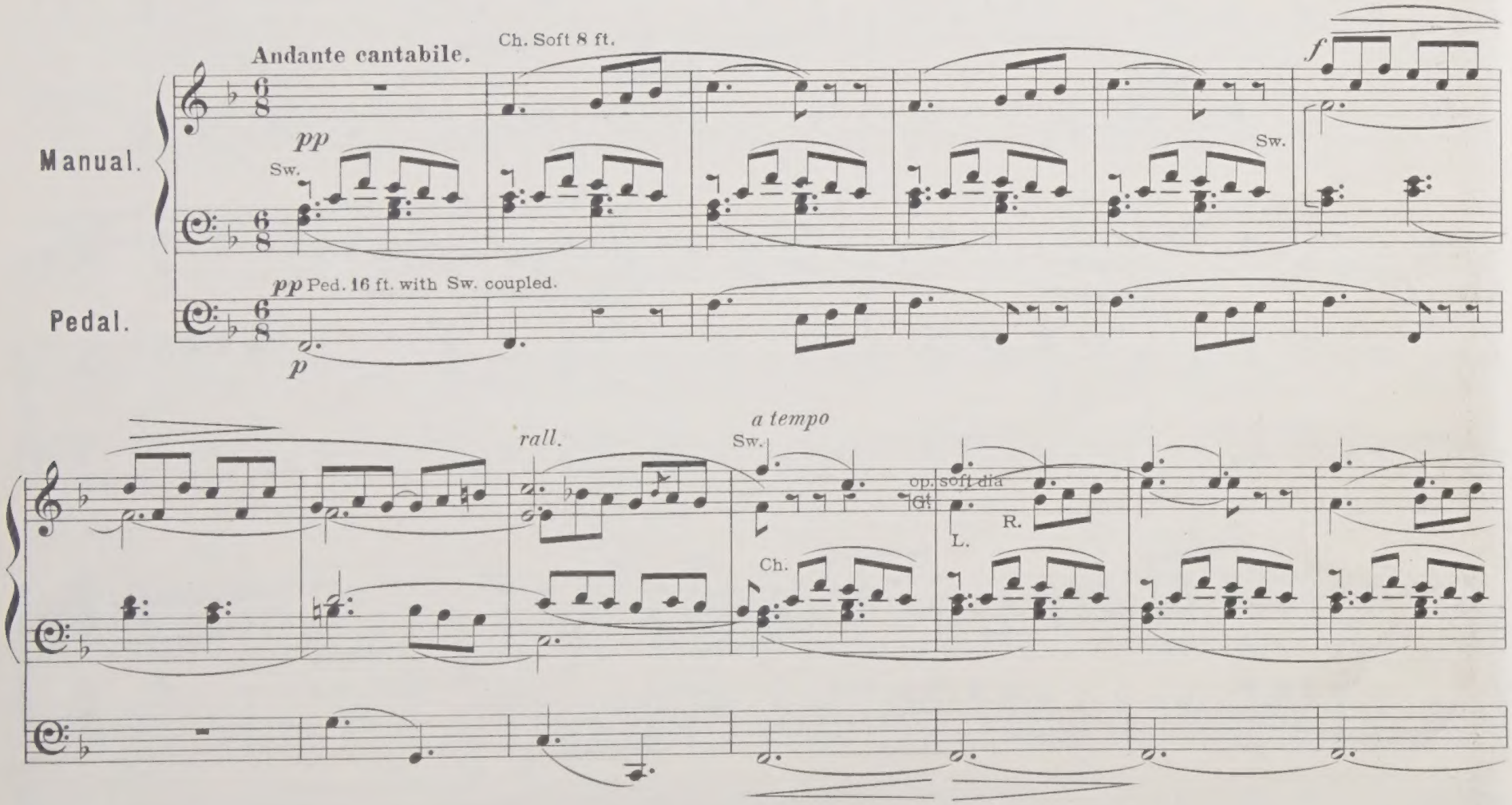
Dedicated to R. BOUSFIELD Esqr. B.A.

No 5.

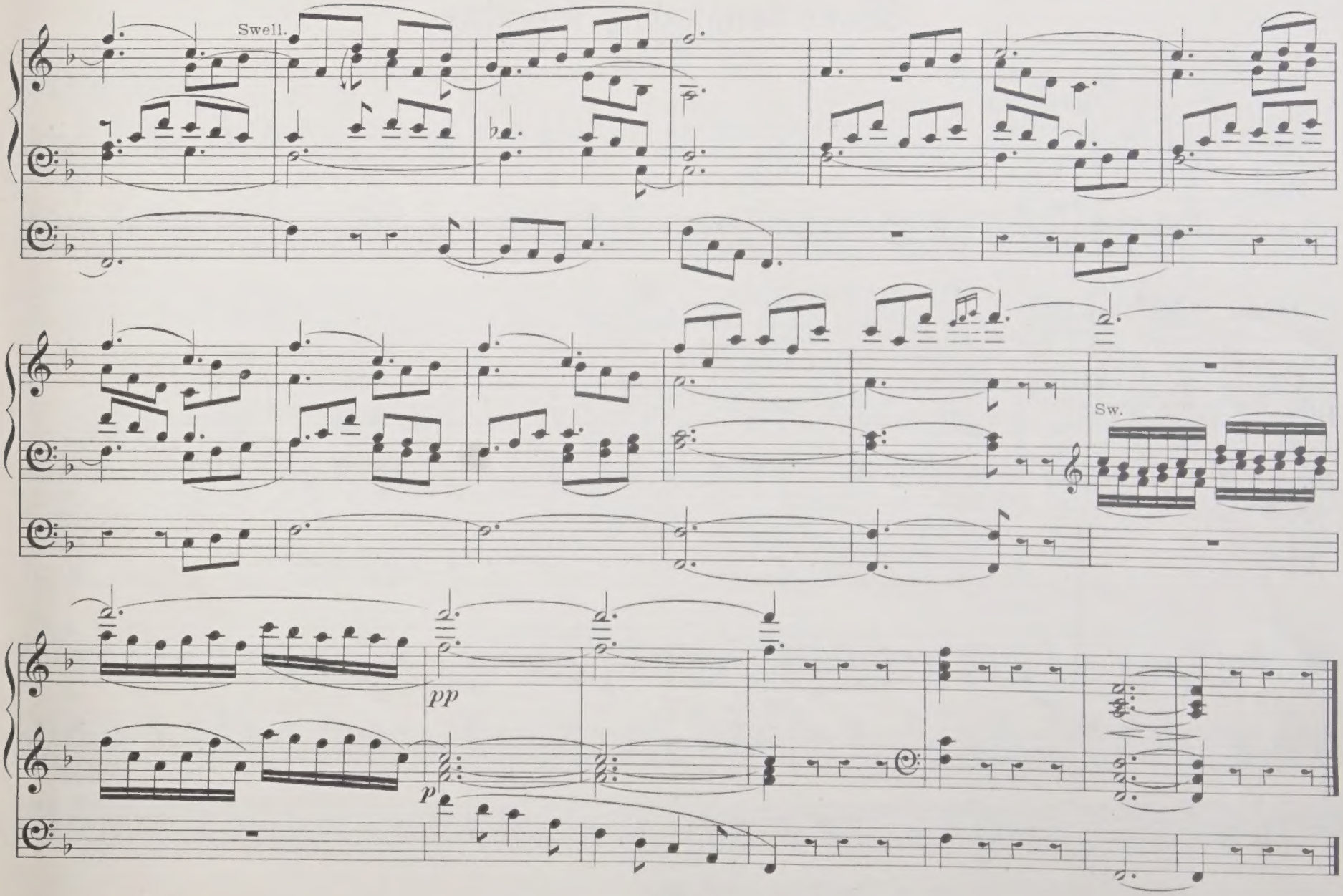
Abendlied.

JOHN H. BROTHERTON.

At even when the sun is low
And Glory fills the sky;
Dear memories of the long ago
Pass gently, sweetly by.

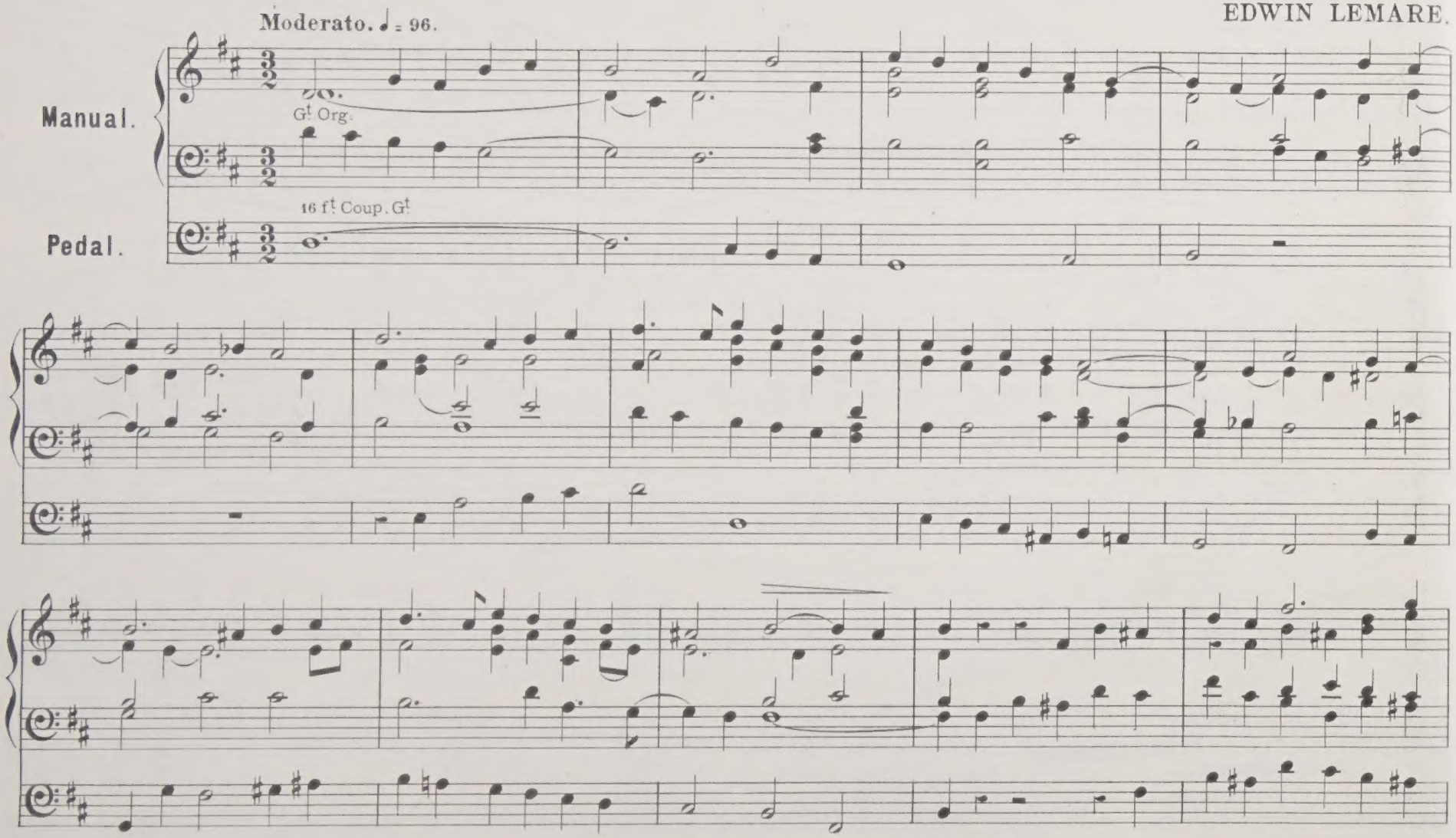


John H. Brotherton, Born Bishop Auckland 1852. Organist St. Peter's Parish Church, Bishop Auckland.

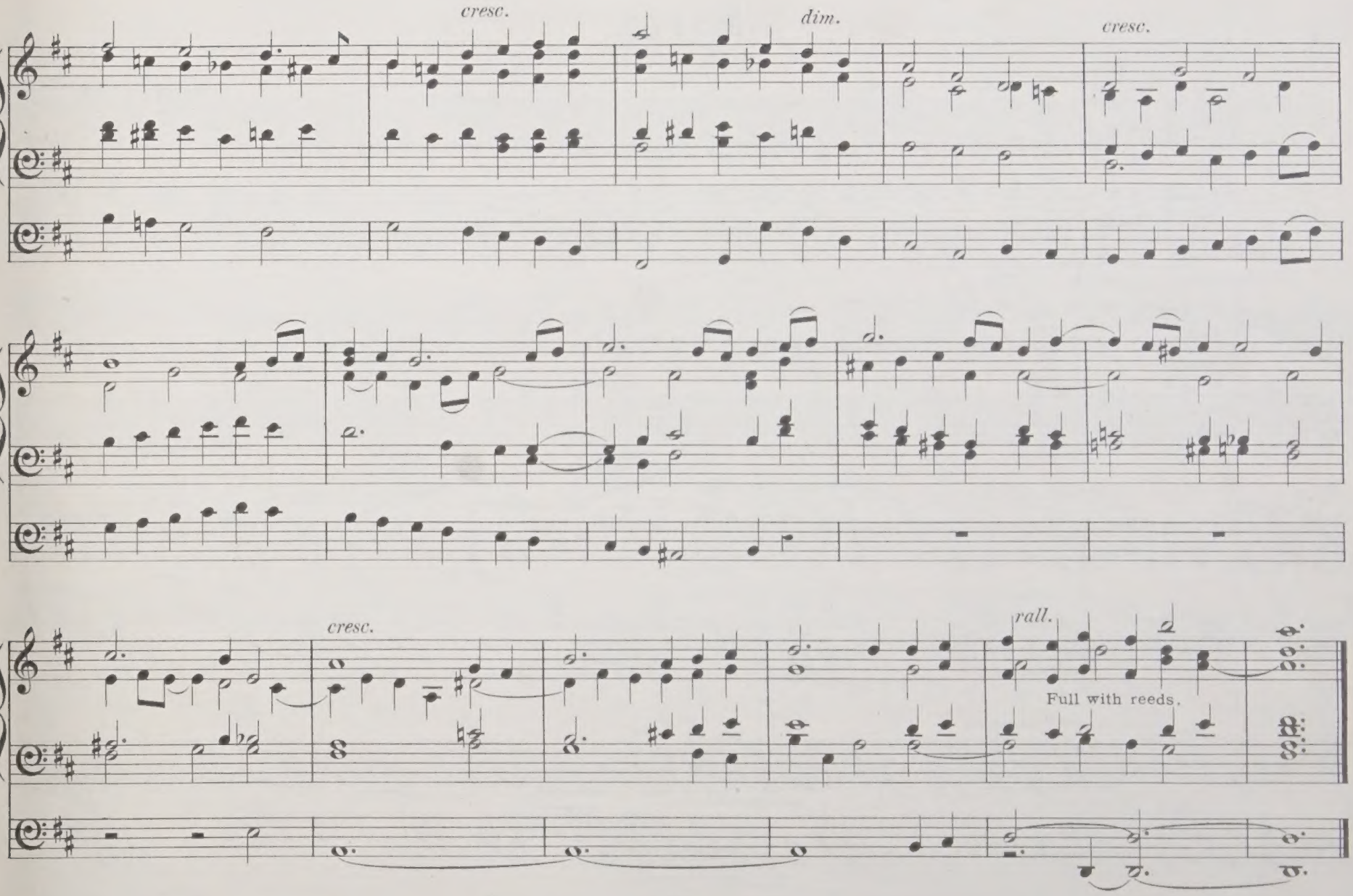

Swell.
Sw.
pp
p

Nº 6.

Short Concluding Voluntary.



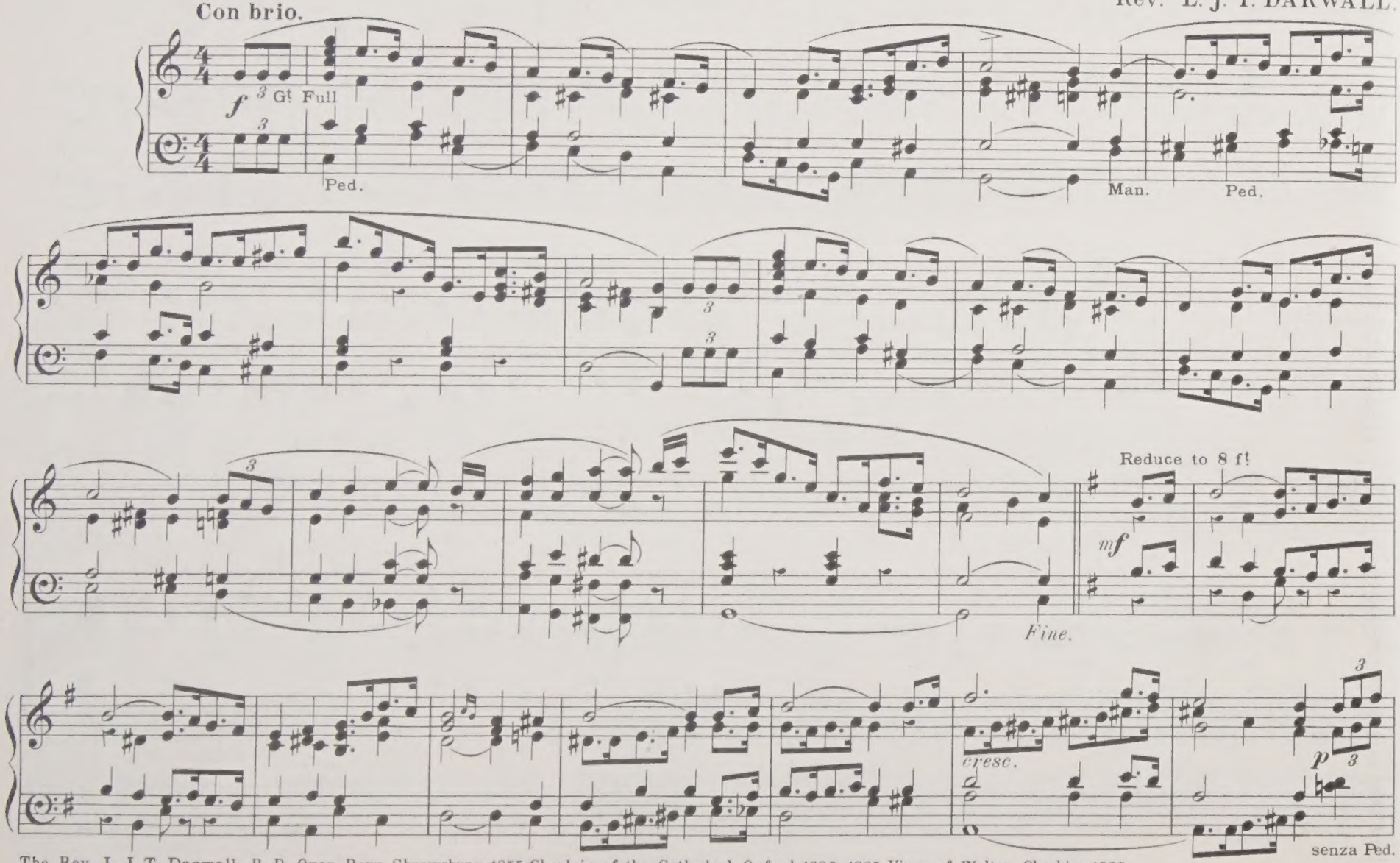
Edwin Lemare. Born Guildford Surrey 1840 Organist of Holy Trinity Church Ventnor Isle of Wight.


cresc.
dim.
cresc.
cresc.
rall.
Full with reeds.

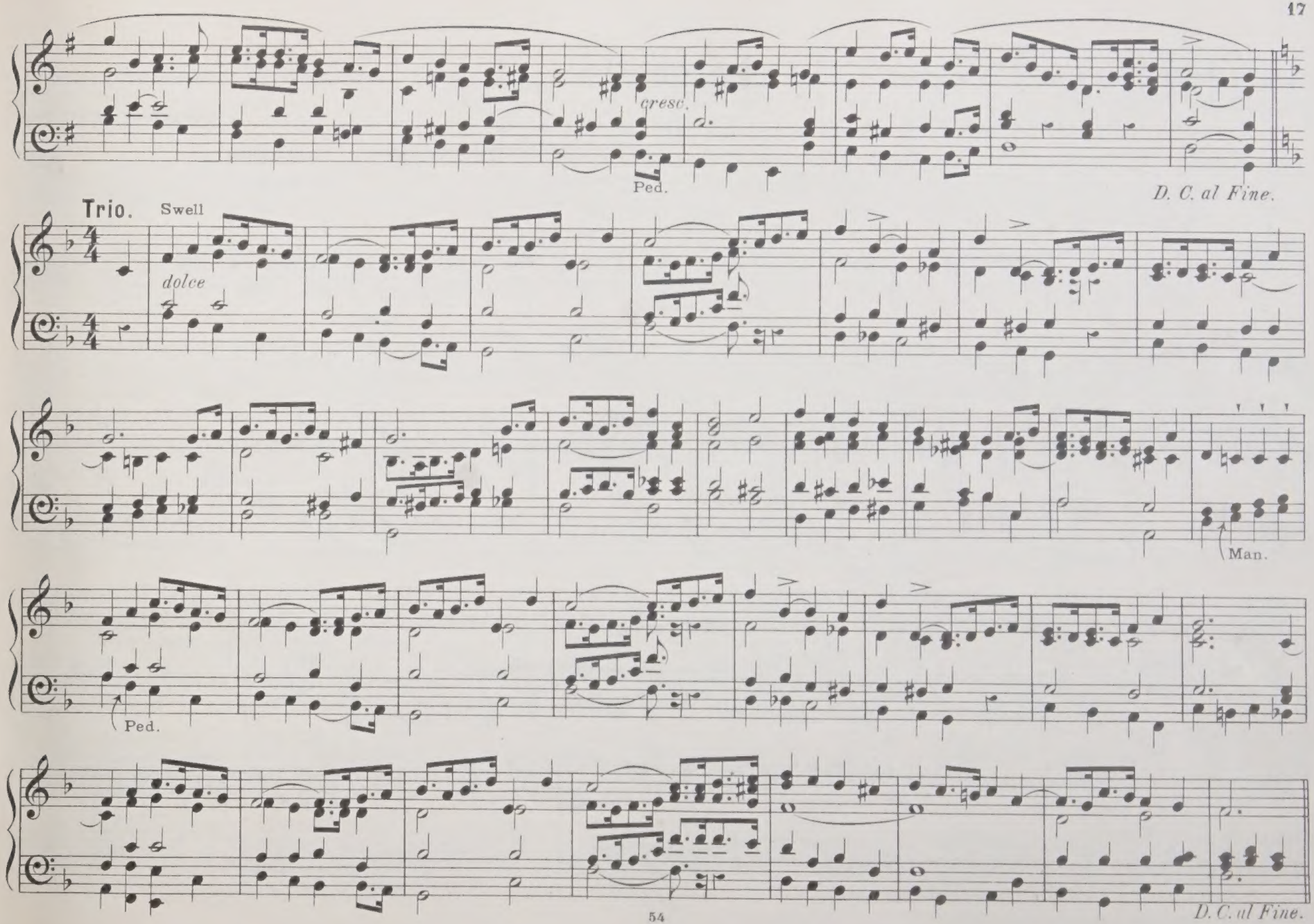
No 7.

March.

Rev. L. J. T. DARWALL.



The Rev. L. J. T. Darwall, B. D. Oxon Born Shrewsbury 1855 Chaplain of the Cathedral Oxford 1880-1885 Vicar of Walton, Cheshire 1885.

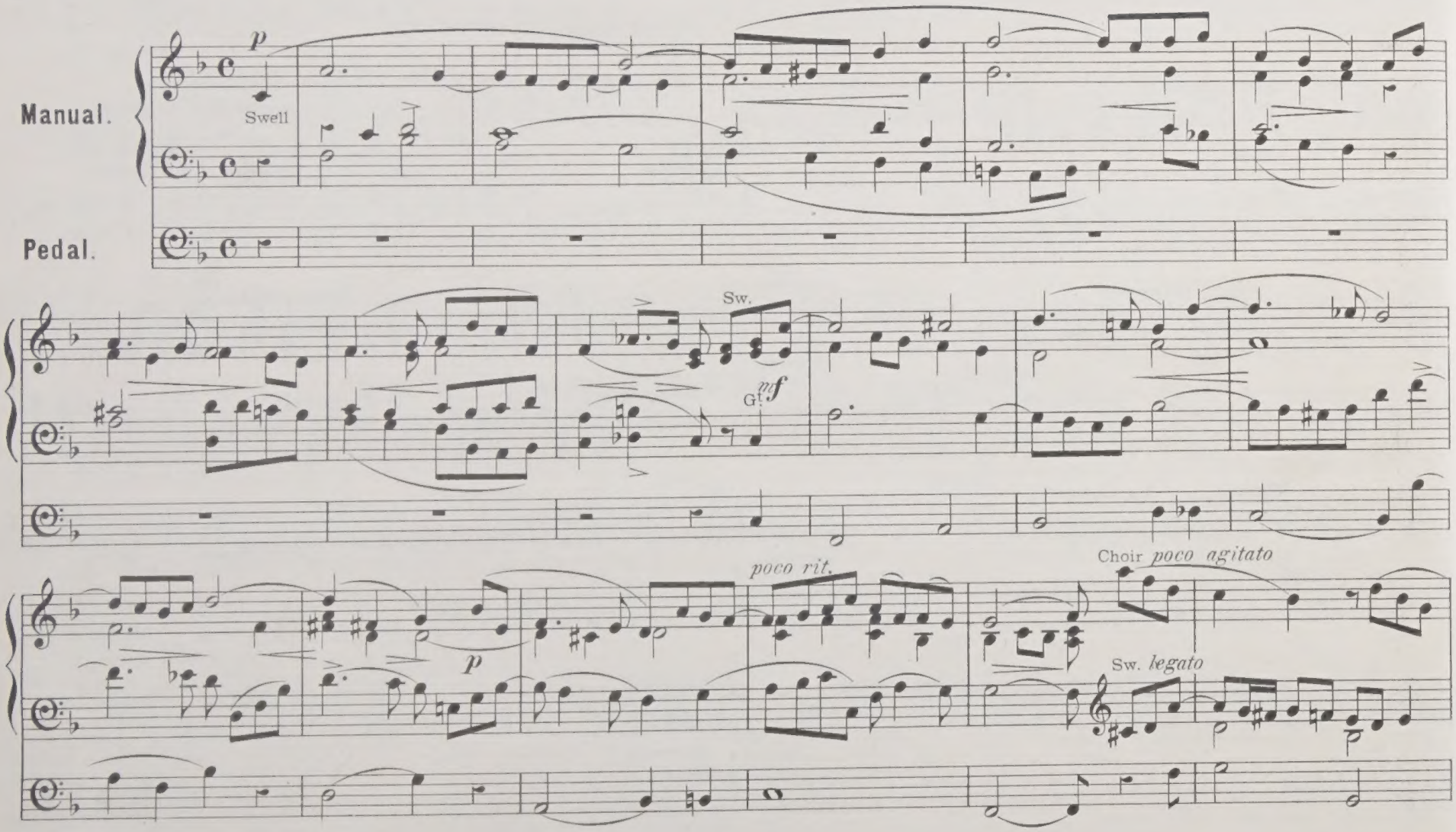

cresc.
Ped.
D. C. al Fine.
Trio.
Swell
dolce
Man.
Ped.
D. C. al Fine.

No 8.

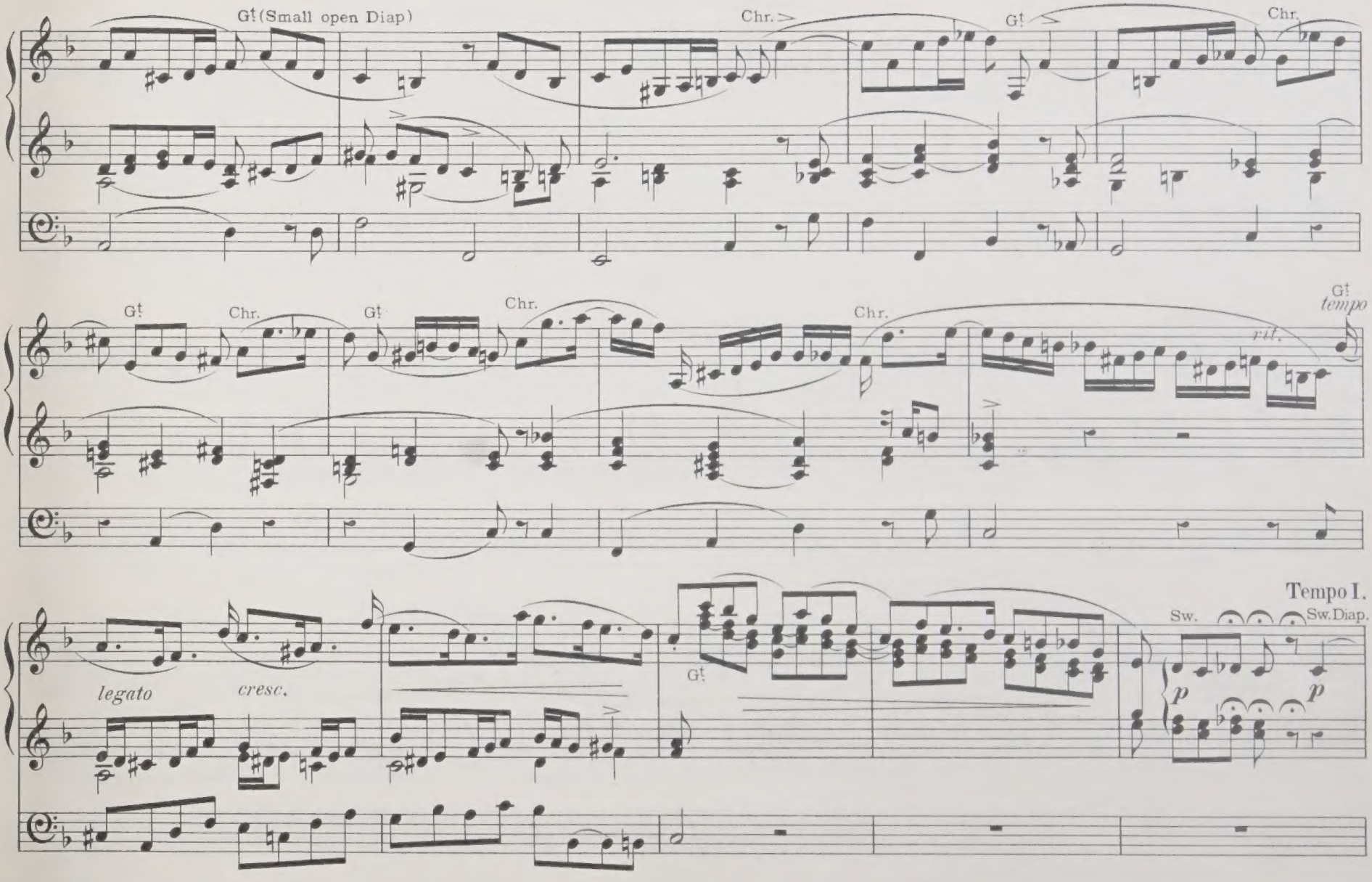
Larghetto.

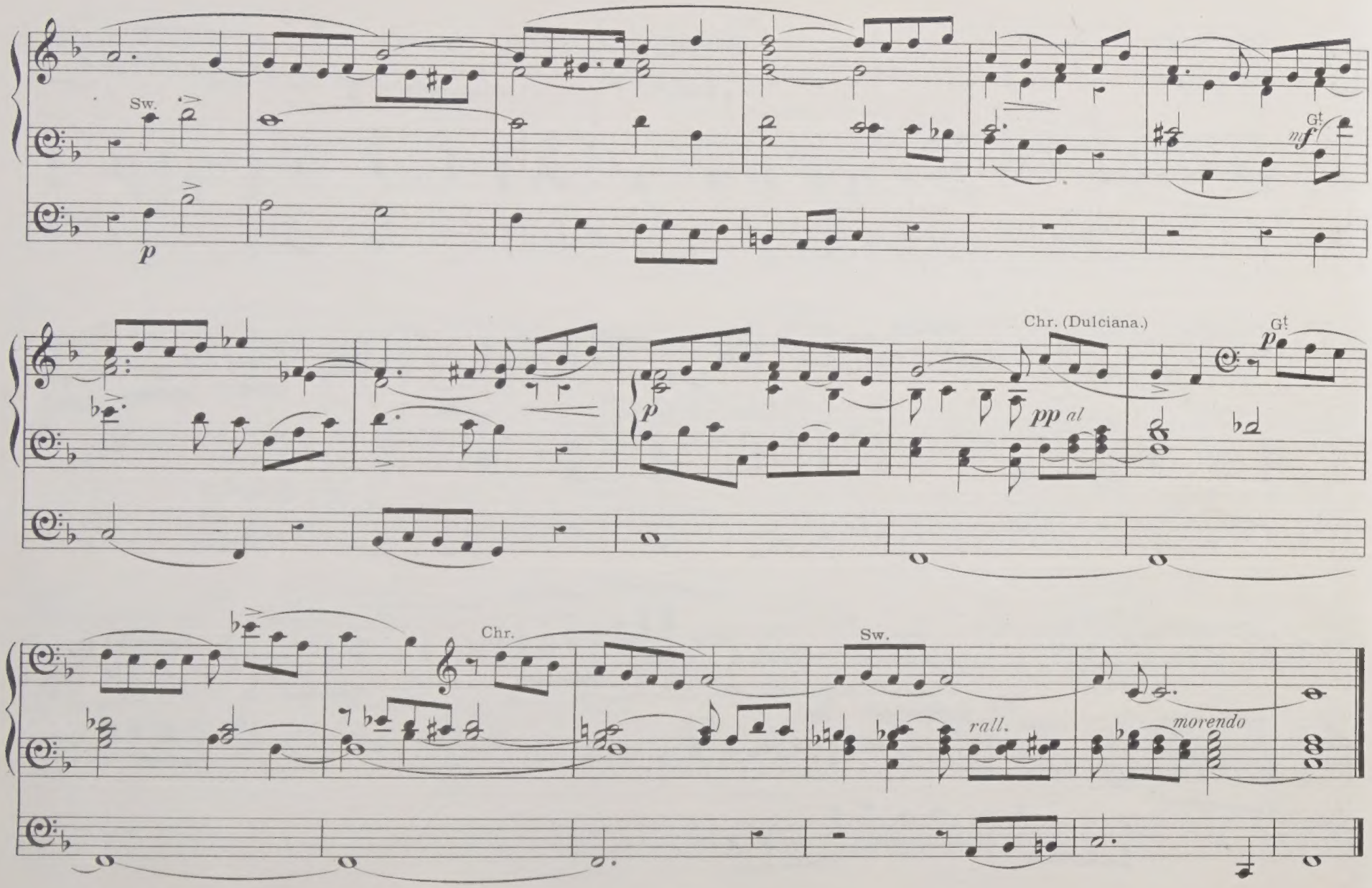
Prepare. Great Soft 8 & 4 ft
Swell Diapasons
Choir Clarinet
Ped. Soft 16 ft with Sw. coupled.

ROBERT T. WHITE.



Robert T. White Mus. Bac. Oxon. Born 1869.

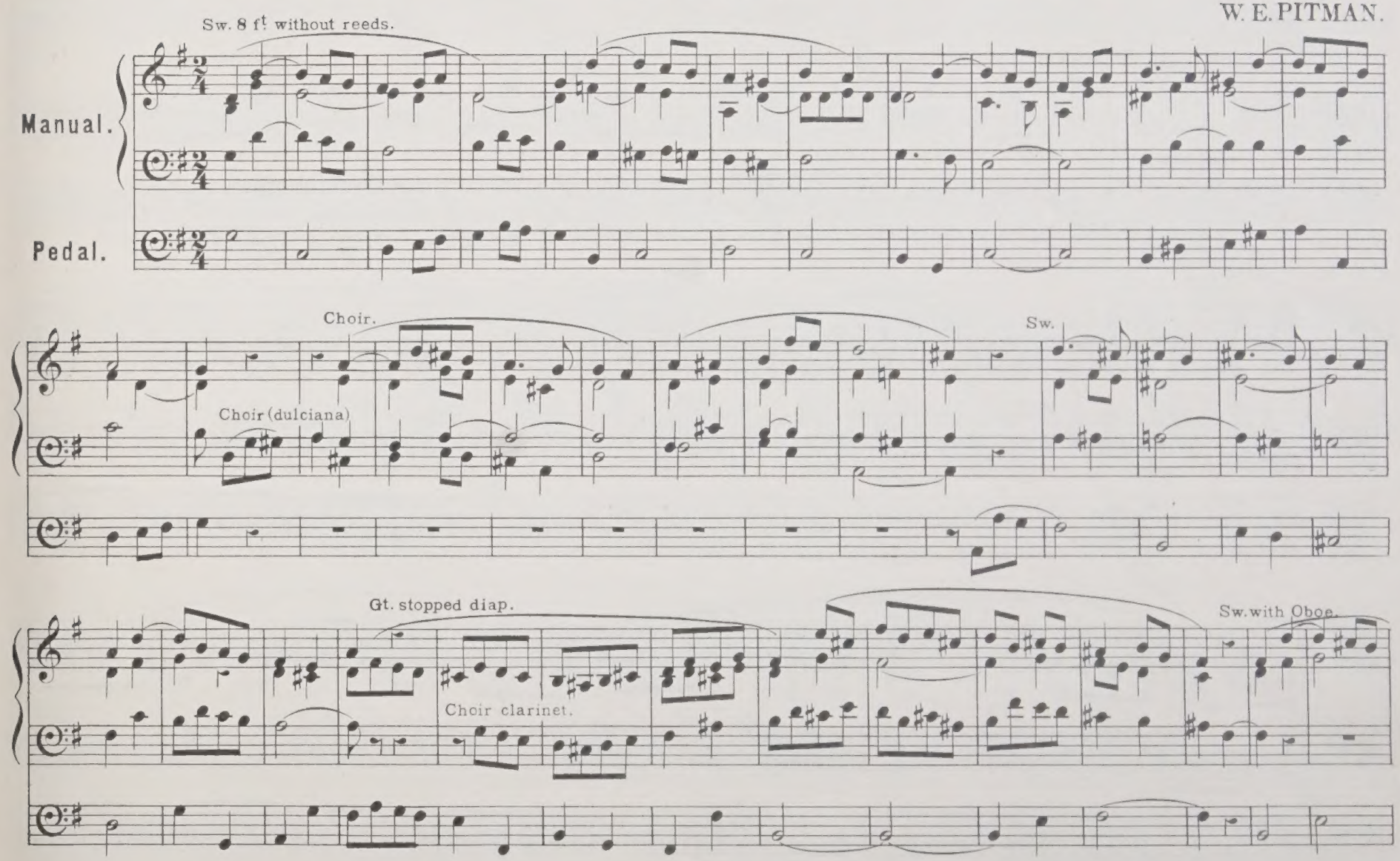

G! (Small open Diap)
Chr.
G!
Chr.
G!
Chr.
G!
Chr.
Chr.
G!
tempo
rit.
Tempo I.
Sw.
Sw. Diap.
legato
cresc.
G!
p
p


Sw.
p
Gt.
mf
Chr. (Dulciana.)
p
pp al
Gt.
p
Chr.
Sw.
rall.
morendo

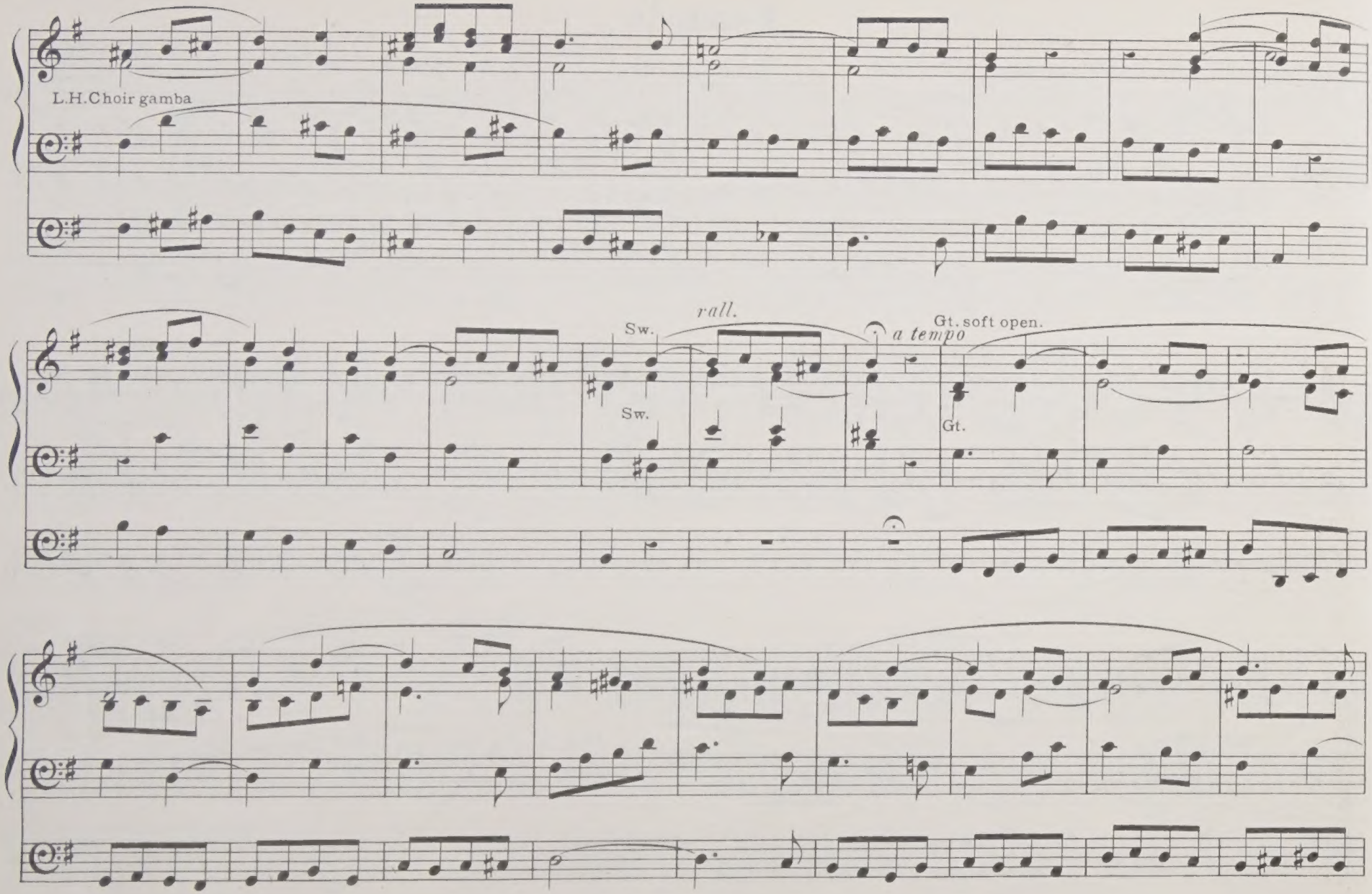
No 9.

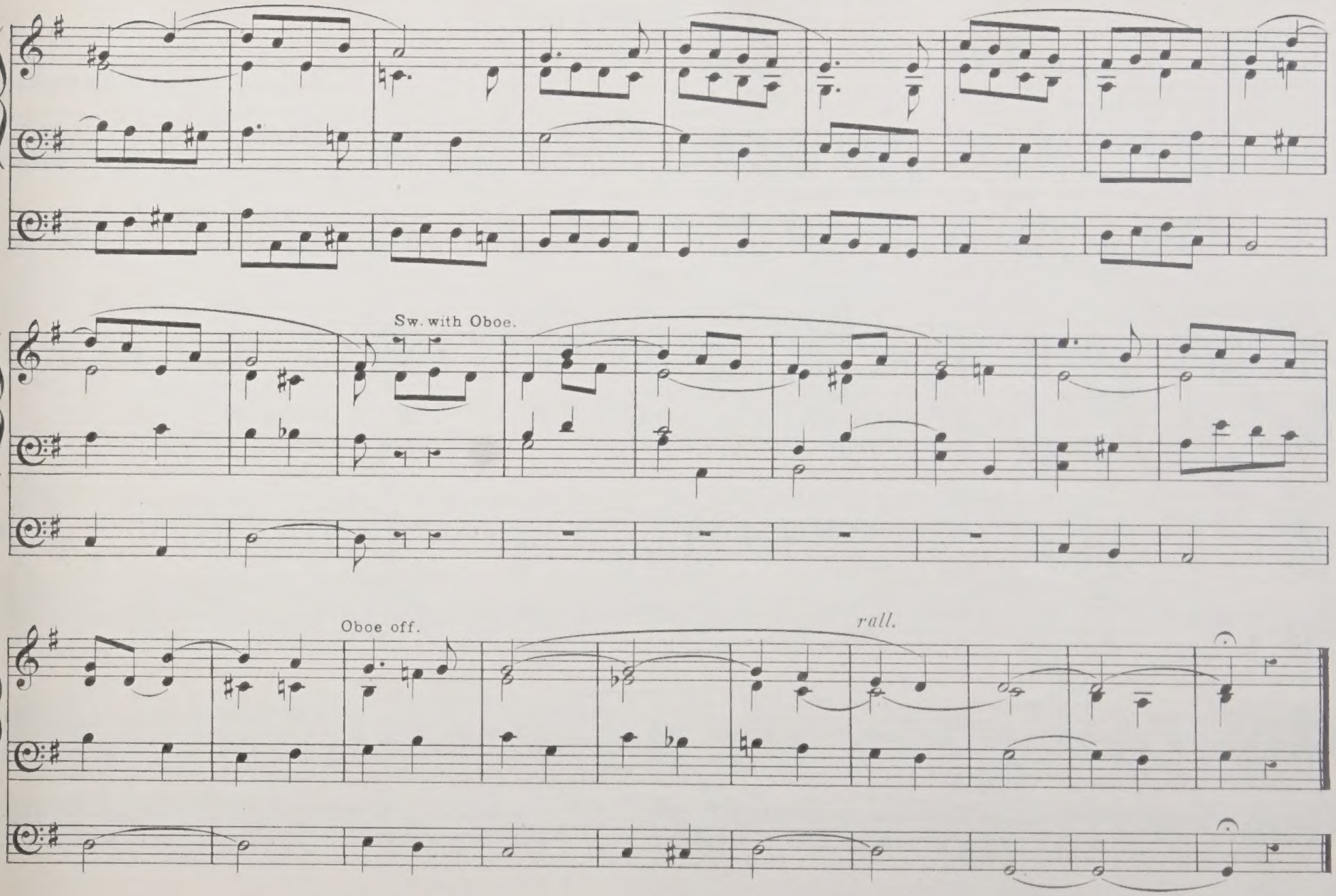
Andante.

W. E. PITMAN.



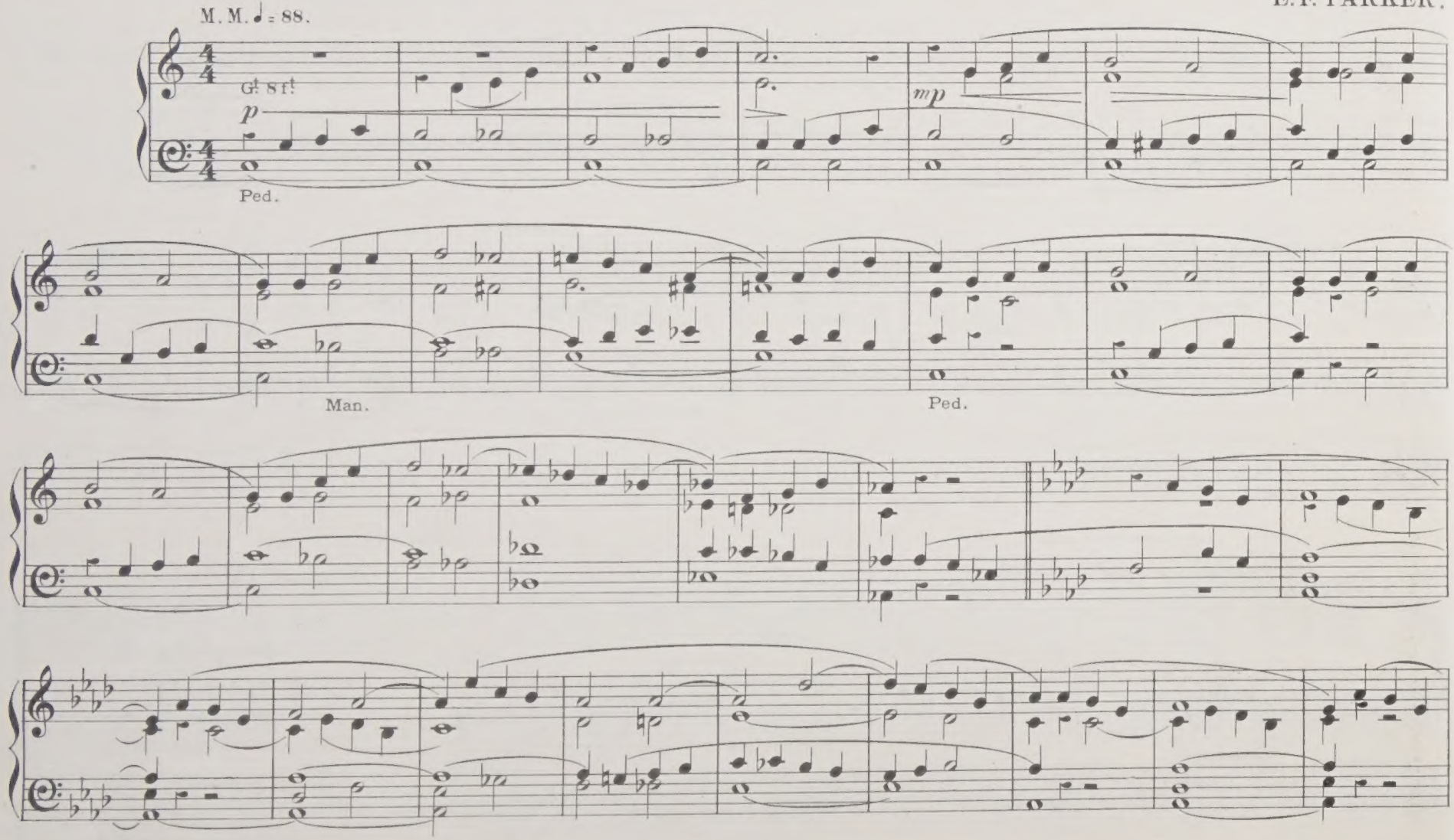
W.E. Pitman, Born 1863. Organist of Church attached to S. Bartholomew's Hospital, Swanley, Kent. F.R.C.O.


L.H. Choir gamba
Sw.
rall.
a tempo
Gt. soft open.
Sw.
Gt.

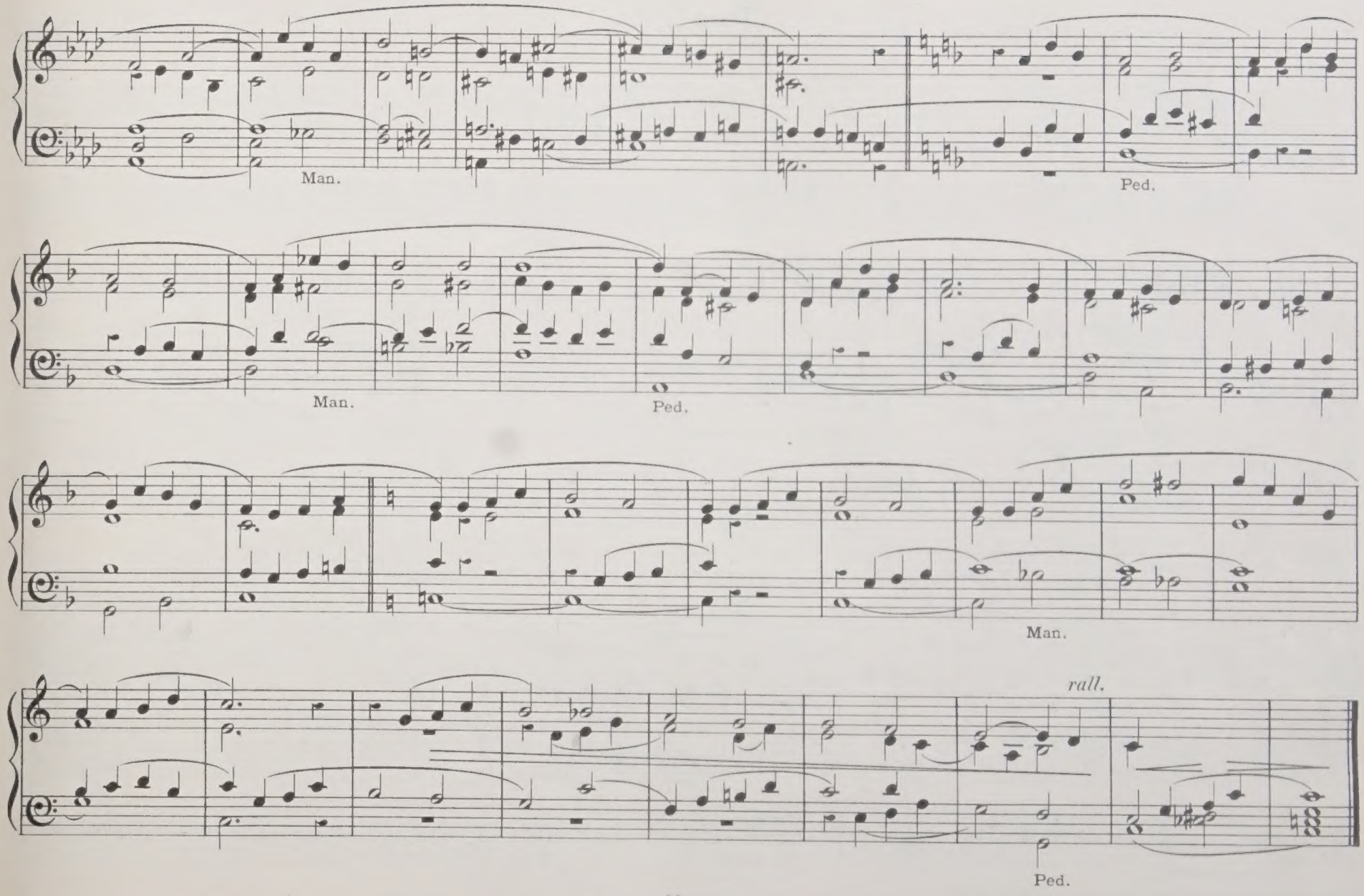

Sw. with Oboe.
Oboe off.
rall.

Nº10
Short Movement.

E.F. PARKER.



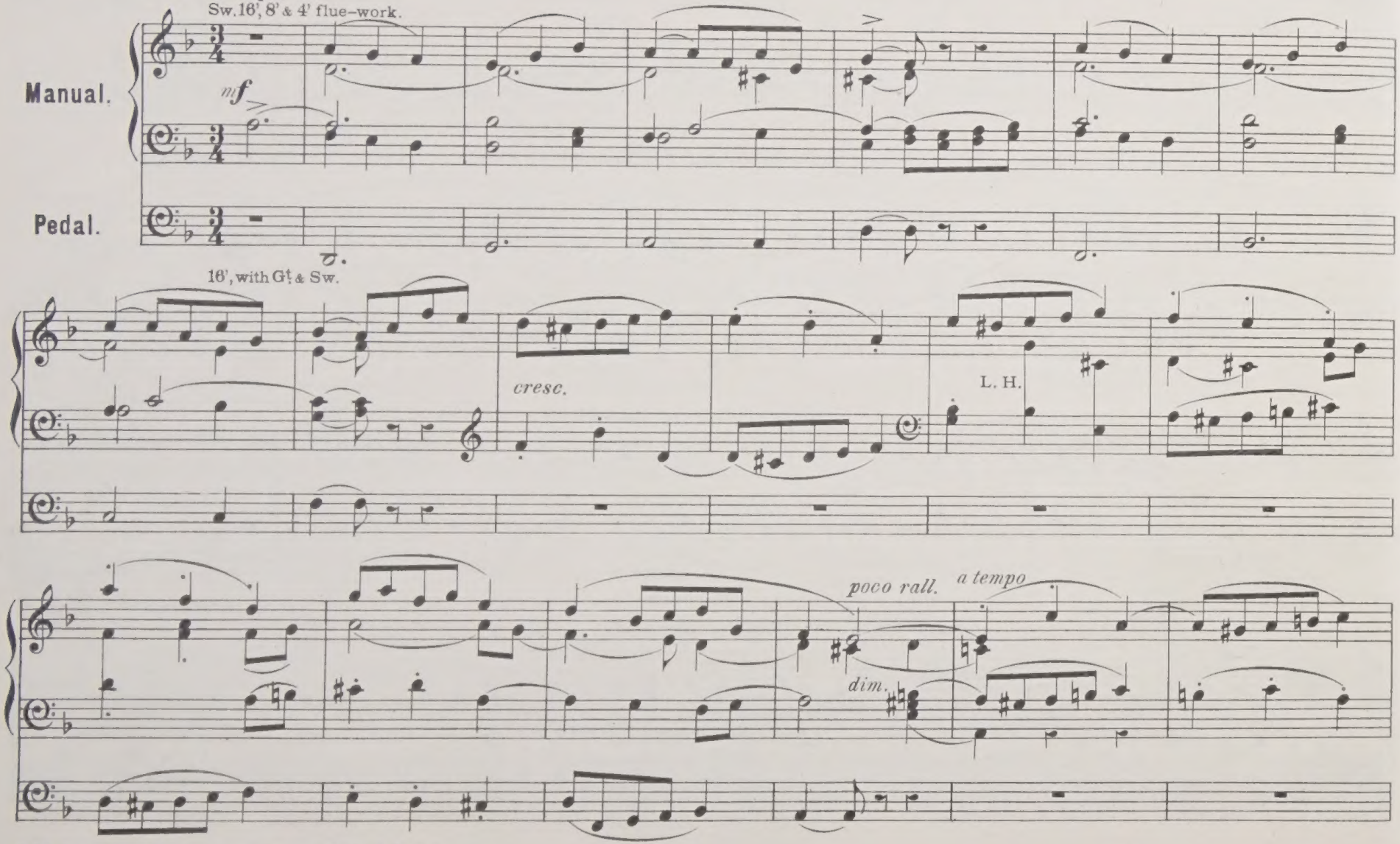
E.F. Parker. Born 1843 Org: & Choirmaster St James' Church Stratford. on Avon.

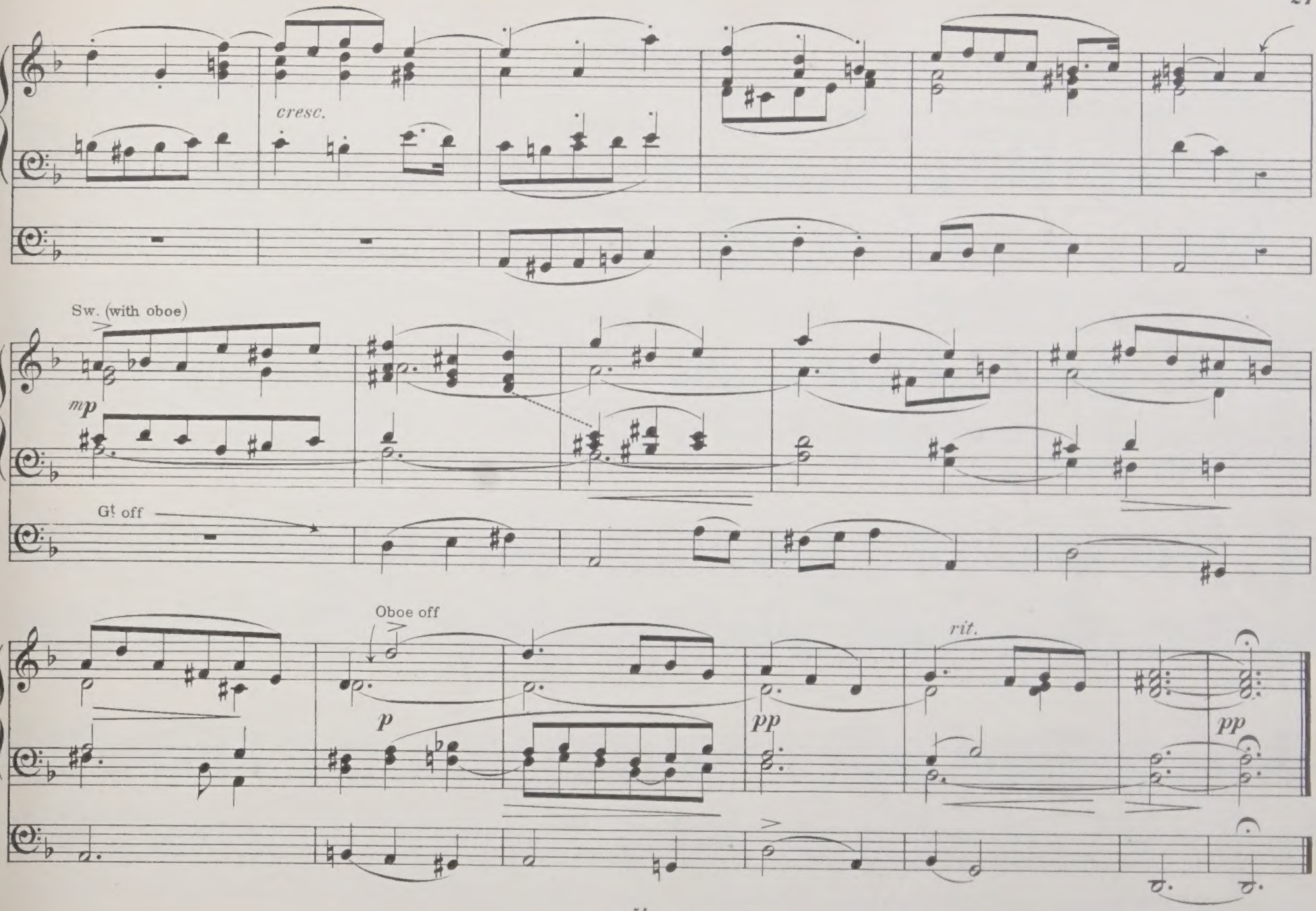

Man.
Ped.
Man.
Ped.
Man.
rall.
Ped.

No. 11.

Prelude.

J. W. SCOTT.



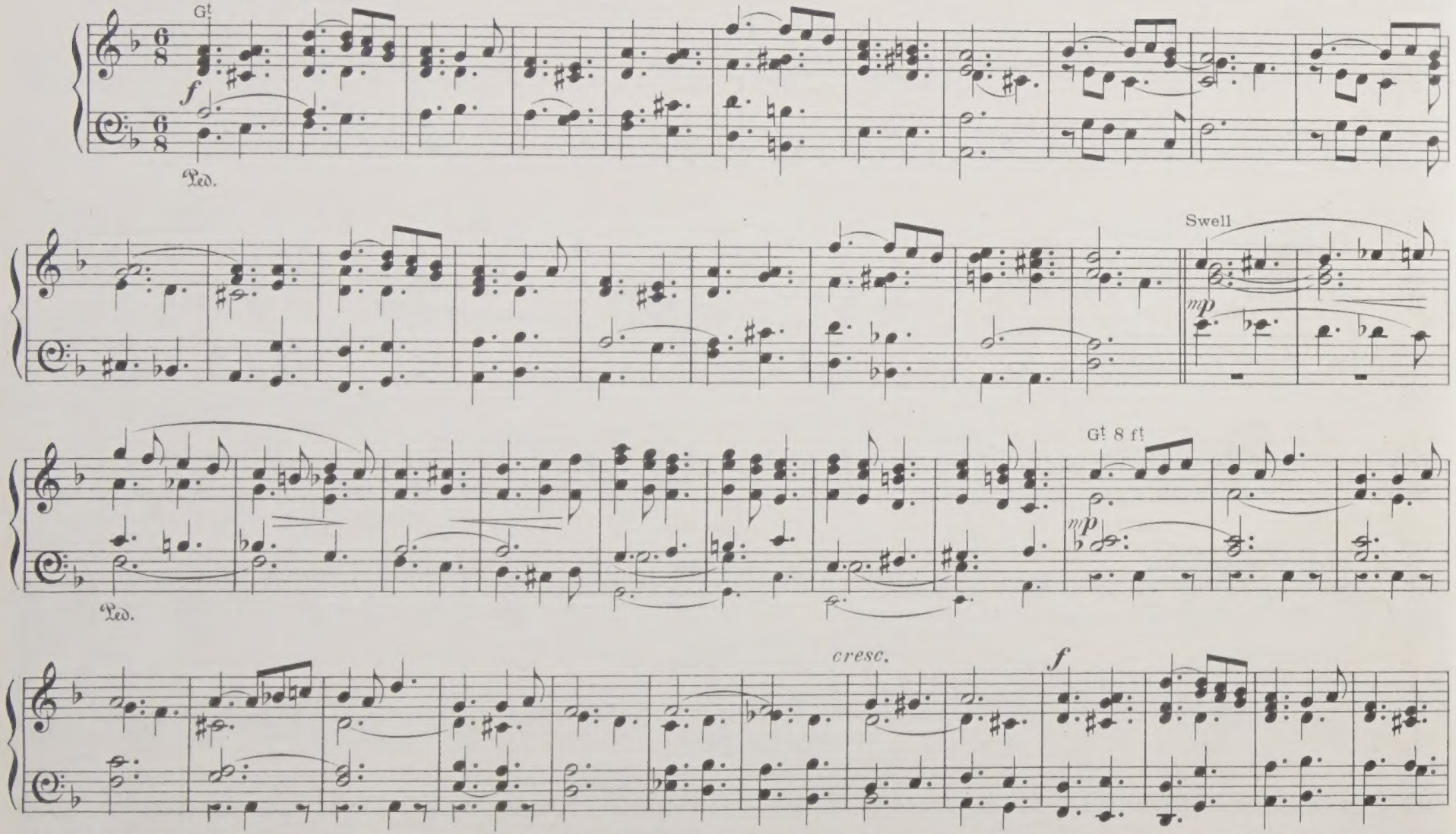

cresc.
Sw. (with oboe)
mp
Gt off
Oboe off
p
pp
rit.
pp

No 12.

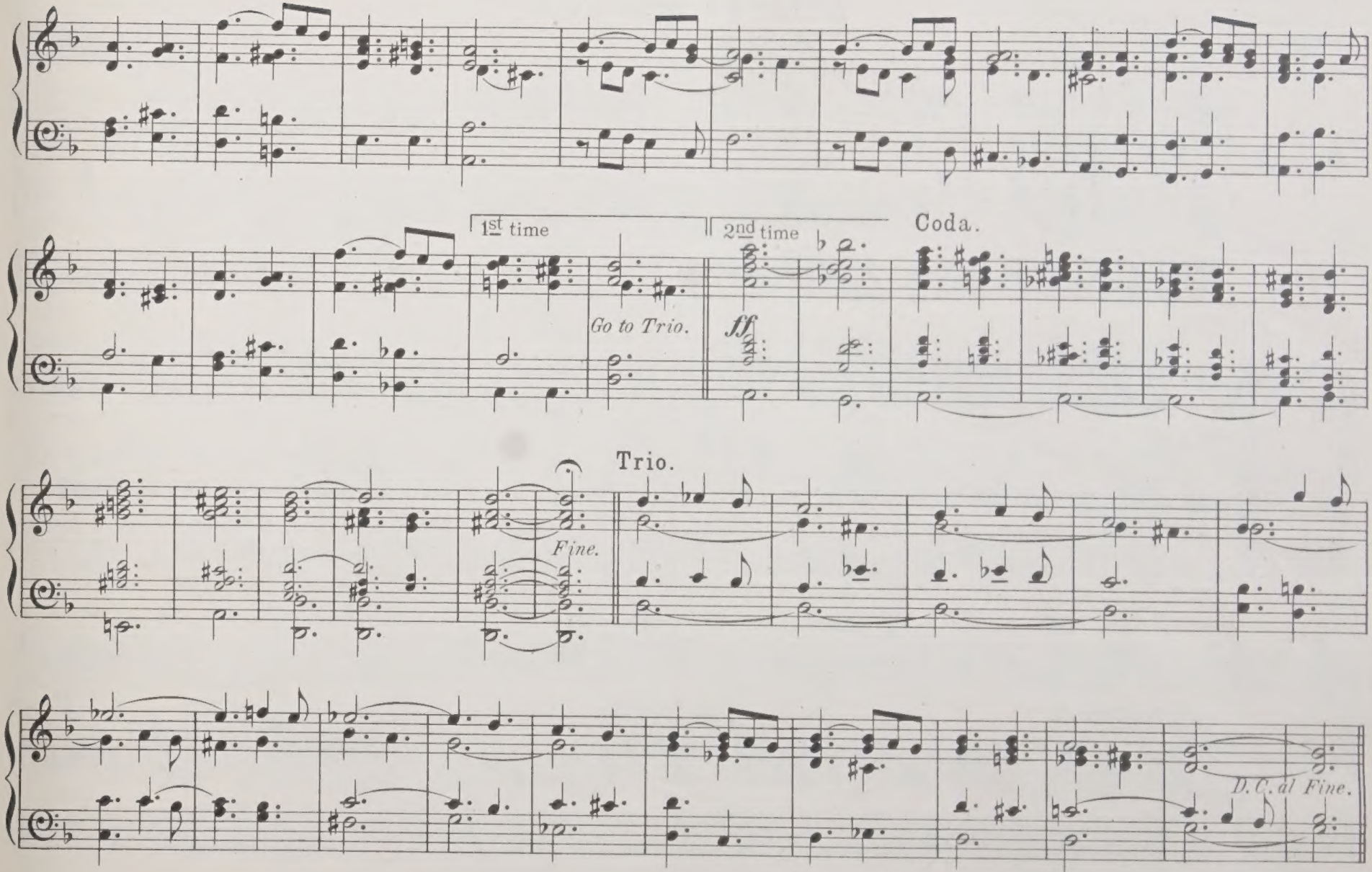
Postlude.

Allegretto pomposo.

Dr CHARLES VINCENT.



Charles Vincent (Mus: Doc. Oxon) Born Houghton-le-Spring 1852. Formerly Org. and Choirmaster of the Parish Church Tavistock Devon, and Christ Church Hampstead, London N. W.


1st time
2nd time
Go to Trio.
ff
Coda.
Trio.
Fine.
D.C. al Fine.

Dedicated to G.F. VINCENT Esqr.

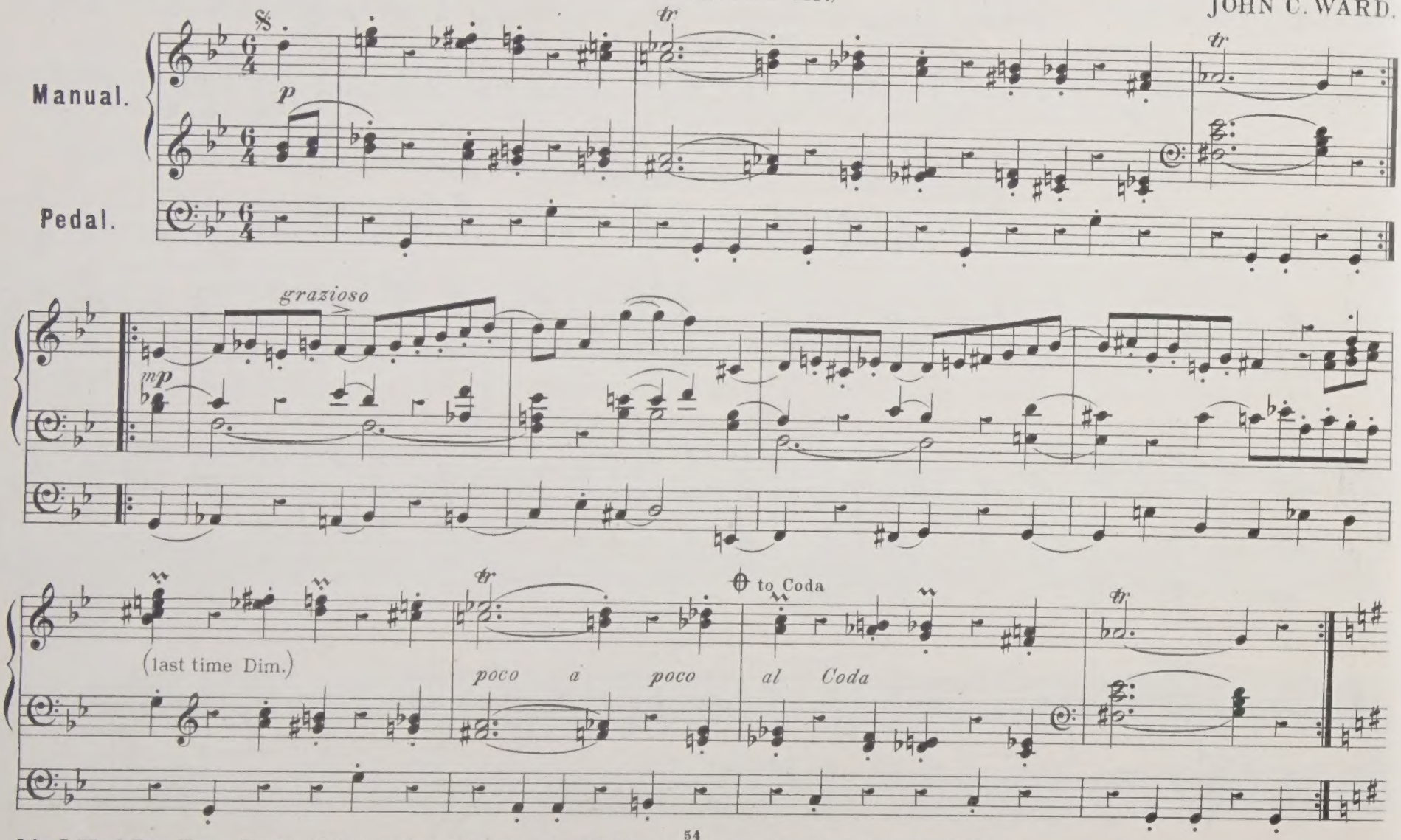
The stops should be varied at the repeats, when practicable without involving any sacrifice of strict time.

No 13.

Scherzo and Trio.

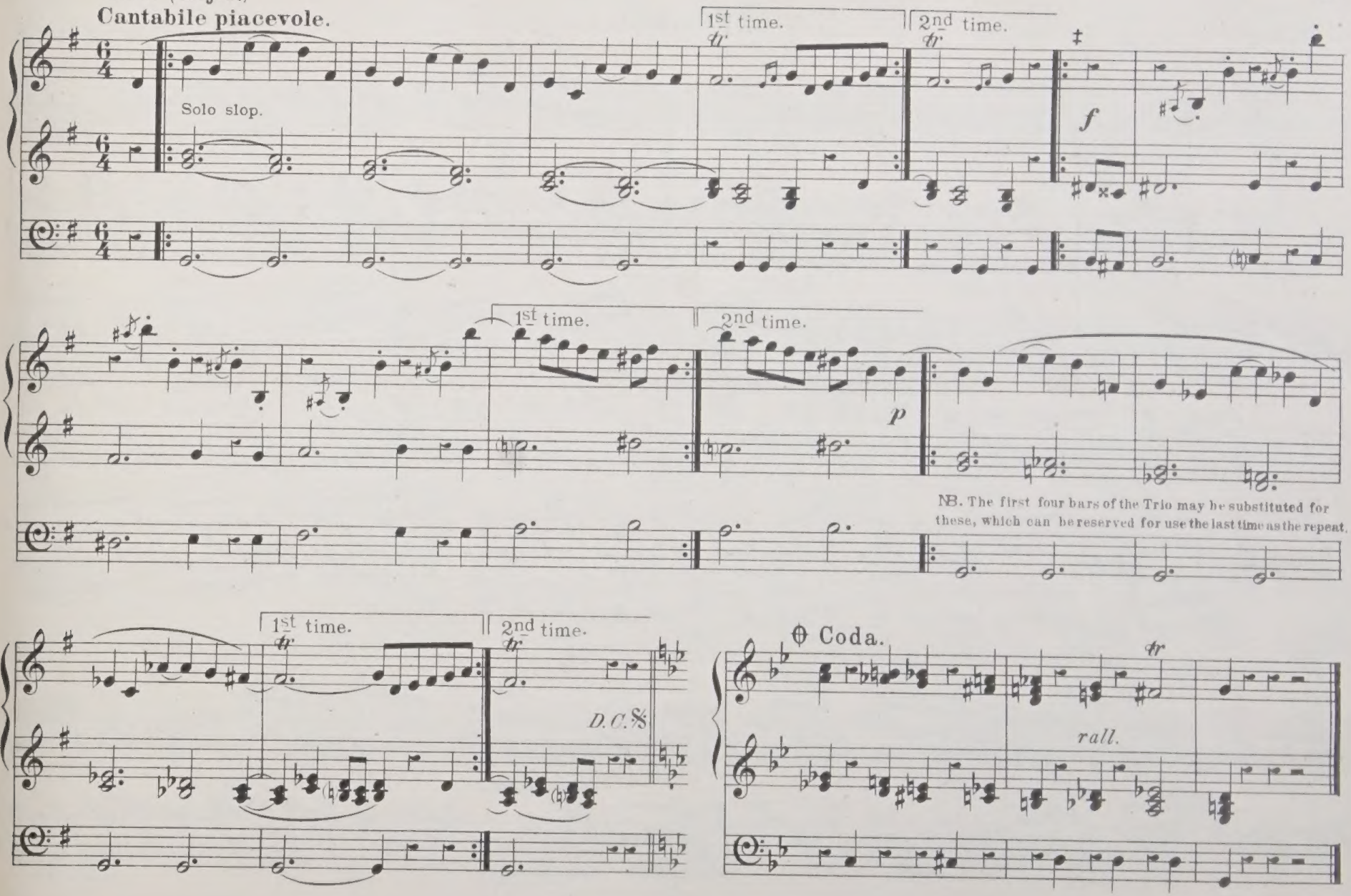
(Suitable for Recitals.)

JOHN C. WARD.



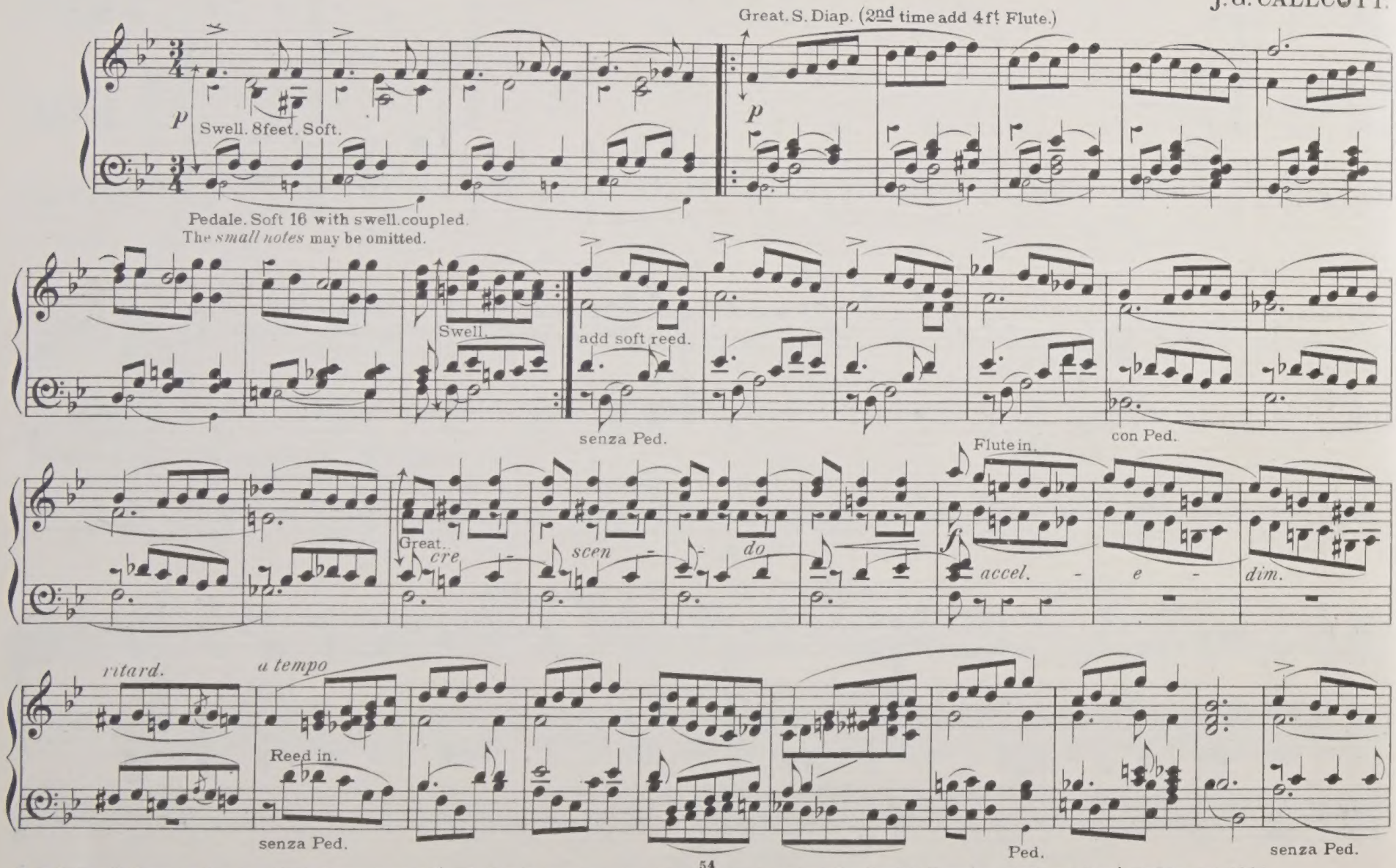
John C. Ward Born Upper Clapton 1835 Organist and Choirmaster S. Mary the Virgin Primrose Hill London N. W.

Trio. (Major.)
Cantabile piacevole.

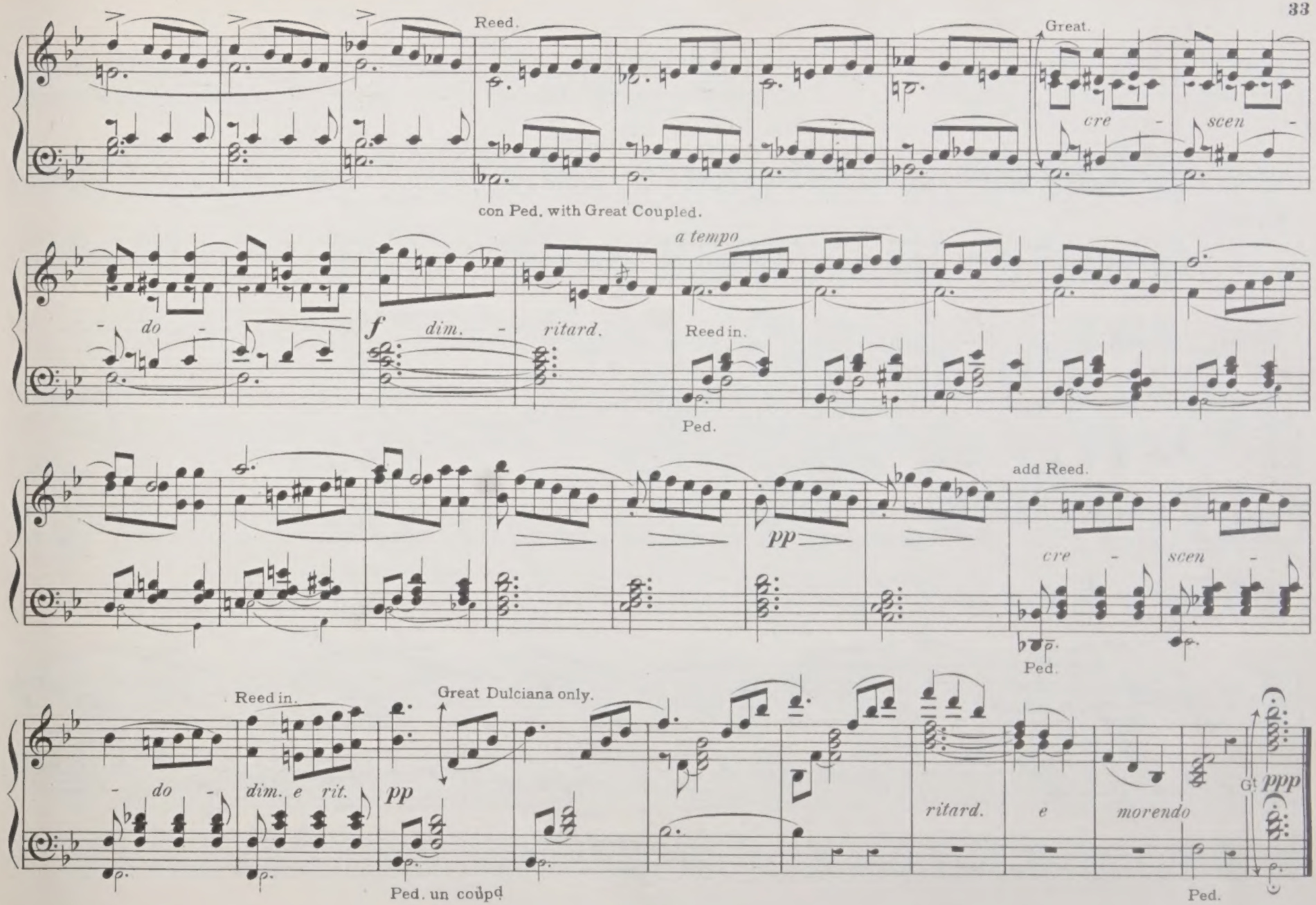


Nº 14.
Andante.

J. G. CALLCOTT.



J. G. Callcott Born in London 1821. Organist of St Stephen's Westminster 1845 to 1880. and of the Parish Churches, (Old and New) Teddington 1880.

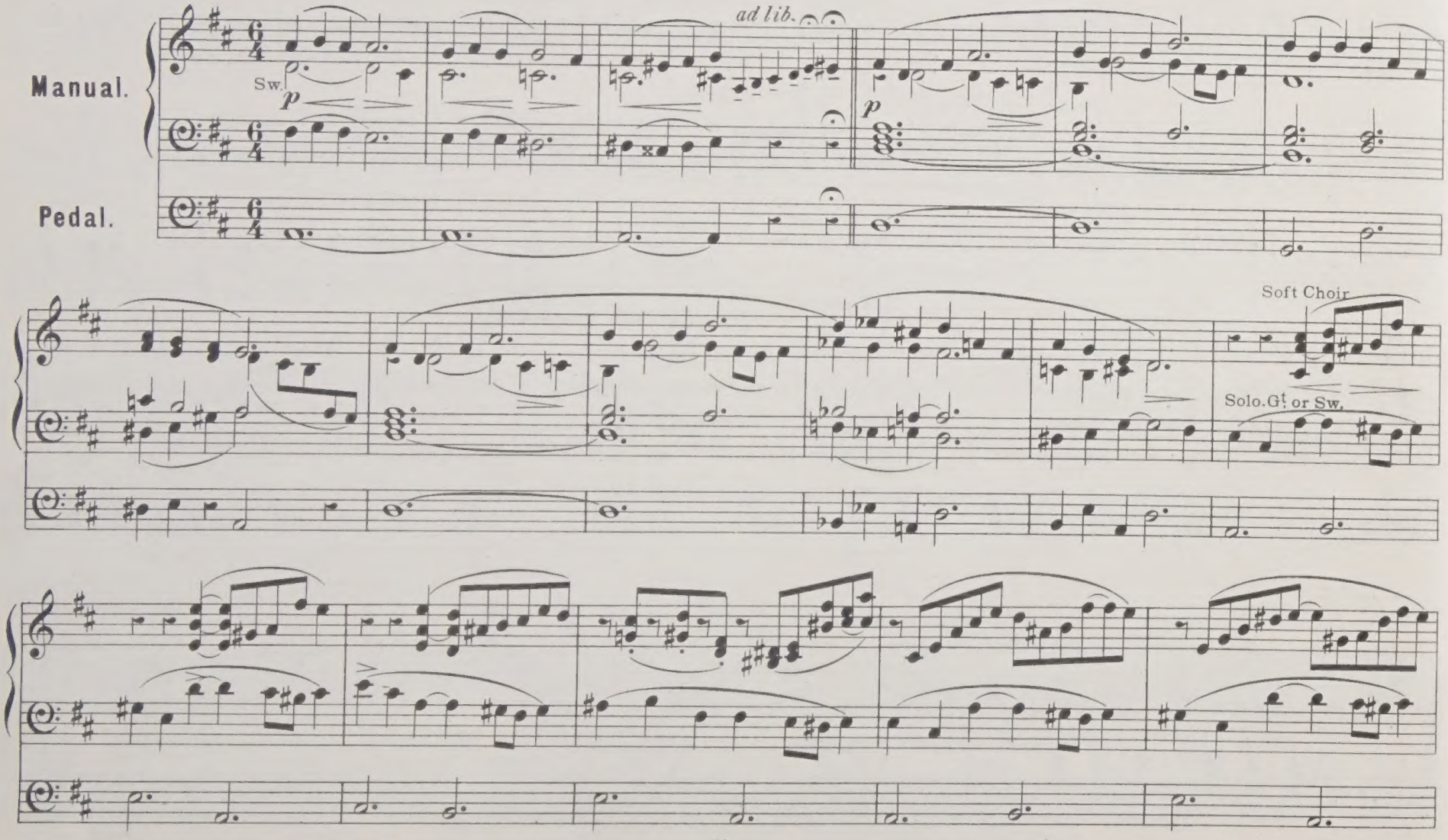

Reed.
Great.
cre - scen -
con Ped. with Great Coupled.
a tempo
- do -
f dim. - ritard.
Reed in.
Ped.
add Reed.
pp
cre - scen -
Ped.
Reed in.
Great Dulciana only.
- do -
dim. e rit.
pp
ritard. e morendo
Ped. un coupd
Ped.

No 15.

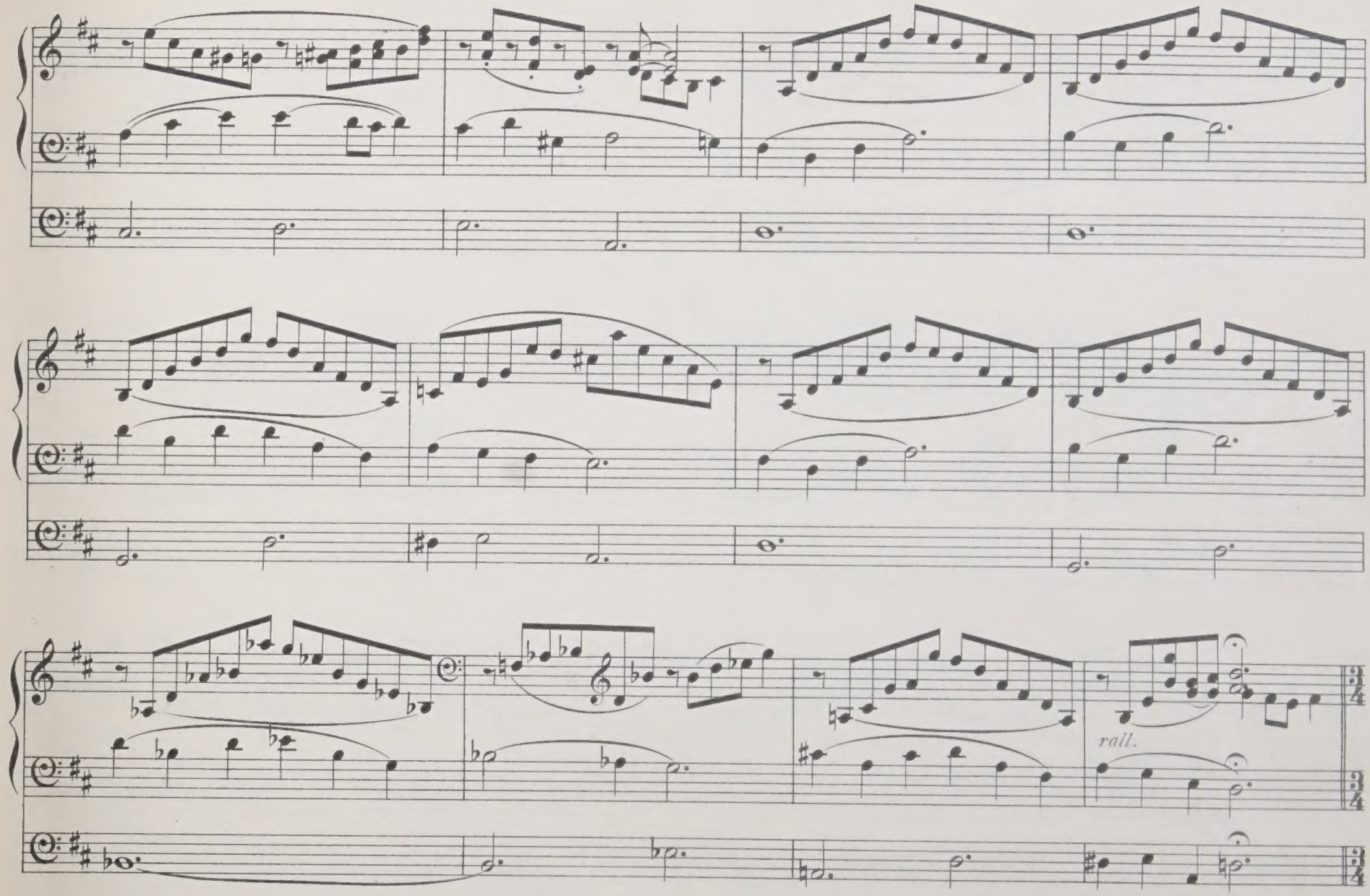
Andante.

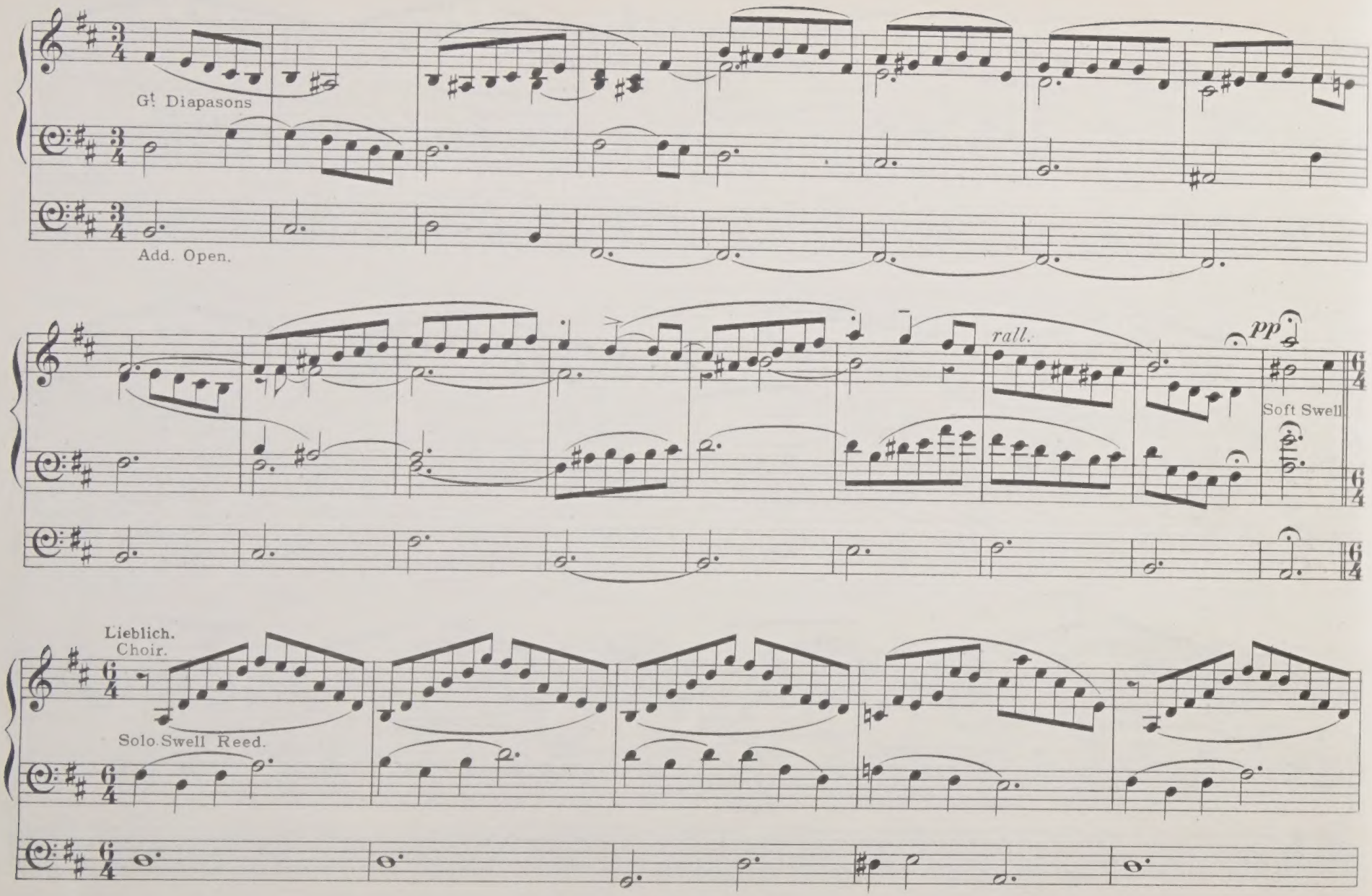
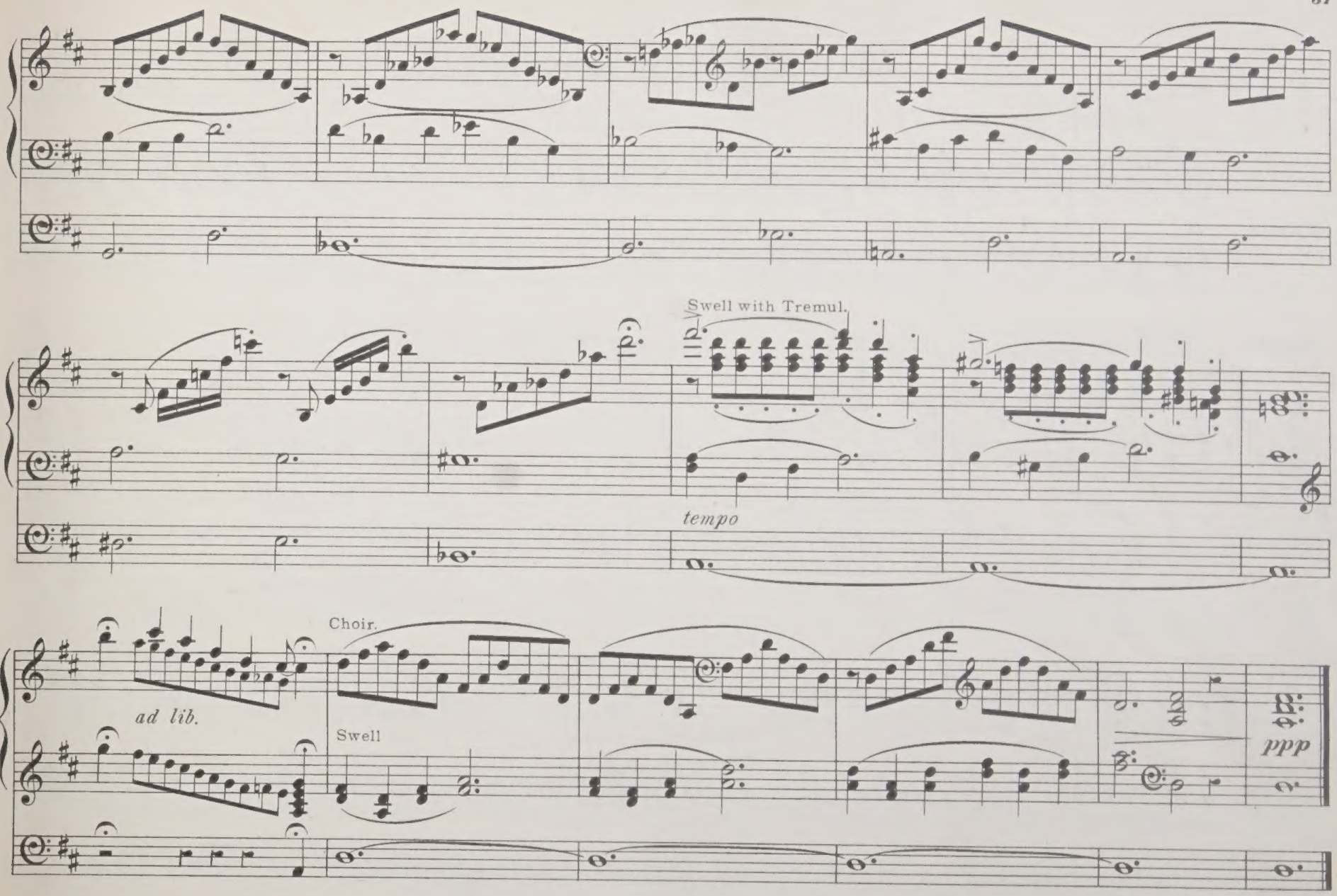
(Suitable for Recitals.)

GEORGE F. VINCENT.



George F. Vincent. Born Houghton le Spring 1855 Org. and Choirmaster St Thomas Church, Sunderland.


rall.

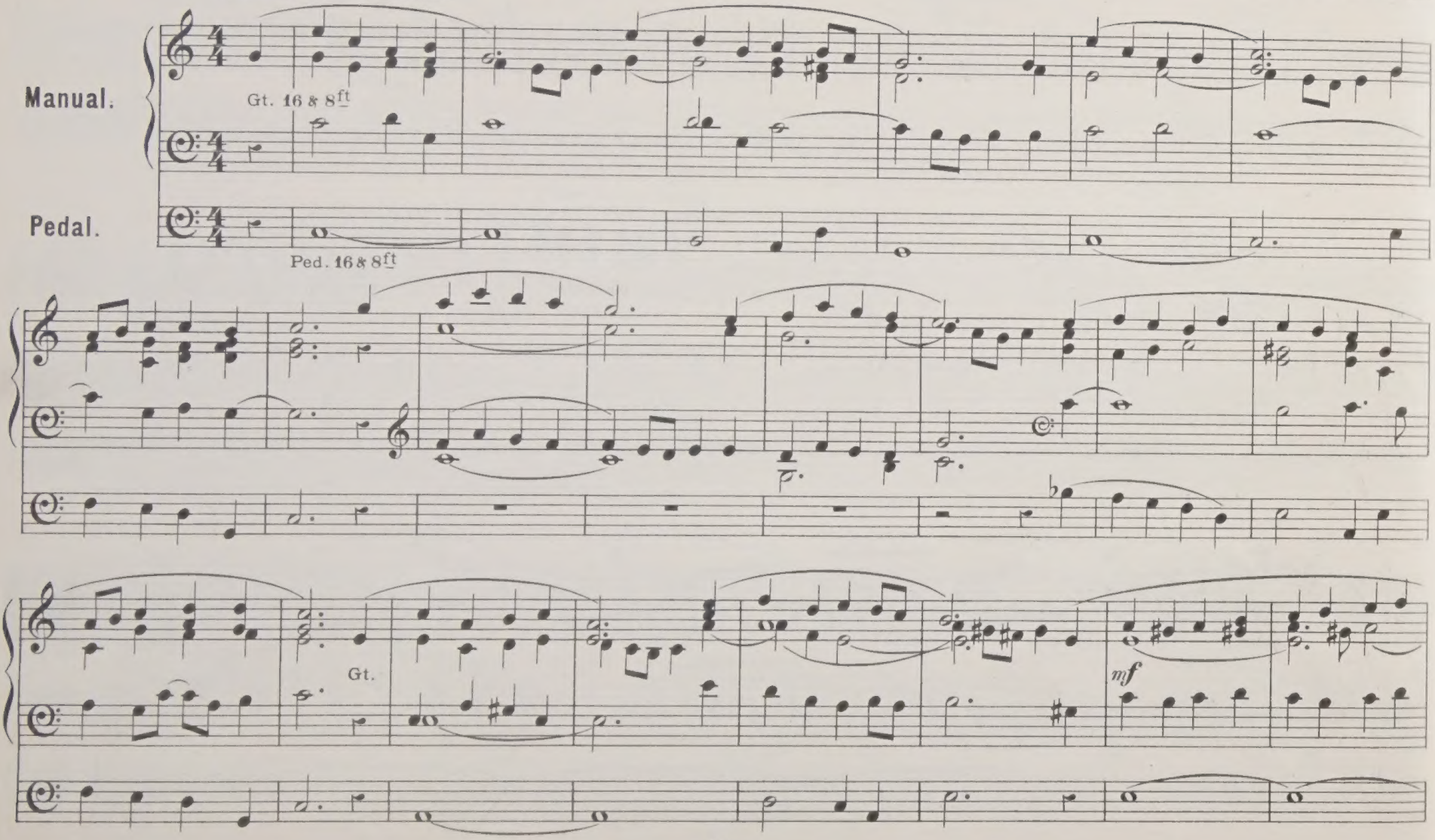

Gt Diapasons
Add. Open.
rall.
pp
Soft Swell
Lieblich.
Choir.
Solo Swell Reed.

Swell with Tremul.
tempo
Choir.
ad lib.
Swell
ppp

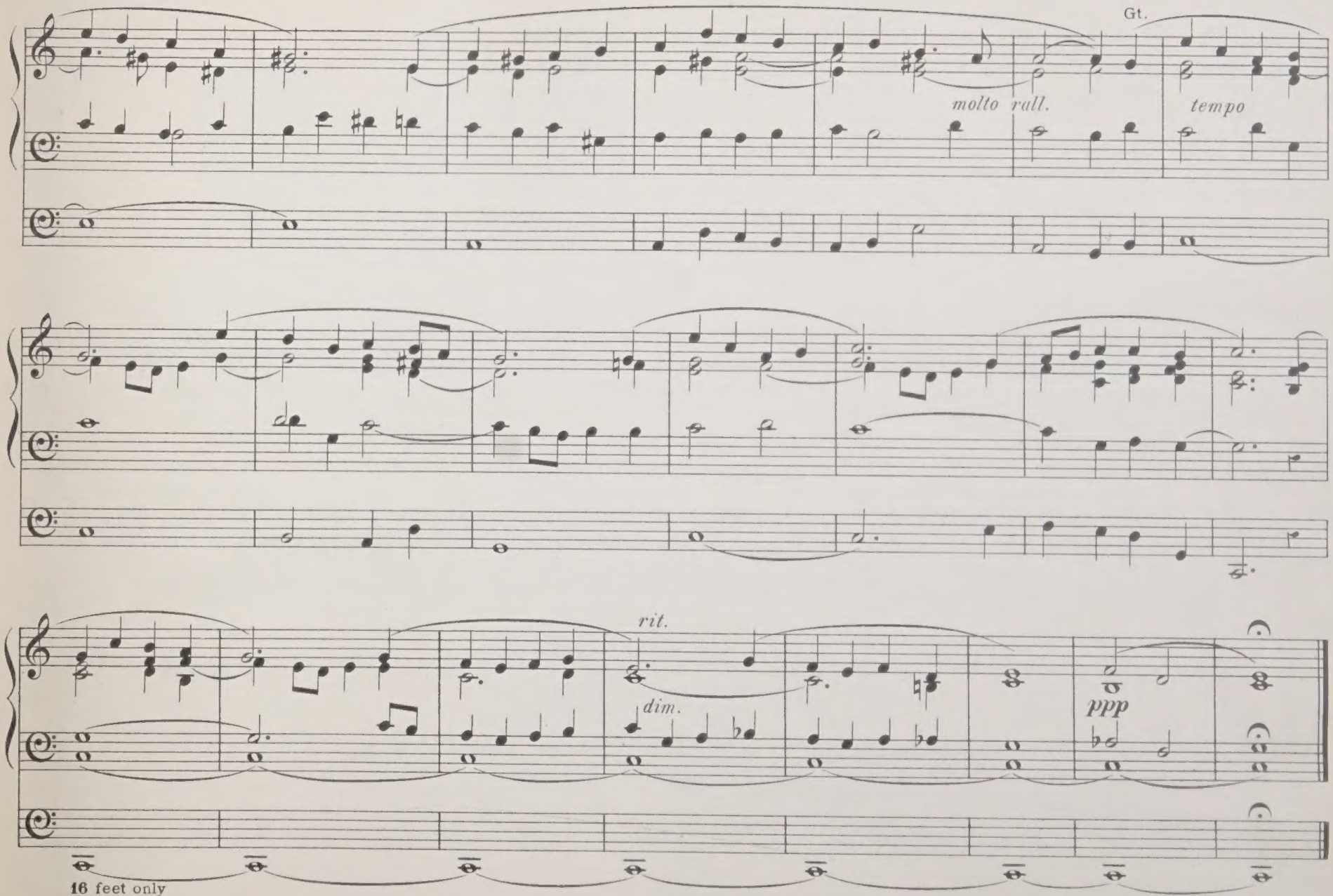
No. 16.

Introductory Voluntary.

Andante con moto.

GUY MICHELL.




Gt.
molto rall.
tempo
rit.
dim.
ppp
16 feet only

The Anglican Organist.

A series of Voluntaries suitable for Church use

Edited by

Dr. E. J. Hopkins, Dr. C. W. Pearce and Dr. Charles Vincent.

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VOLUME III.

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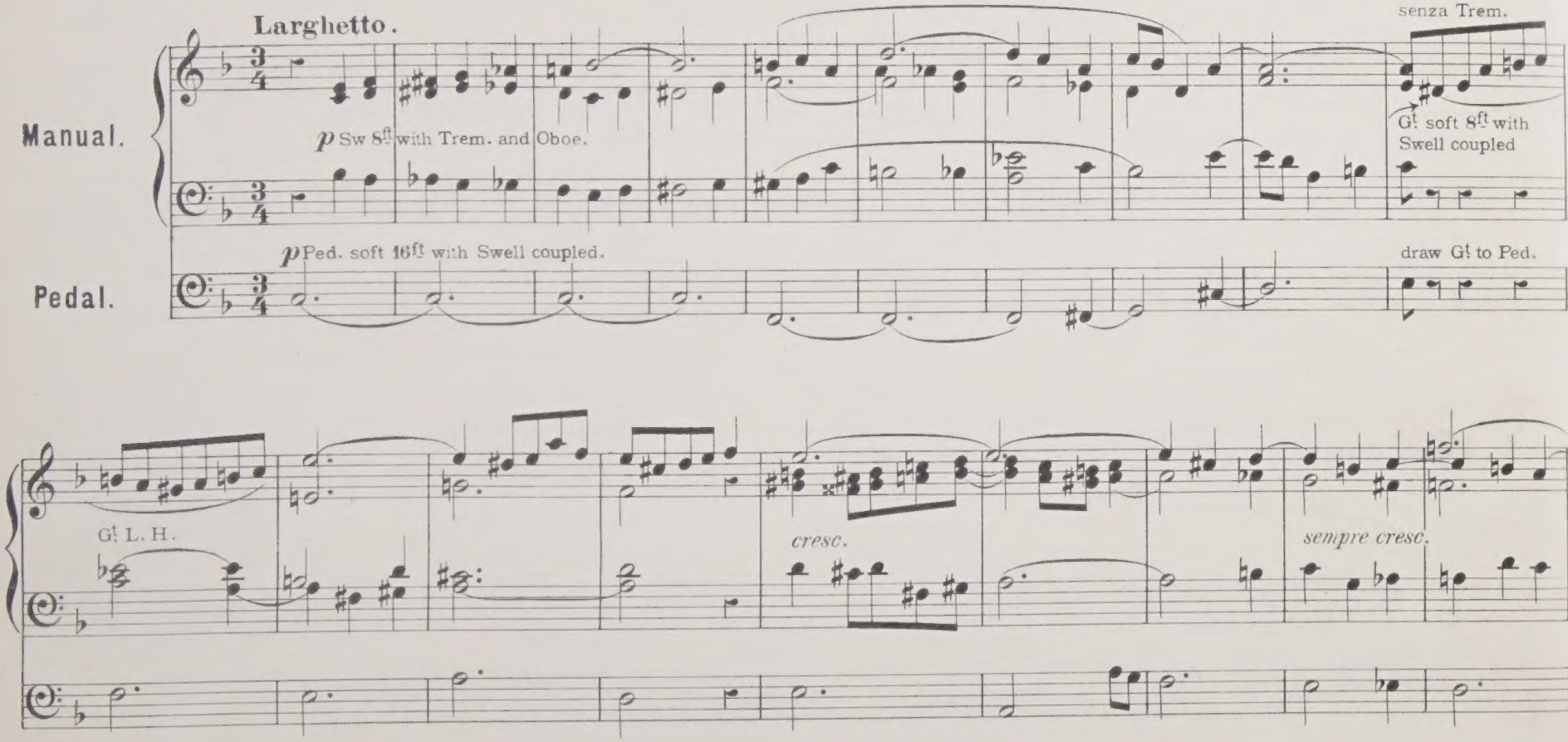
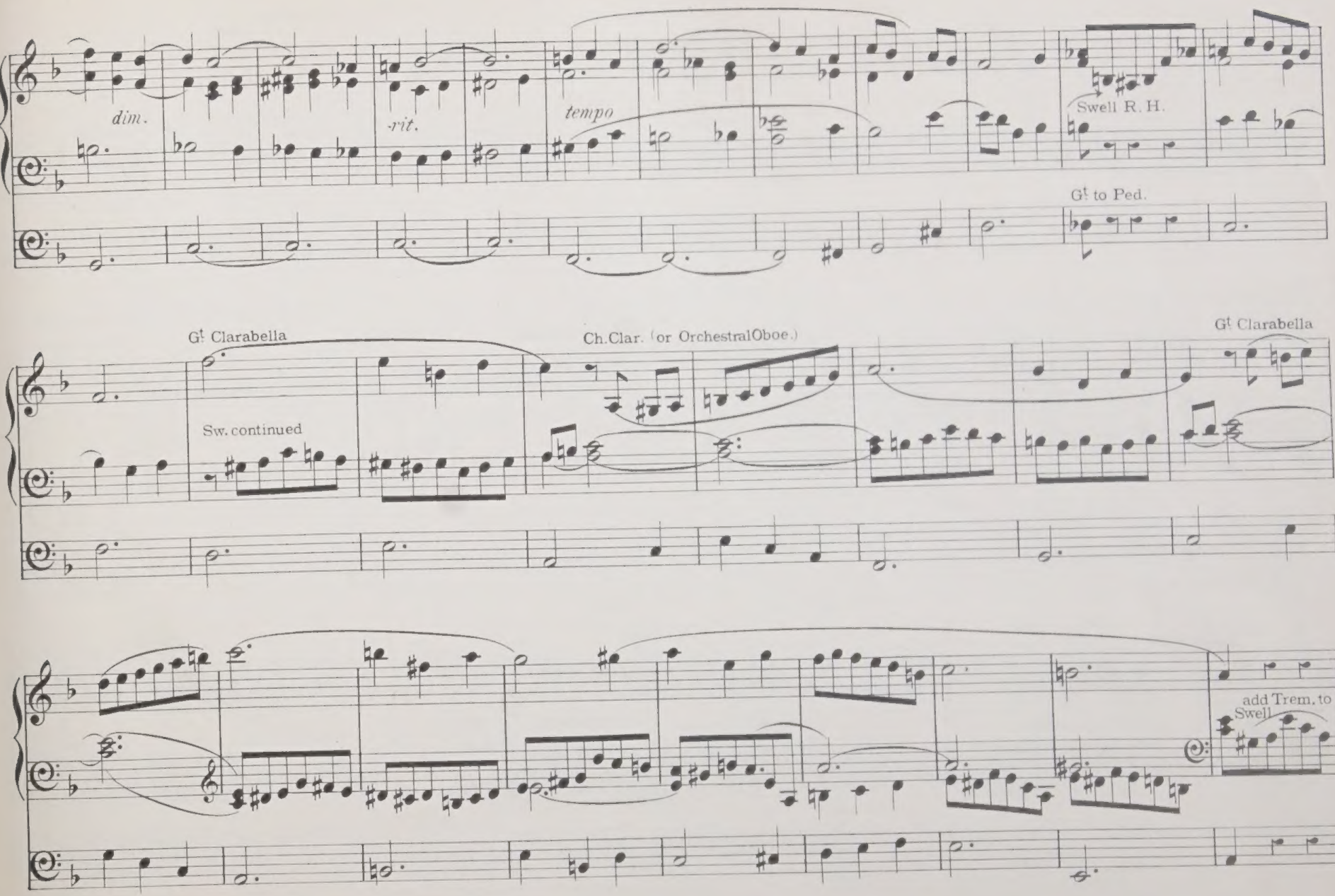
Nº 1.

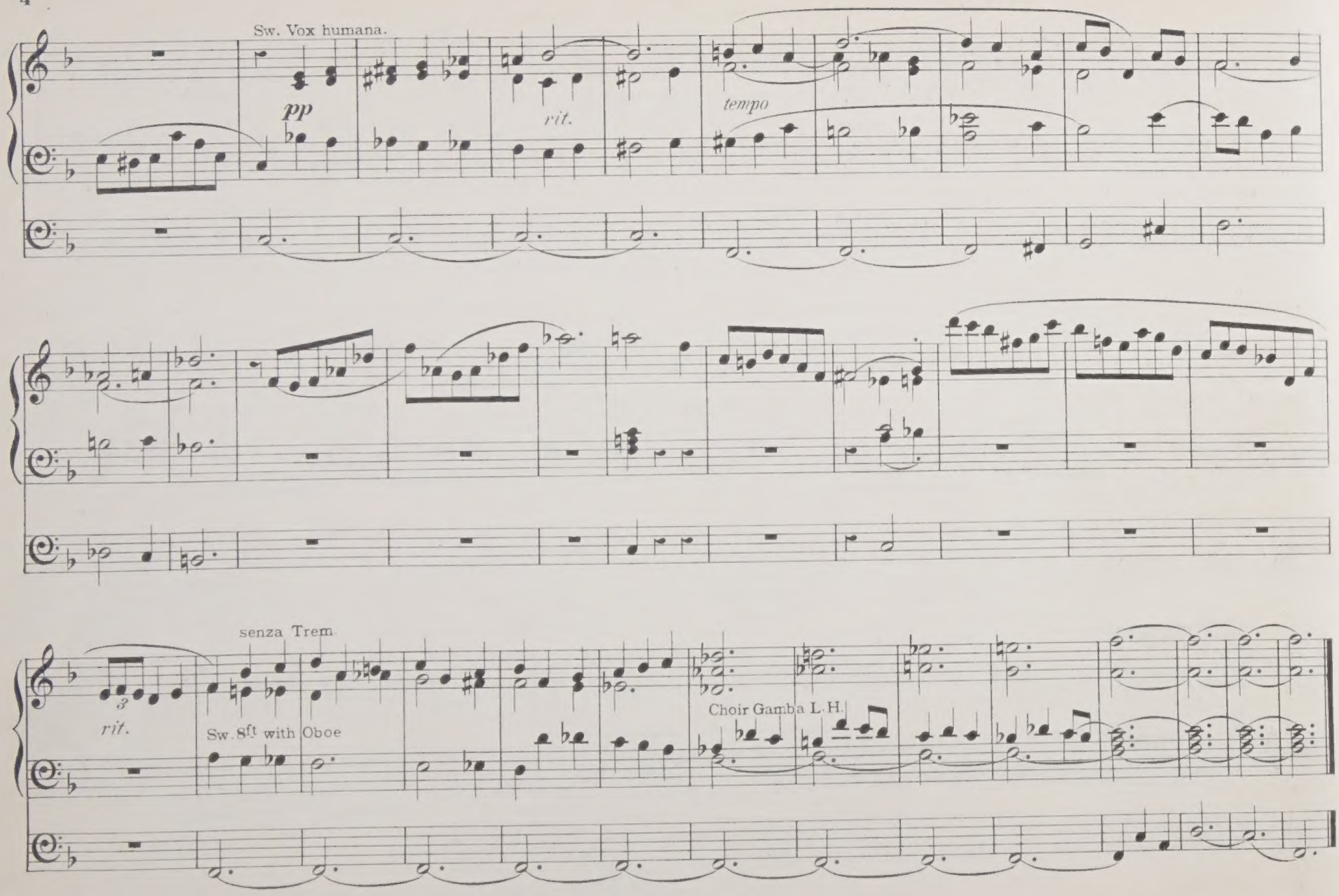
Invocation.

Dr CHARLES VINCENT.



Charles Vincent (Mus: Doc. Oxon) Hampstead London. Born Houghton-le-Spring 1852

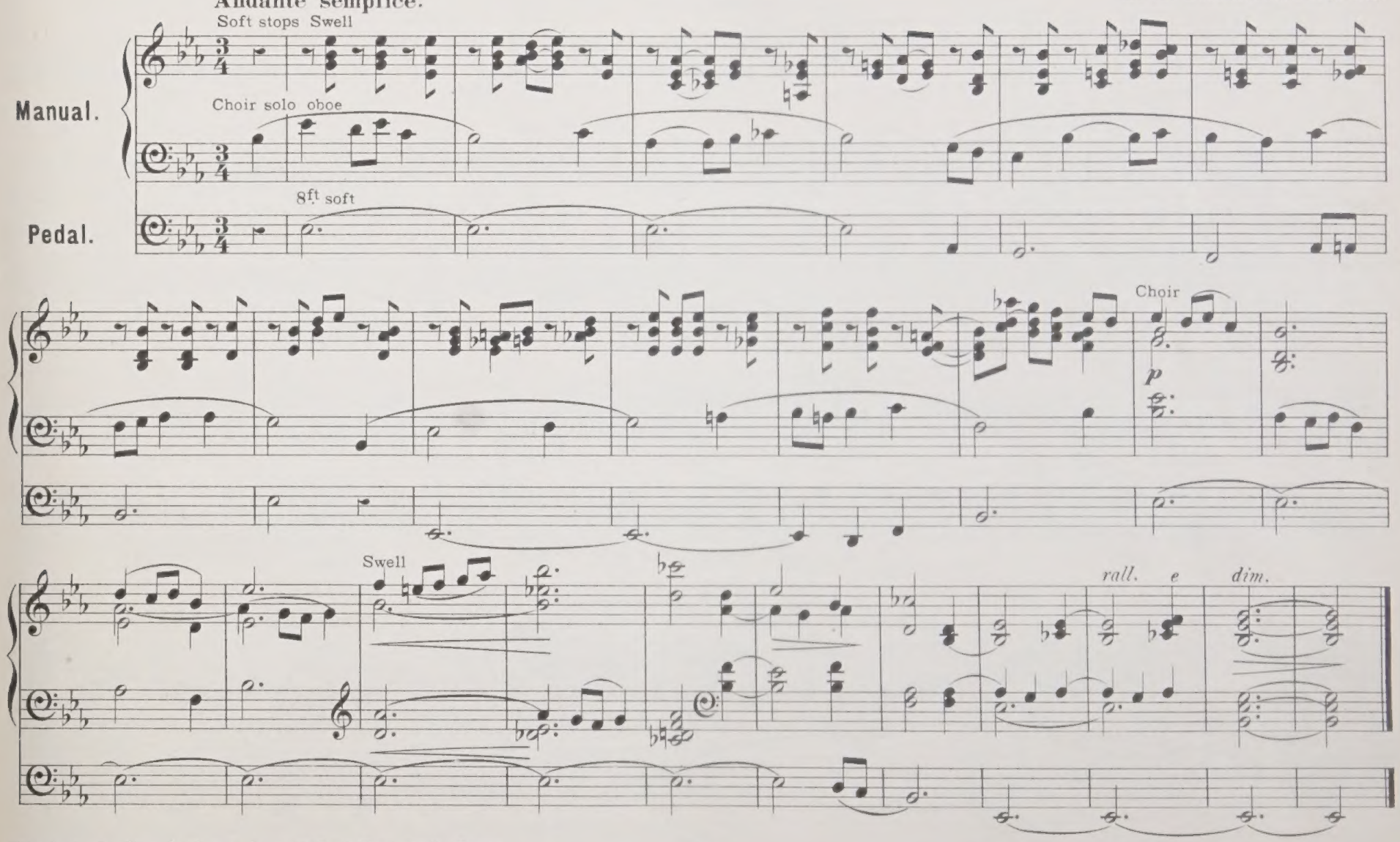

dim.
rit.
tempo
Swell R. H.
Gt to Ped.
Gt Clarabella
Ch.Clar. (or OrchestralOboe.)
Gt Clarabella
Sw. continued
add Trem. to Swell


Sw. Vox humana.
pp
rit.
tempo
senza Trem.
rit.
Sw. 8ft with Oboe
Choir Gamba L. H.

No 2.

Meditation.

E. A. CHAMBERLAYNE.



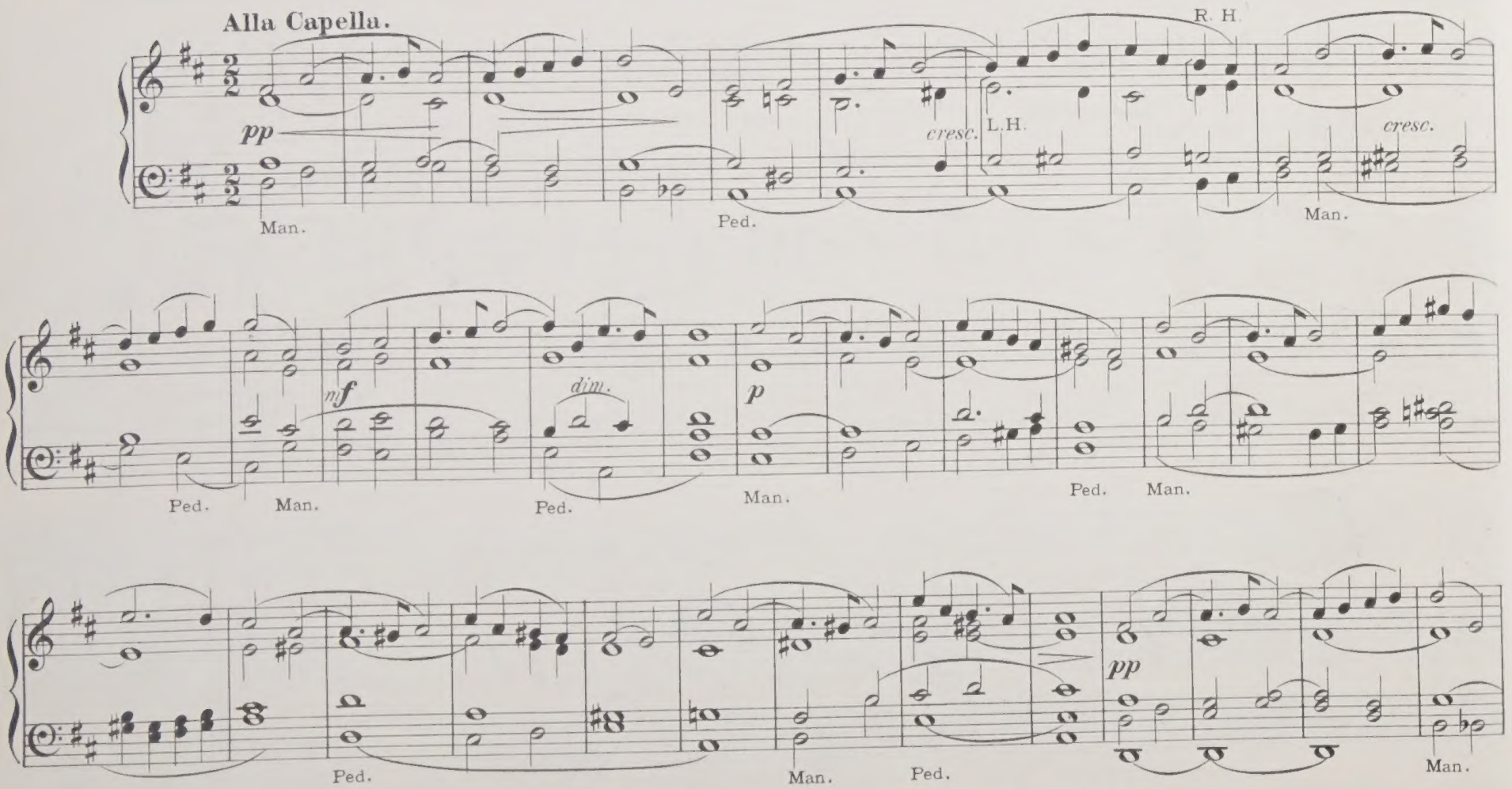
Elizabeth A. Chamberlayne born 1869 at Dartmouth, Devon.

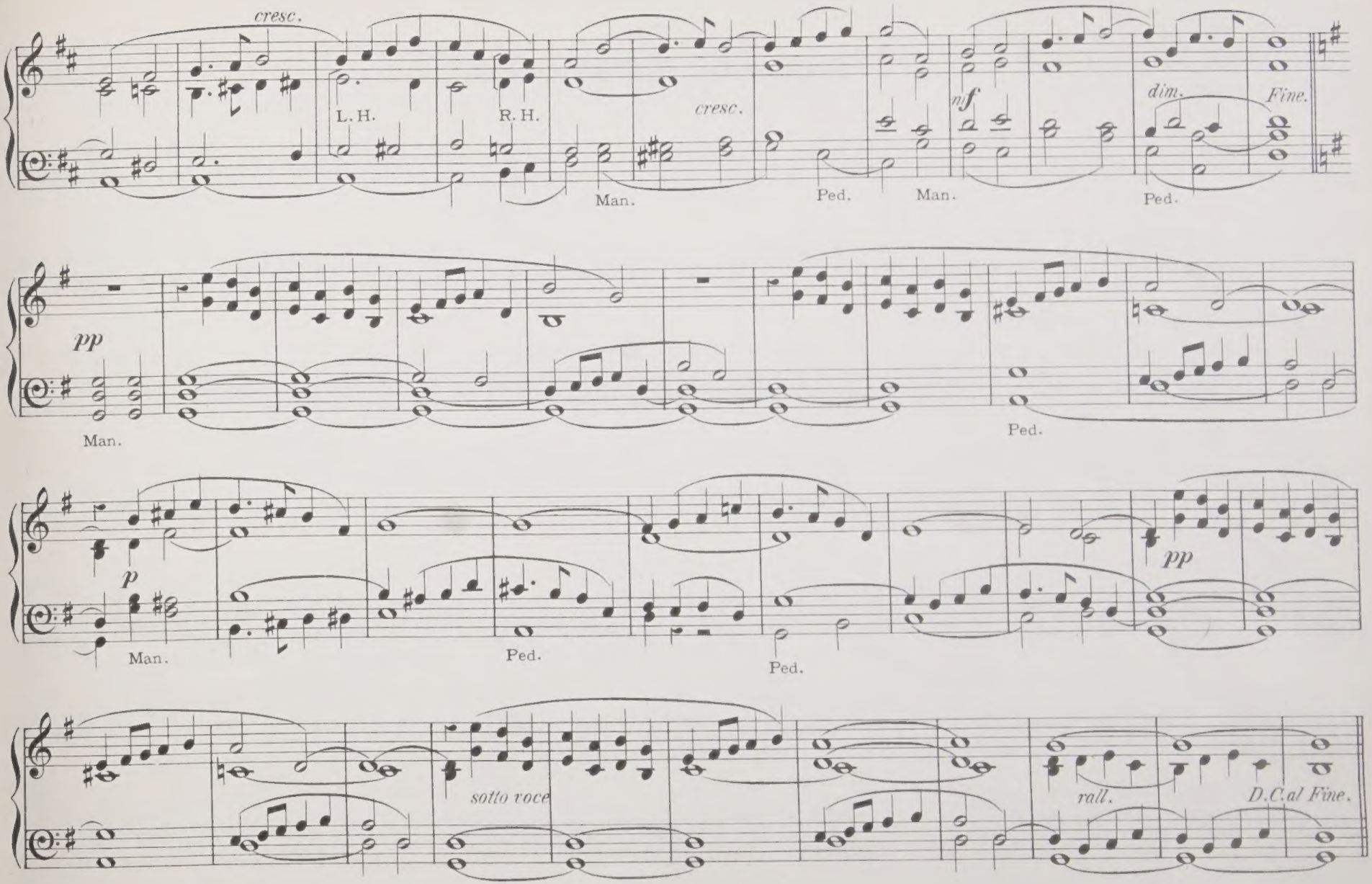
To Mrs F. Bird Norton House. Midsomer Norton.

No 3.

A Village Christmas Communion.

By wakeful shepherds Thou art found
Abiding in the field.
All through the wintry heaven and chill night - air
In Music and in light Thou dawnest on their prayer.
Keble.

Dr CHARLES W. PEARCE.

Charles William Pearce. Mus. Doc. Cantab. (born Salisbury 1856) Organist and Choirmaster of St Clement's Church, Eastcheap, London.

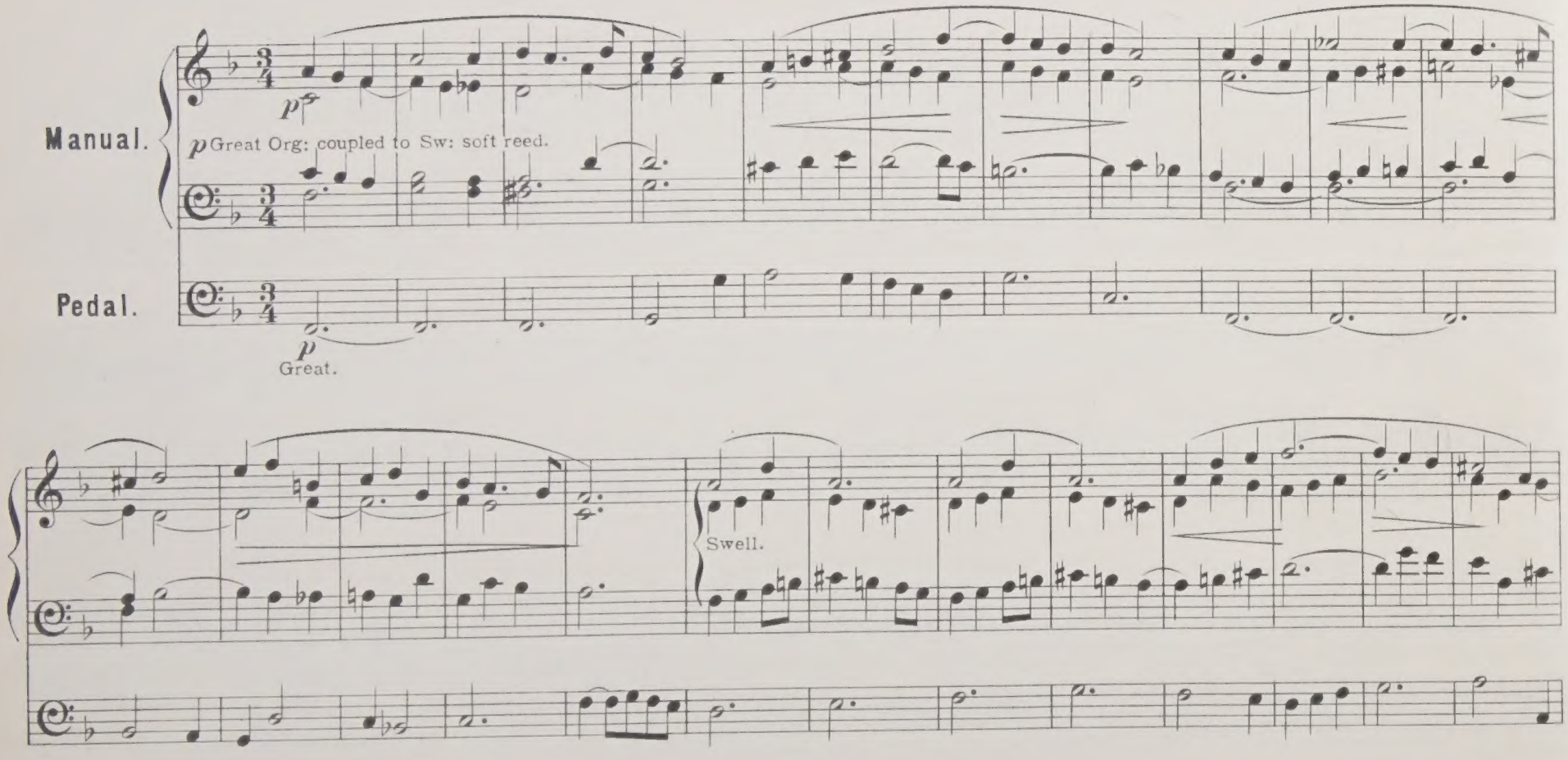


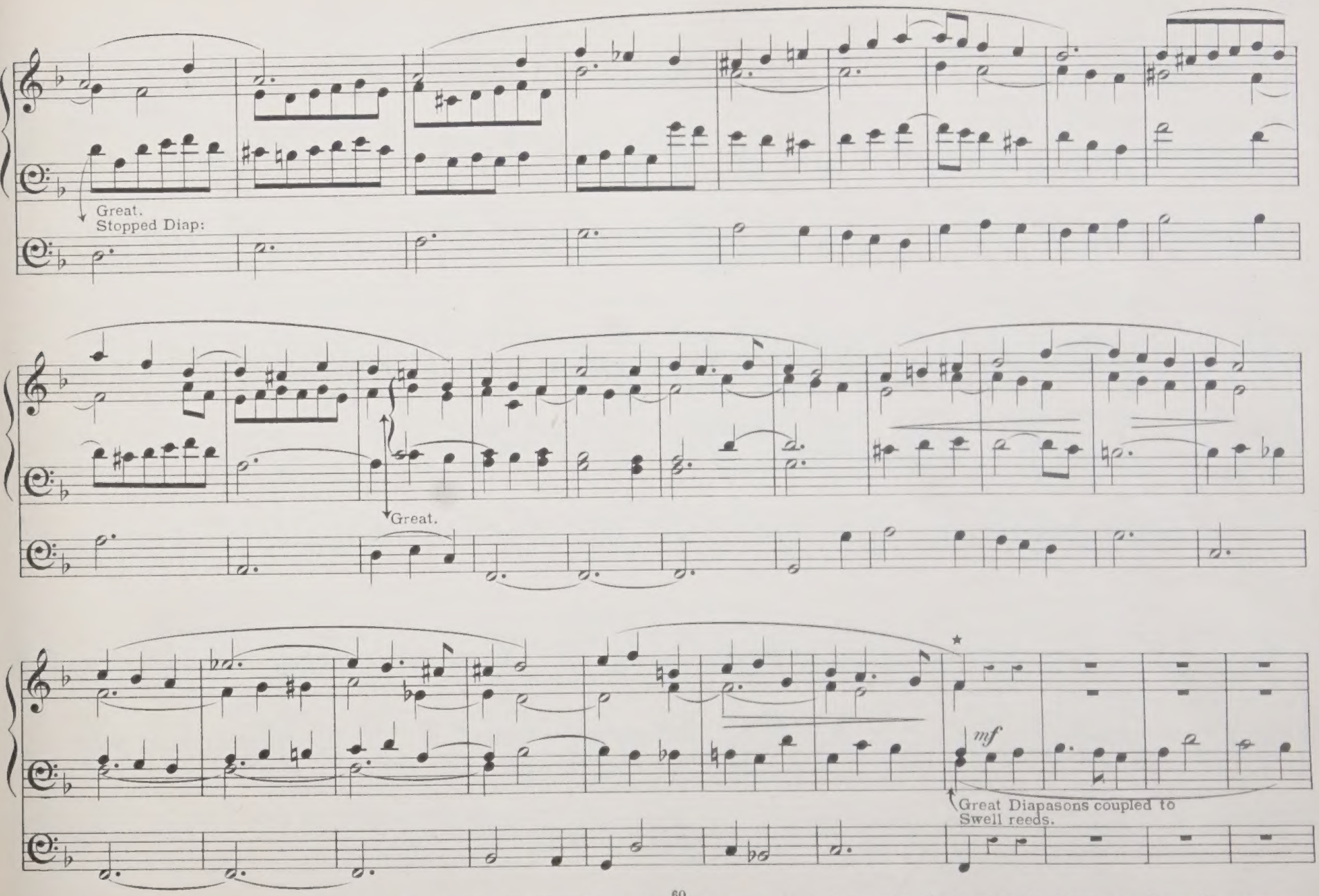
The above piece was written for a small village organ with one manual and pull-downs only. It can be easily adapted to larger instruments.

No. 4.

Andante Religioso.

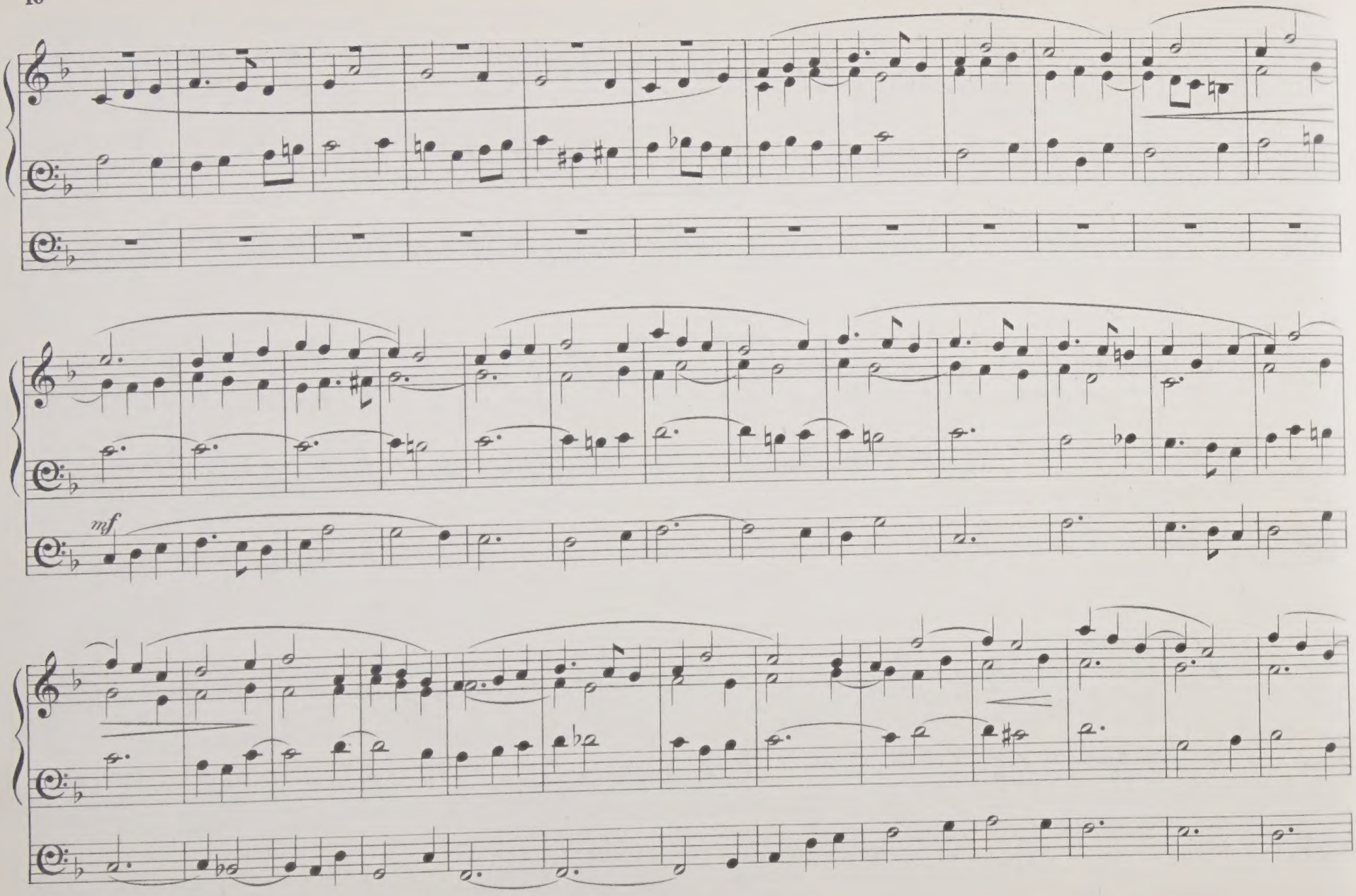
C. J. B. MEACHAM.
Mus. B. Cantab.

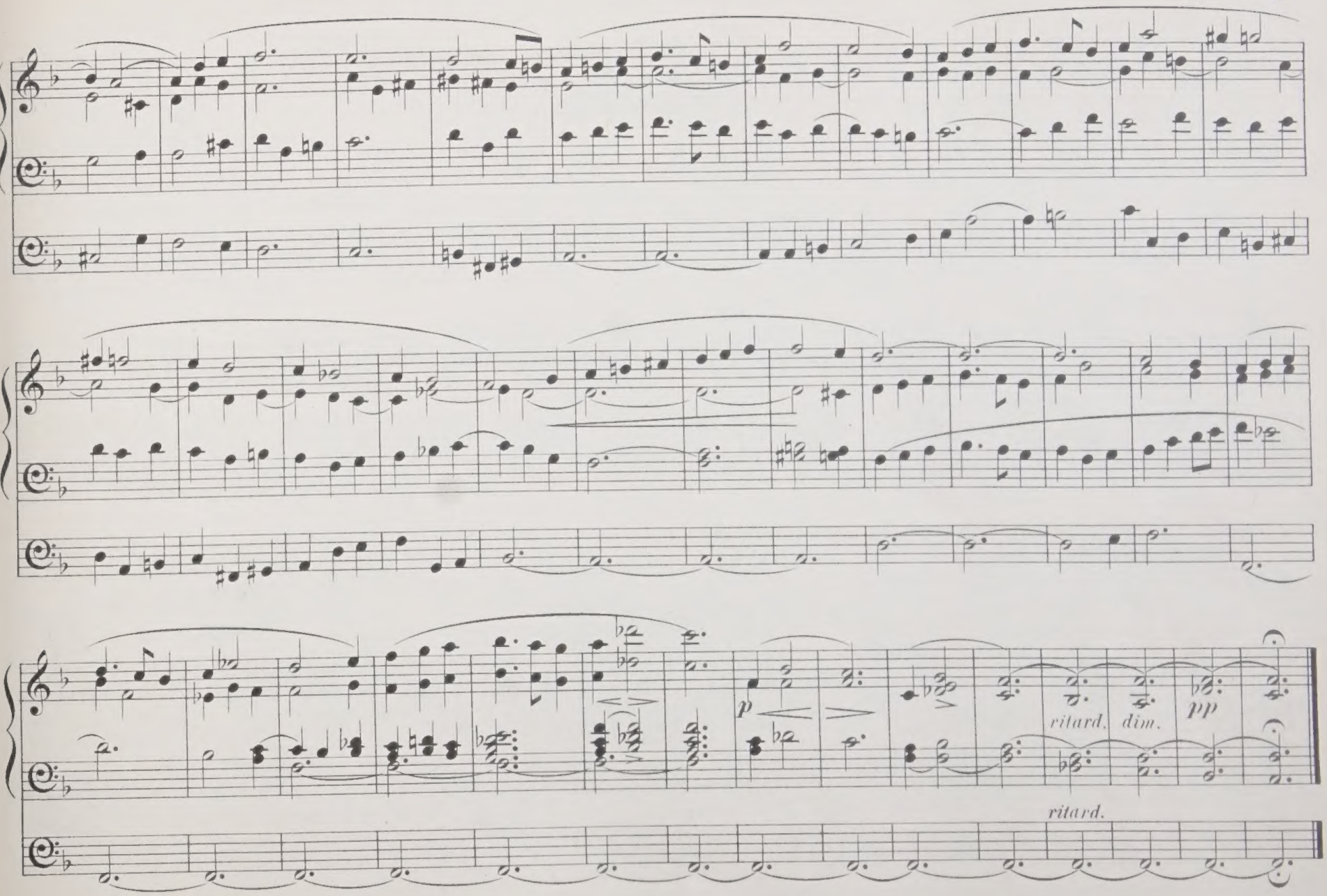




60

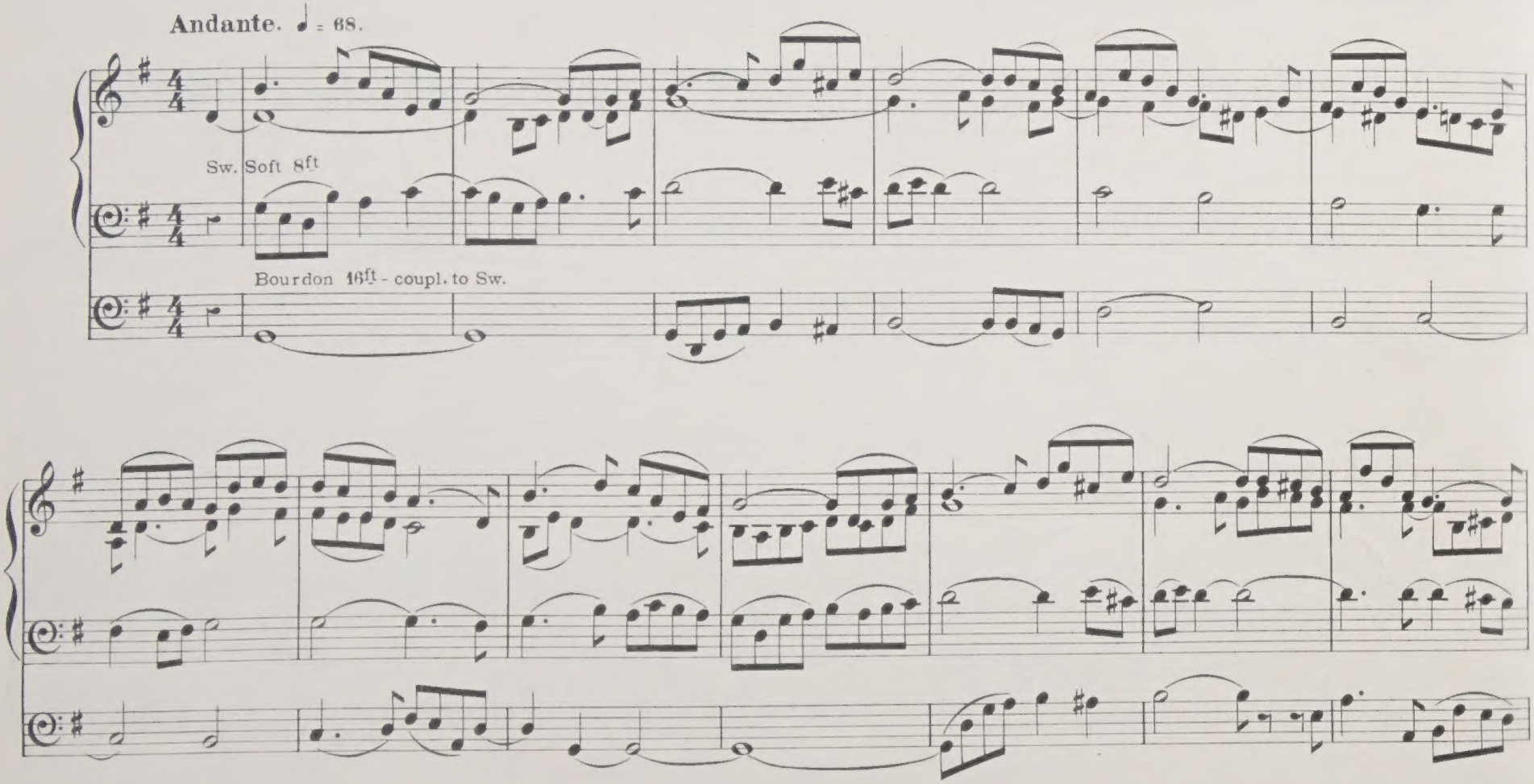
*This piece, if too long, may be played as two Voluntaries, the first ending here upon the tonic chord, the second beginning with the Subject for Great Diapasons.

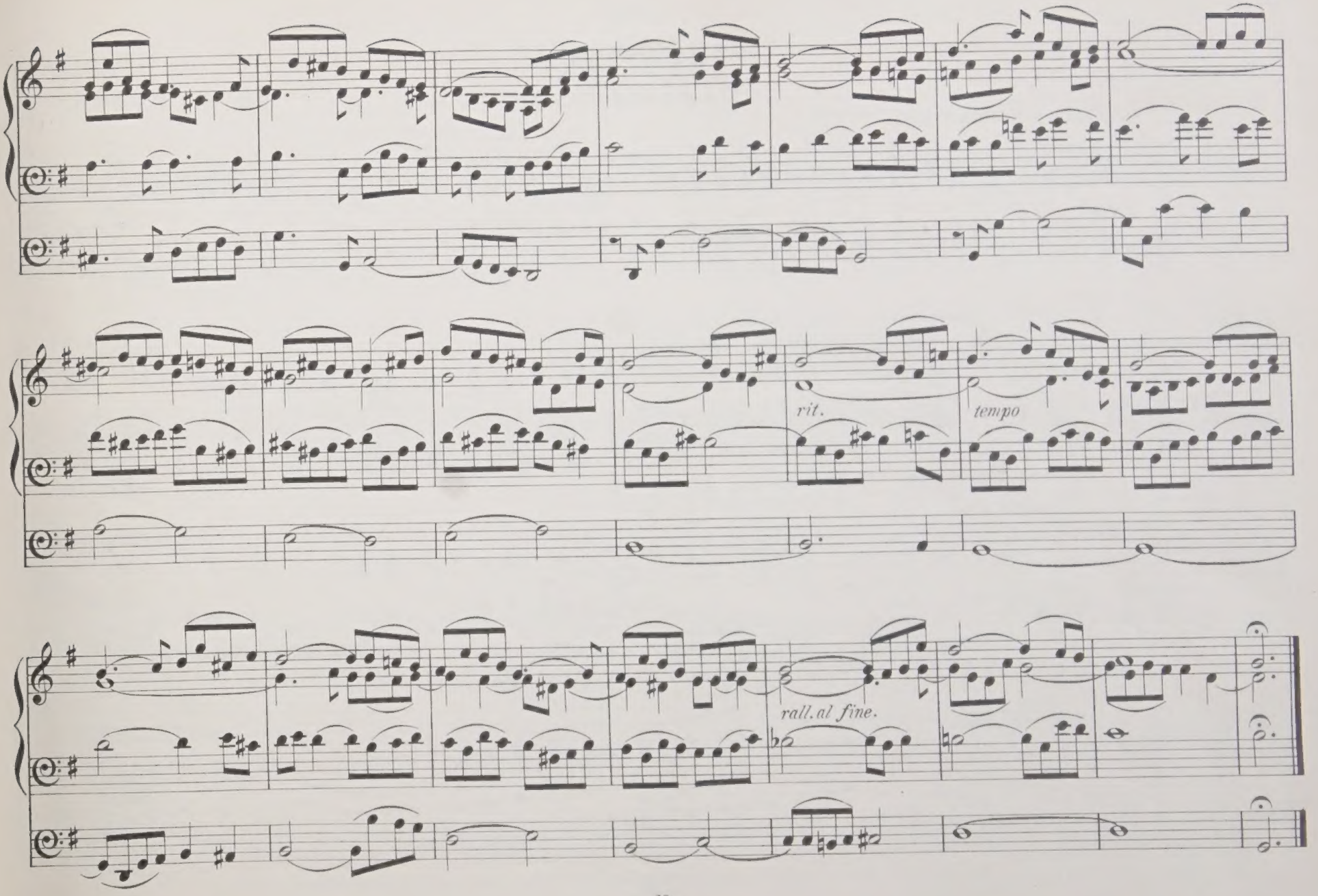

mf


p
ritard. dim.
pp
ritard.

No 5.

Communion.

W. WOLSTENHOLME Mus. Bac. Oxon.

W. Wolstenholme Mus. Bac. Oxon. born at Blackburn 1865 Organist of St. Paul's Church Blackburn.

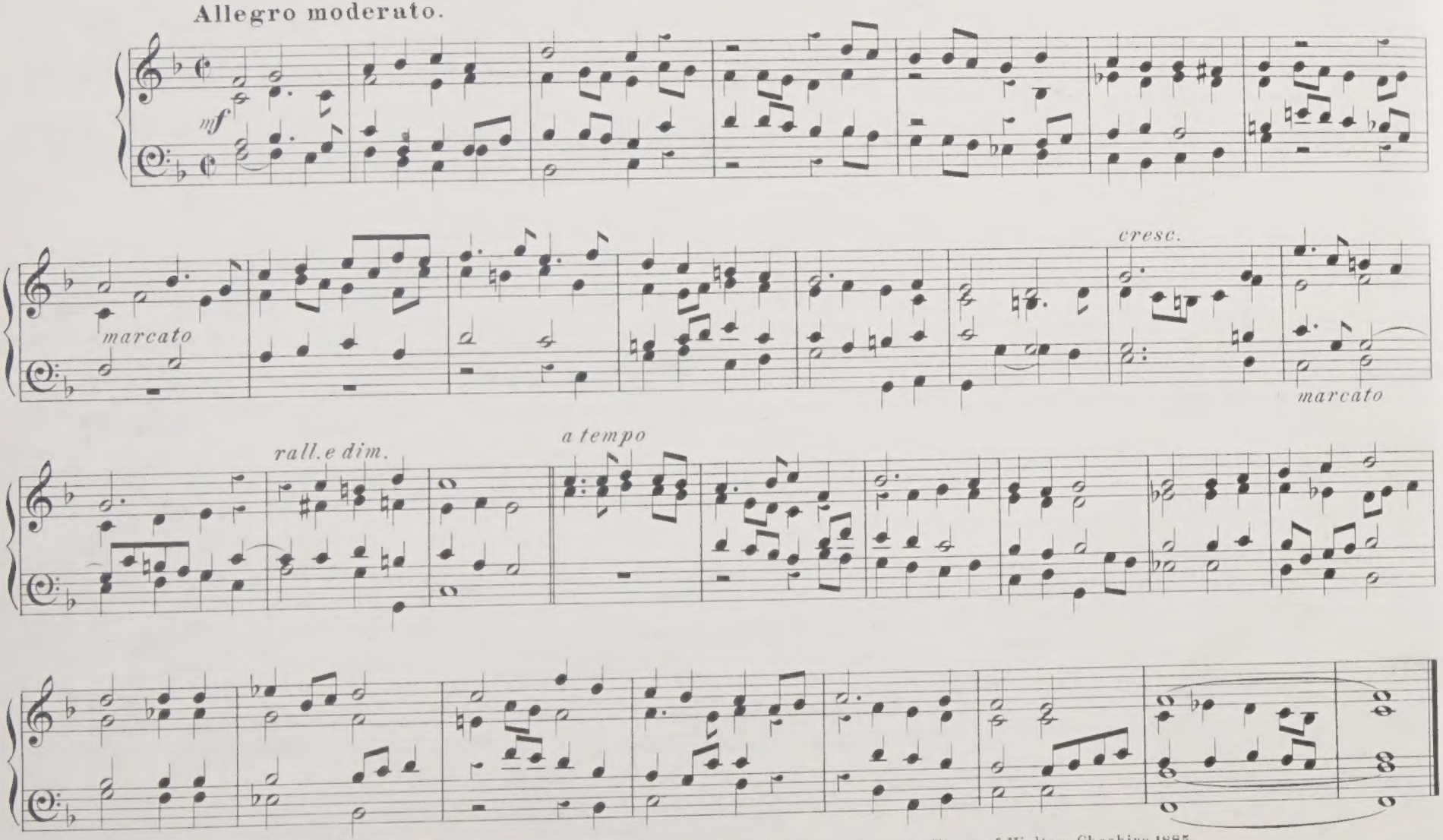

rit.
tempo
rall. al fine.

Nº 6.

Interlude

in the old English style.

Rev. L. J. T. DARWALL.



The Rev. L. J. T. Darwall B. D. Oxon Born Shrewsbury 1855 Chaplain of the Cathedral Oxford 1880 - 1885 Vicar of Walton Cheshire 1885.

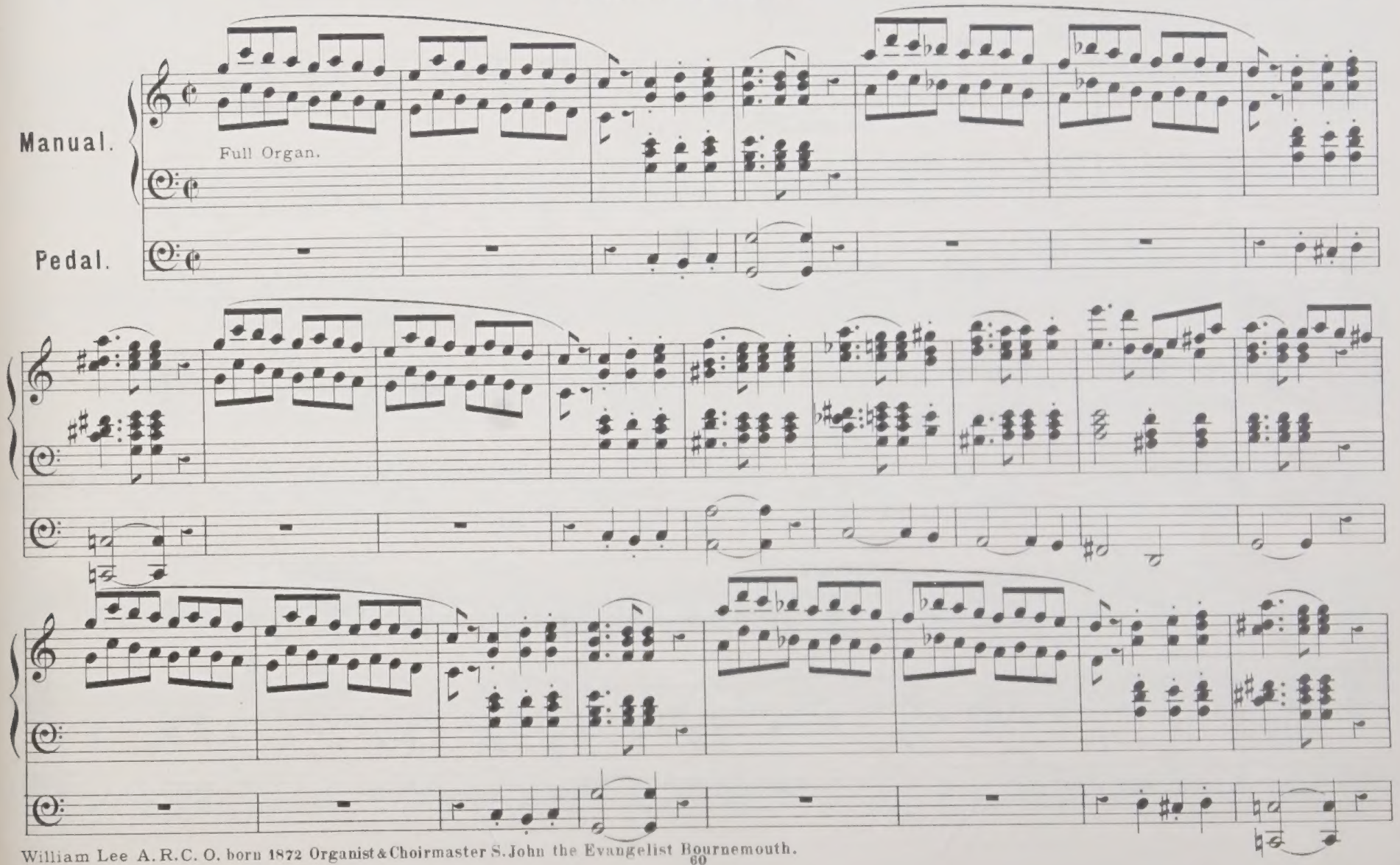
To Henry Clark Esq.

No 7.

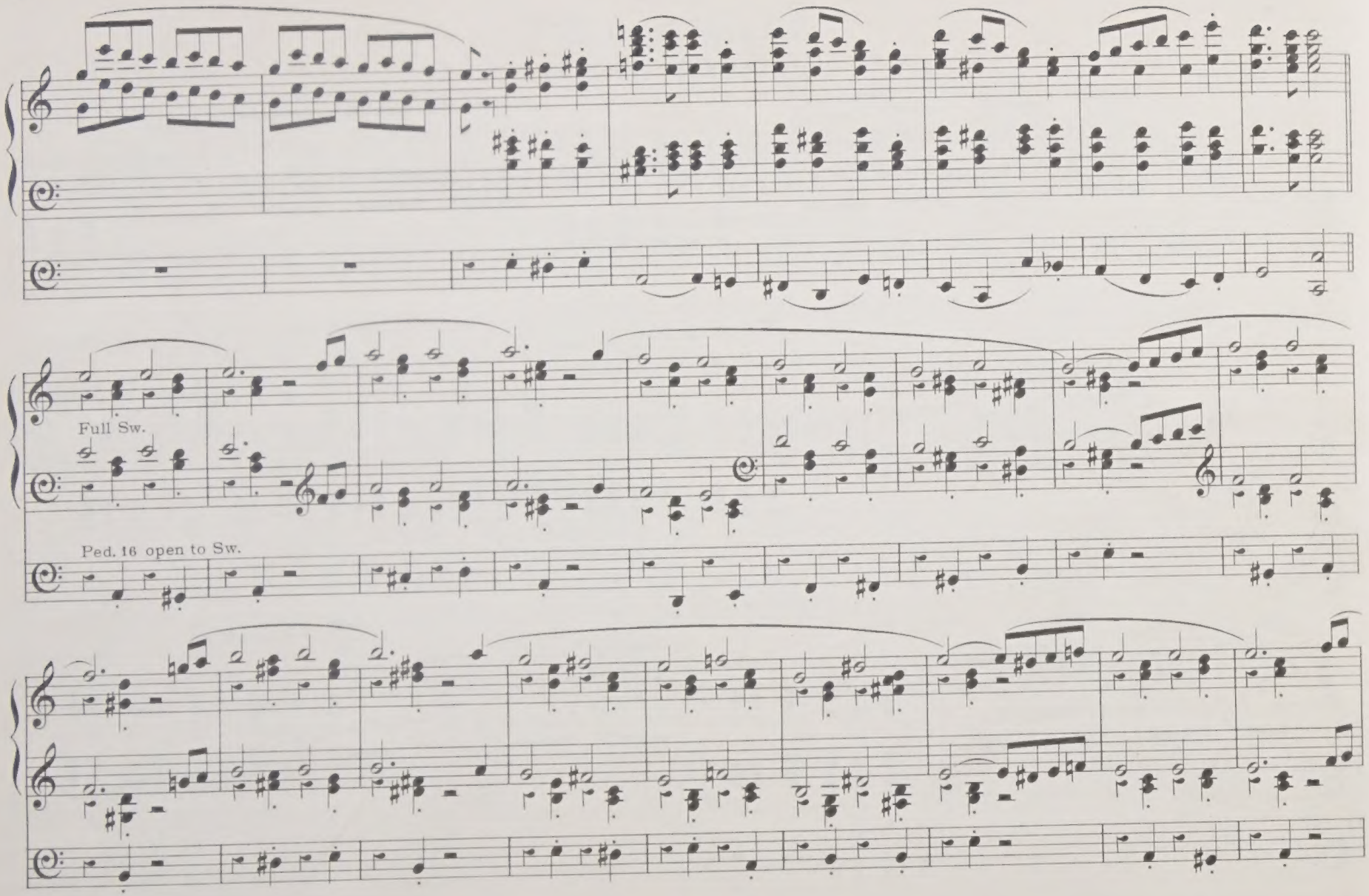
Allegro in C.

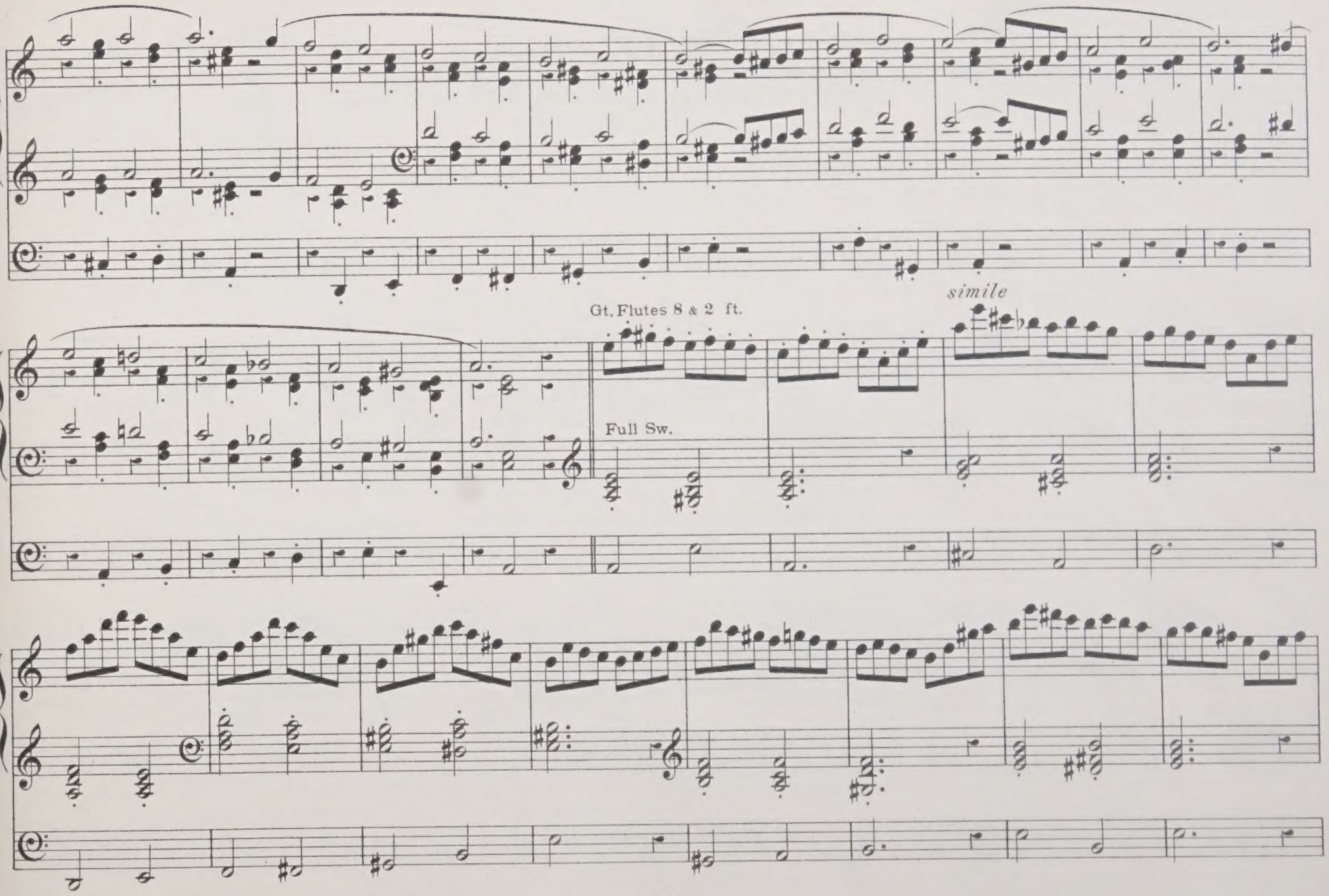
Suitable for Recitals.

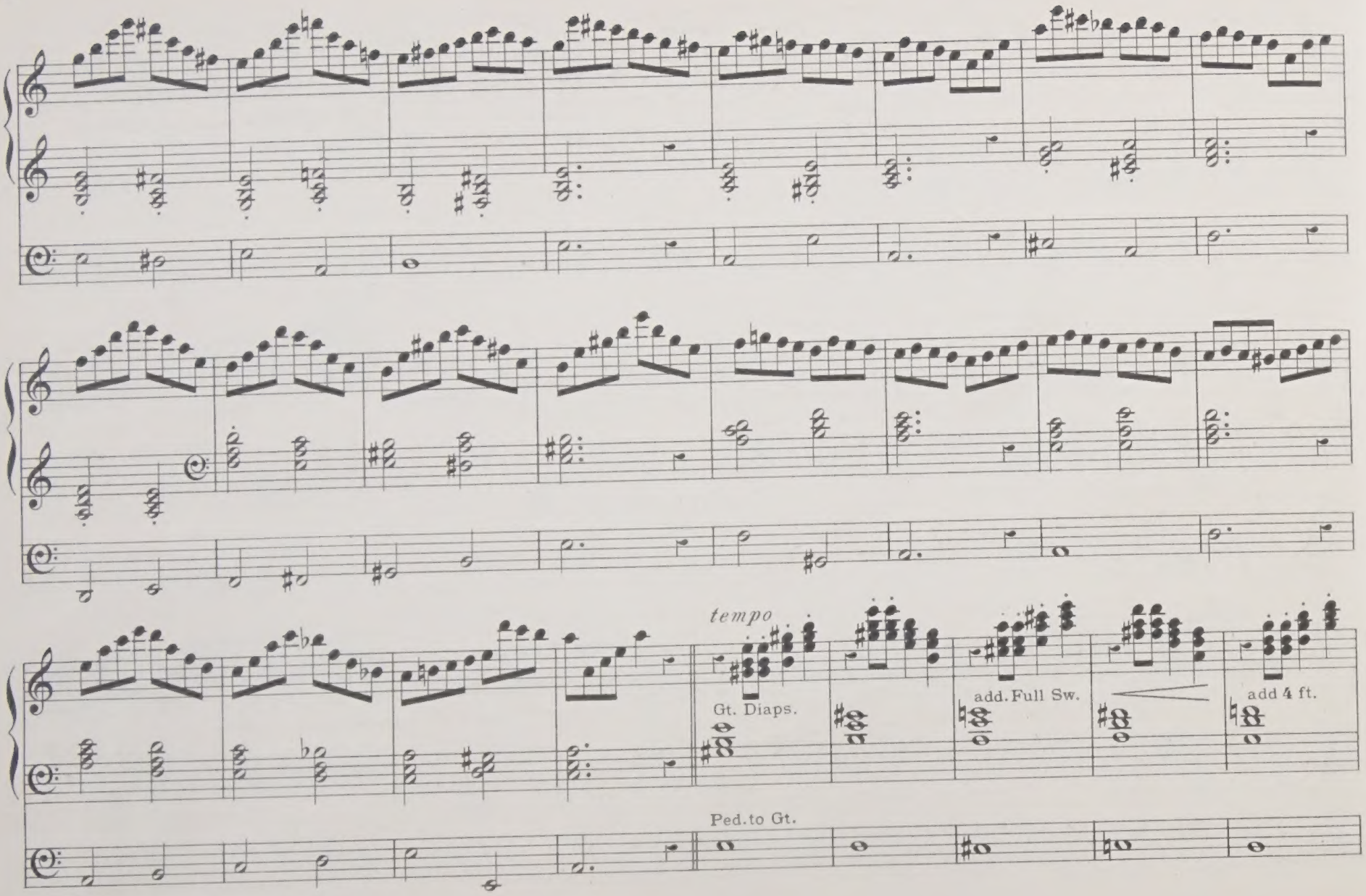
WILLIAM LEE.

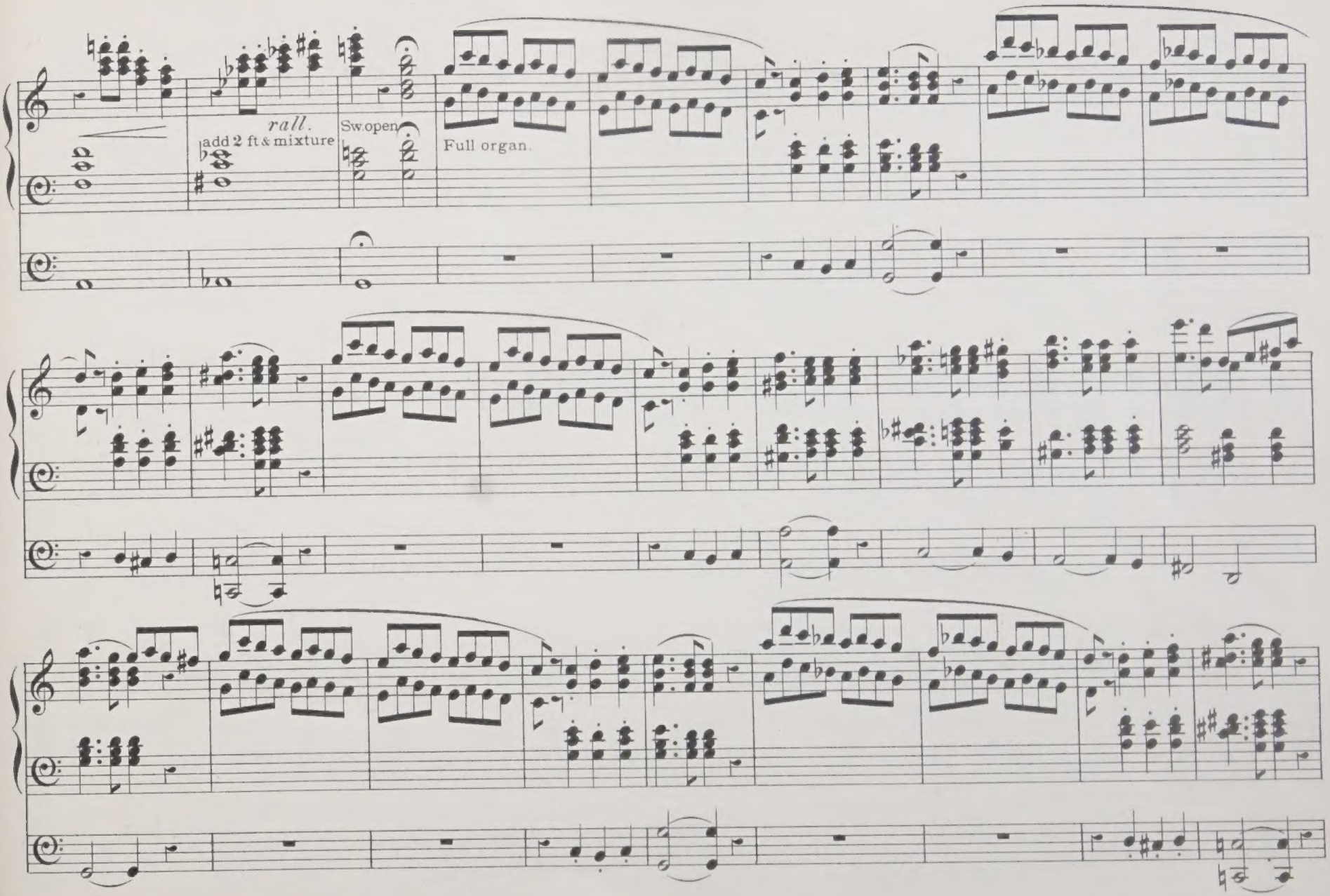


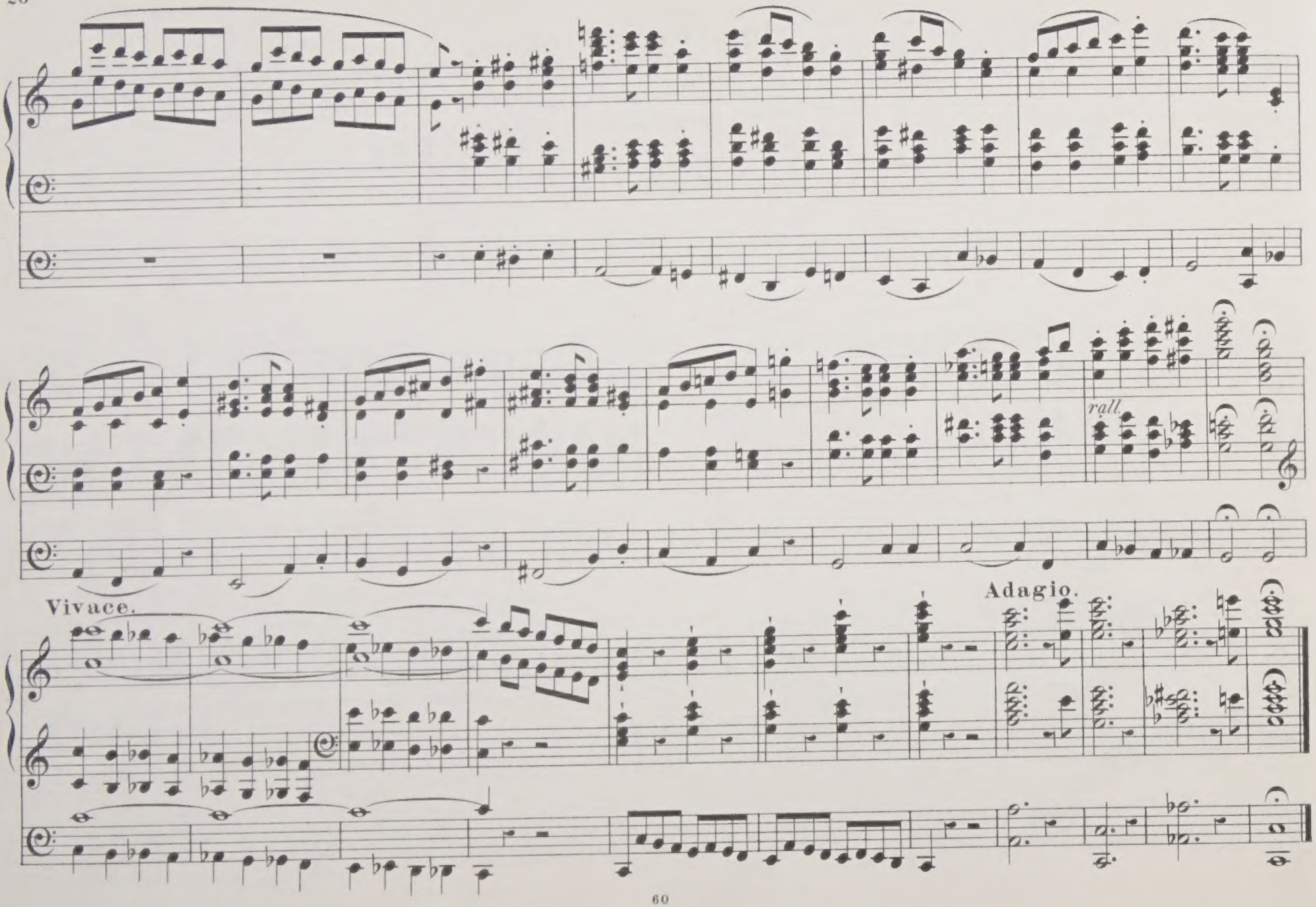
William Lee A.R.C.O. born 1872 Organist & Choirmaster S. John the Evangelist Bournemouth.


Full Sw.
Ped. 16 open to Sw.


Gt. Flutes 8 & 2 ft.
simile
Full Sw.


tempo
Gt. Diaps.
add. Full Sw.
add 4 ft.
Ped. to Gt.

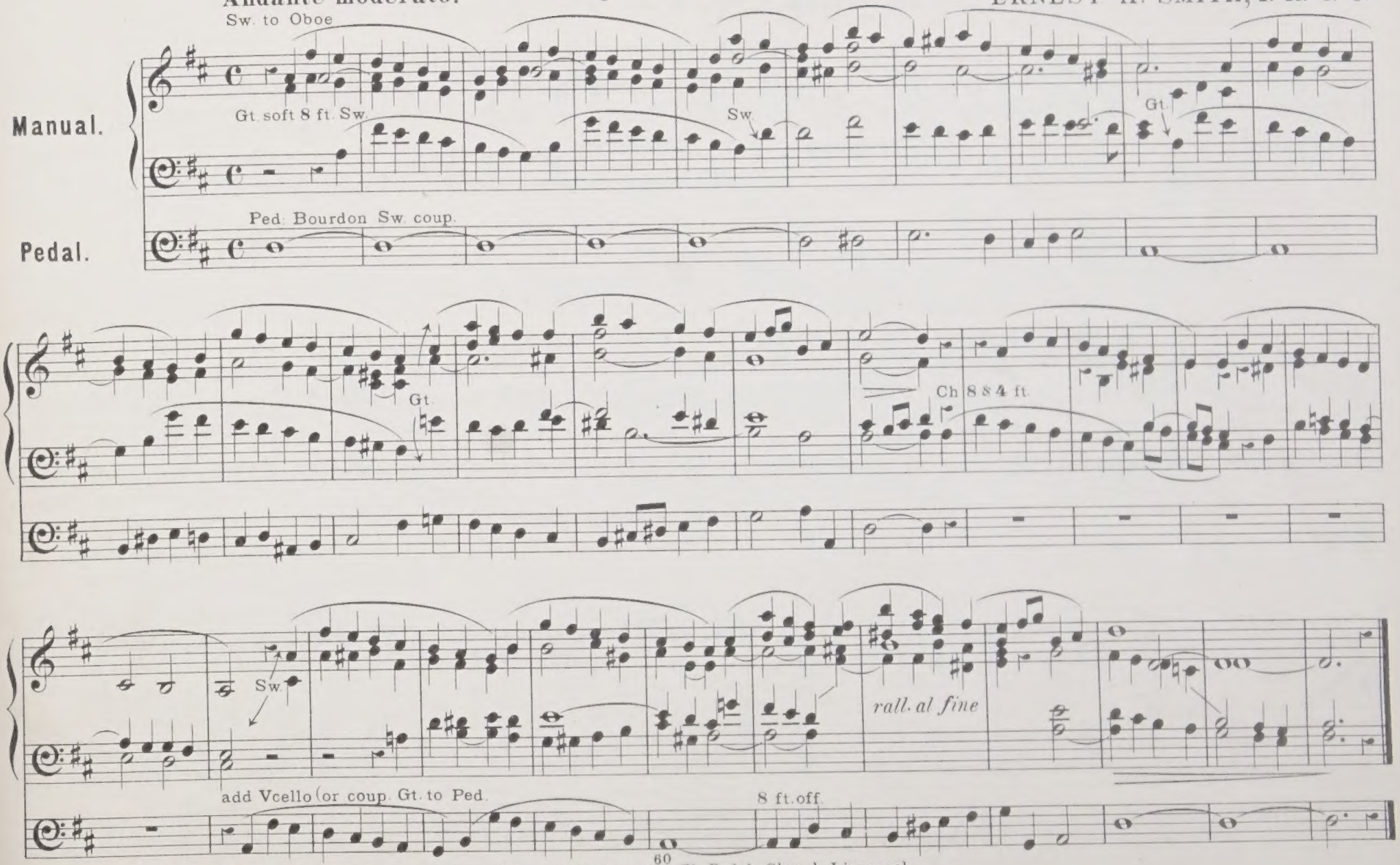

rall.
add 2 ft & mixture
Sw.open
Full organ.


rall.
Vivace.
Adagio.

No 8.

Improvisation.

Andante moderato.

ERNEST H. SMITH, F R. C. O.

Ernest H. Smith. F.R.C.O. Born Faversham Kent 1862 Org. and Choirmaster St. Bede's Church Liverpool.

To his old friend Wm ARMSTRONG Esq., of Kendal in memory of his two Sisters recently departed (1894)

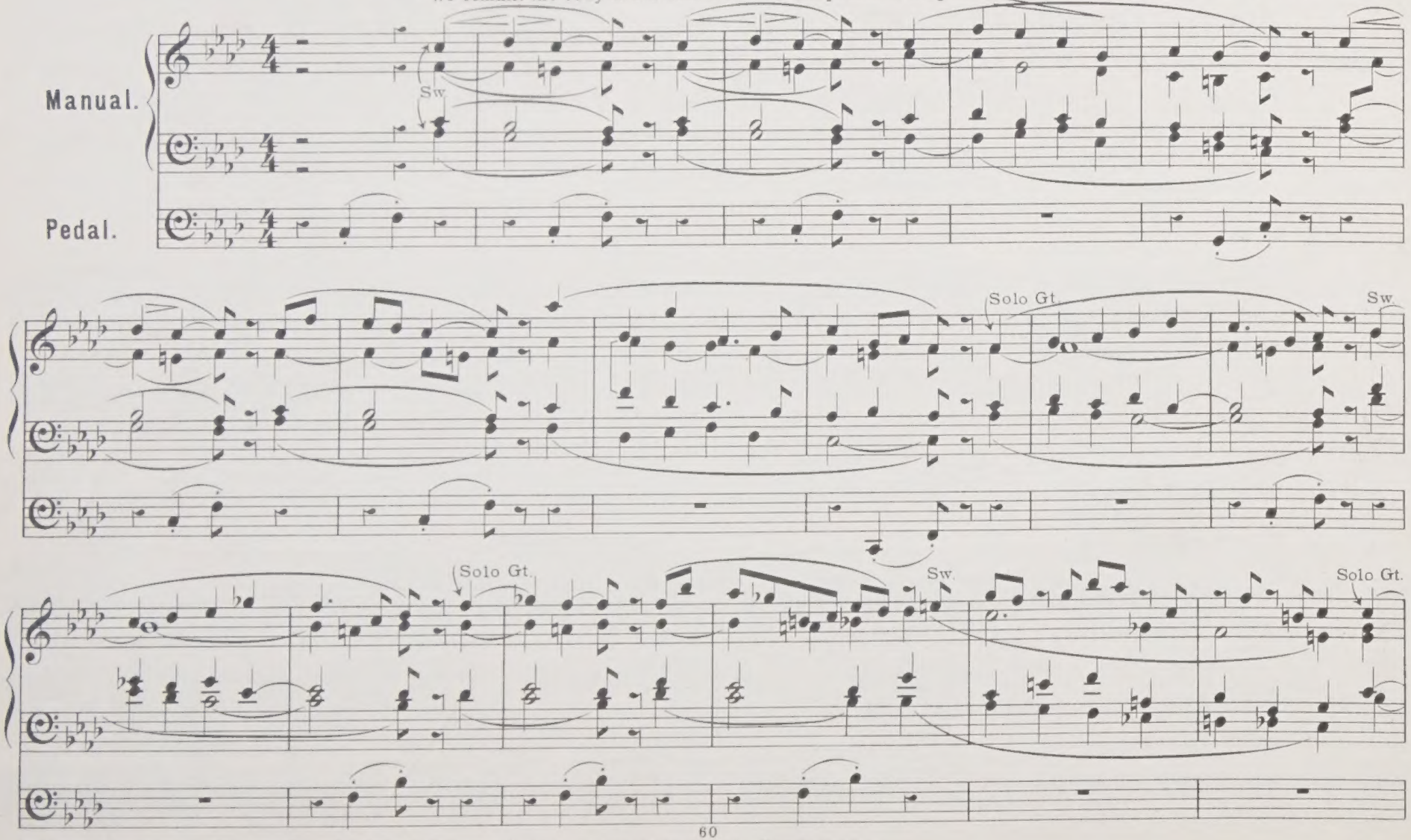
No 9.

Funeral March.

Prepare. Gt. stopped Diapason with Swell coupled.
Sw. 8 feet stops, with Oboe Ch. 8 and 4 feet Flutes.
Pedal, soft 16 feet, with Sw. coupled.

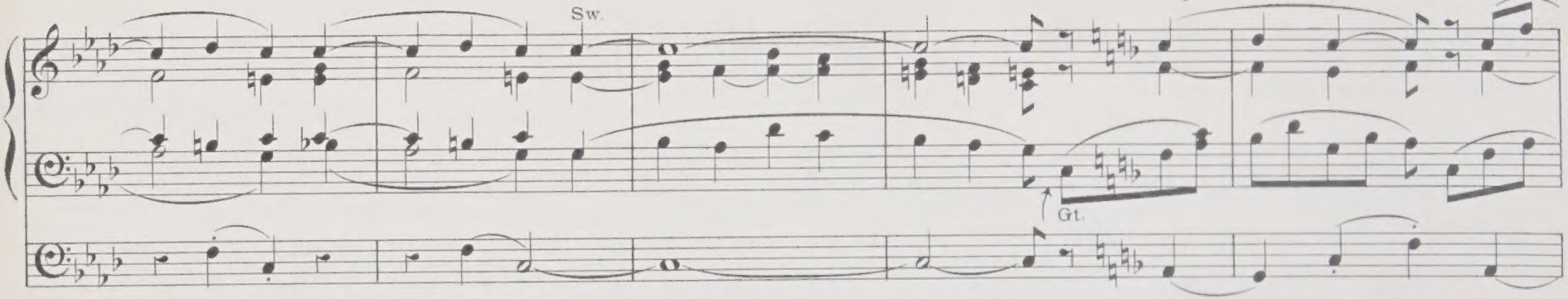
Dr EDWARD J. HOPKINS.

"We commit the body of our dear Sister here departed to the ground."

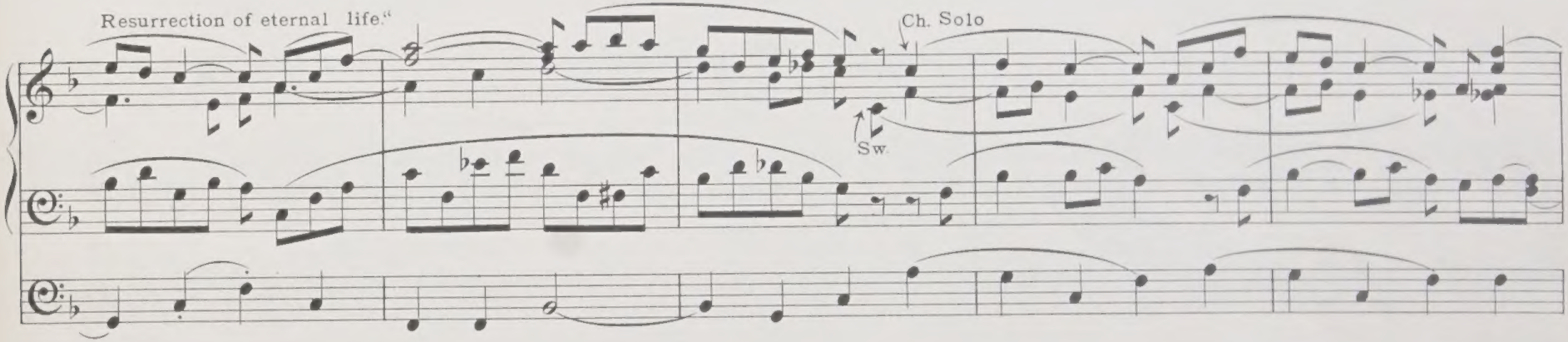


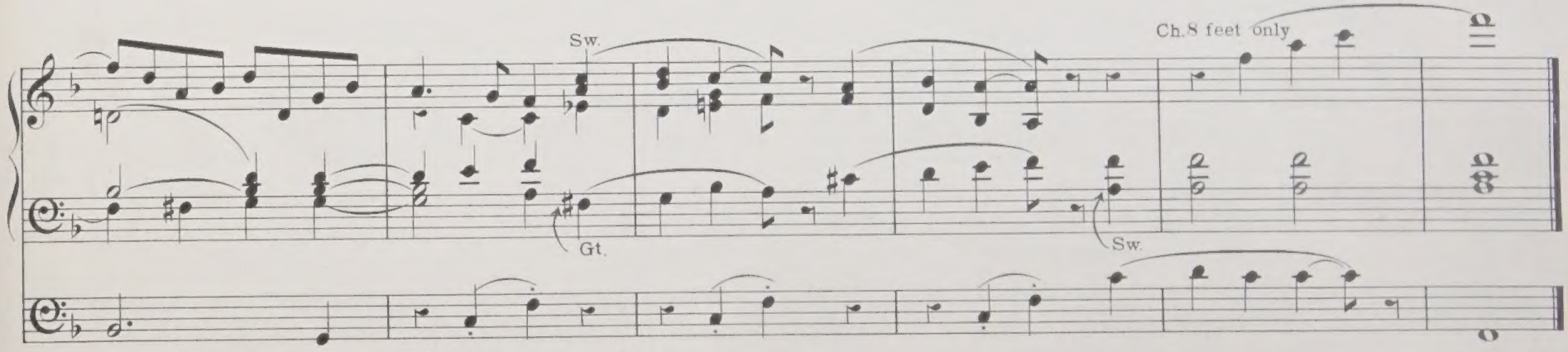
E.J. Hopkins Mus. Doc. Cantuar. Born London 1818 Org. and Choirmaster of the Temple Church London.

Major." In sure and certain hope of the



Resurrection of eternal life."





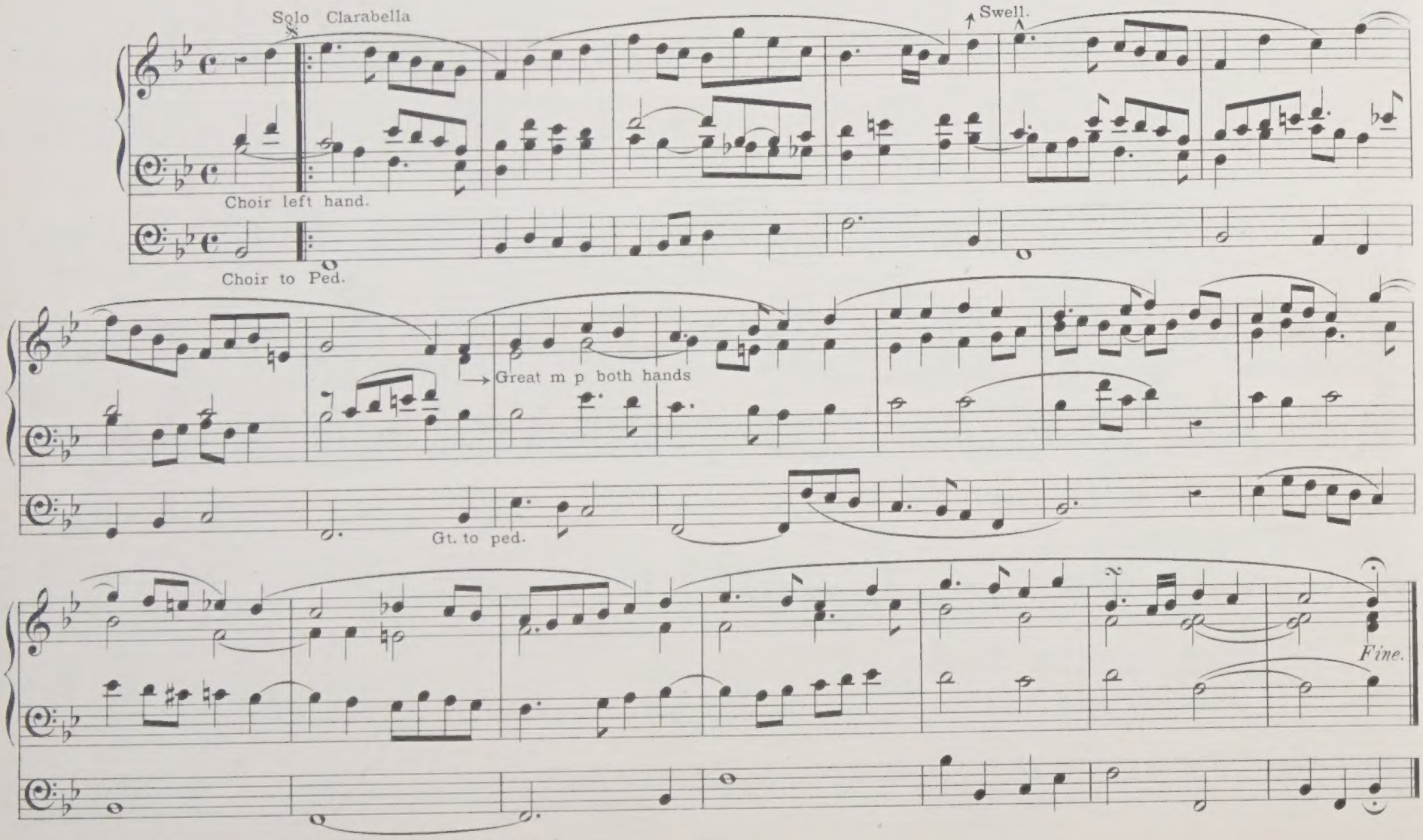
Prepare. Great Clarabella with
Swell { Oboe / Stop Diapasons } coupled
Choir Dulciana & Lieblich
Ped. soft 16 ft

No. 10.

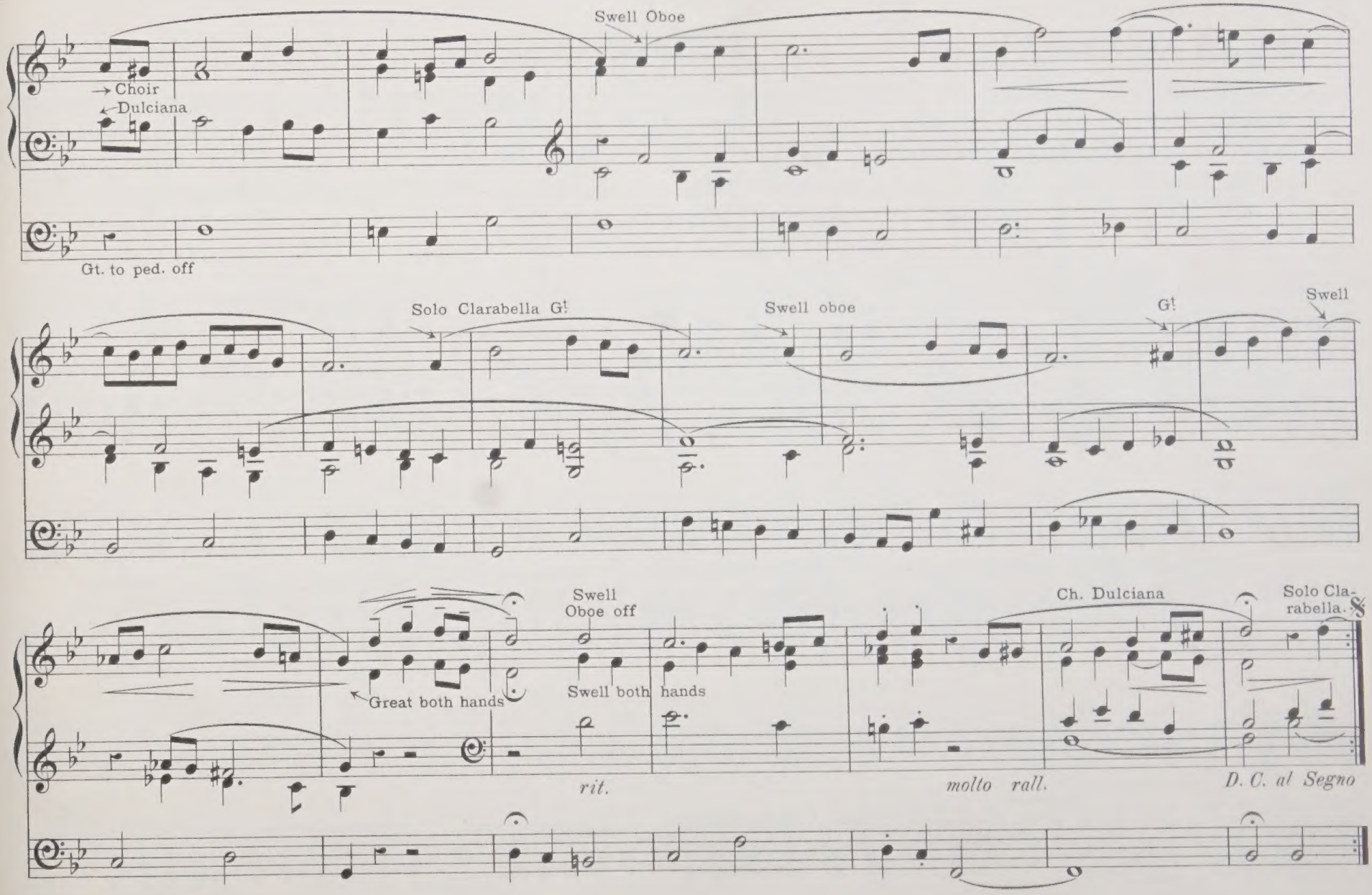
Andante Cantabile

con espressione.

HAROLD E. MACKINLAY



Harold E. Mackinlay. A. R. C. O. Born Hoddesdon (Hertfordshire) 1867

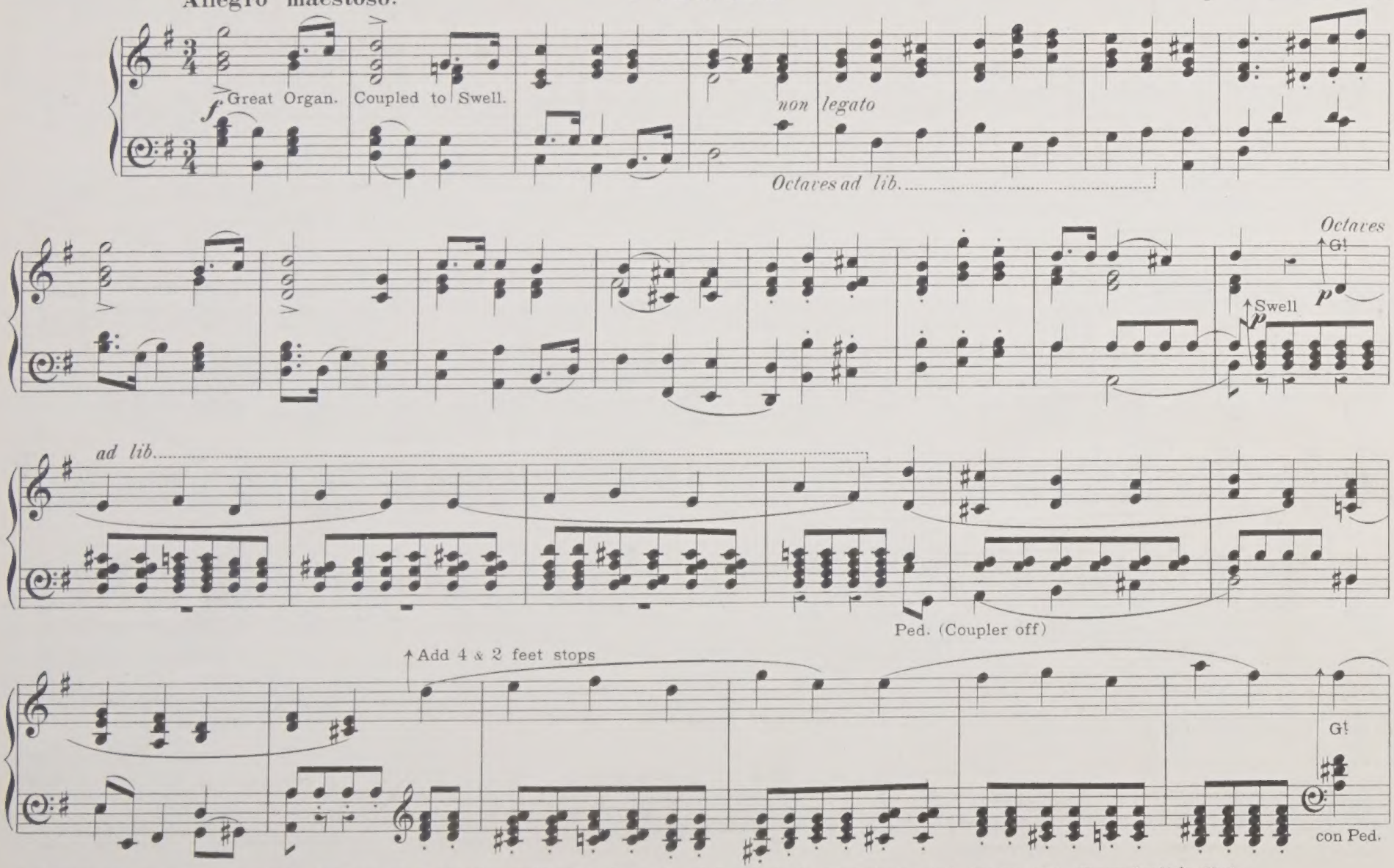

Swell Oboe
→Choir
←Dulciana
Gt. to ped. off
Solo Clarabella G!
Swell oboe
G!
Swell
Great both hands
Swell
Oboe off
Swell both hands
Ch. Dulciana
Solo Cla-
rabella.
rit.
molto rall.
D. C. al Segno

Inscribed to Dr C. W. Pearce.

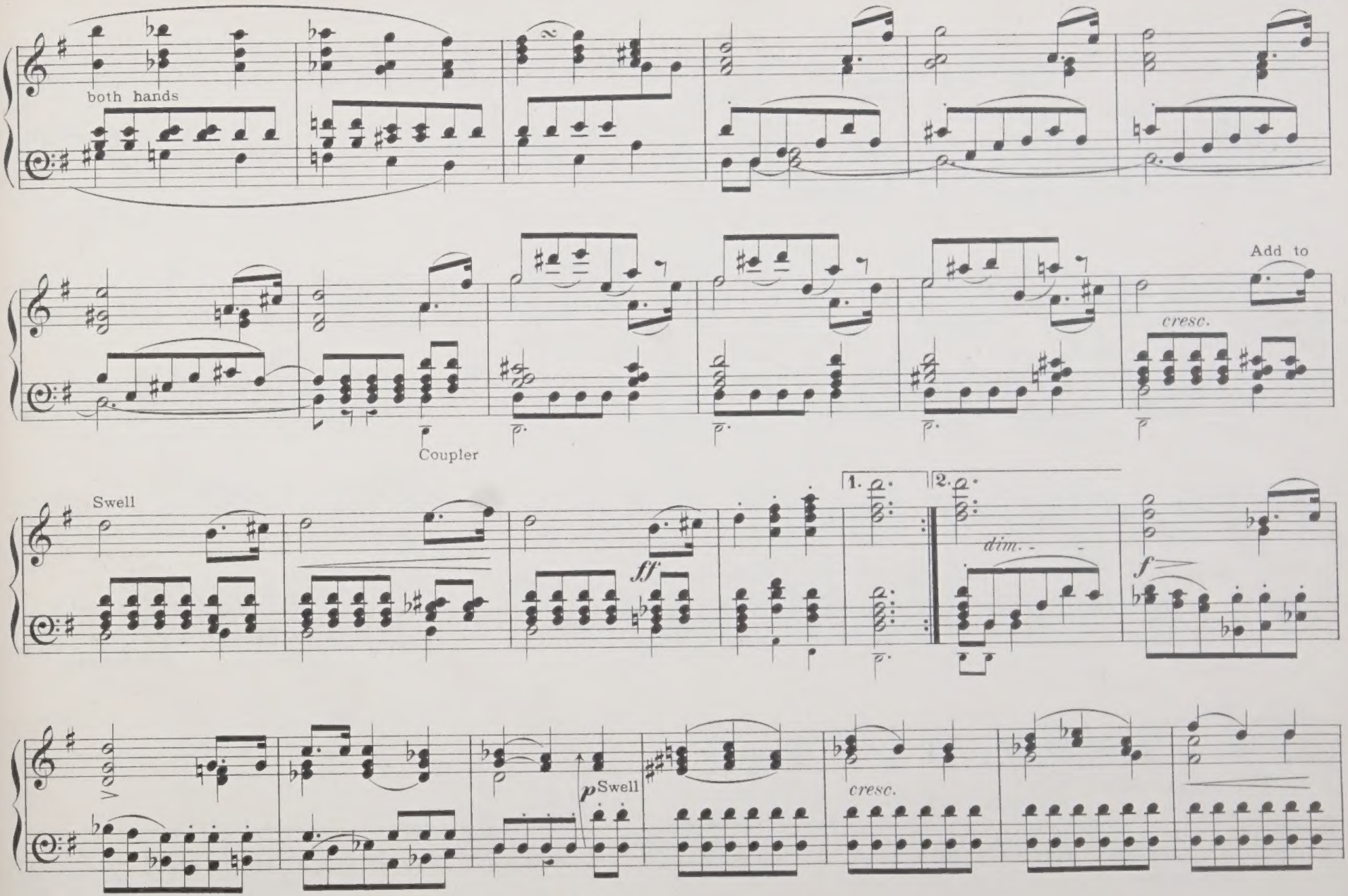
No 11.

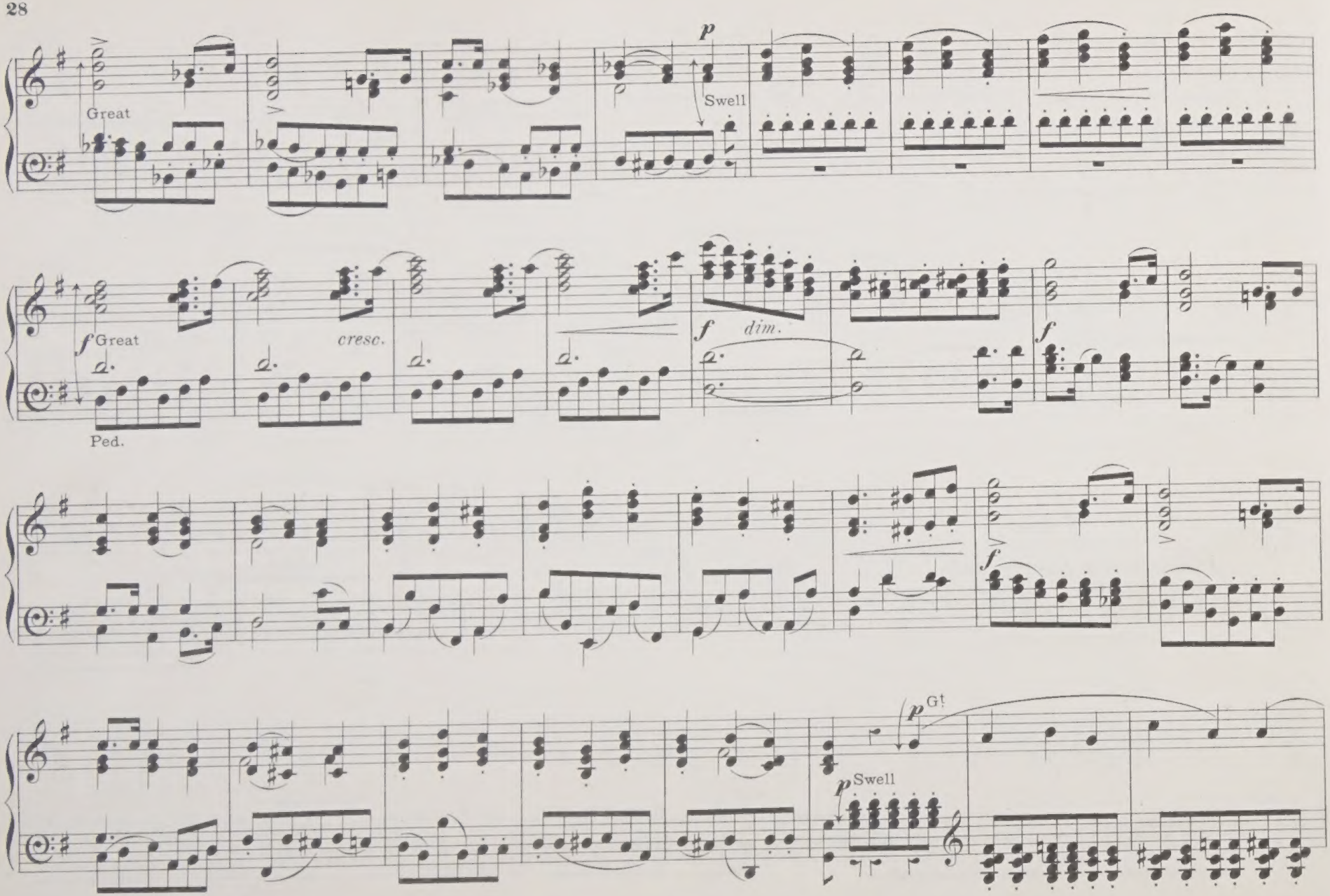
Postlude.

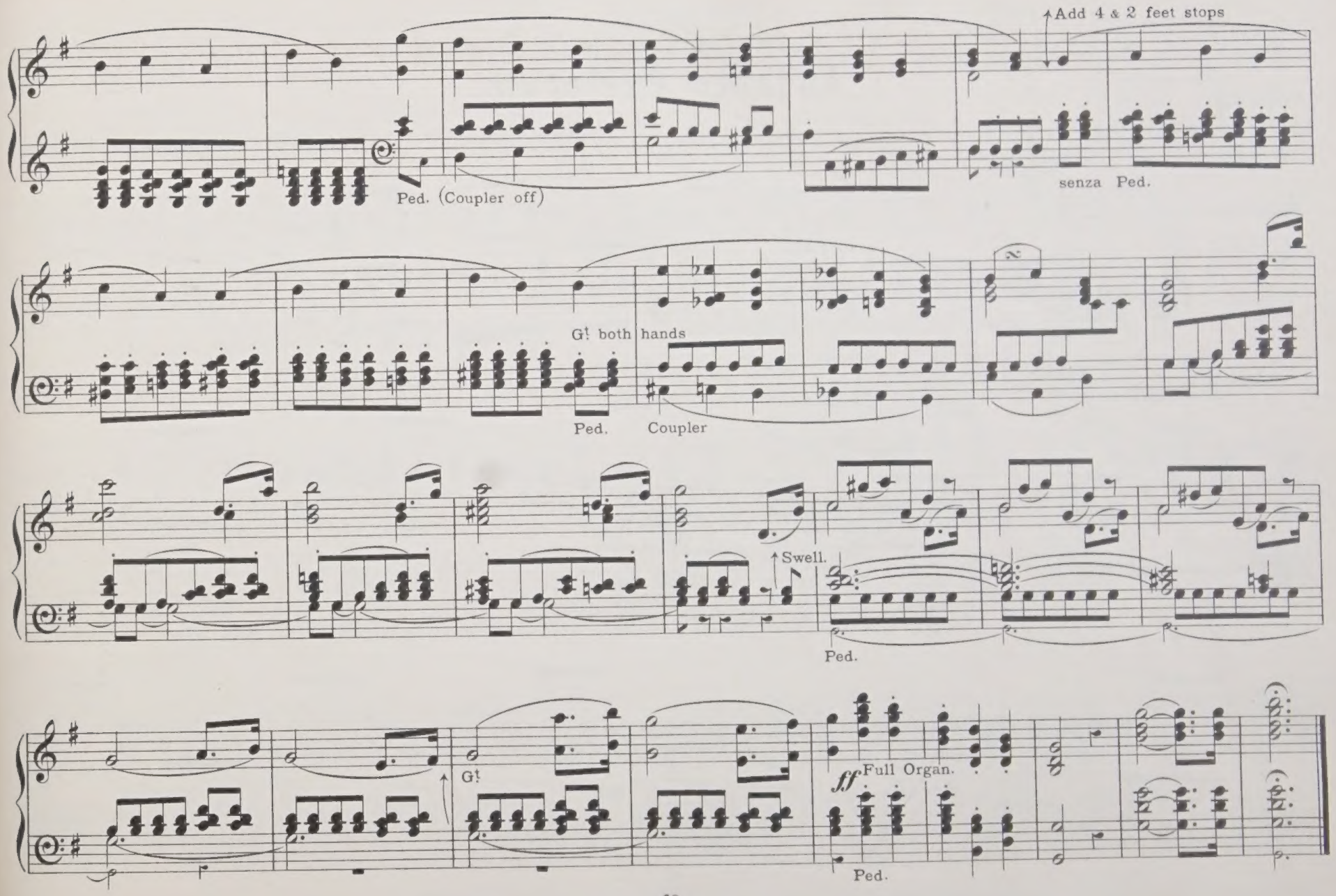
J. G. CALLCOTT.



J. G. Callcott. Born in London 1821. Organist of S. Alban's, Teddington, formerly of S. Stephen's Westminster, and Accompanist Henry Leslie's Choir.


both hands
Coupler
Add to
cresc.
Swell
ff
1.
2.
dim.
f
p Swell
cresc.


Great
p
Swell
f Great
cresc.
f
dim.
f
Ped.
f
p Gt
p Swell

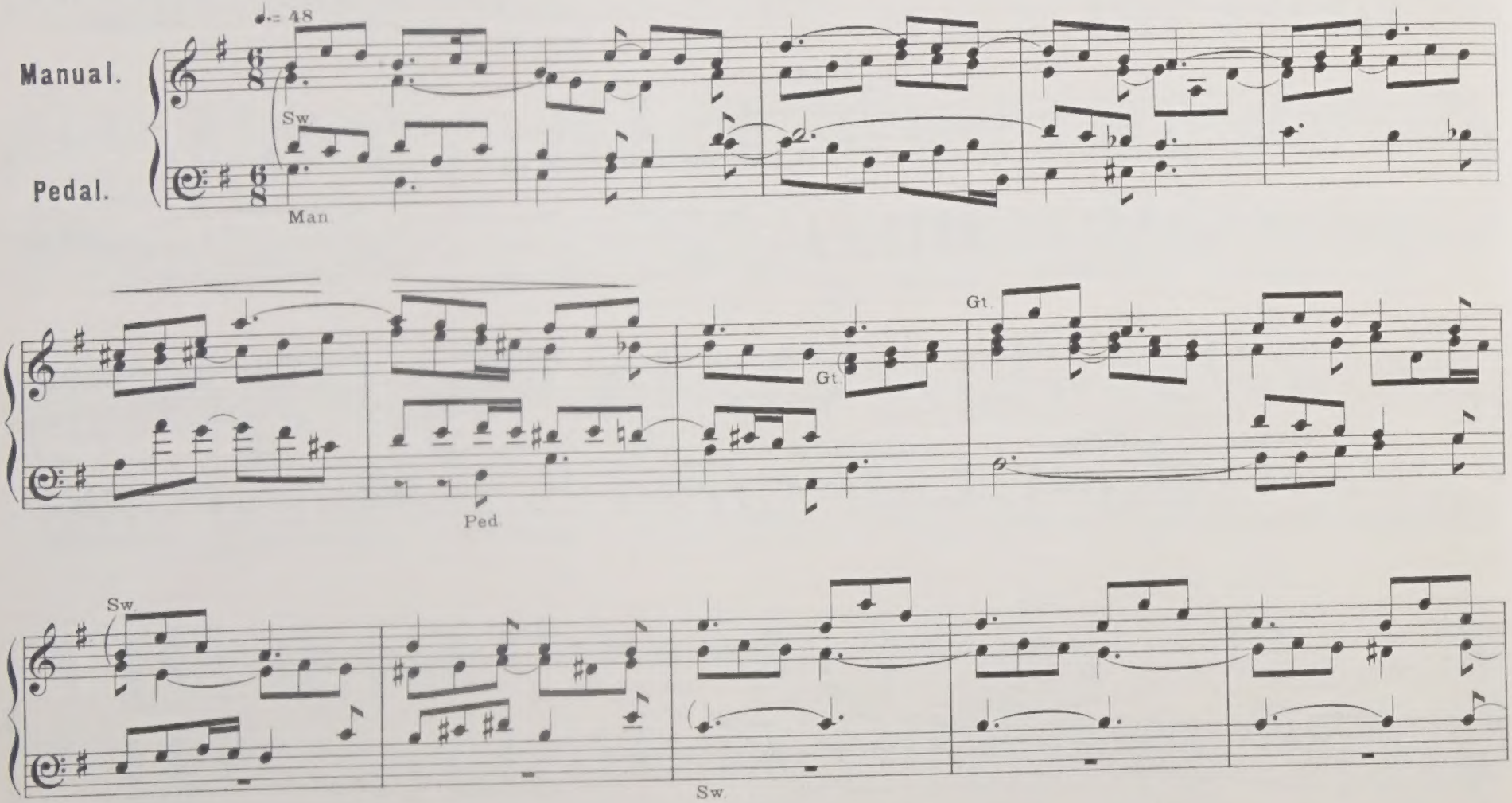

Add 4 & 2 feet stops
Ped. (Coupler off)
senza Ped.
G! both hands
Ped.
Coupler
Swell.
Ped.
G!
ff Full Organ.
Ped.

Nº 12.

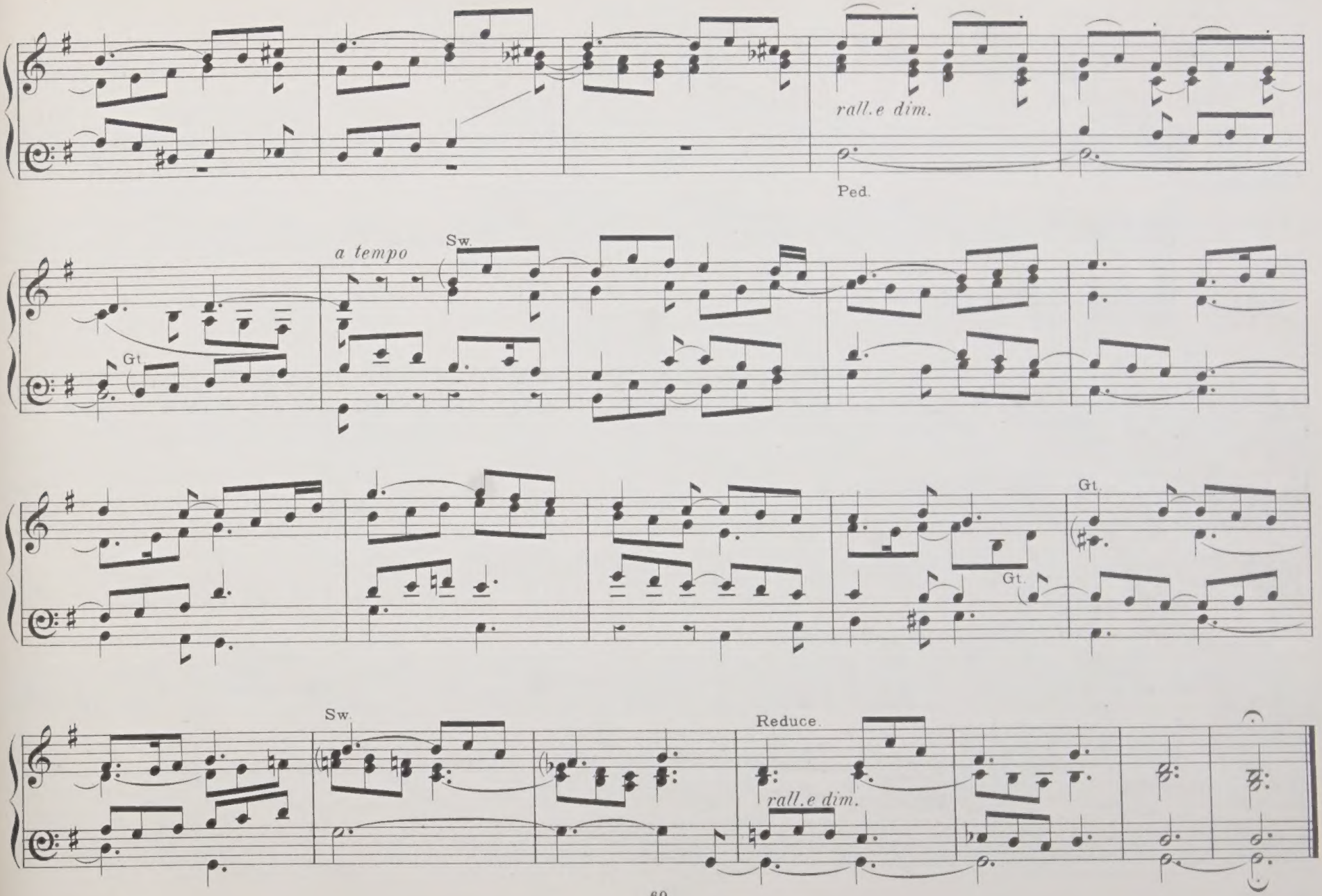
Andante Pastorale.

Prepare. { Sw. diaps, to
Gt. soft 8 ft.
Ped. Bourdon, to Sw.

HAROLD ARTHUR JEBOULT.



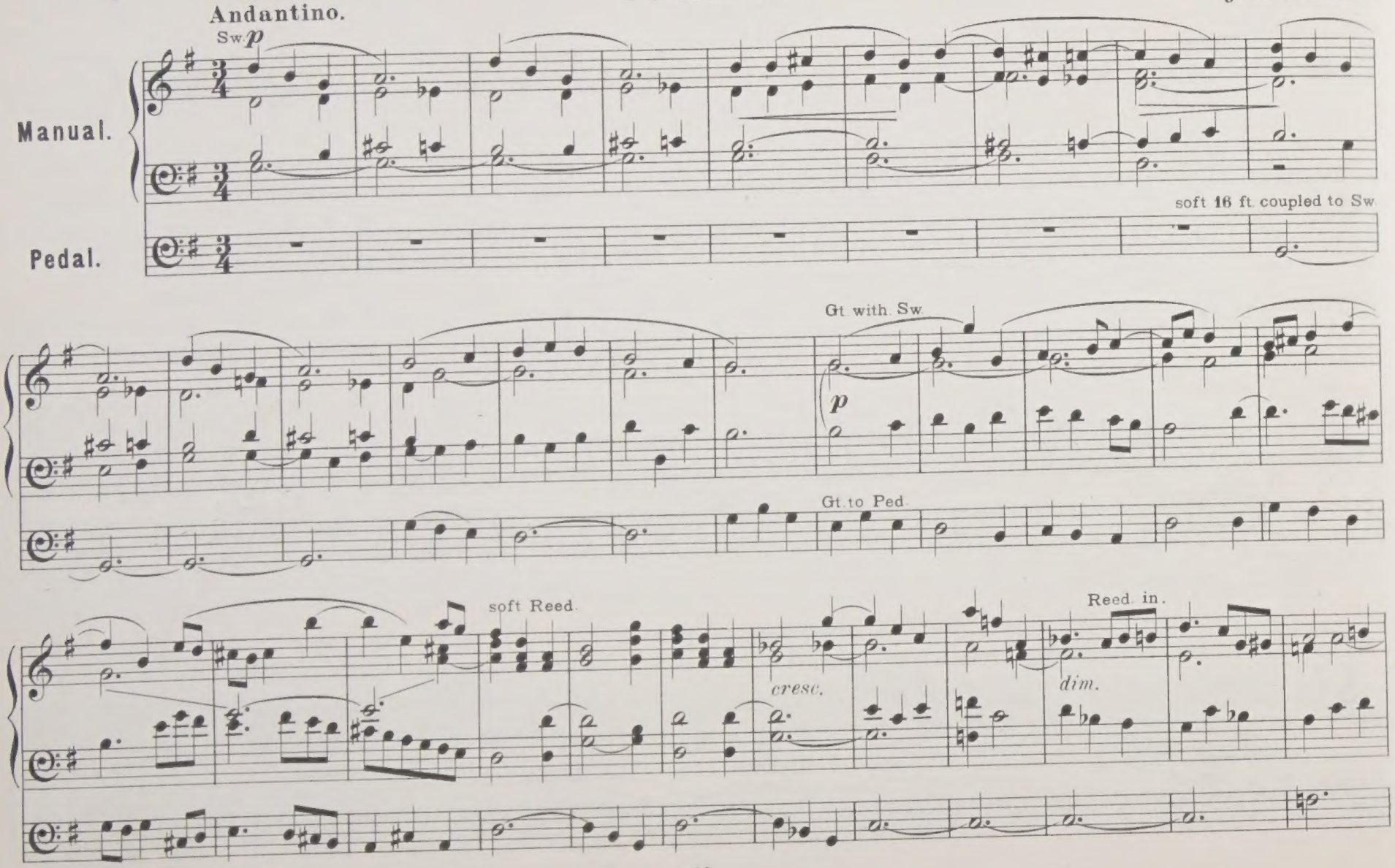
Harold Arthur Jeboult, F. R. C. O. born 1871 at Taunton. Organist and Choirmaster Holy Trinity Church; Taunton.

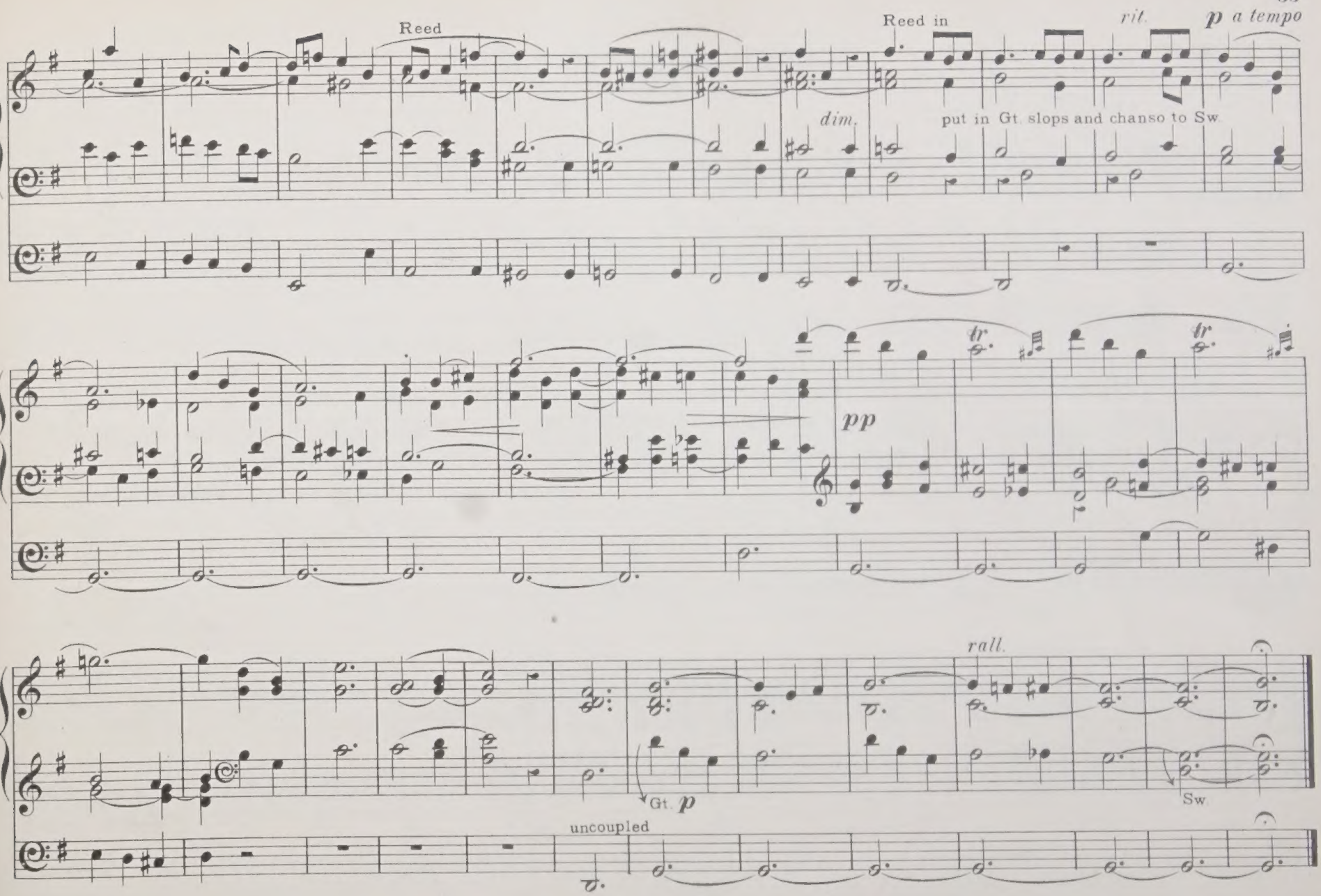

rall.e dim.
Ped.
a tempo
Sw.
Gt.
Gt.
Gt.
Sw.
Reduce.
rall.e dim.

Nº 13.

Prelude.

J. A. CLEGG.



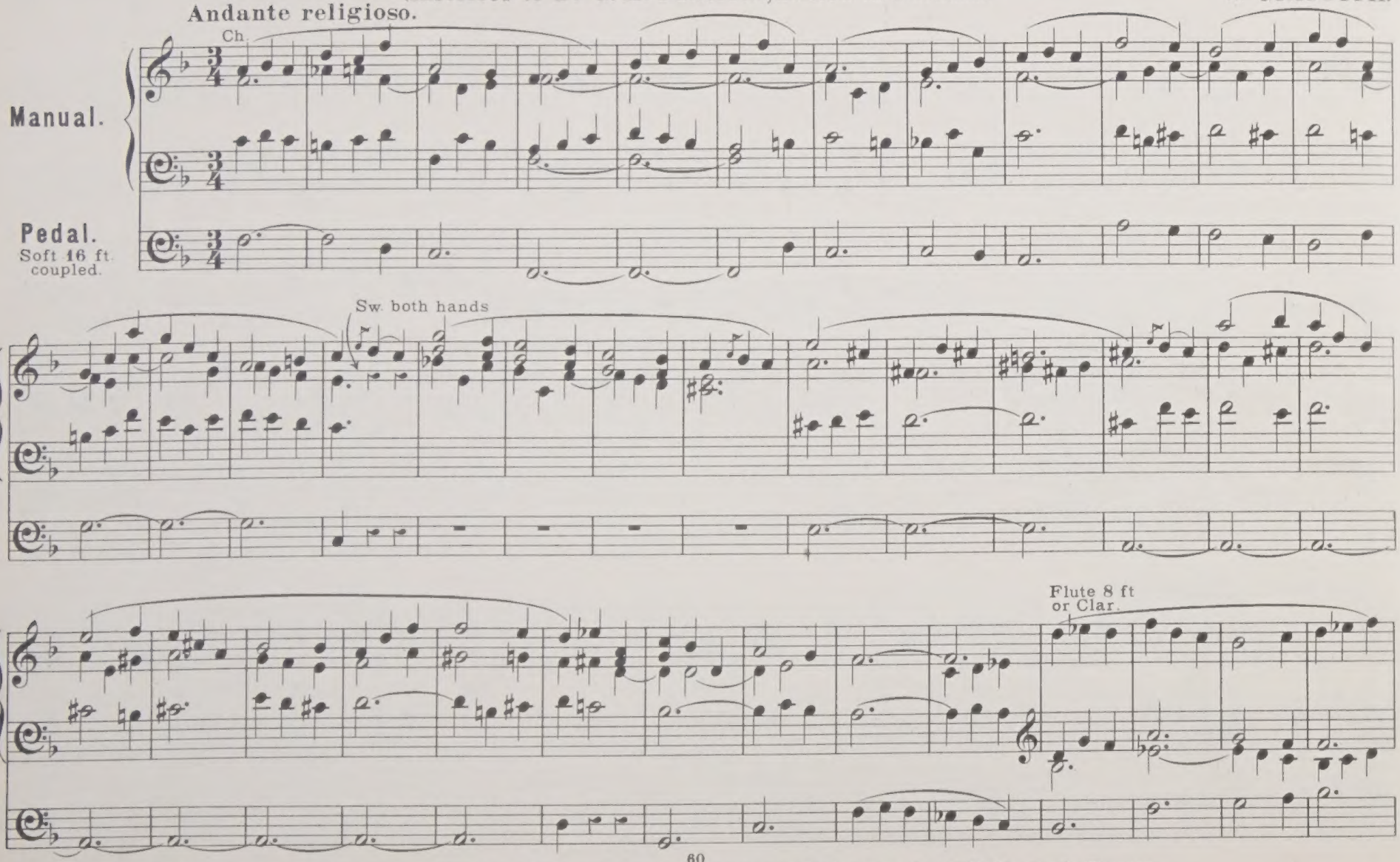

Reed
Reed in
rit.
p a tempo
dim.
put in Gt. slops and chanso to Sw.
pp
tr
tr
rall.
Gt. p
Sw.
uncoupled

Nº 14.

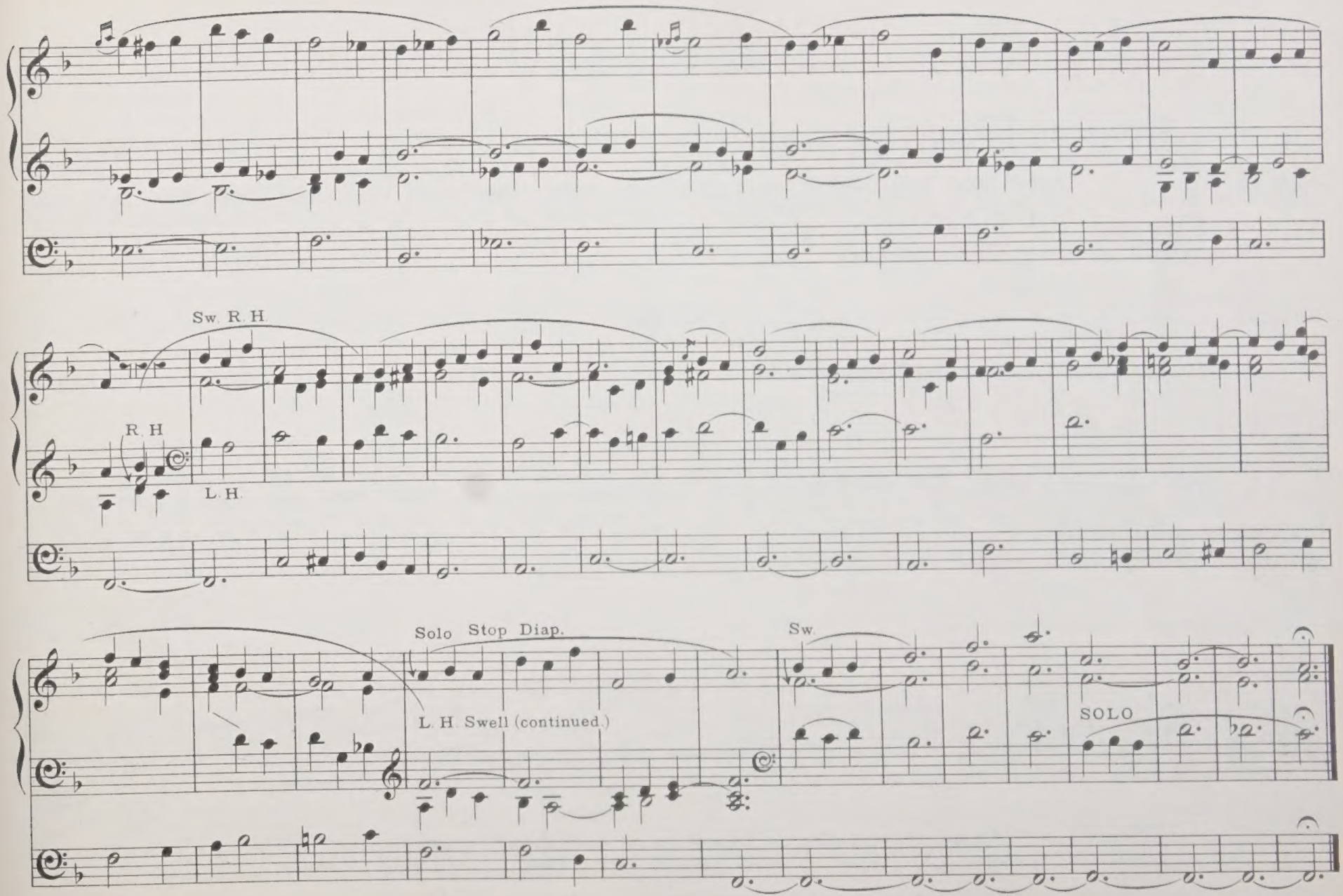
Introduction Voluntary.

(Inscribed to Dr G. H. Patterson, Dalton in Furness.)

W. GRIFFITH.



W. Griffith. Mus. B. Dunelm A.R.C.O. Born 1867 at Syresham, Northamptonshire. Organist and Choirmaster S. Paul's Barrow in Furness.


Sw. R. H.
R. H
L. H.
Solo Stop Diap.
L. H. Swell (continued.)
Sw.
SOLO

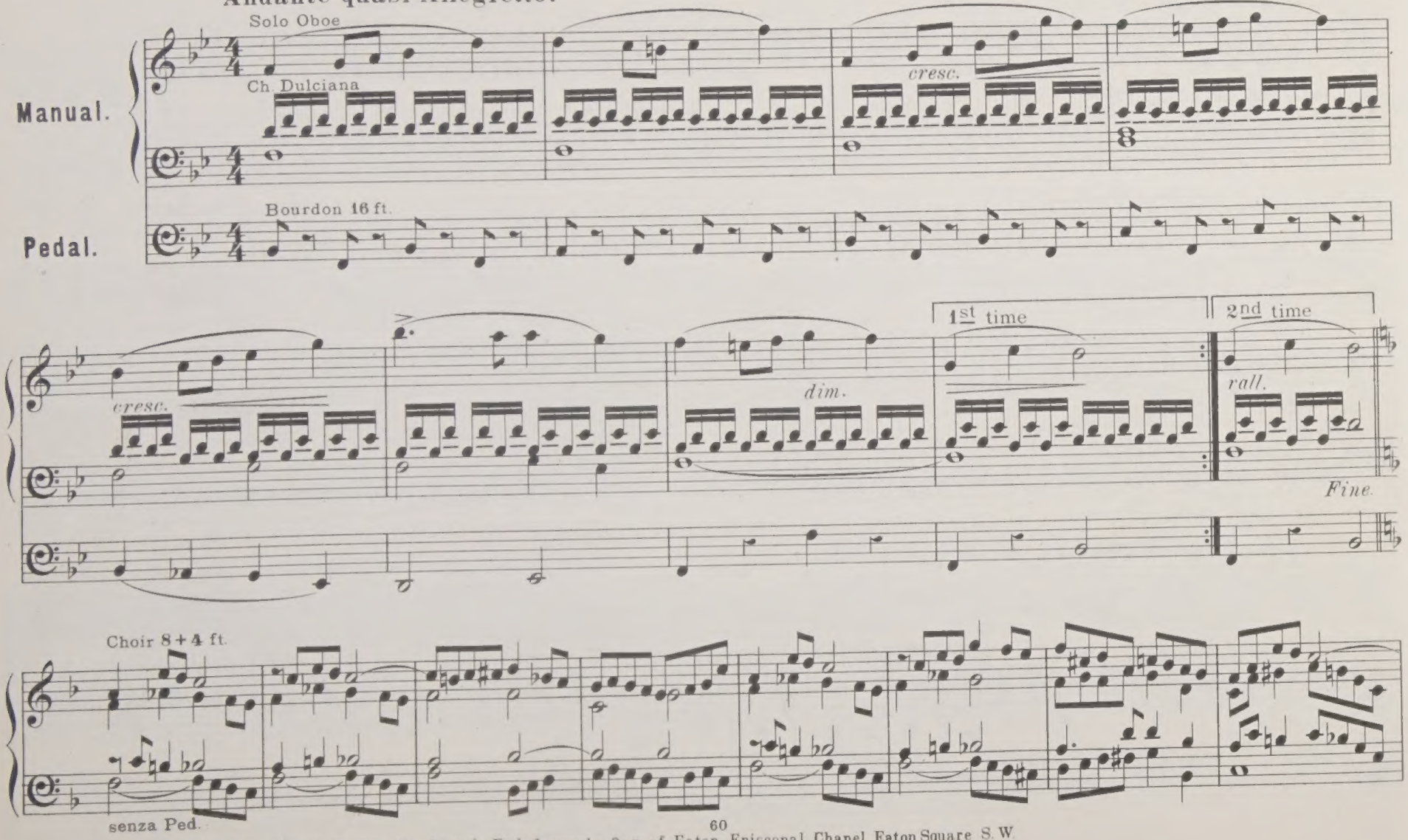
To his friend FREDERICK WILLIAM DRAKE Esqr.

Nº 15.

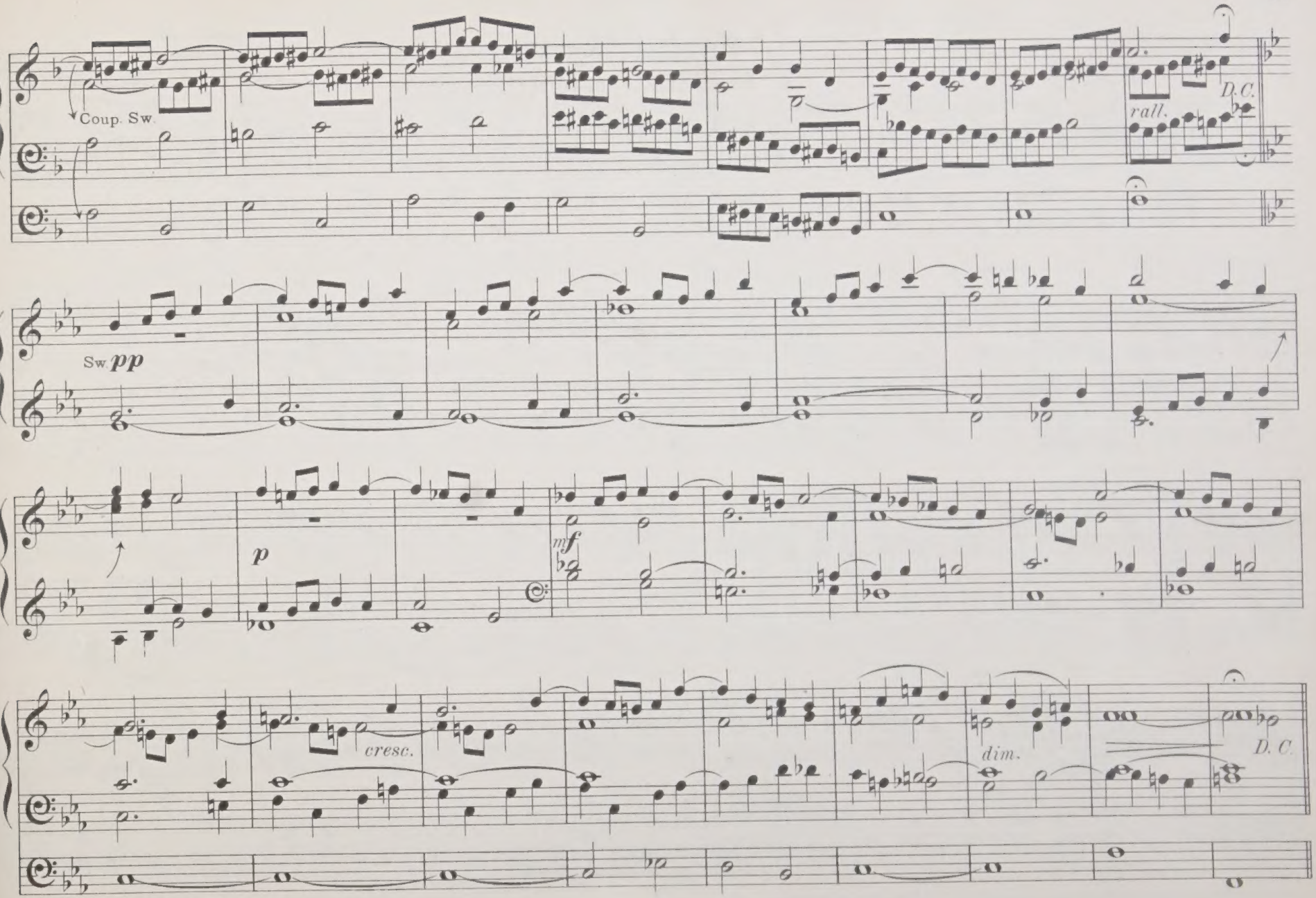
A Morning Song.

ALFRED J. DYE.

Andante quasi Allegretto.



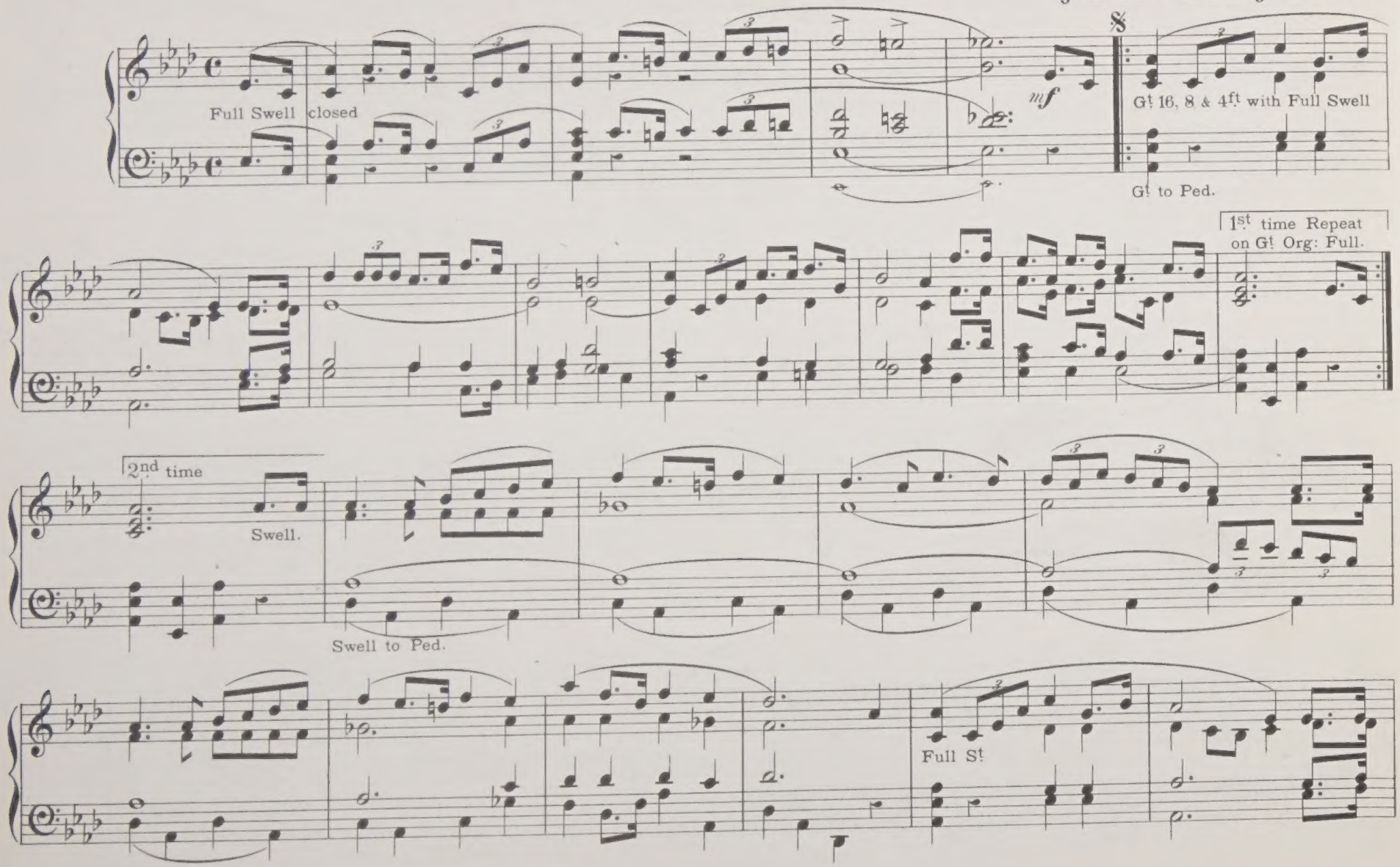
Alfred J. Dye. L. Mus. T. C. L. Org. of Christ. Ch. Crouch End, formerly Org. of Eaton Episcopal Chapel Eaton Square S. W.


Coup. Sw.
D.C.
rall.
Sw. pp
p
mf
cresc.
dim.
D. C.

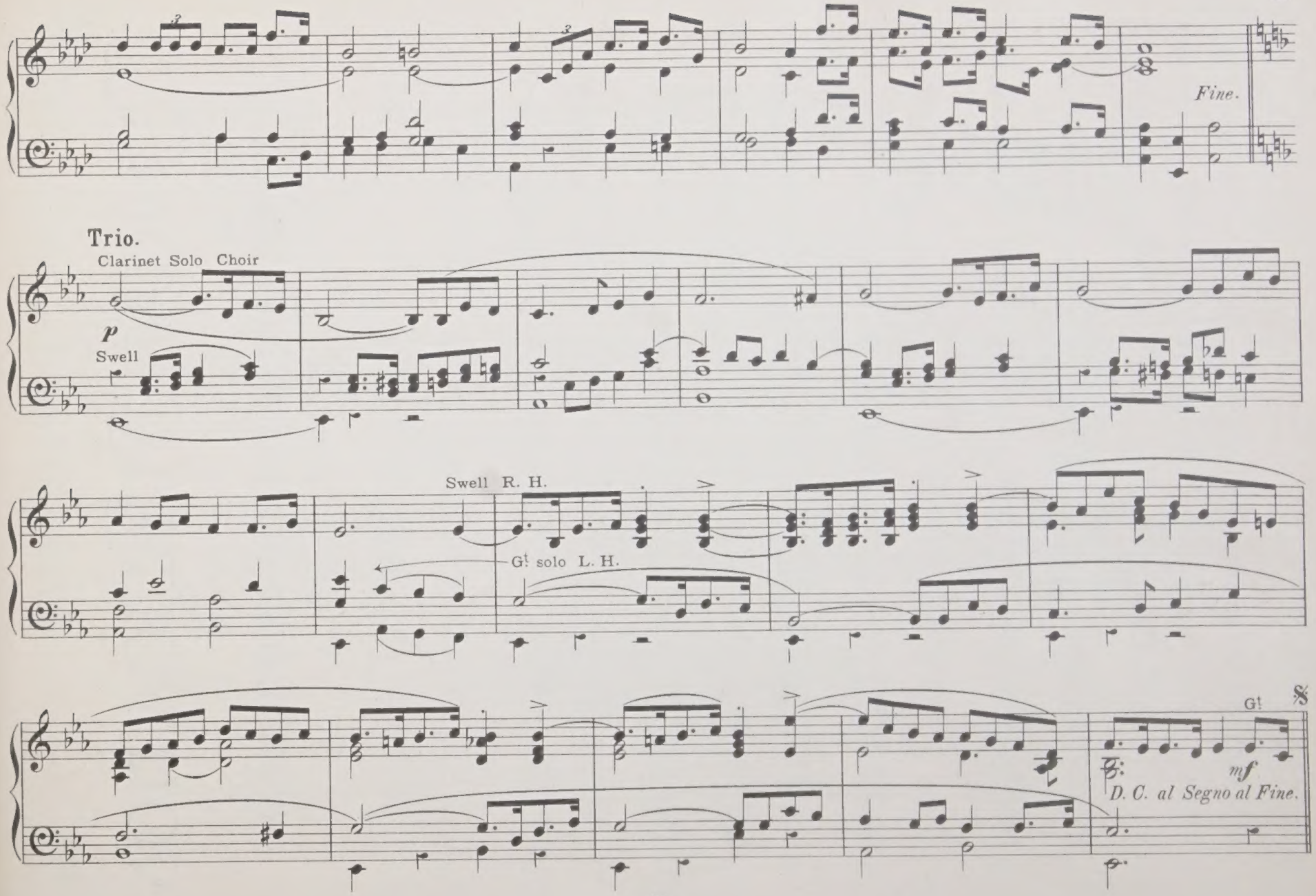
Nº 16.

Festal March.

J. H. CHIFFORD JOHNSTON.



J. H. Clifford Johnston born 18— Organist of S. Olave's Southwark.


Fine.
Trio.
Clarinet Solo Choir
p
Swell
Swell R. H.
G! solo L. H.
G!
mf
D. C. al Segno al Fine.

IMPORTANT

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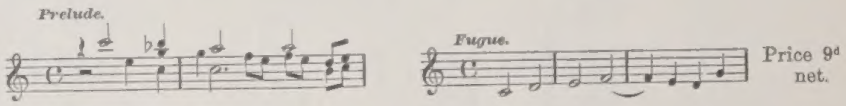

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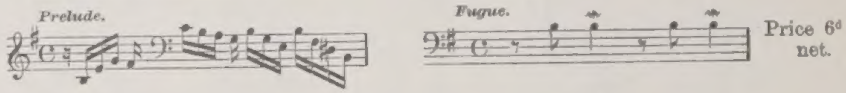

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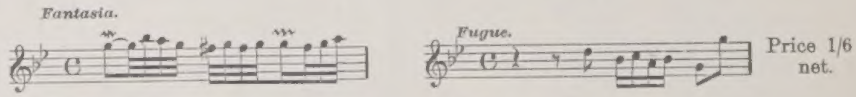

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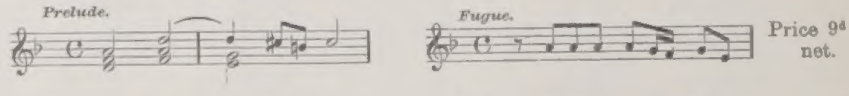
No. 4. **Prelude** and **Fugue** in **D Minor.**



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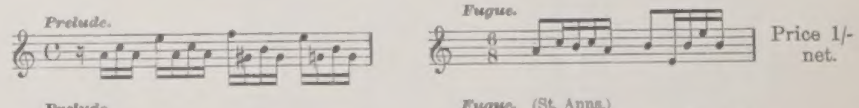

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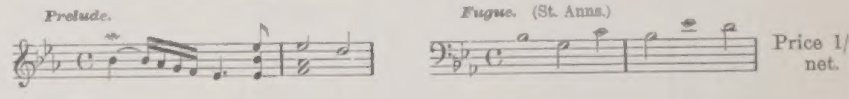

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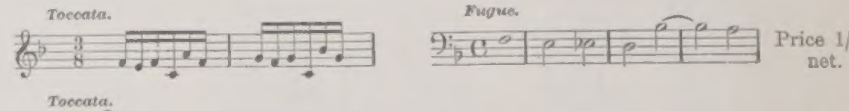

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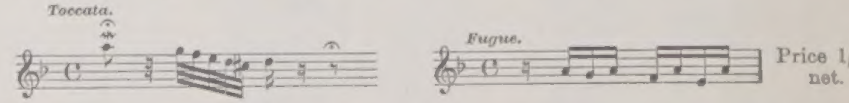
No. 8. **Toccata** and **Fugue** in **D Minor.**



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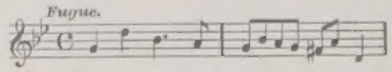

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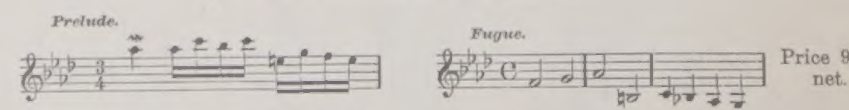

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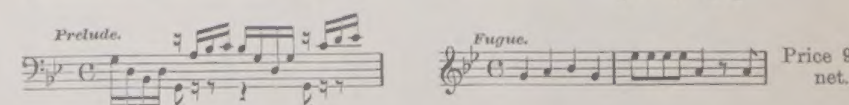
No. 11. **Prelude** and **Fugue** in **G Minor.**



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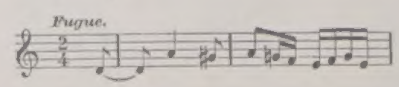

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No 1.

Introductory Voluntary in D.

Andante cantabile. Dr Edw. J. HOPKINS.

Soft Diapasons 8 feet.

Manual.

Pedal. 16 & 8 feet.

rall. *a tempo*

dim. *p* *dim.* *e* *rall.*

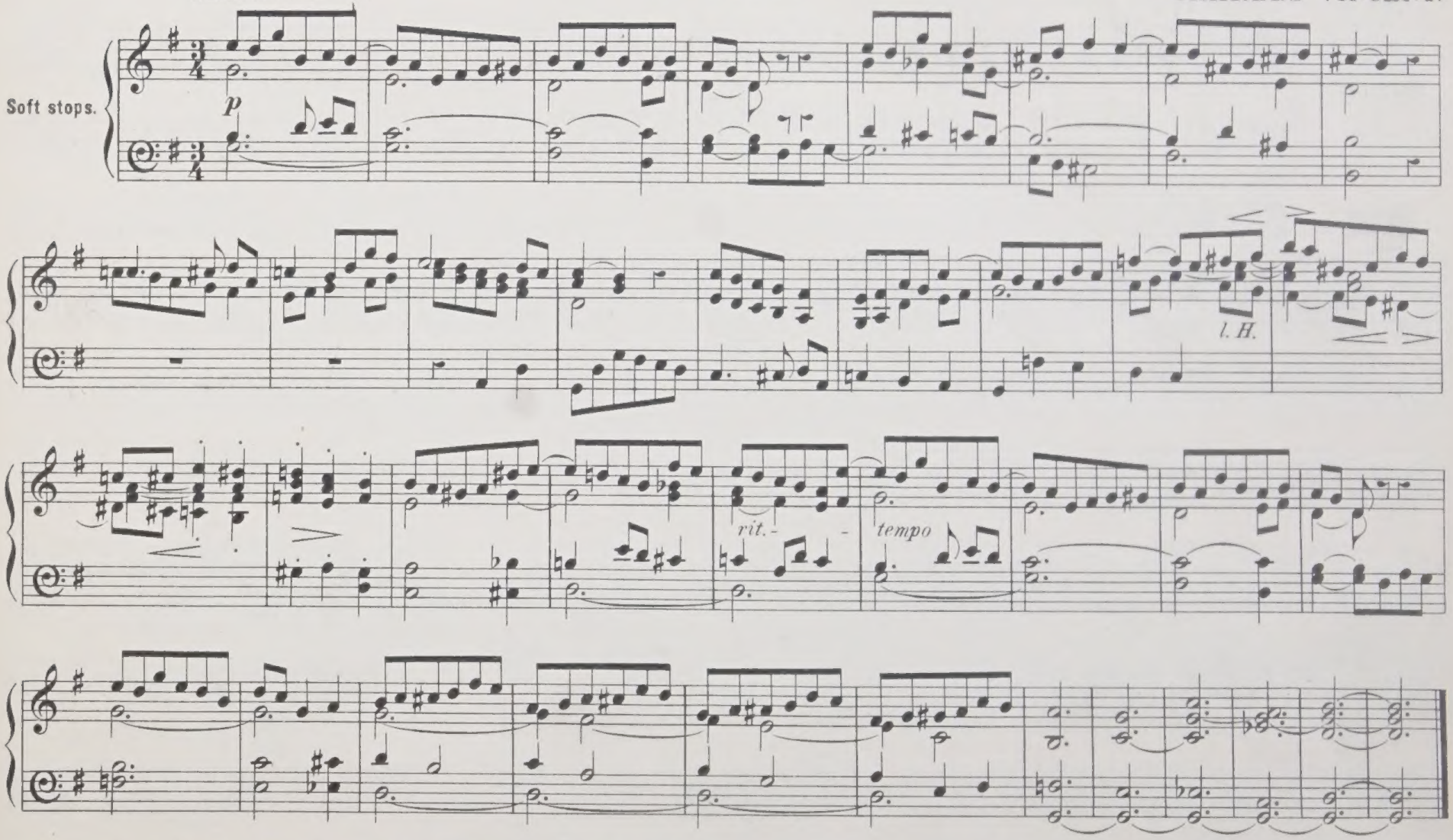
Born in 1818. appointed Organist of the Temple Church 1843.

Nº 2.

Prelude.

Andante. ♩ = 80.

CHARLES VINCENT.

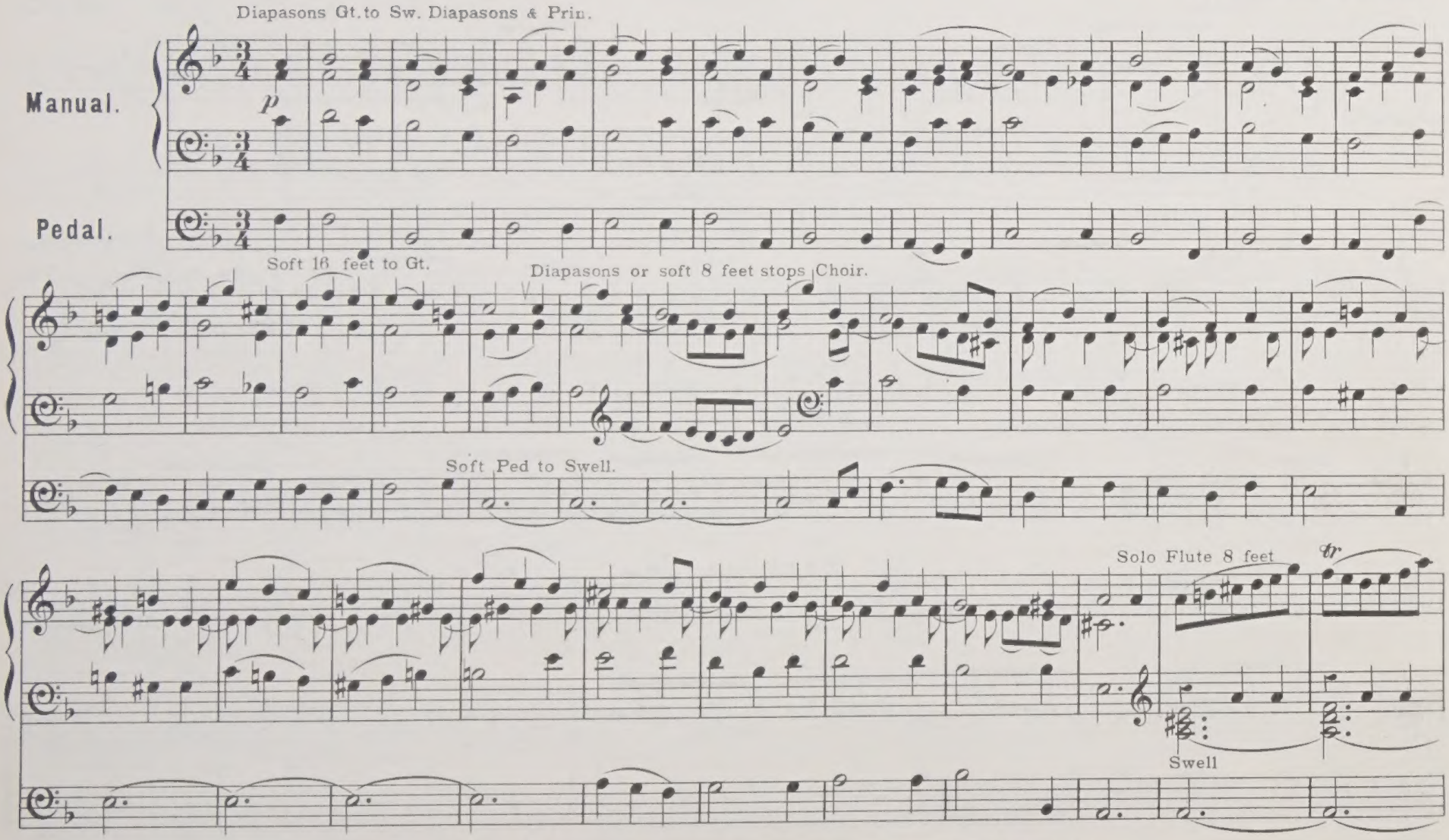


Charles Vincent, (Mus. Doc. Oxon.) Hampstead London, born Houghton le spring 1852.

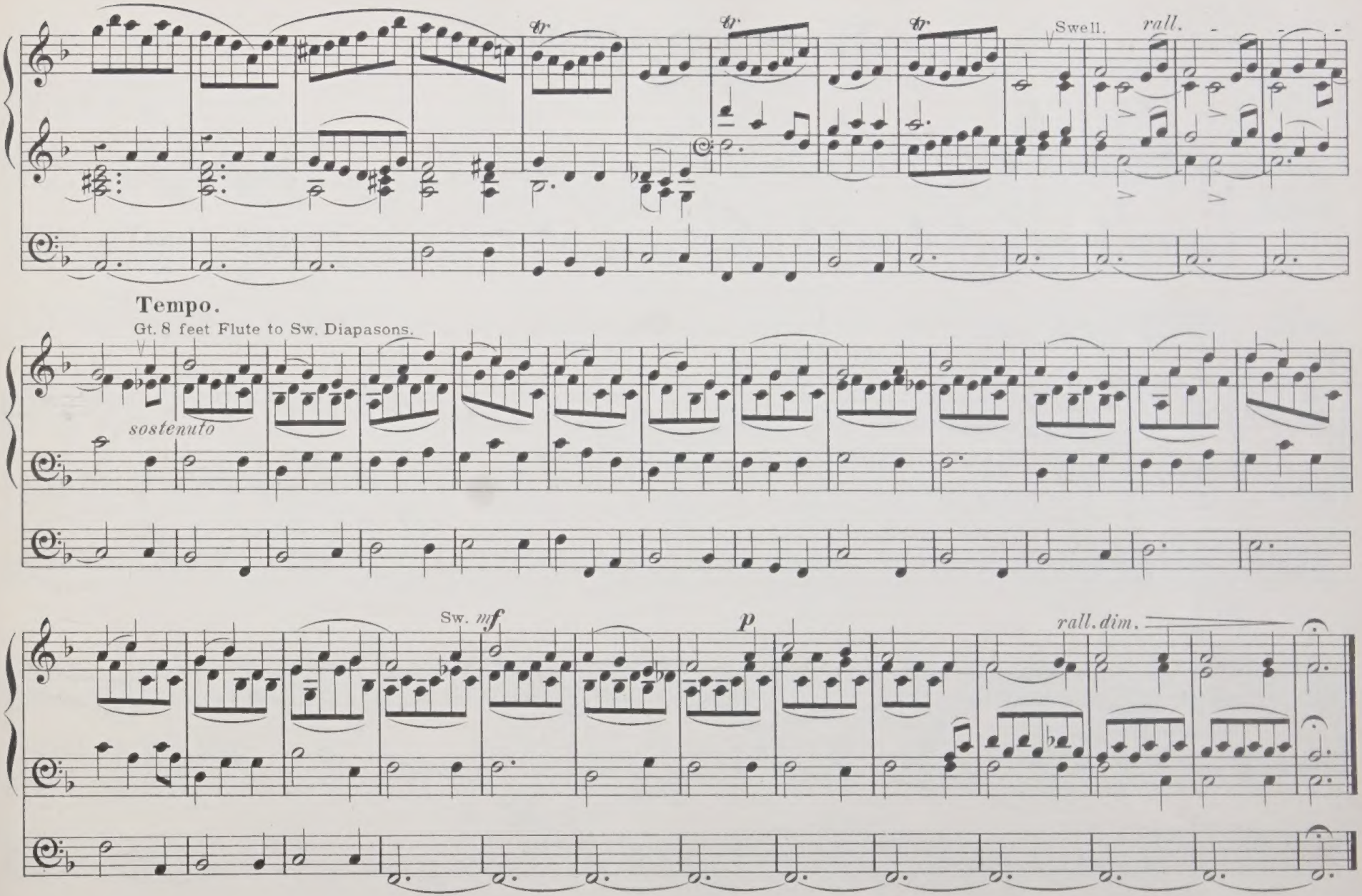
No 3.

Introductory Voluntary.

W. CLARK AINLEY.



William Clark Ainley (Mus: Bac: (Cantab.) born at Kirkheaton Yorkshire 1834 Org. and Choirmaster of Mirfield Parish Church.

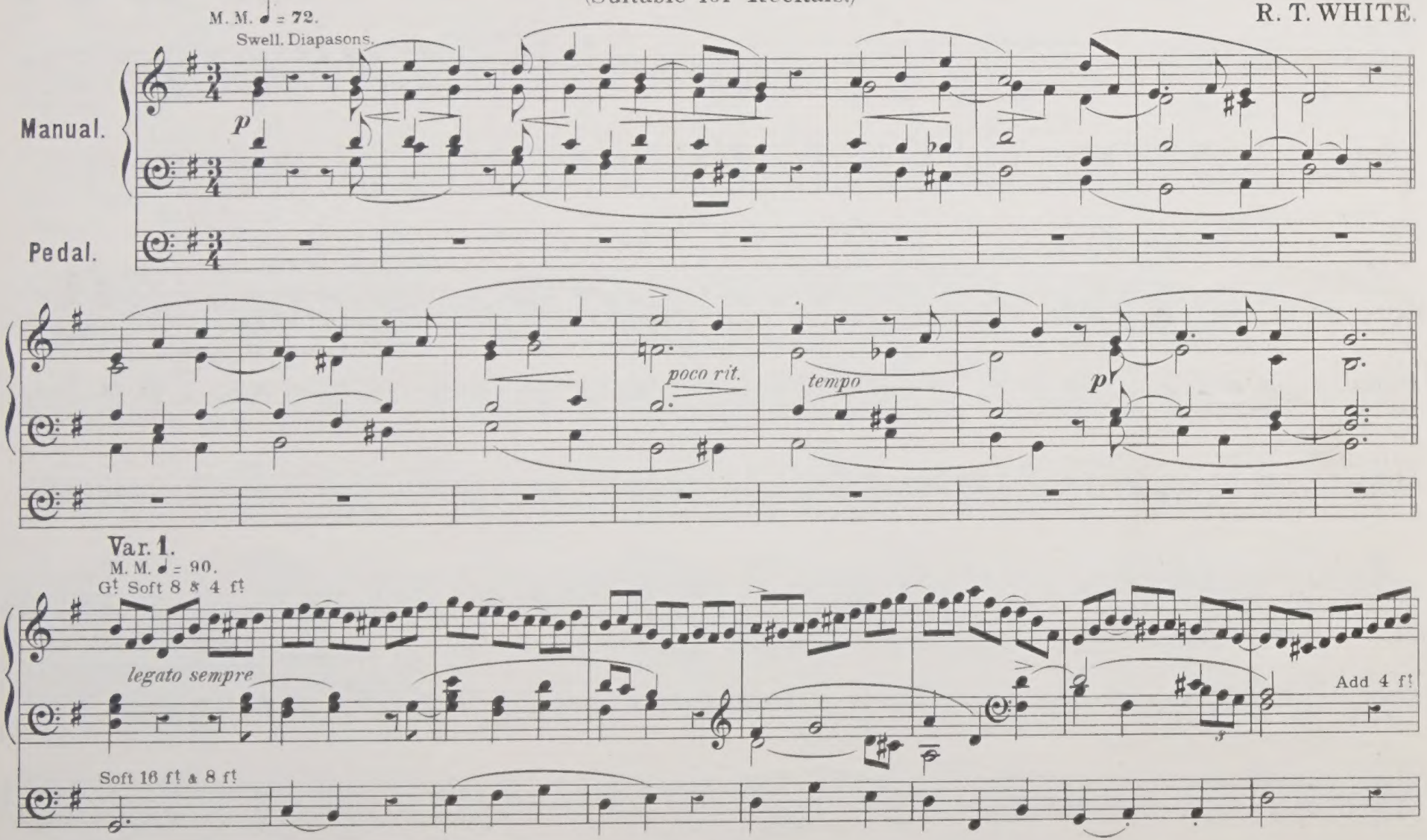

tr
tr
tr
Swell.
rall.
Tempo.
Gt. 8 feet Flute to Sw. Diapasons.
sostenuto
Sw. mf
p
rall. dim.

Nº 4.

Theme with Variations.

(Suitable for Recitals.)

R. T. WHITE.



Attacca

Var. 2.

M. M. ♩ = 80.

G! Diapasons 8 ft

energico

marcato sempre

16 ft Open Diap. coupled to G!

legato

marcato

poco rall.

10

Var. 3.

Choir 8 ft. Flute

M. M. ♩ = 60.

legato sempre e dolce

Sw. soft reed.

Soft 16 ft & 8 ft uncoupled.

rall.

Var. 4.

Great. 8 ft 4 ft and soft 16 ft.

M. M. ♩ = 90.

con dolore

poco rit.

tempo

16 ft Open Diap. coupled to Gt.

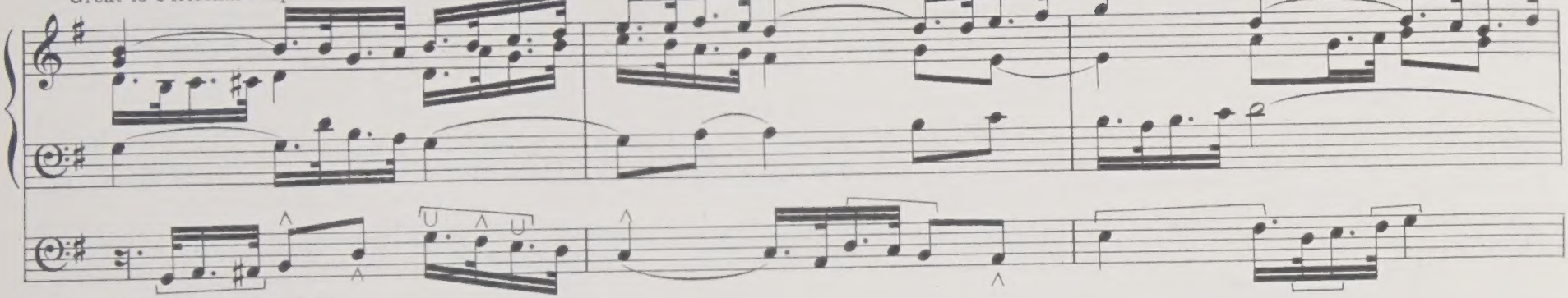
più animato

rall. poco a poco

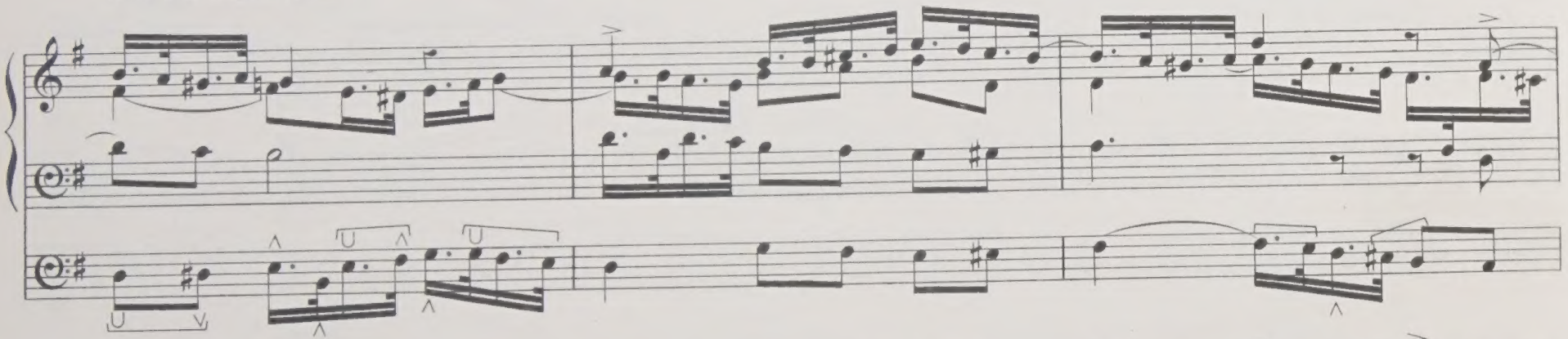
12 **Var. 5.**

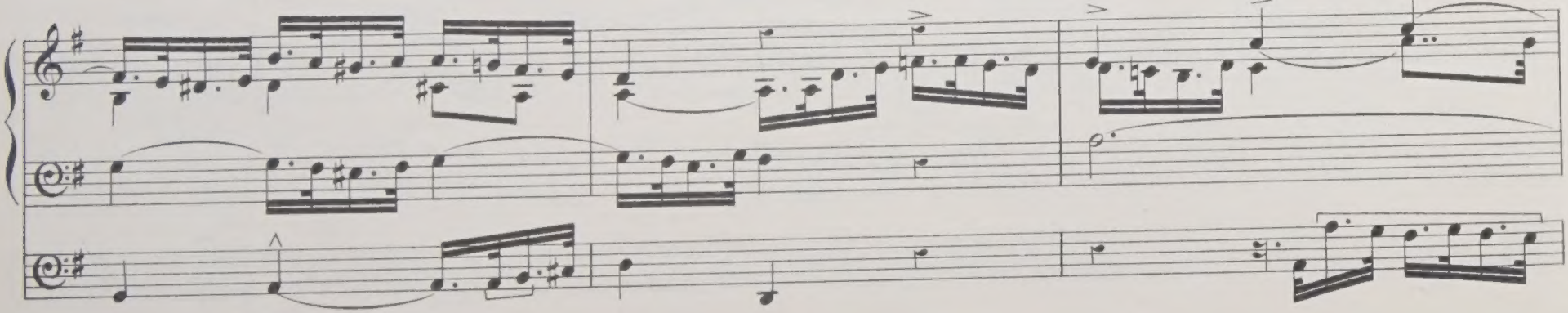
Maestoso e marcato. M. M. ♩ = 60.

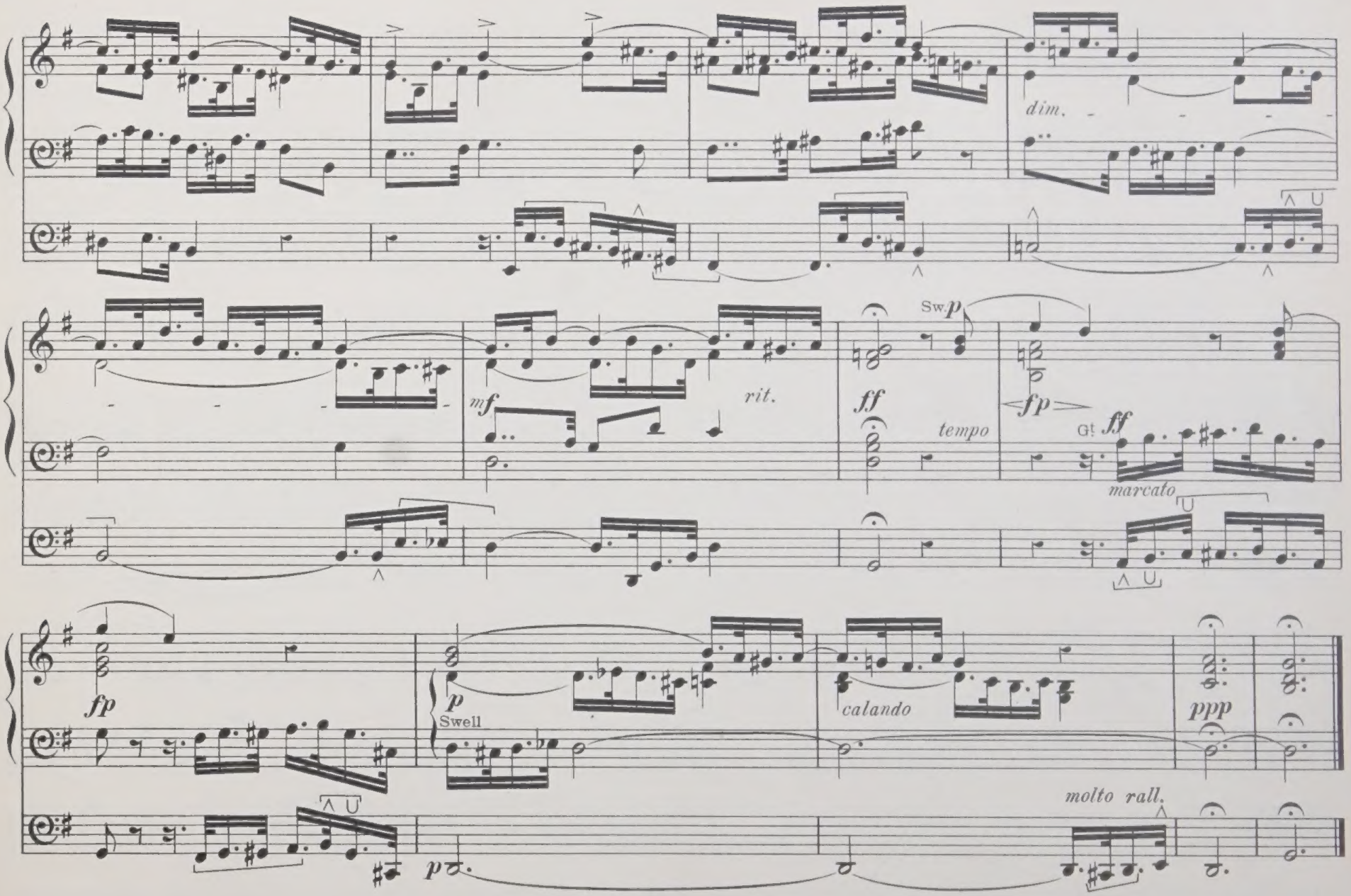
Great to Fifteenth coupled to Full Sw.



16 ft, 8 ft coupled to Gt.






dim.
mf
rit.
Sw
p
ff
tempo
fp
Gt
ff
marcato
fp
p
Swell
calando
ppp
molto rall.
p

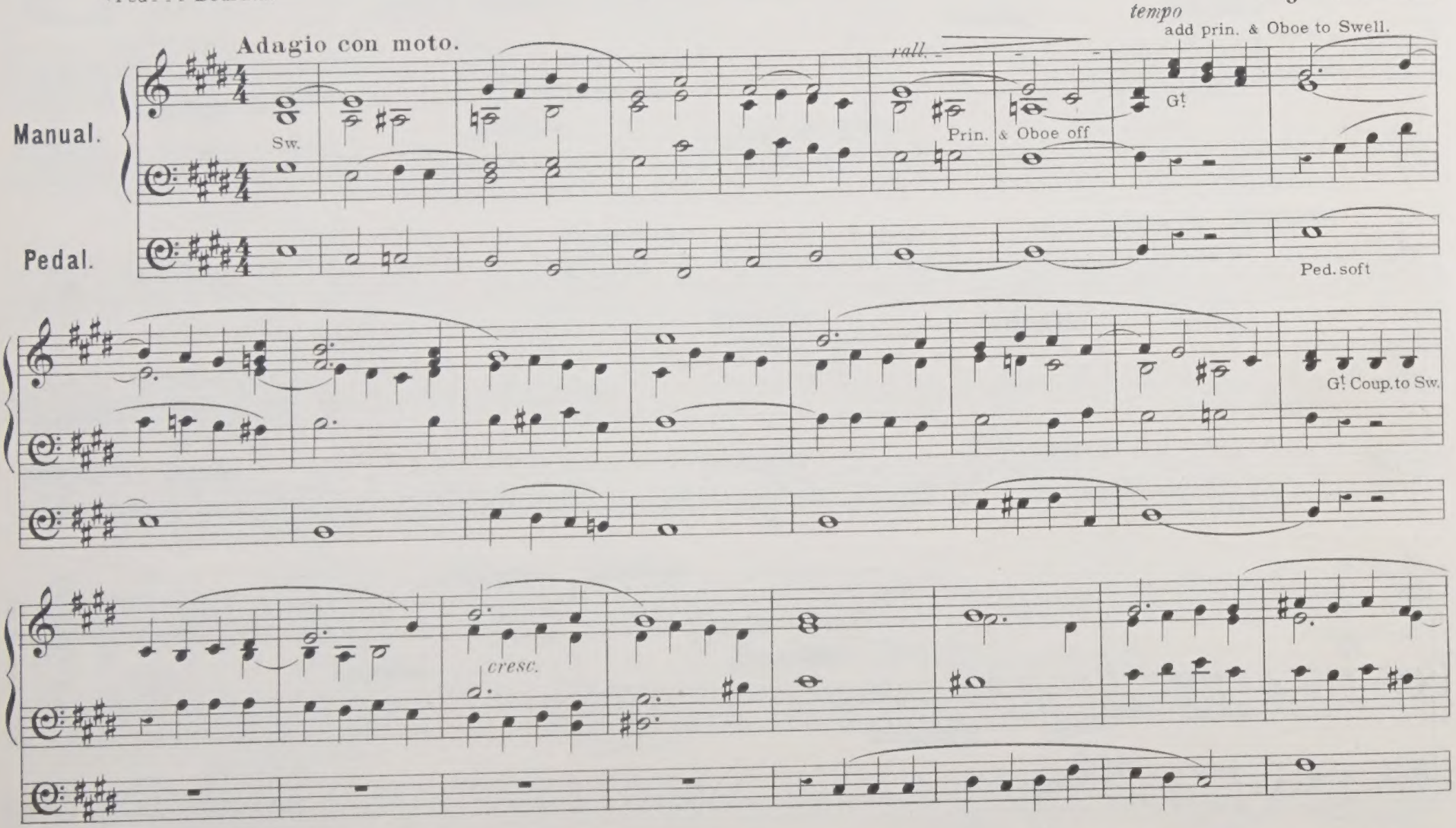
To the Revd Canon W. R. BURNETT M.A.

No 5.

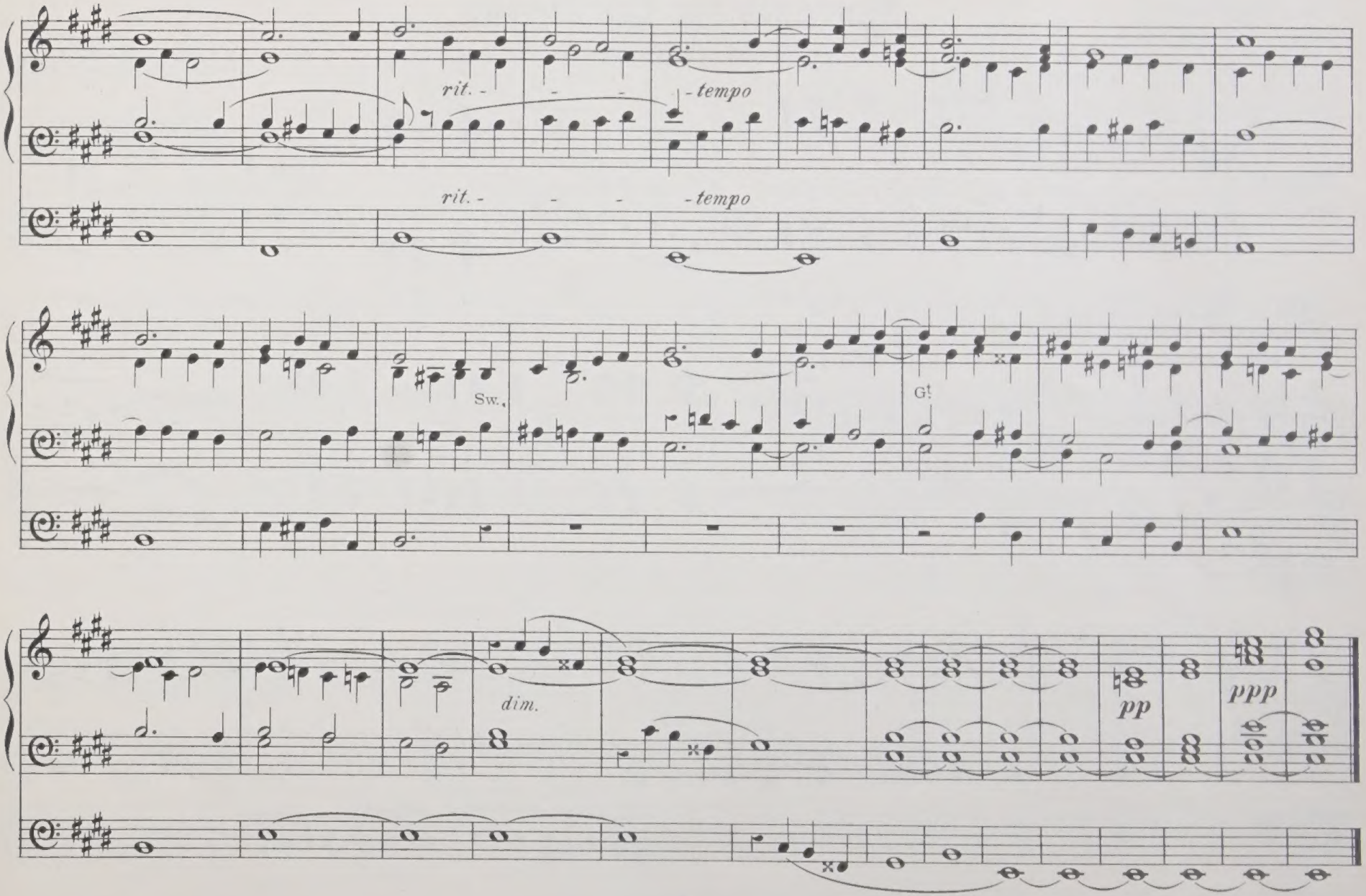
Improvisation.

C. J. VINCENT.

Prepare. G! {Lieblich Gedact or Soft Open 8 ft
Sw. . . . Stop Diap. Prin: & Oboe.
Ped . . . Bourdon.



Chas: J. Vincent. Born Bath 1826 Formerly Org: & Choirmaster of Christ Church Bath, the Parish Church Houghton-le-Spring. Bishop-Wearmouth Parish Church & St. Thomas' Sunderland.


rit. - - - - tempo
rit. - - - - tempo
Sw.
G!
dim.
pp
ppp

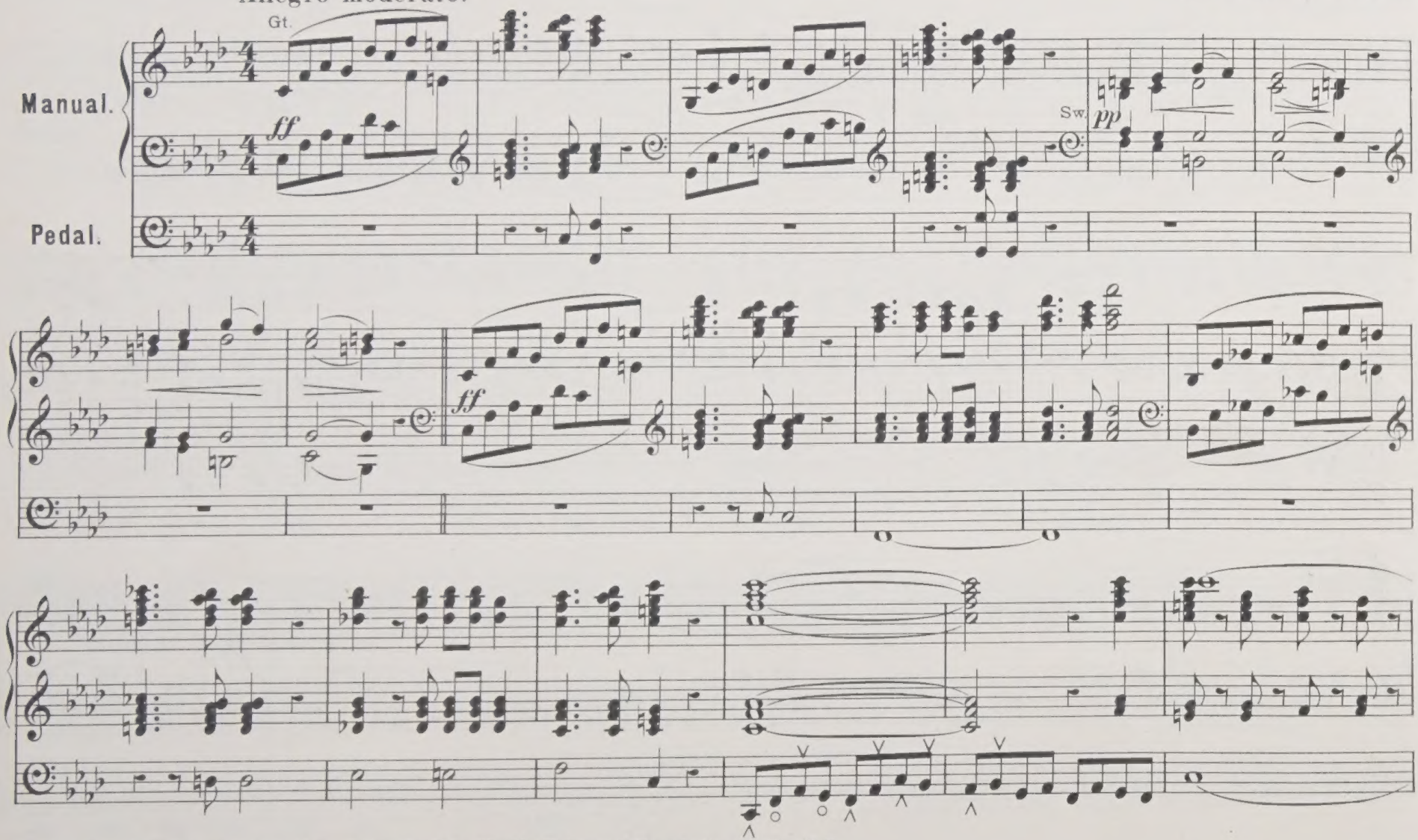
No. 6.

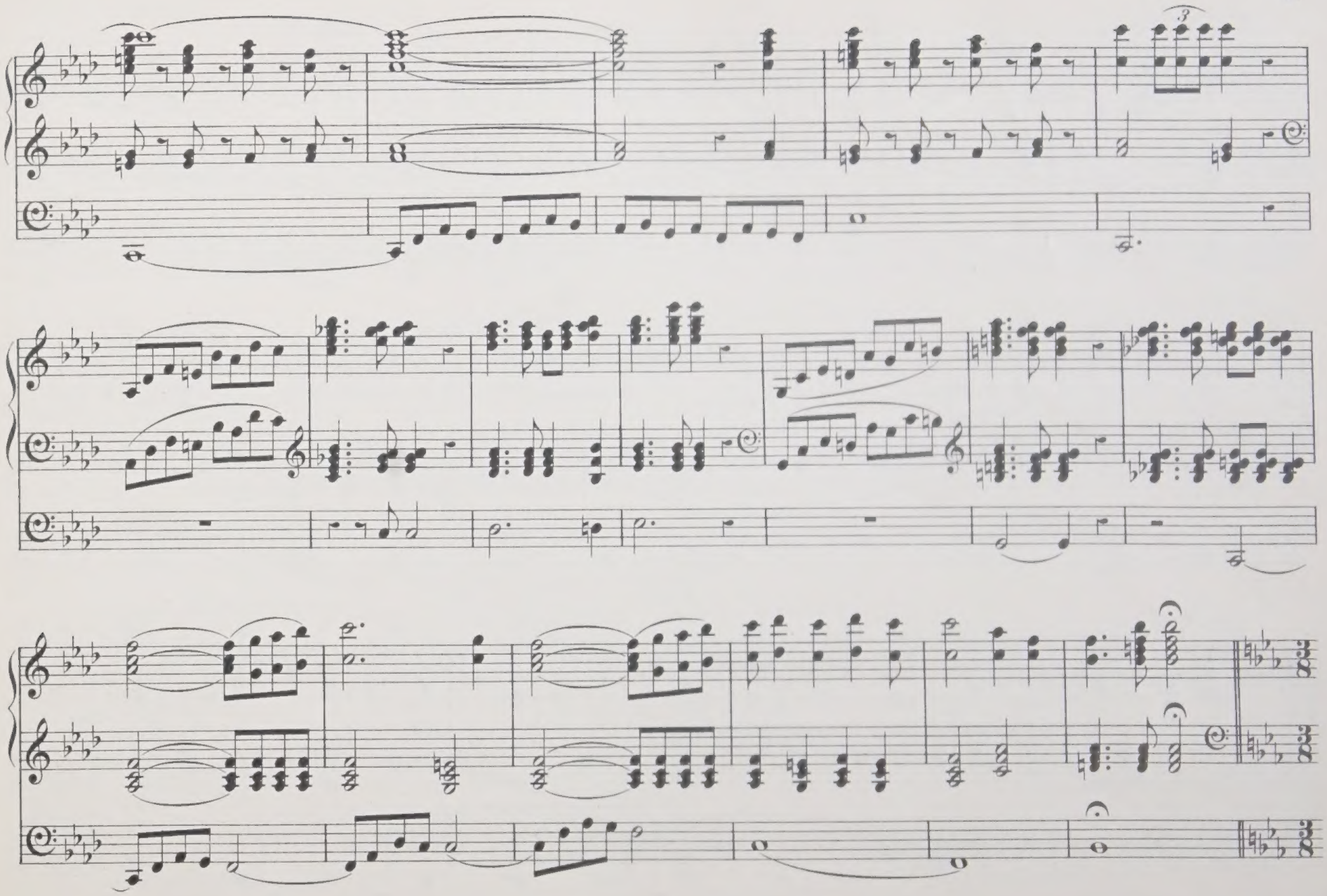
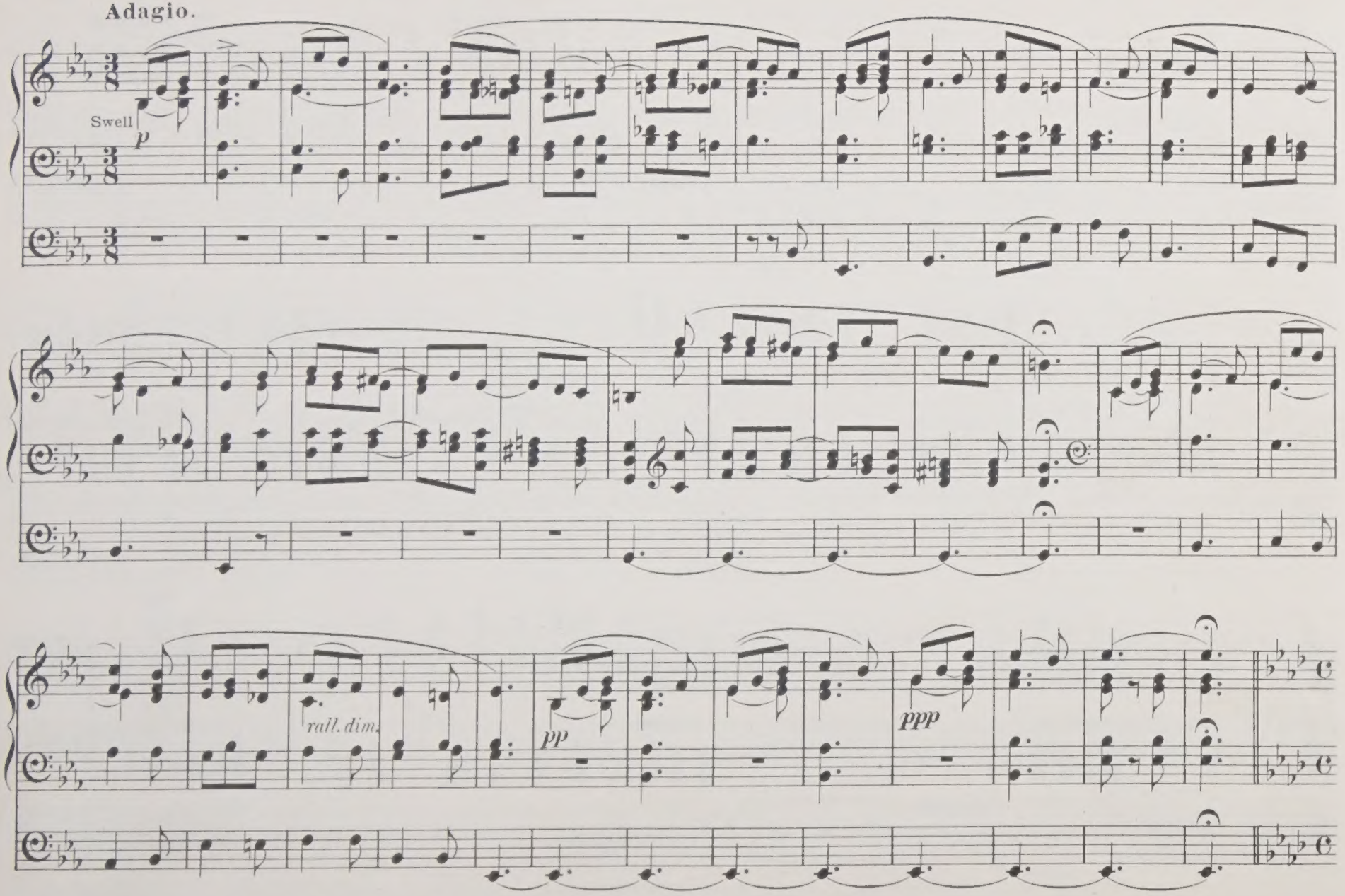
Fantasia for the Organ.

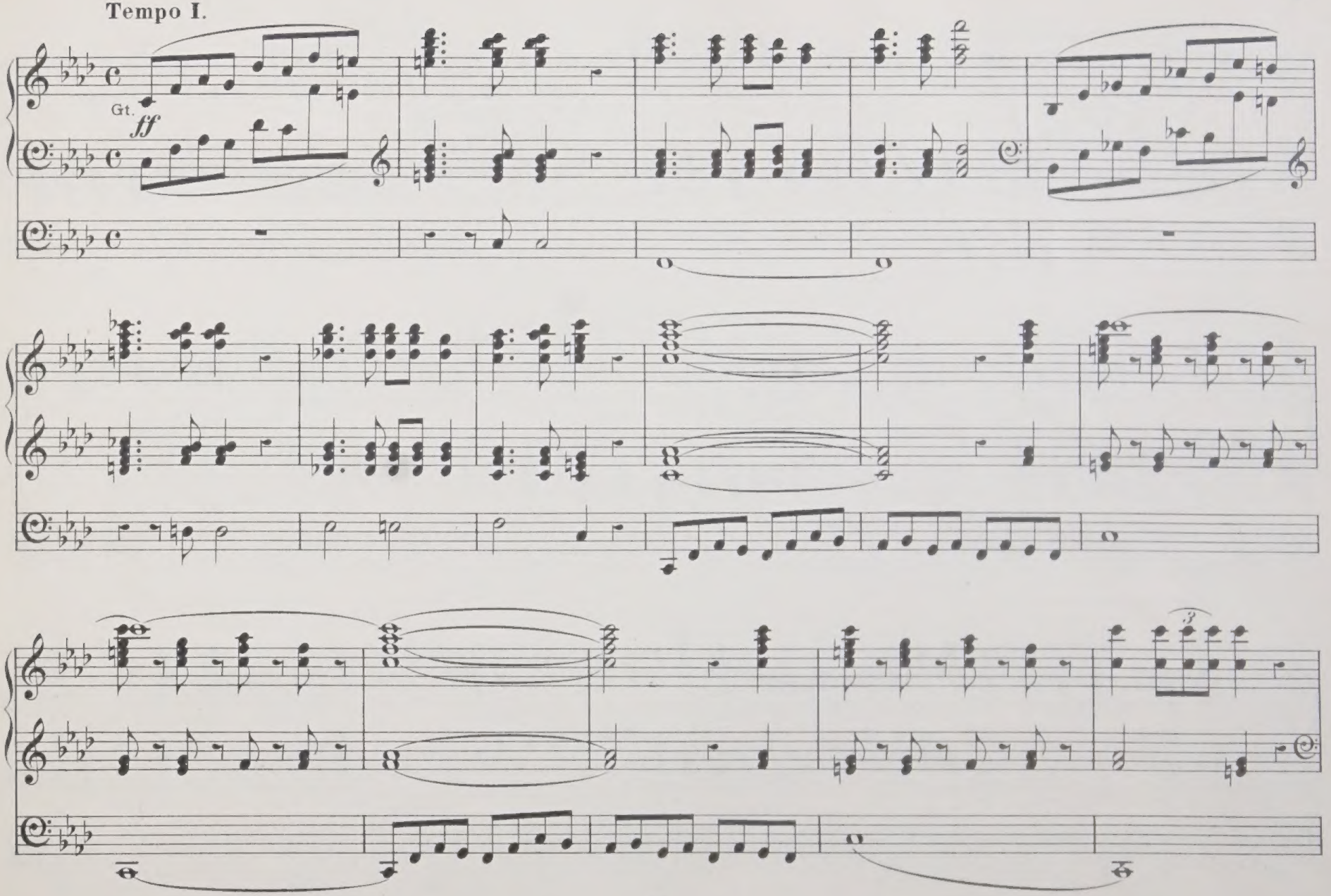
(Suitable for Recitals.)

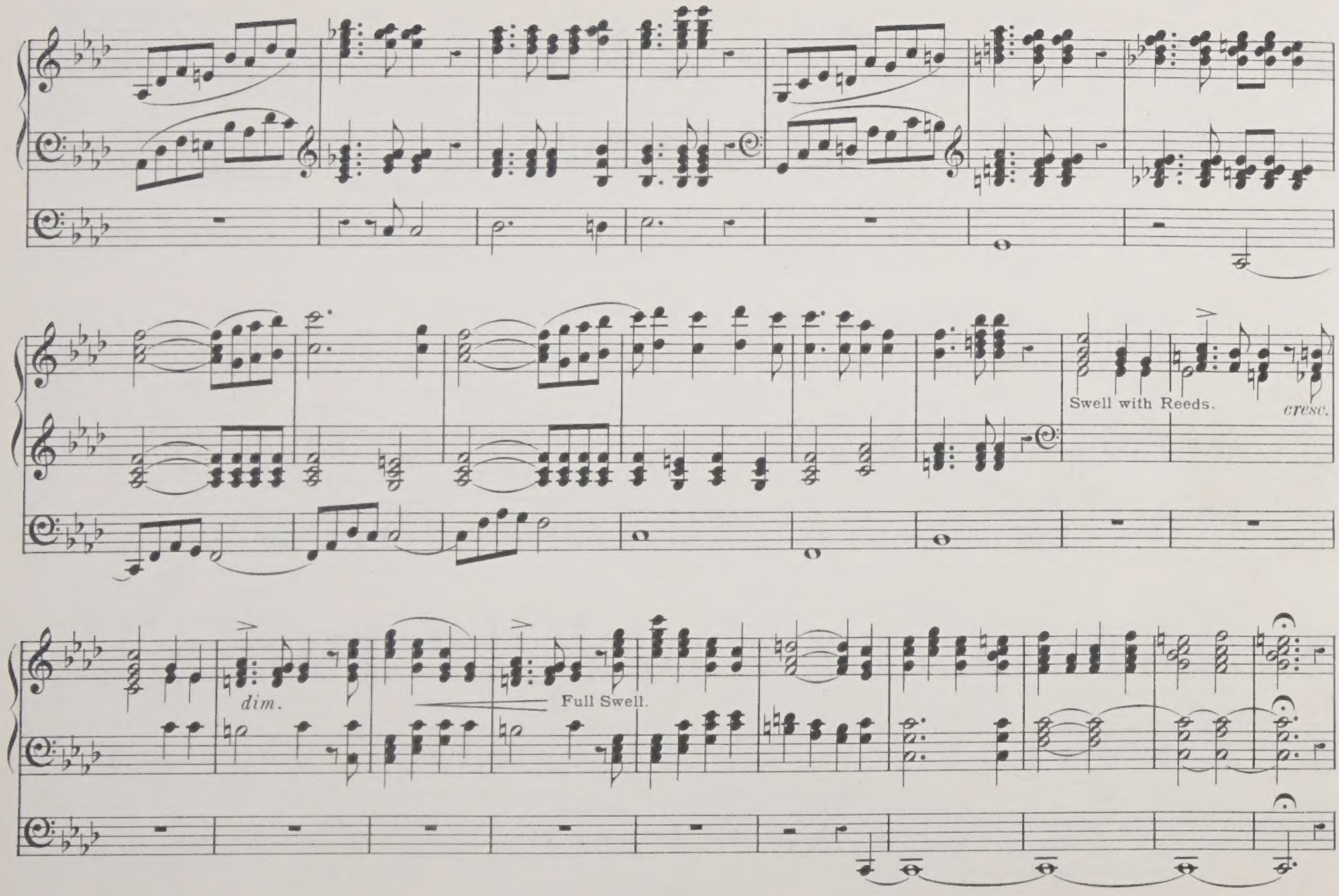
WALTER WYATT.

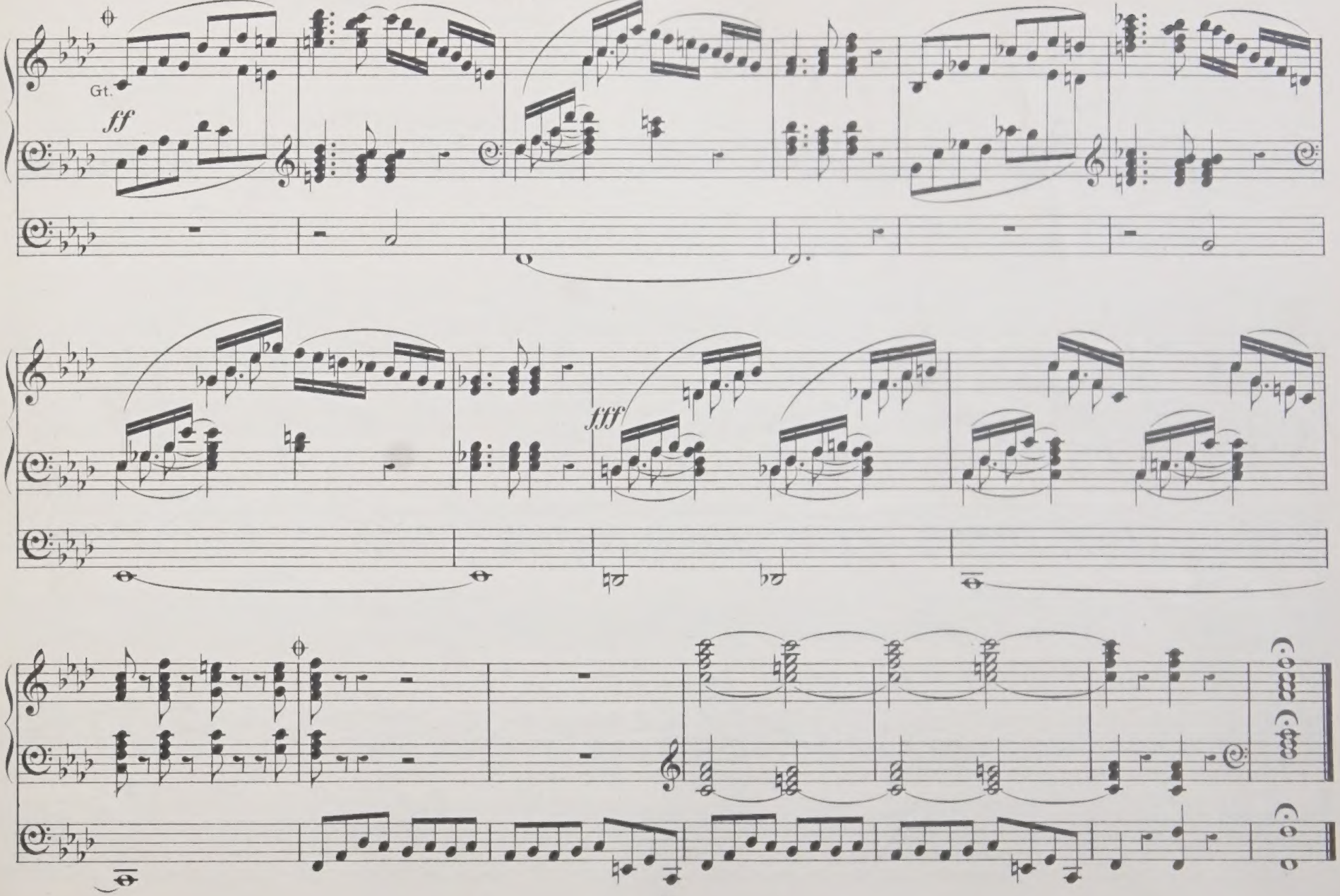
Allegro moderato.



Walter Wyatt, born in London 1864, Organist of St. Mark's Episcopal Church, Portobello, N. B.



This Adagio movement can be used alone as a soft voluntary.

Tempo I.
Gt.
ff

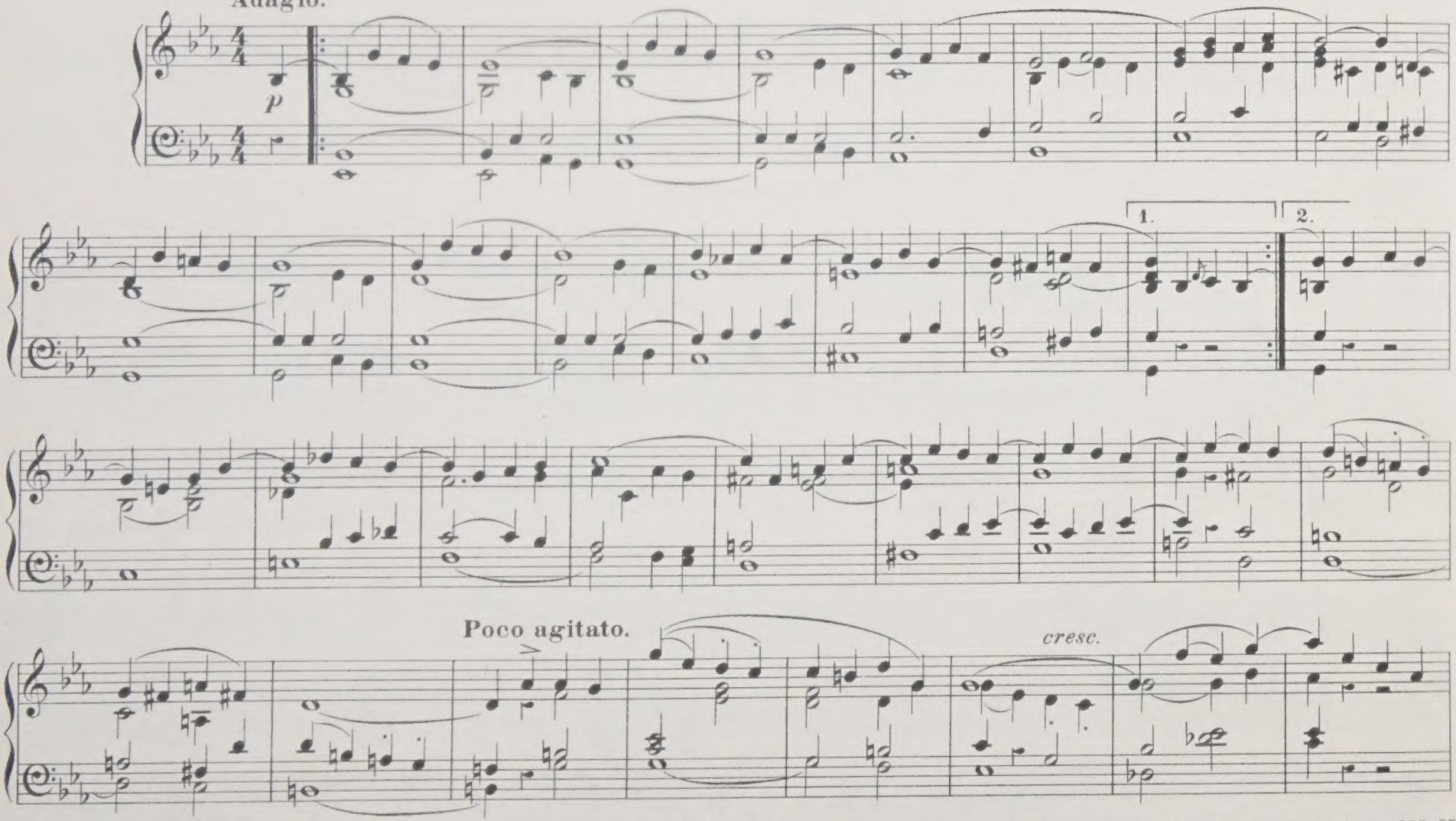

Swell with Reeds.
cresc.
dim.
Full Swell.

If found too long, the first ten bars ϕ to ϕ on this page may be omitted.

No 7.

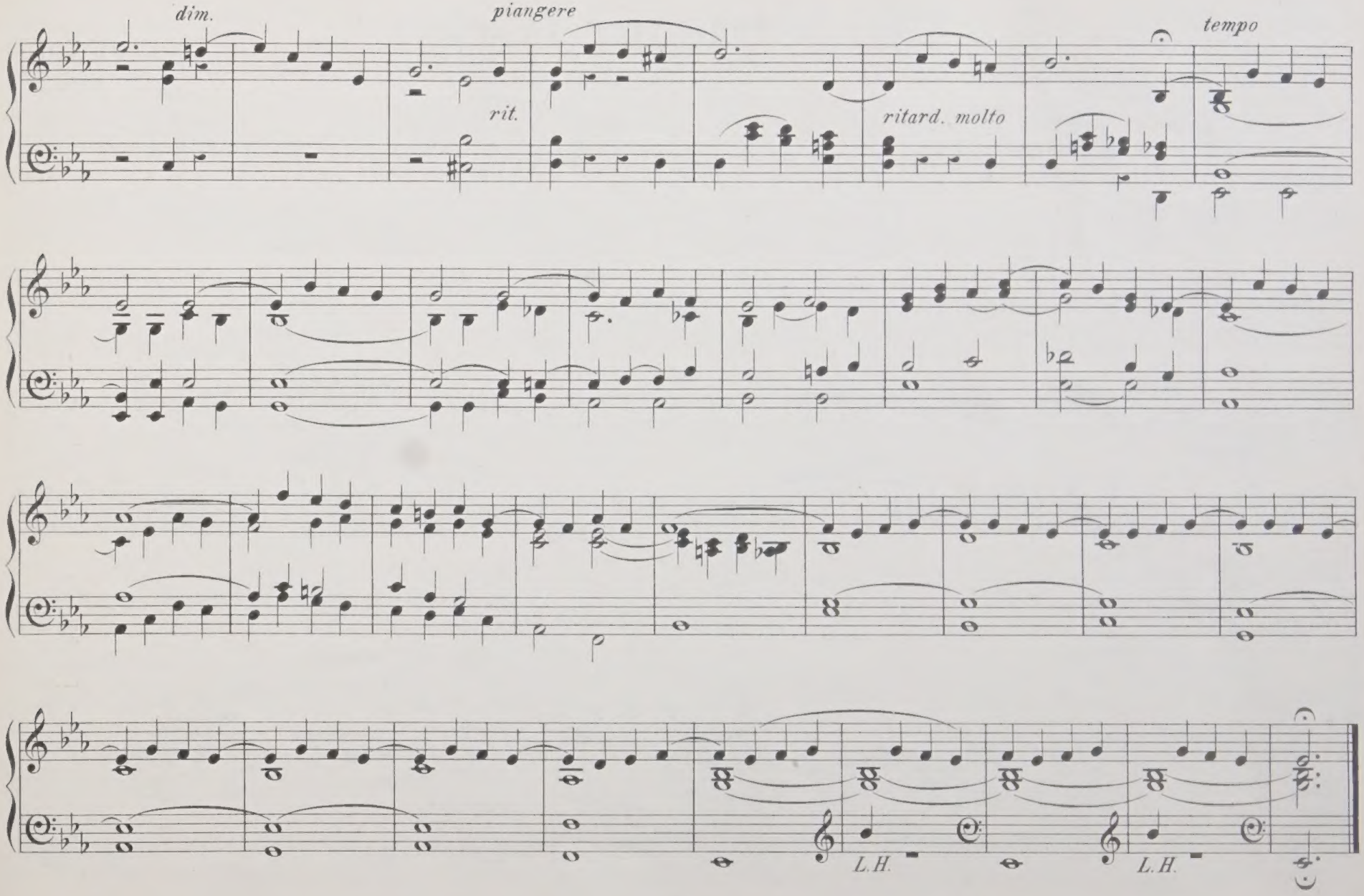
Meditation.

G! Diaps 8ft to Sw.
Sw. Diaps 8ft.
Ped. Bourdon to Sw.

JOHN C. WARD.

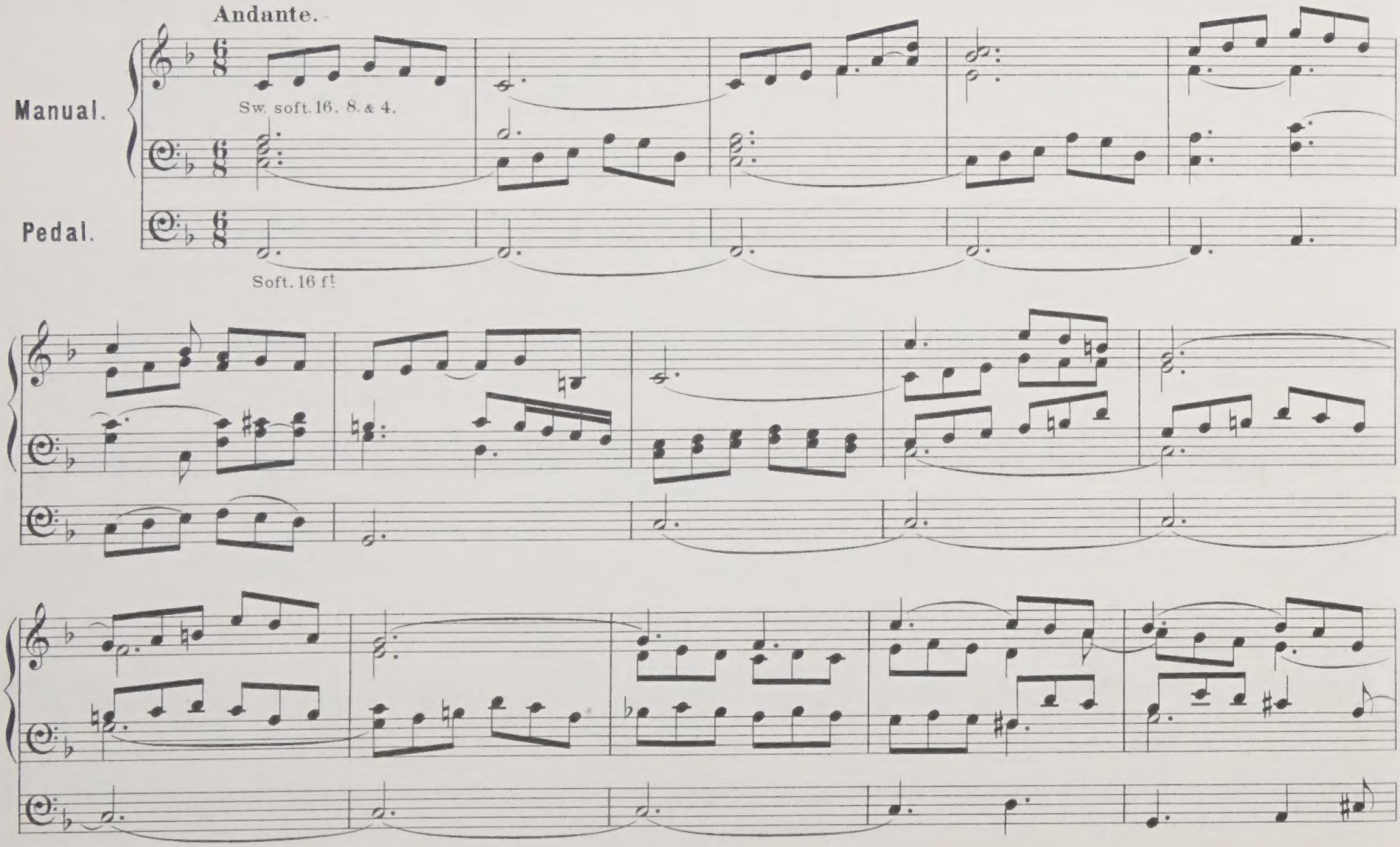
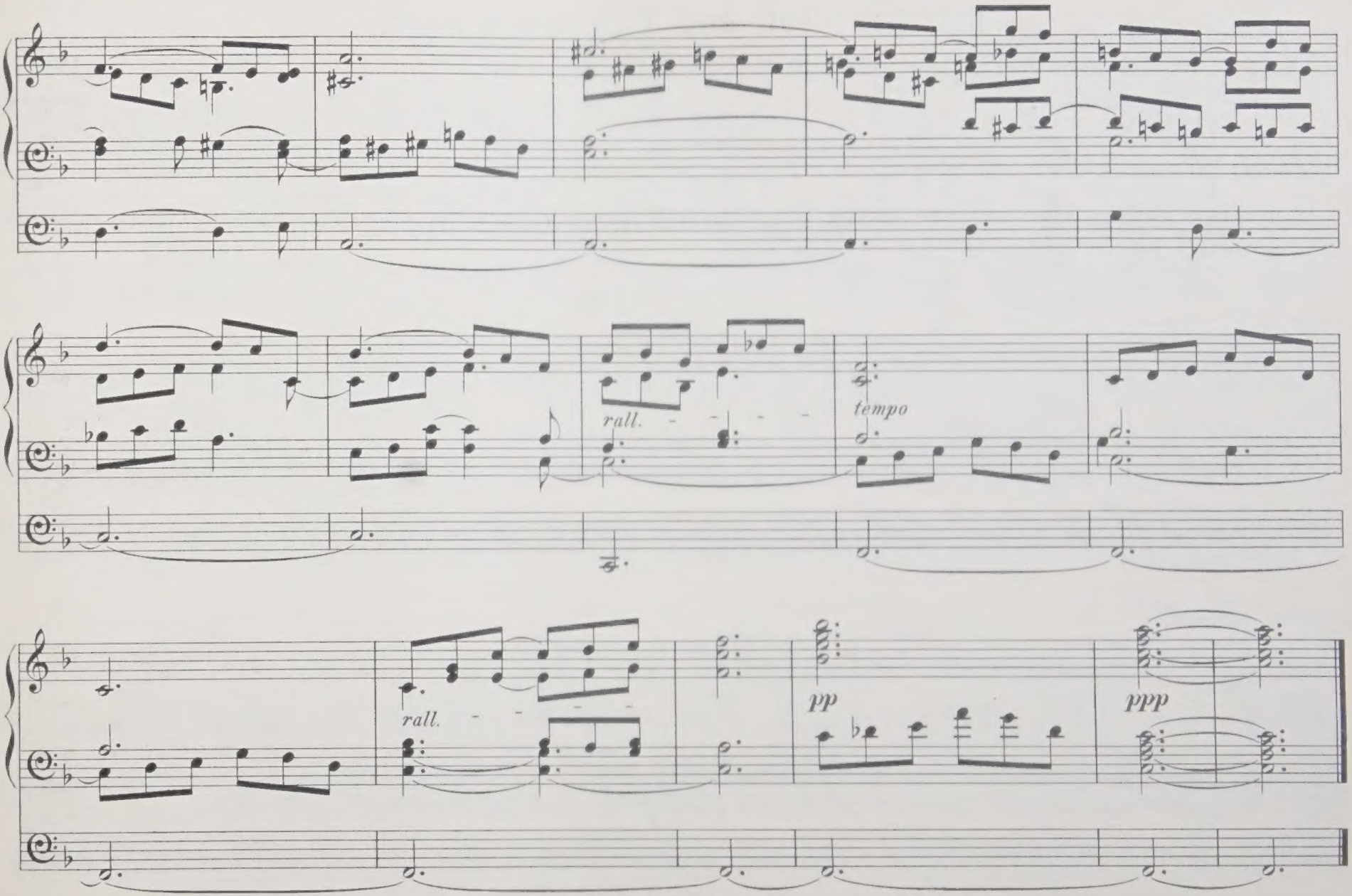


J.C. Ward, born Upper Clapton 1835 Org. & Choirmaster S. Mary the Virgin Primrose Hill London N.W. Organist and assistant Conductor of the (late) Leslie Choir 1855-85.


dim.
piangere
rit.
ritard. molto
tempo
L.H.
L.H.

No 8

Short Introductory Voluntary.

GUY MICHELL.

Guy Michell, born at Horsham. Sussex 1876.

rall.
tempo
rall.
pp
ppp

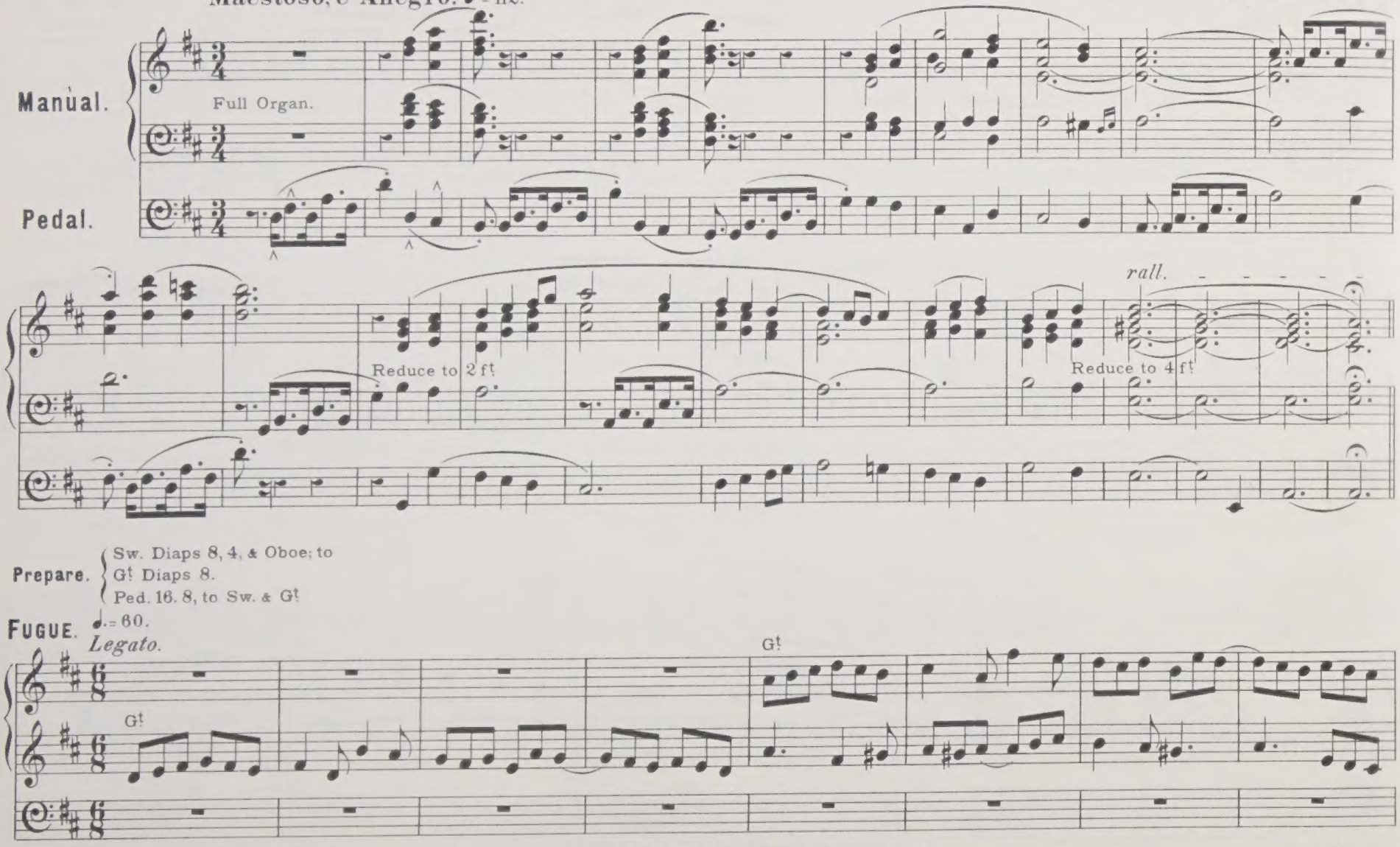
No 9.

Introduction and Fugue in D major.

Introduction.

Maestoso, e Allegro. ♩ = 112.

HAROLD A. JEBOULT.

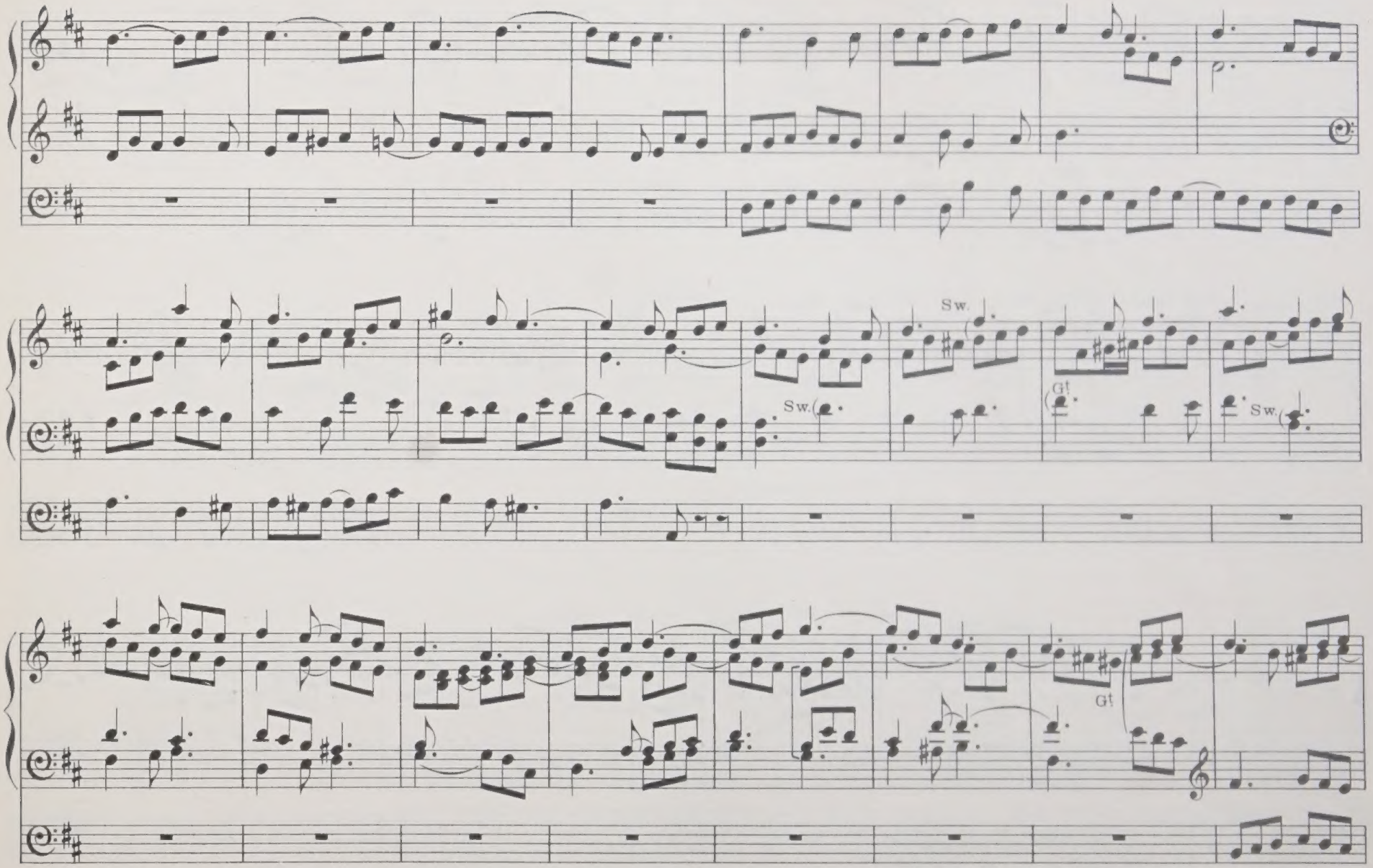


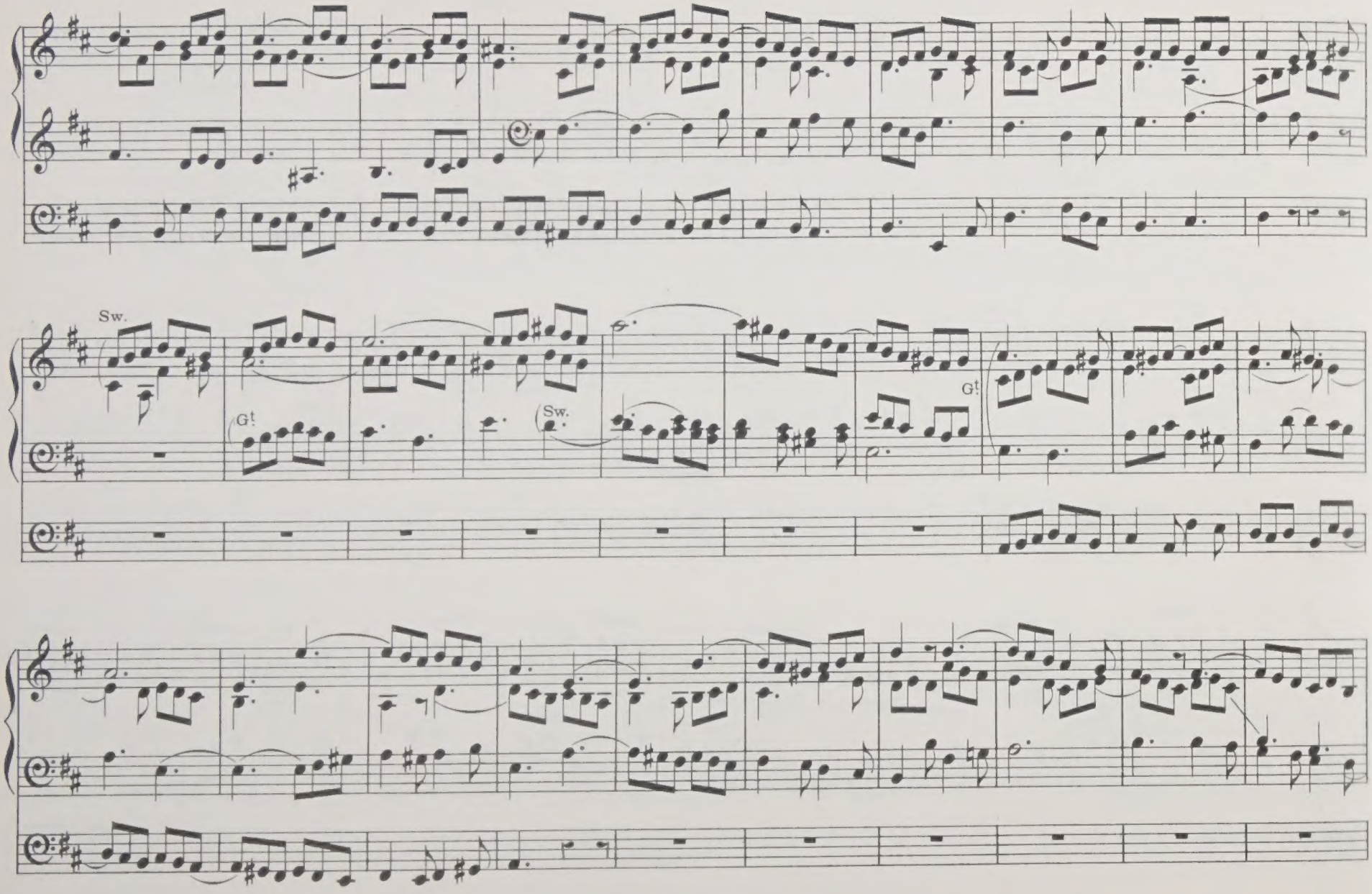
Prepare. { Sw. Diaps 8, 4, & Oboe; to
G! Diaps 8.
Ped. 16. 8, to Sw. & G! }

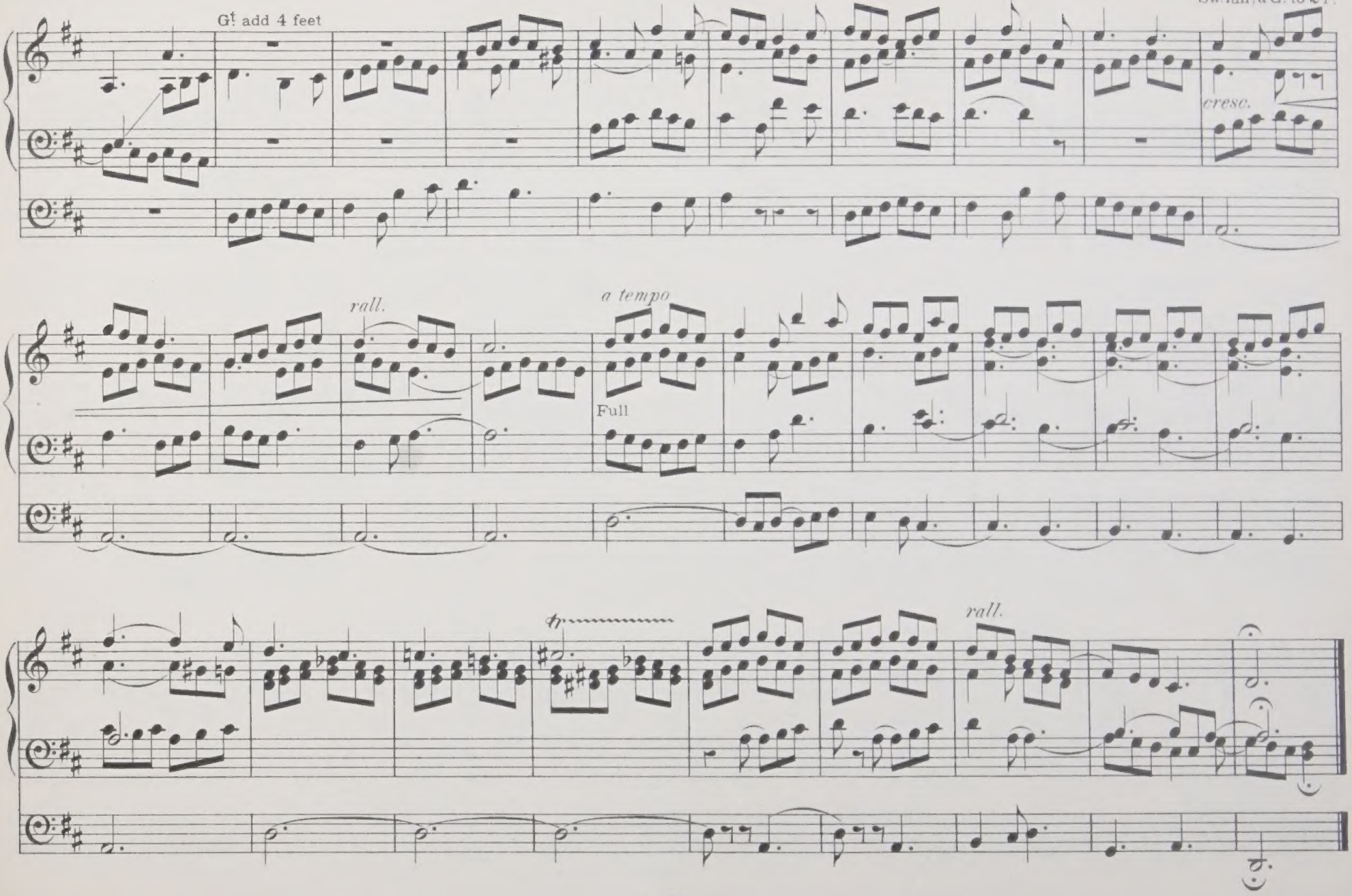
FUGUE. ♩. = 60.

Legato.

Harold Arthur Jeboult. (F. R.C.O.) Born at Taunton 1871. Organist & Choirmaster Holy Trinity Church, Taunton.


Sw.
Sw.
Gt
Sw.
Gt


Sw.
G!
Sw.
G!

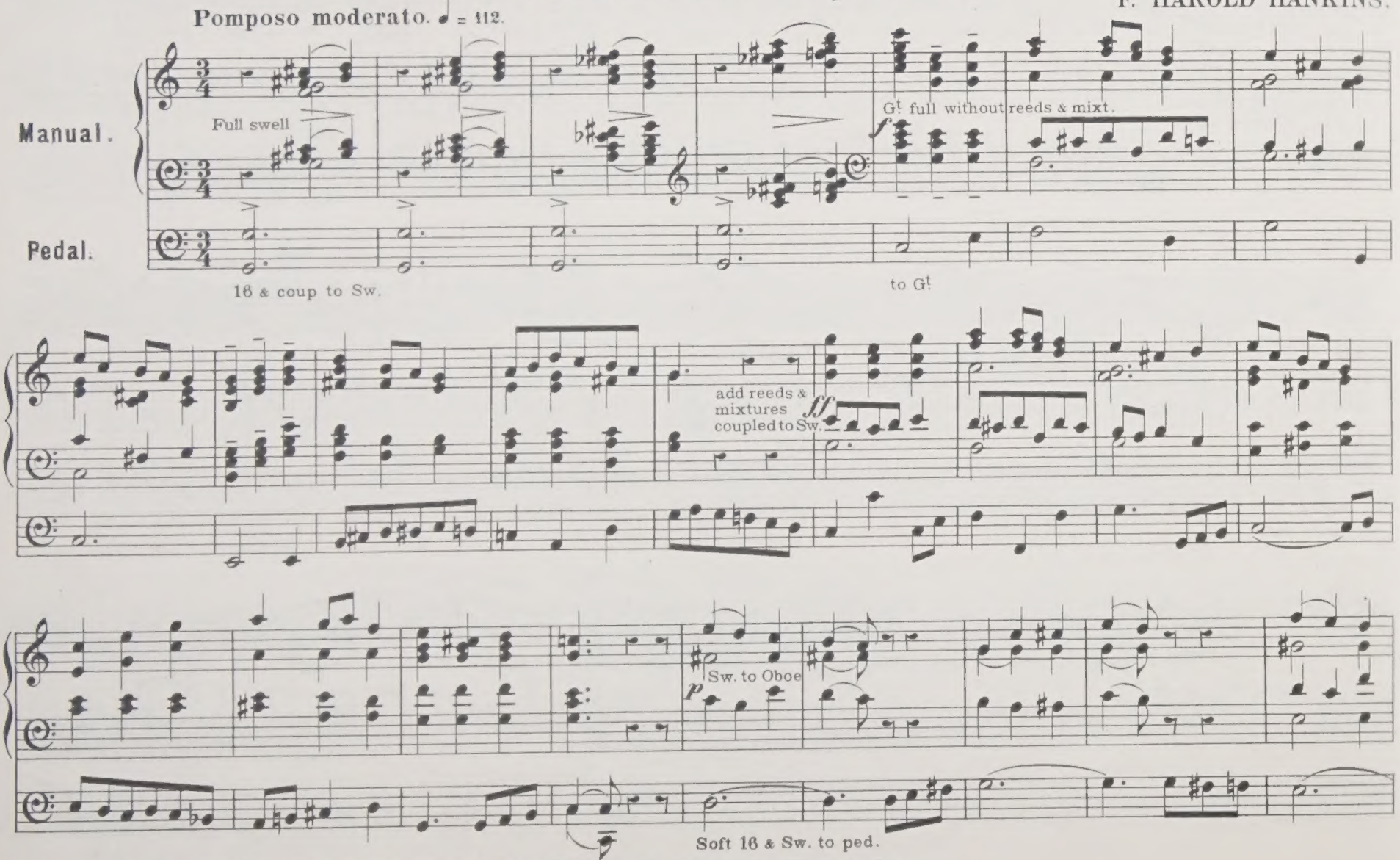

Sw. full, & G! to 2 f!
G! add 4 feet
cresc.
rall.
a tempo
Full
rall.

To G. H. Robinson Esq. Mus. Bac. Cantab.

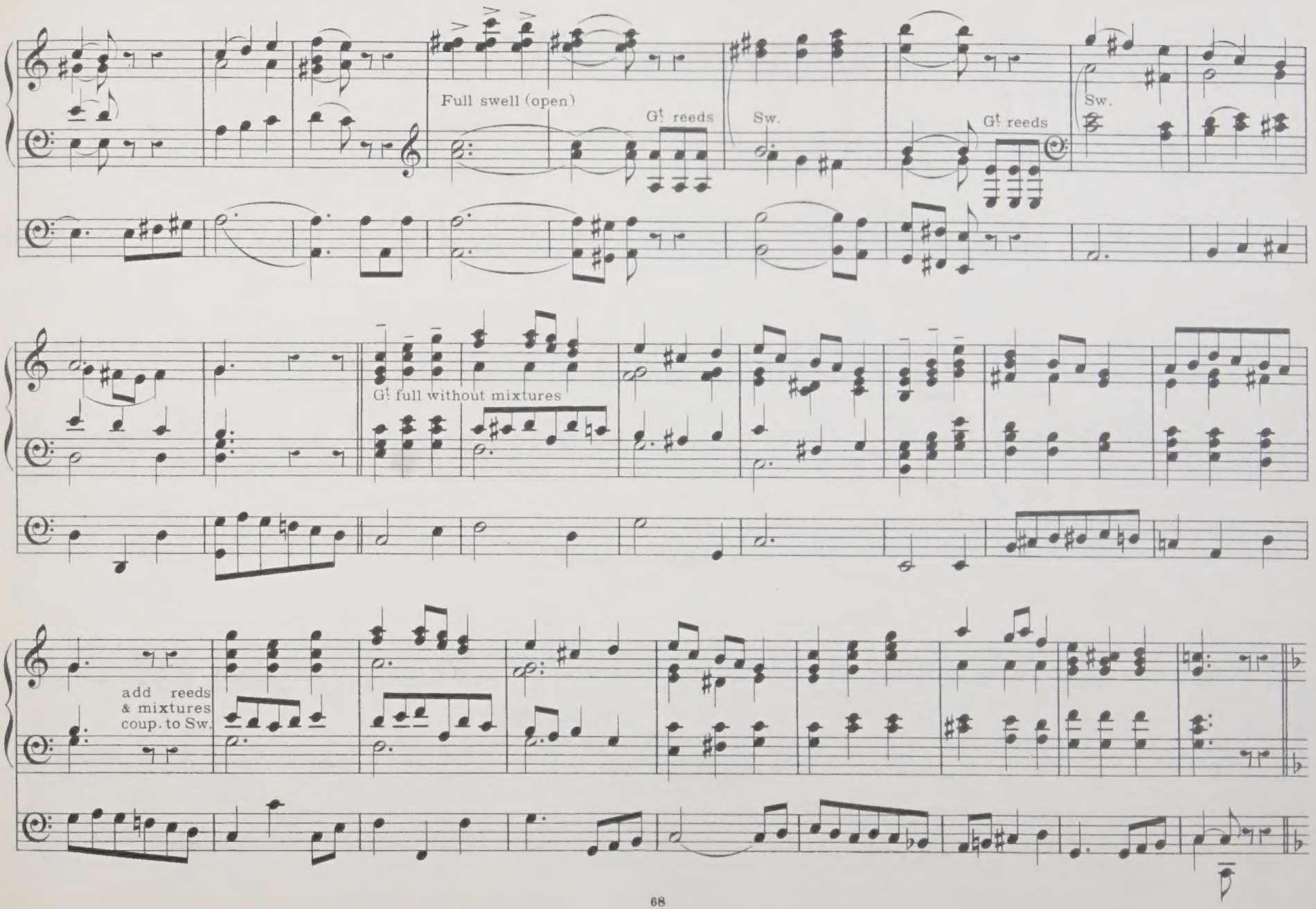
No 10.

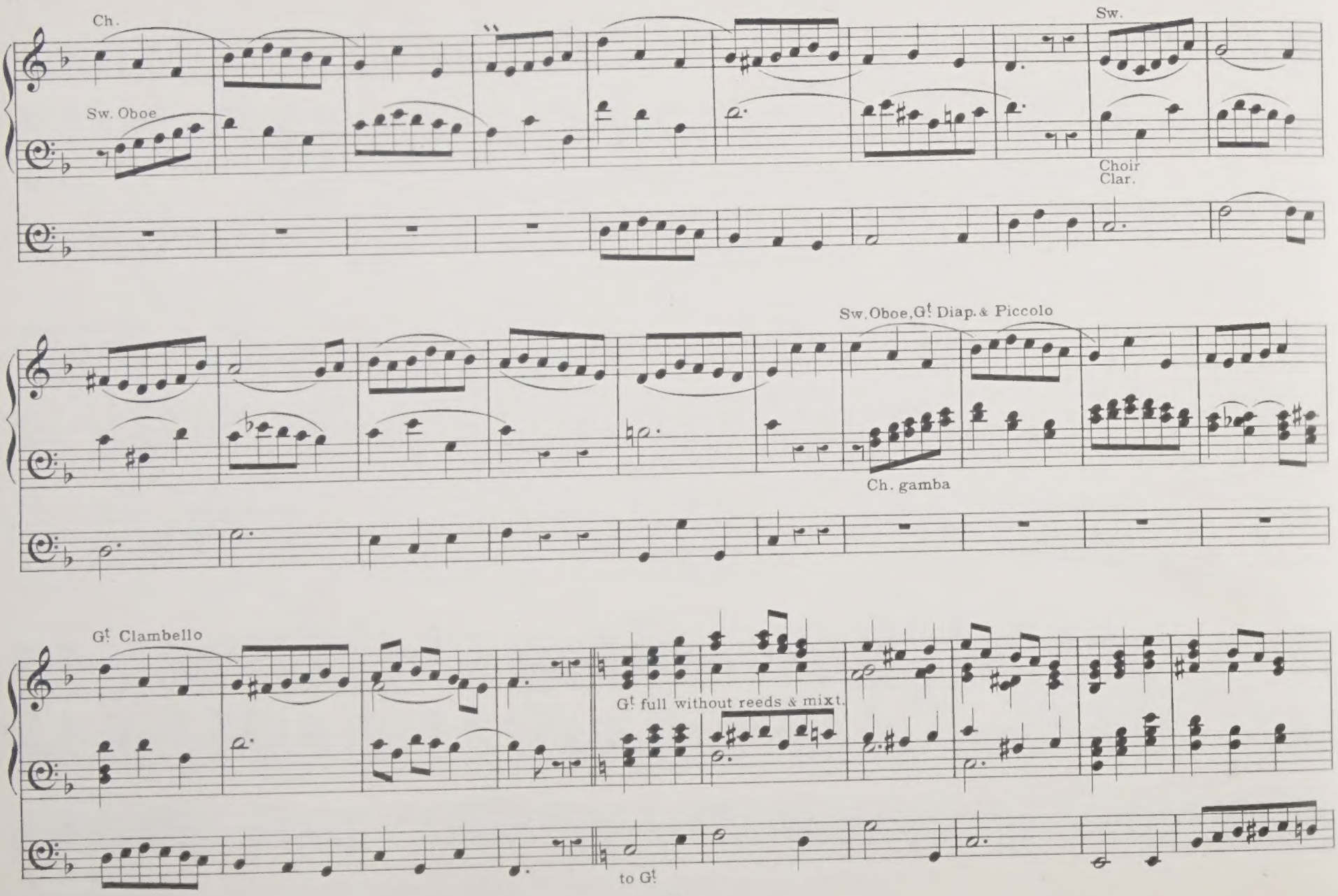
Postlude in C Major.

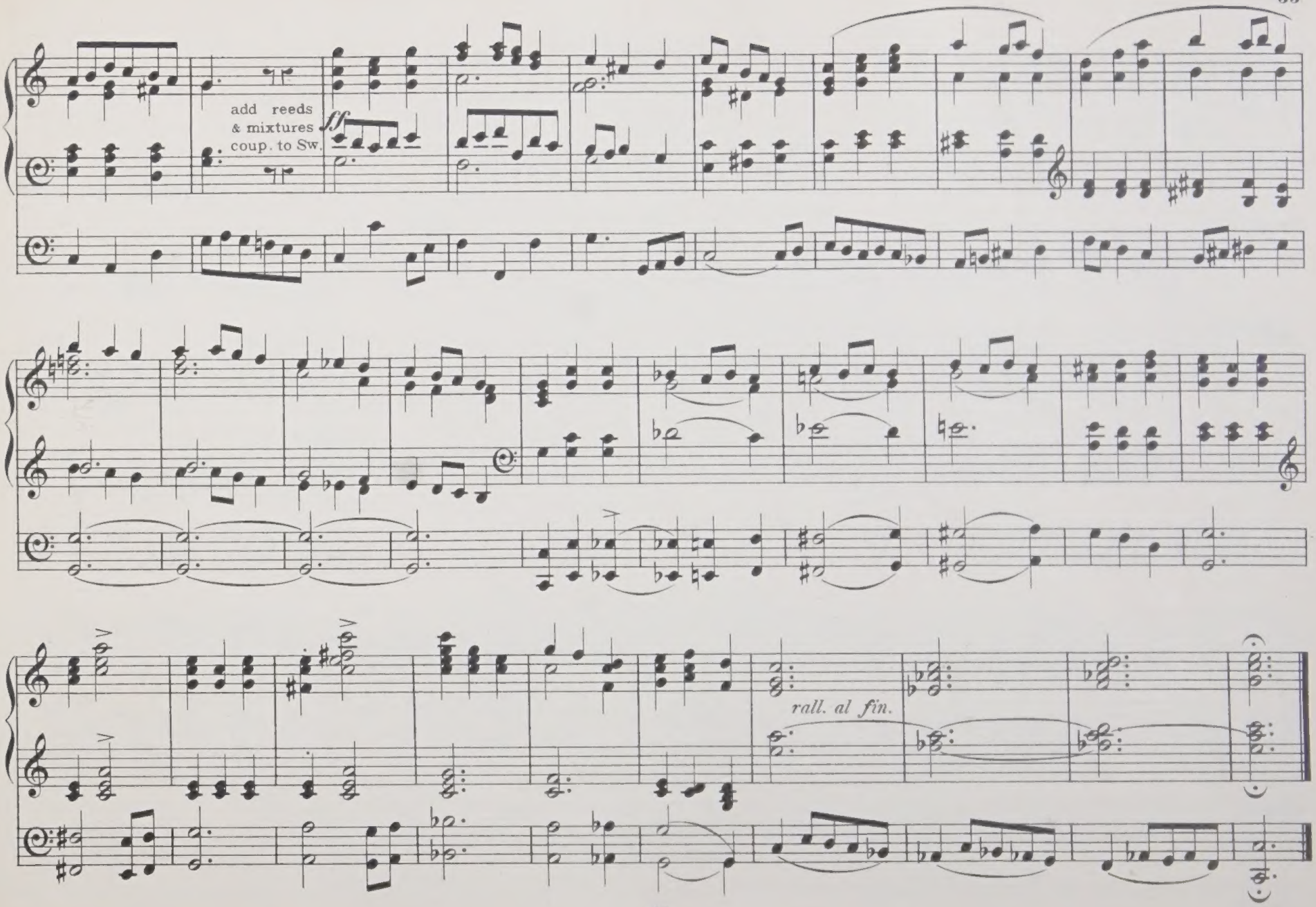
F. HAROLD HANKINS.



F. Harold Hankins, born in London 1865, Org. & Choirmaster of Whitfield's Tabernacle Tottenham Court Road. London.


Full swell (open)
G! reeds
Sw.
G! reeds
Sw.
G! full without mixtures
add reeds
& mixtures
coup. to Sw.


Ch.
Sw. Oboe
Sw.
Choir
Clar.
Sw. Oboe, G! Diap. & Piccolo
Ch. gamba
G! Clambello
G! full without reeds & mixt.
to G!


add reeds
& mixtures
coup. to Sw.
ff
rall. al fin.

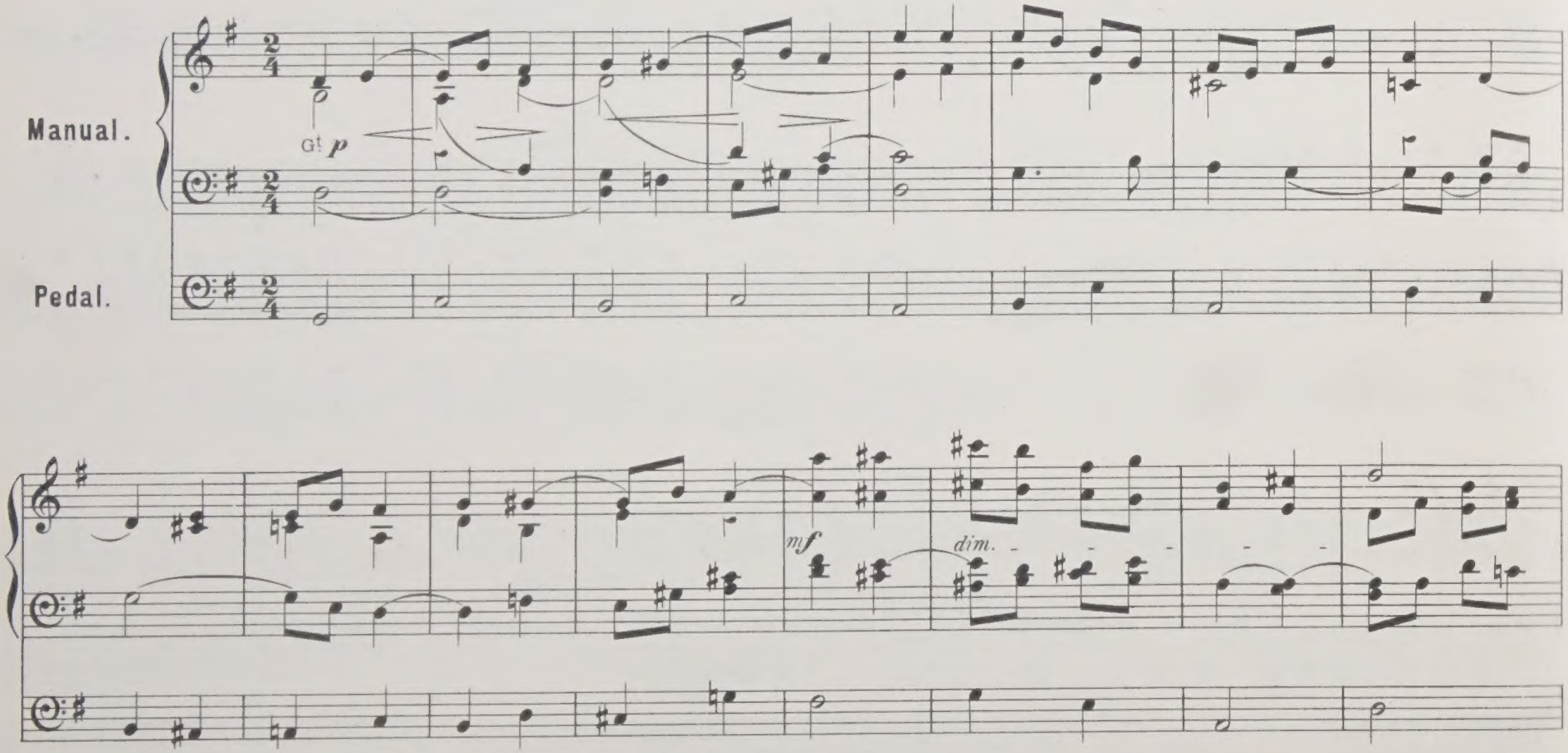
To my friend T. C. LEWIS ESQ.

Great — Soft 8 feet with Sw. coupled.
Swell — 8 feet with Oboe.
Pedal — Soft 16 & feet with Gt. coupled.

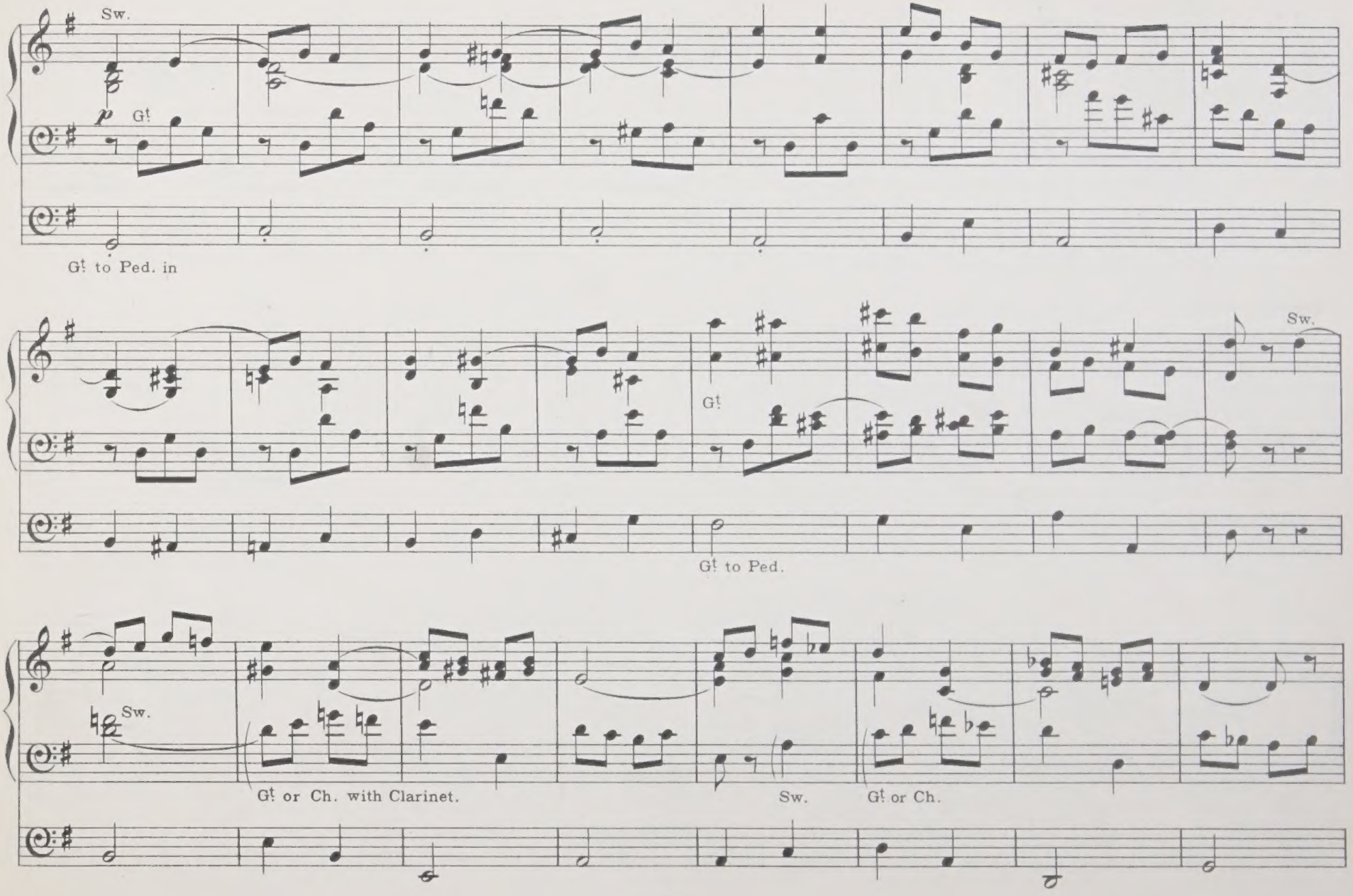
No. 11.

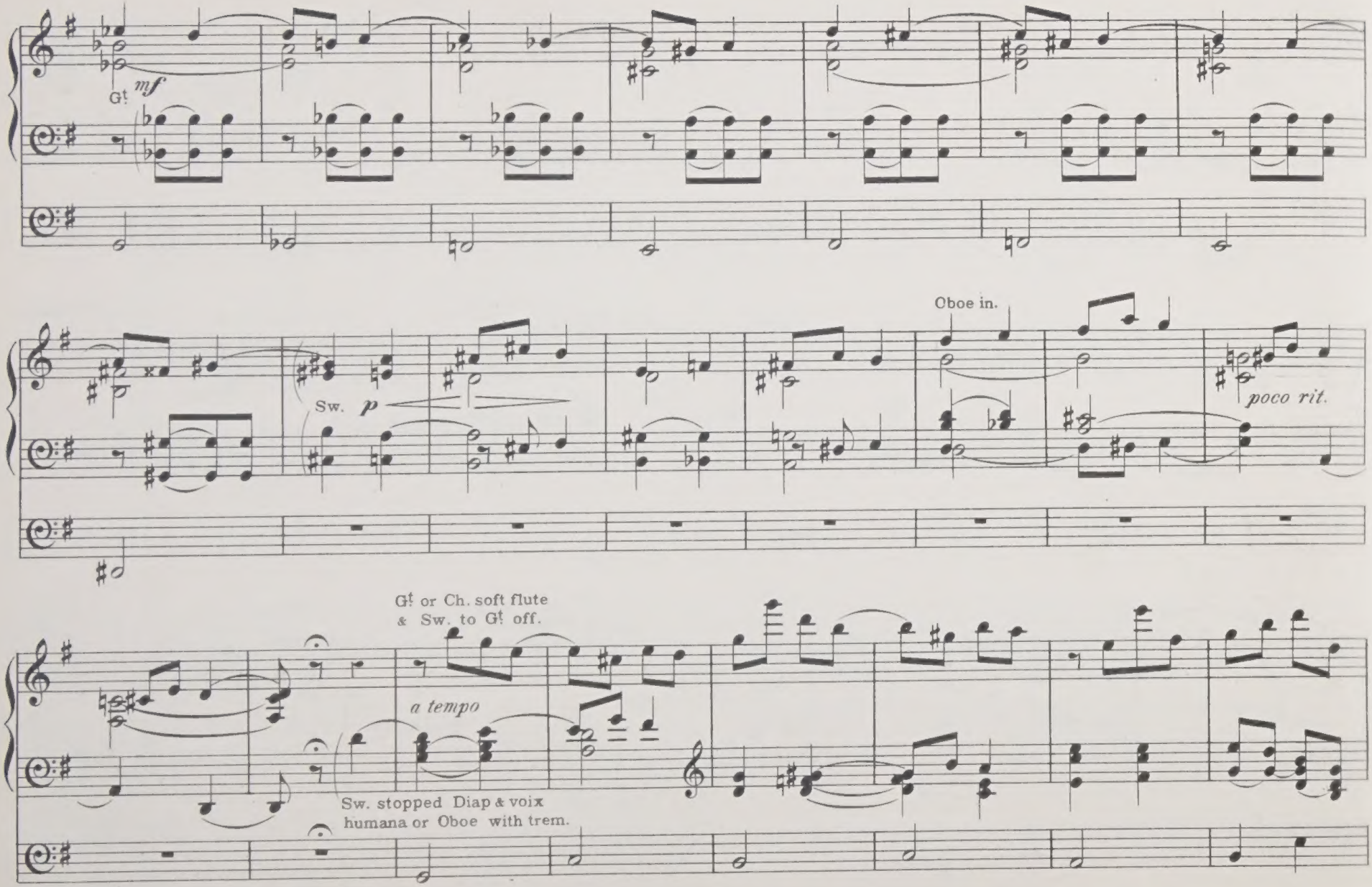
Introduction Voluntary.

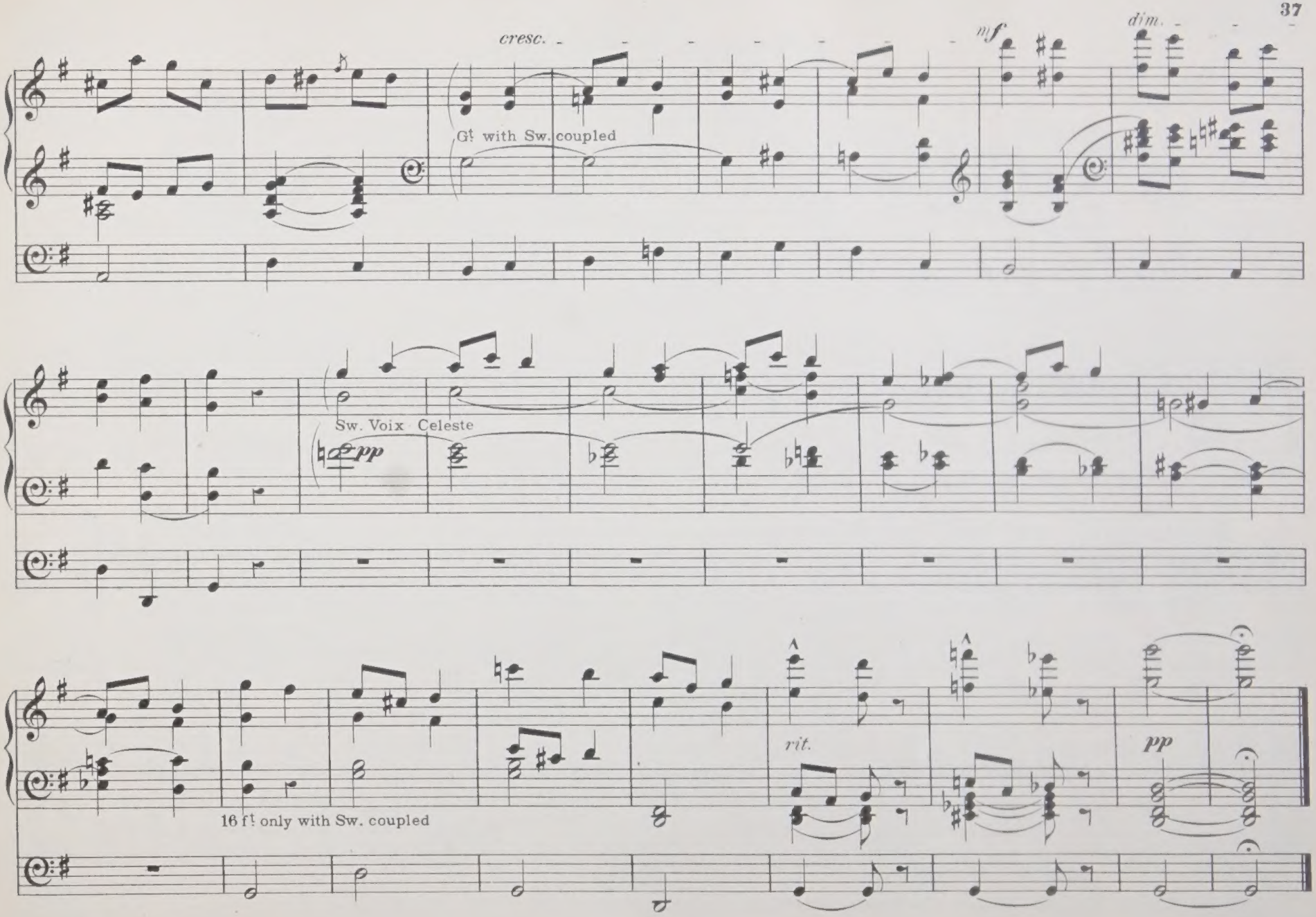
ALFRED HOLLINS.



Alfred Hollins born at Hull 1865. Organist and Choirmaster, St. Andrews Church. Upper Norwood. Professor of Pianoforte and Organ at the Royal Normal College for the blind, Upper Norwood.


Sw.
p
Gt
Gt to Ped. in
Gt
Gt to Ped.
Sw.
Sw.
Gt or Ch. with Clarinet.
Sw.
Gt or Ch.


G! mf
Sw. p
Oboe in.
poco rit.
G! or Ch. soft flute
& Sw. to G! off.
a tempo
Sw. stopped Diap & voix
humana or Oboe with trem.


cresc.
nf
dim.
Gt with Sw. coupled
Sw. Voix Celeste
pp
rit.
pp
16 ft only with Sw. coupled

To his old friend Dr CHARLES VINCENT.

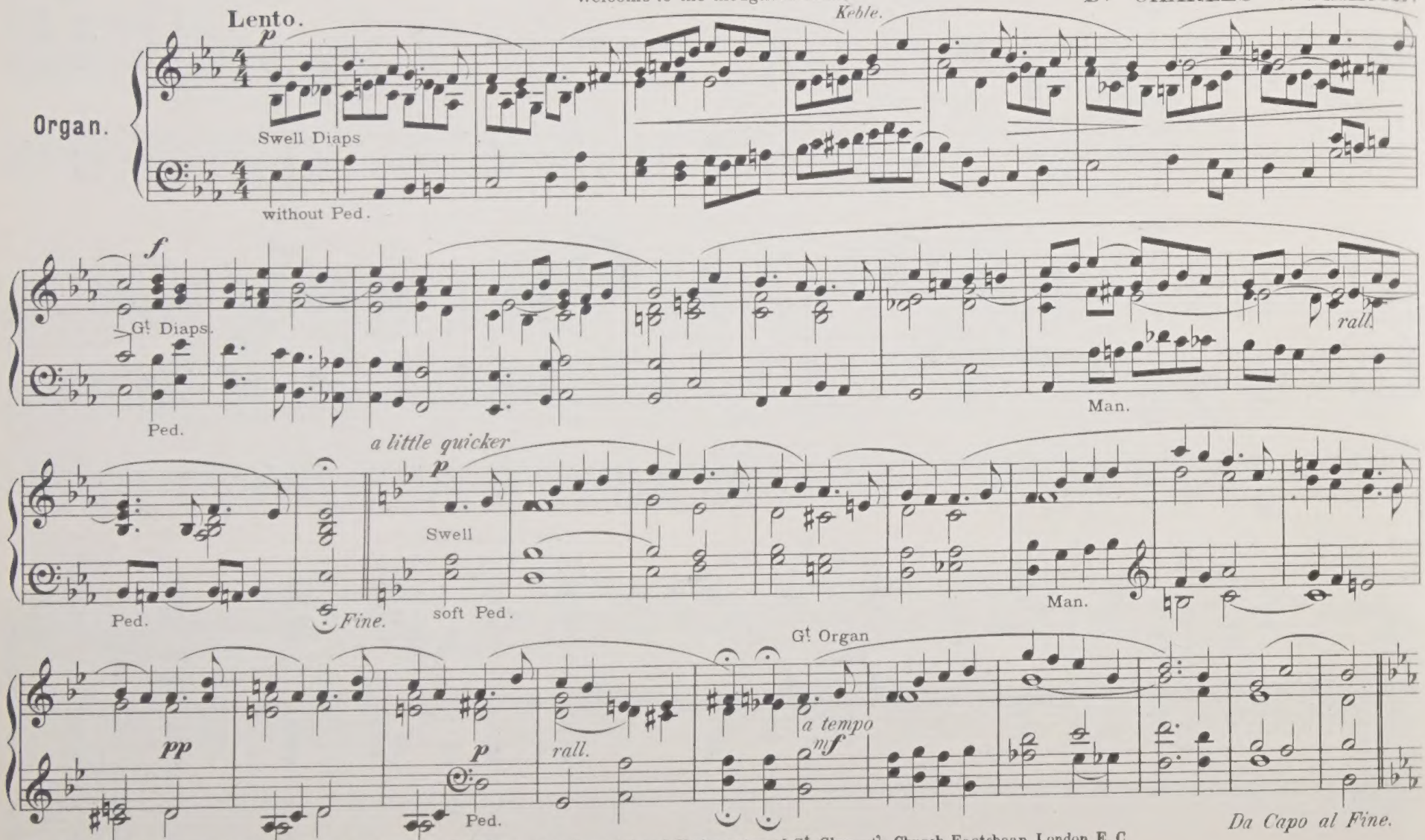
No 12.

A Village Spring Song.

"Lessons sweet of Spring returning
Welcome to the thoughtful heart!

Keble.

Dr CHARLES W. PEARCE.



Charles William Pearce. (Mus: Doc: Cantab.) Born at Salisbury 1856, Organist and Choirmaster of St Clement's Church Eastcheap London E. C.

The Anglican Organist.

A series of Voluntaries suitable for Church use

Edited by

Dr. E. J. Hopkins, Dr. C. W. Pearce and Dr. Charles Vincent.

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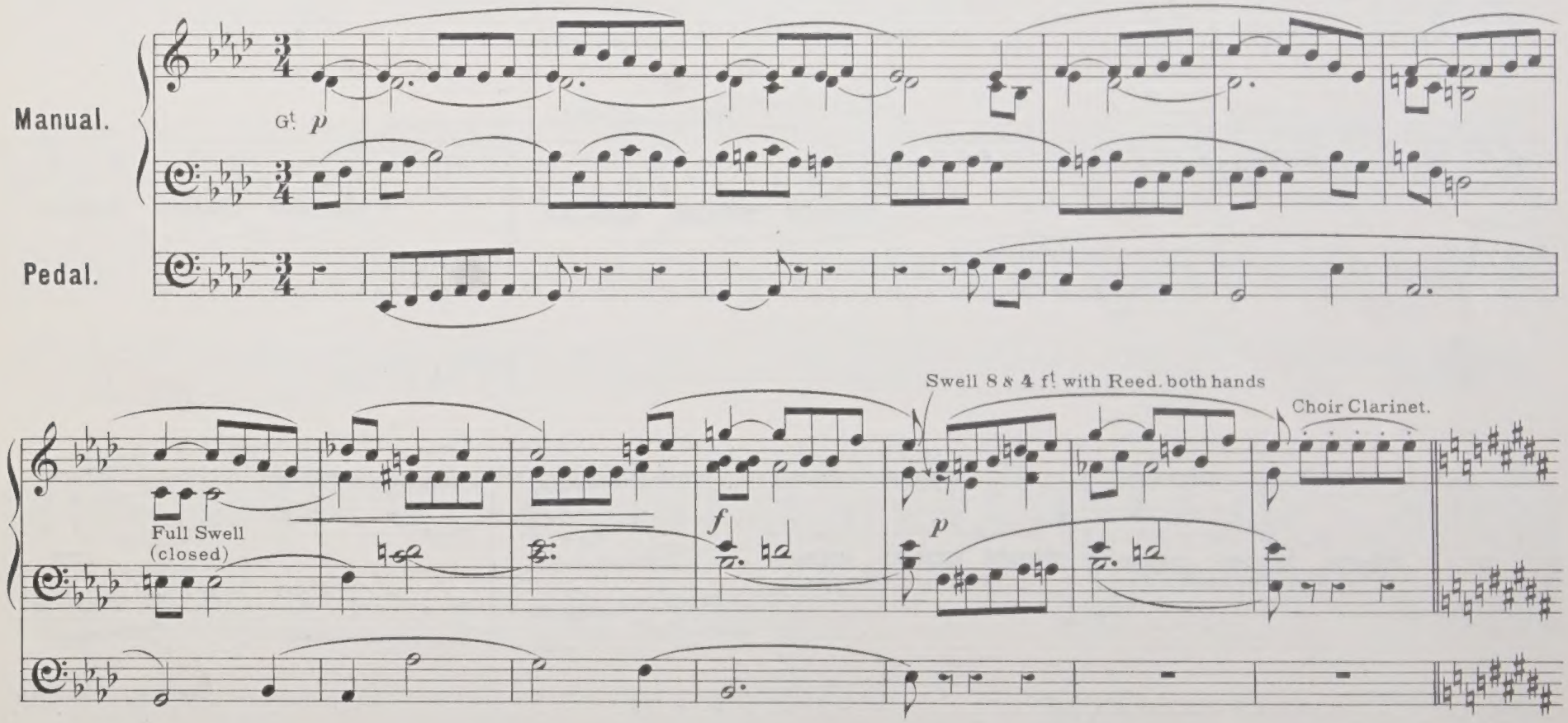
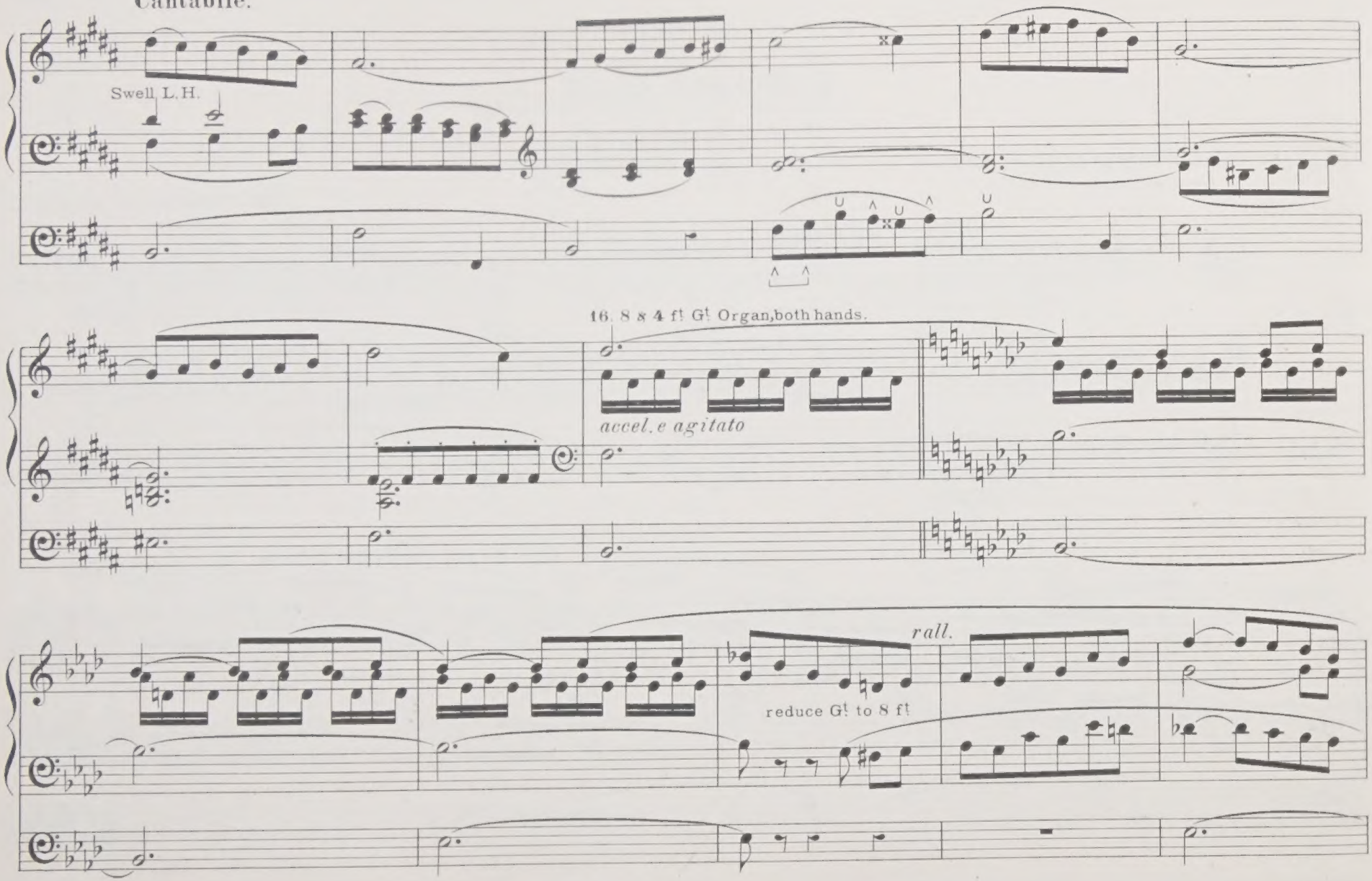
No 60.

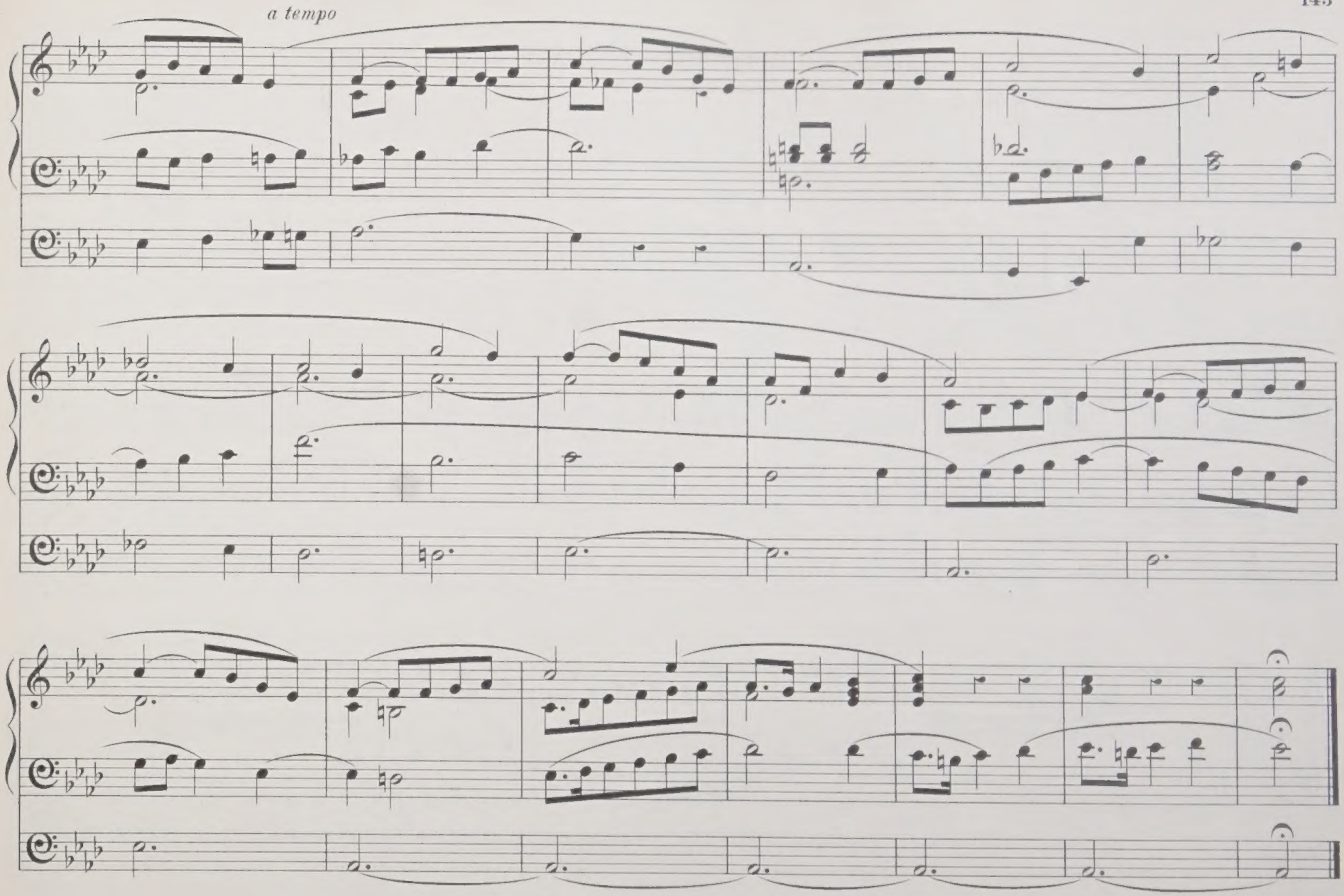
A Village Idyll.

"When summer leaves were bright
And every flower was bath'd in light!"
Keble.

Prepare. Gt Org: 8 ft with Swell 8, 4 & Reed coupled.
Choir Clarinet Ped. soft 16 & 8 ft

Dr CHARLES W. PEARCE.

Charles W. Pearce. Mus. D. Cantab. Born Salisbury 1856. Organist & Choirmaster of S. Clement's Eastcheap London.

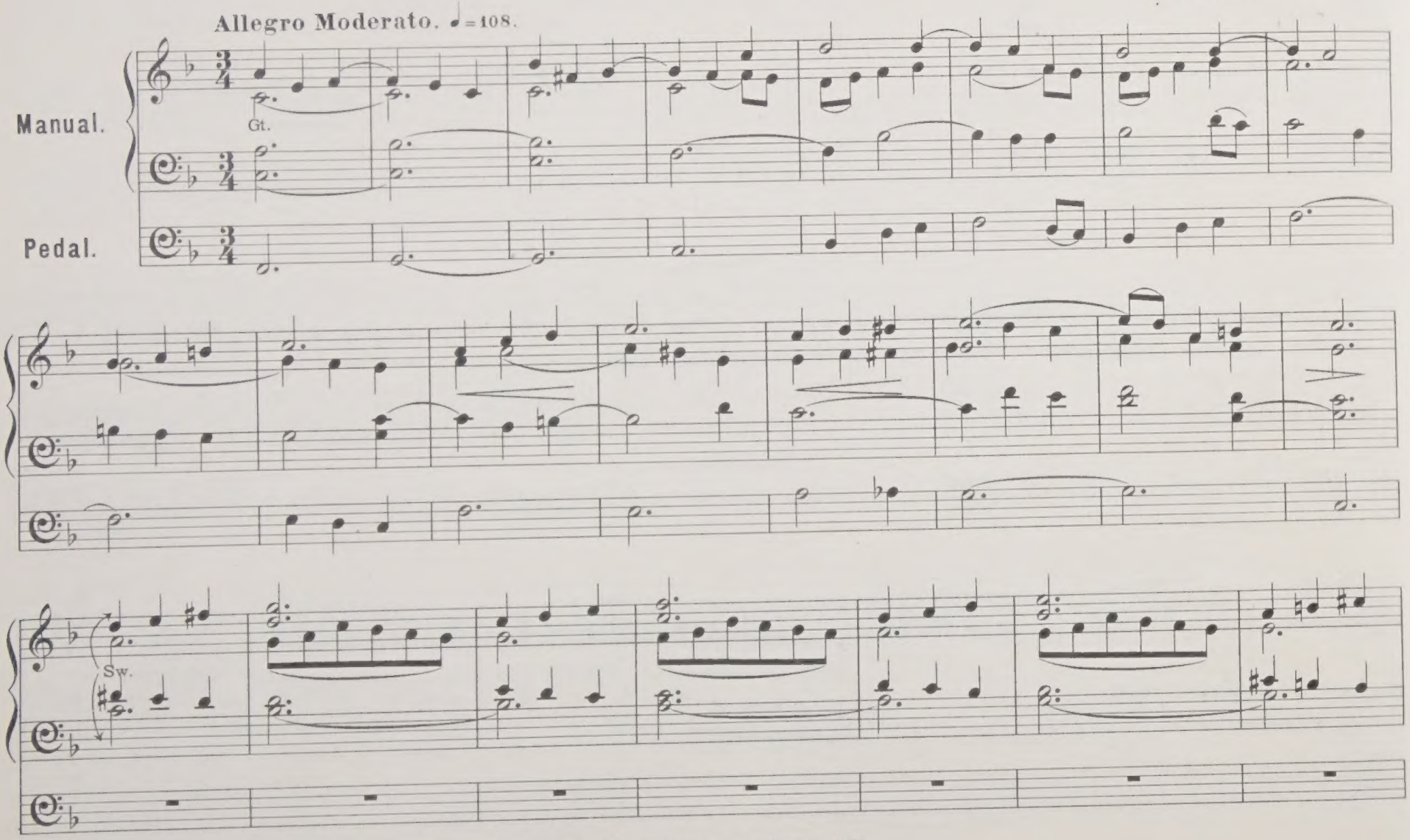
Cantabile.

Swell, L.H.
16. 8 8 4 ft G! Organ, both hands.
accel. e agitato
rall.
reduce G! to 8 ft


a tempo

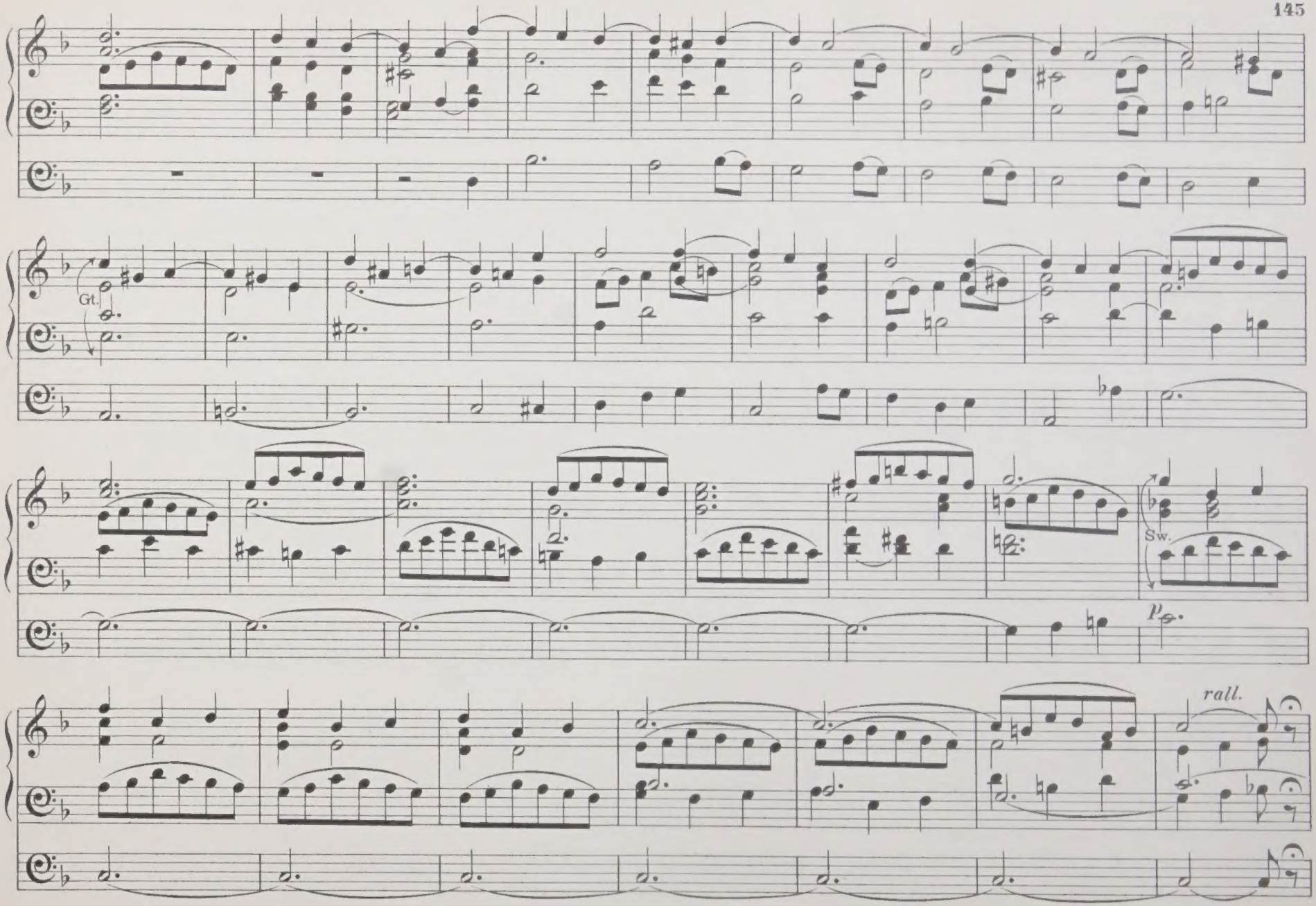
No 61.

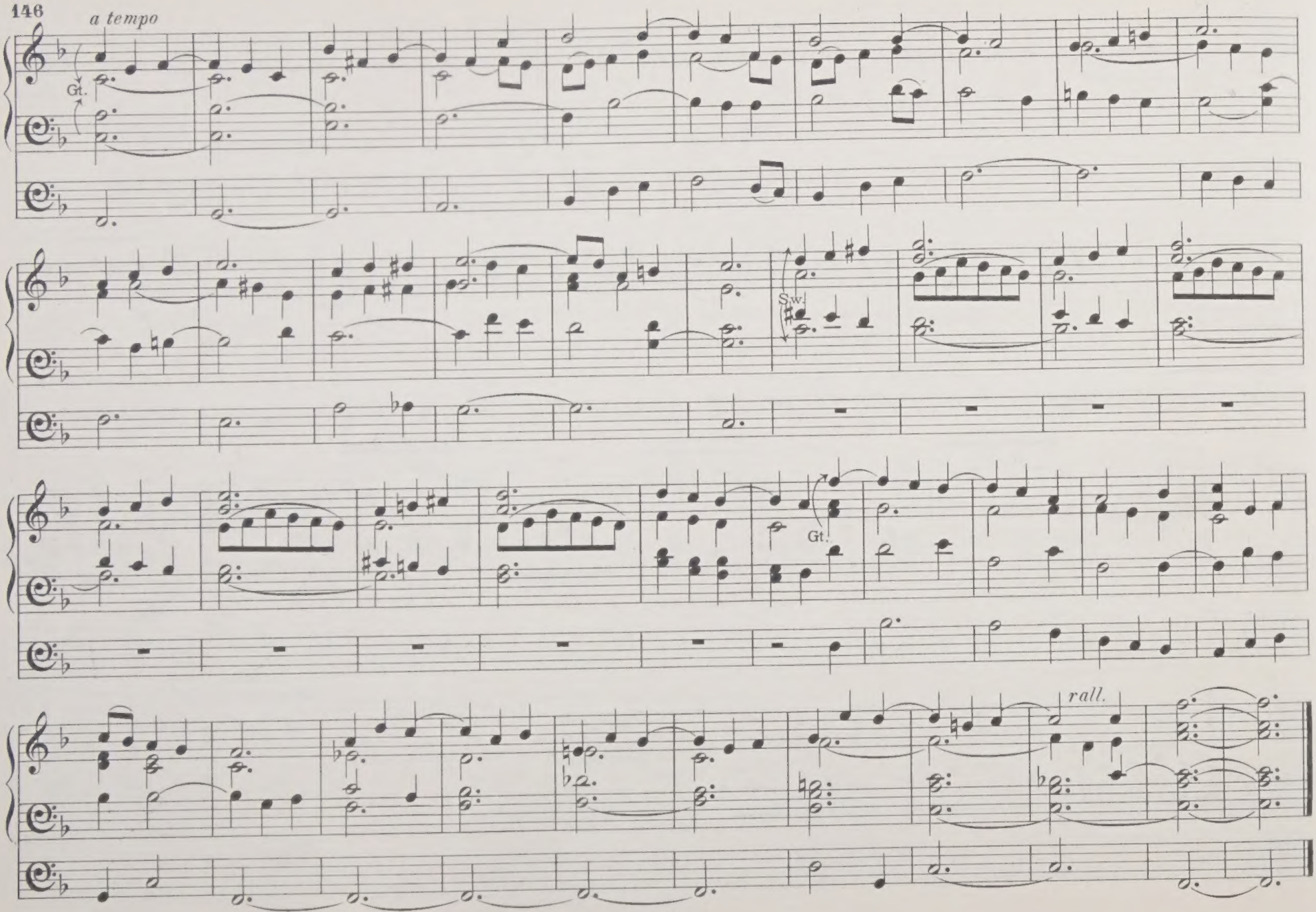
Postlude.

EDWIN LEMARE.



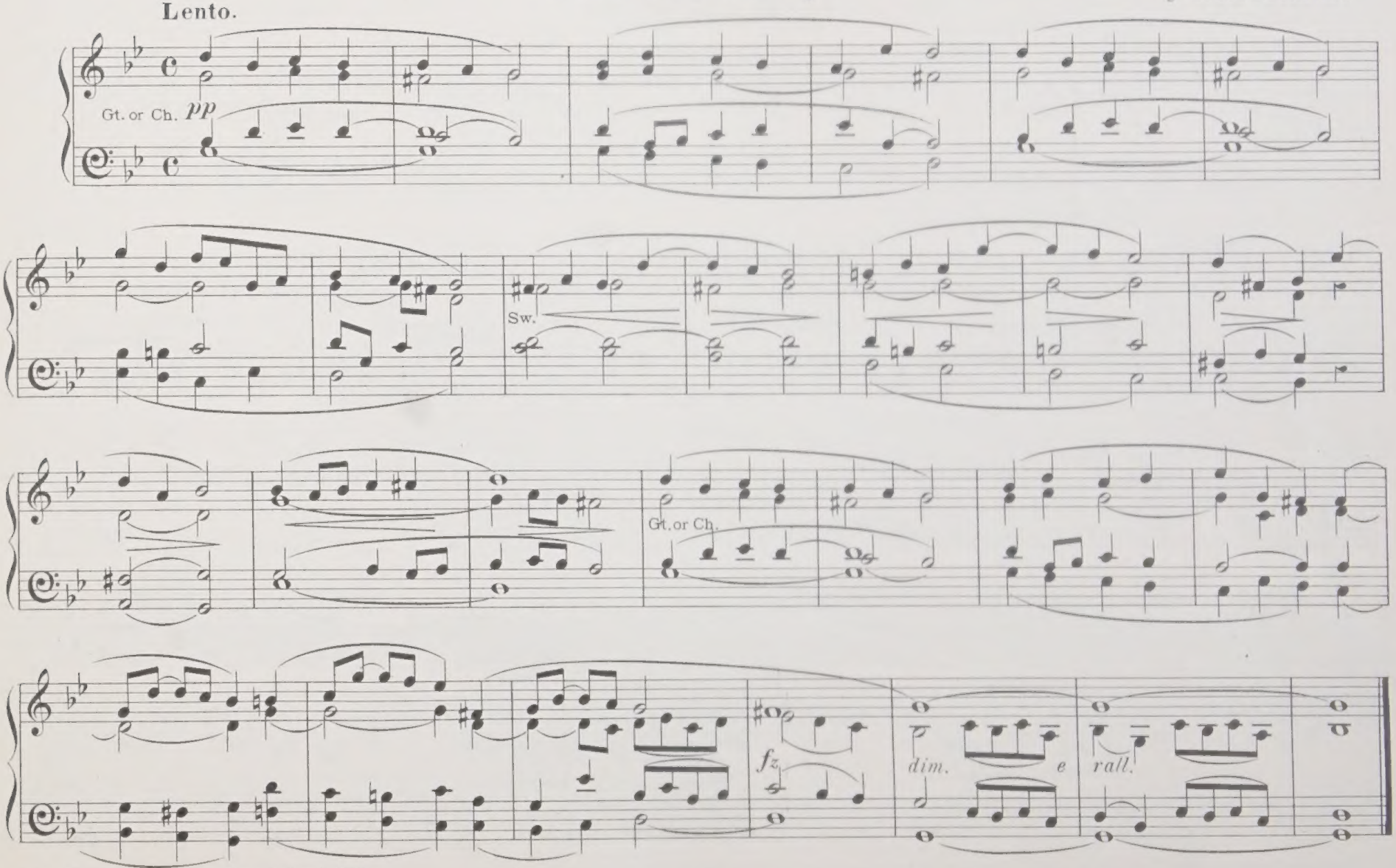
Edwin Lemare. Born Guildford Surrey 1840. Organist & Choirmaster Holy Trinity Church Ventnor I. W.


Gt.
Sw.
p
rall.


146
a tempo
Gt.
Sw.
Gt.
rall.

To Gordon Graham, Esq.

No 62.
Soft Voluntary.

J. T. MUSGRAVE.

J. T. Musgrave. London. Born in Leeds 1851.

To my dear Father and Mother.

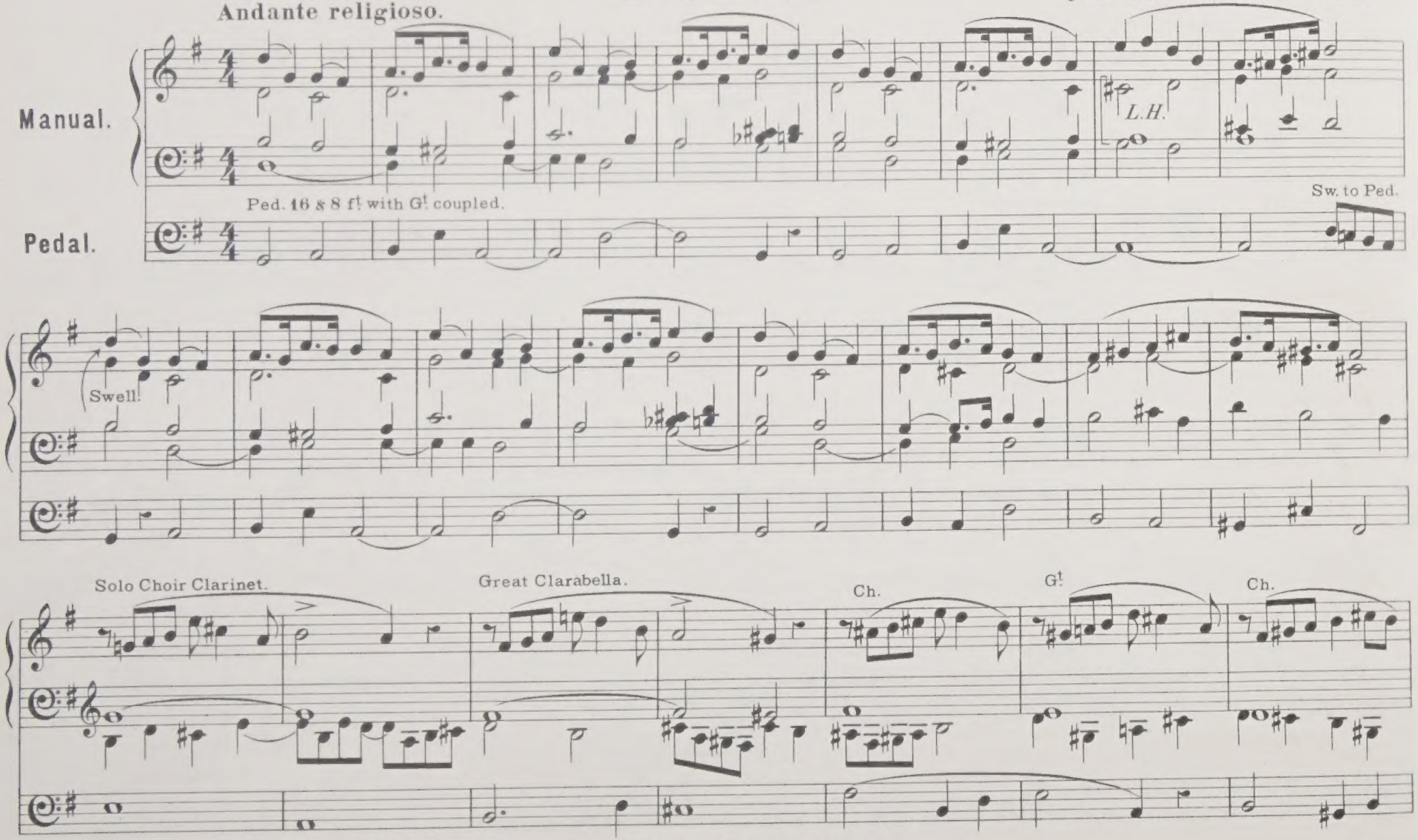
No. 63.

Meditation.

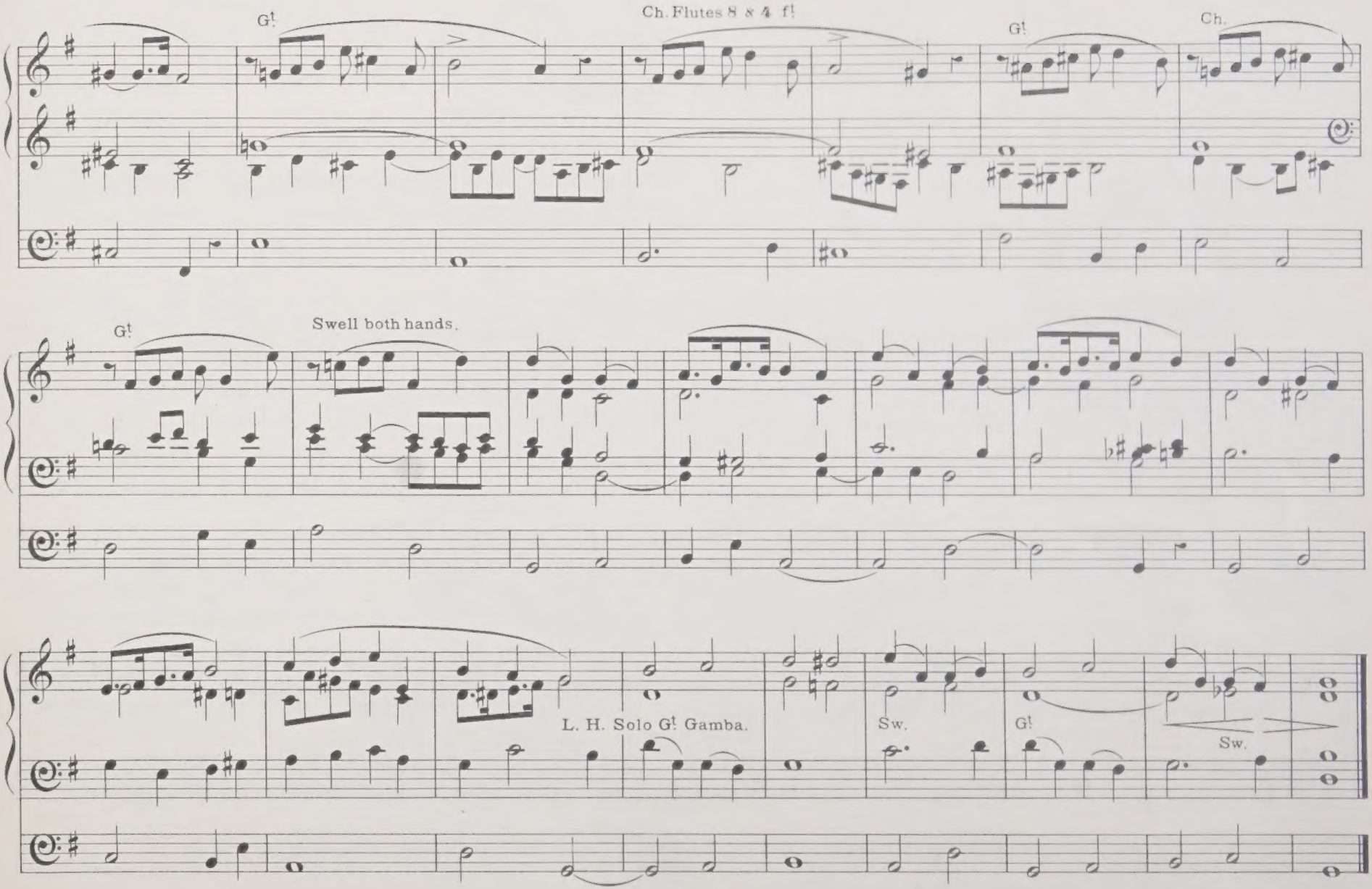
J. SOMERLED MACDONALD.

Gt Diapason 8 ft
with Sw. 8 & 4 ft to Oboe.

Andante religioso.



J. Somerled Macdonald. Born London 1876. Organist St George's Presbyterian Church, Brondesbury N. W.


G!
Ch. Flutes 8 & 4 f!
G!
Ch.
G!
Swell both hands.
L. H. Solo G! Gamba.
Sw.
G!
Sw.

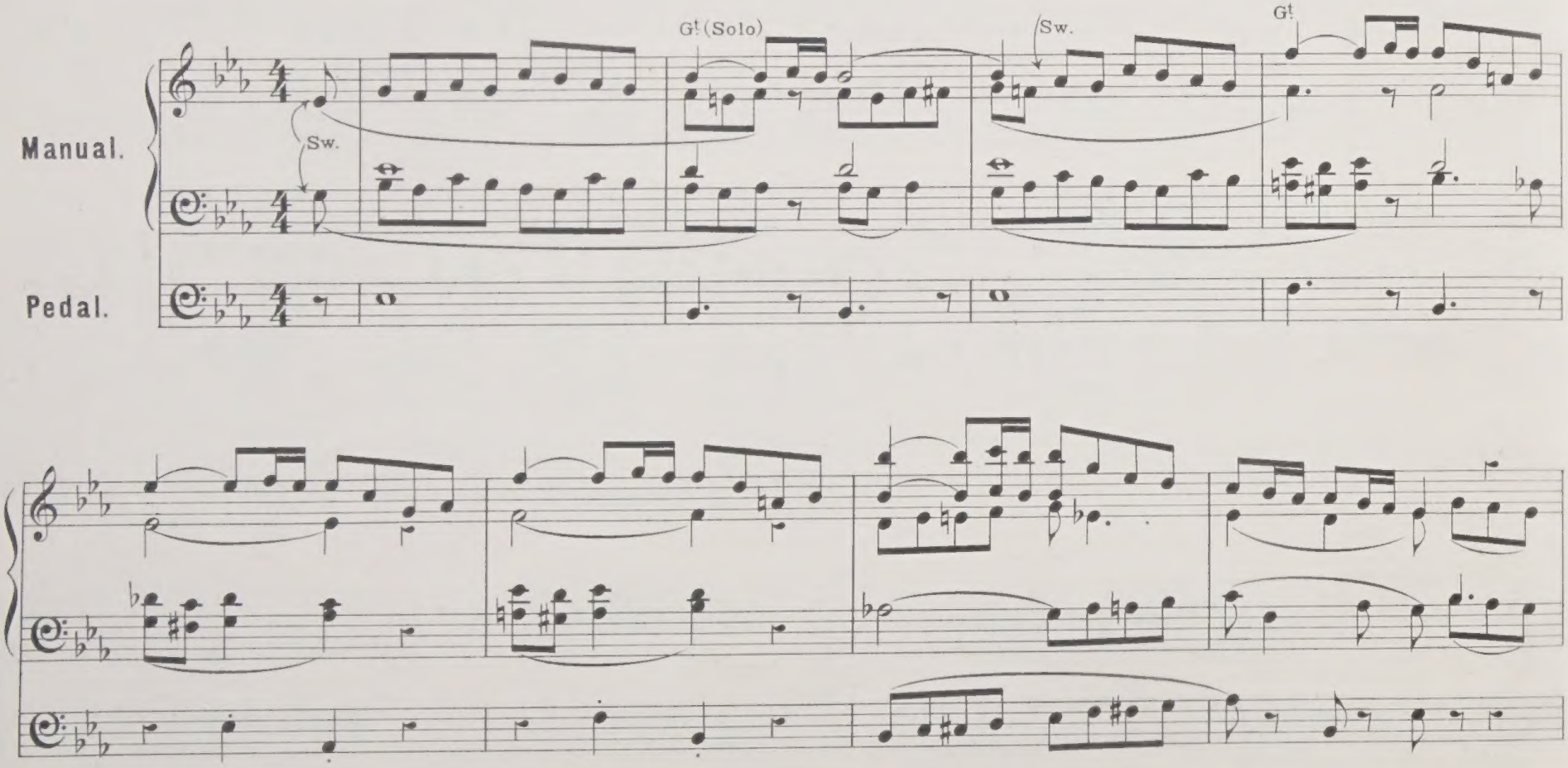
Inscribed to his Friend Dr C.W. Pearce.

Swell 8 feet stops, with soft Reed.
Great stopped Diapason with Swell coupled.
Pedal 16 & 8 feet soft stops.

No 64.

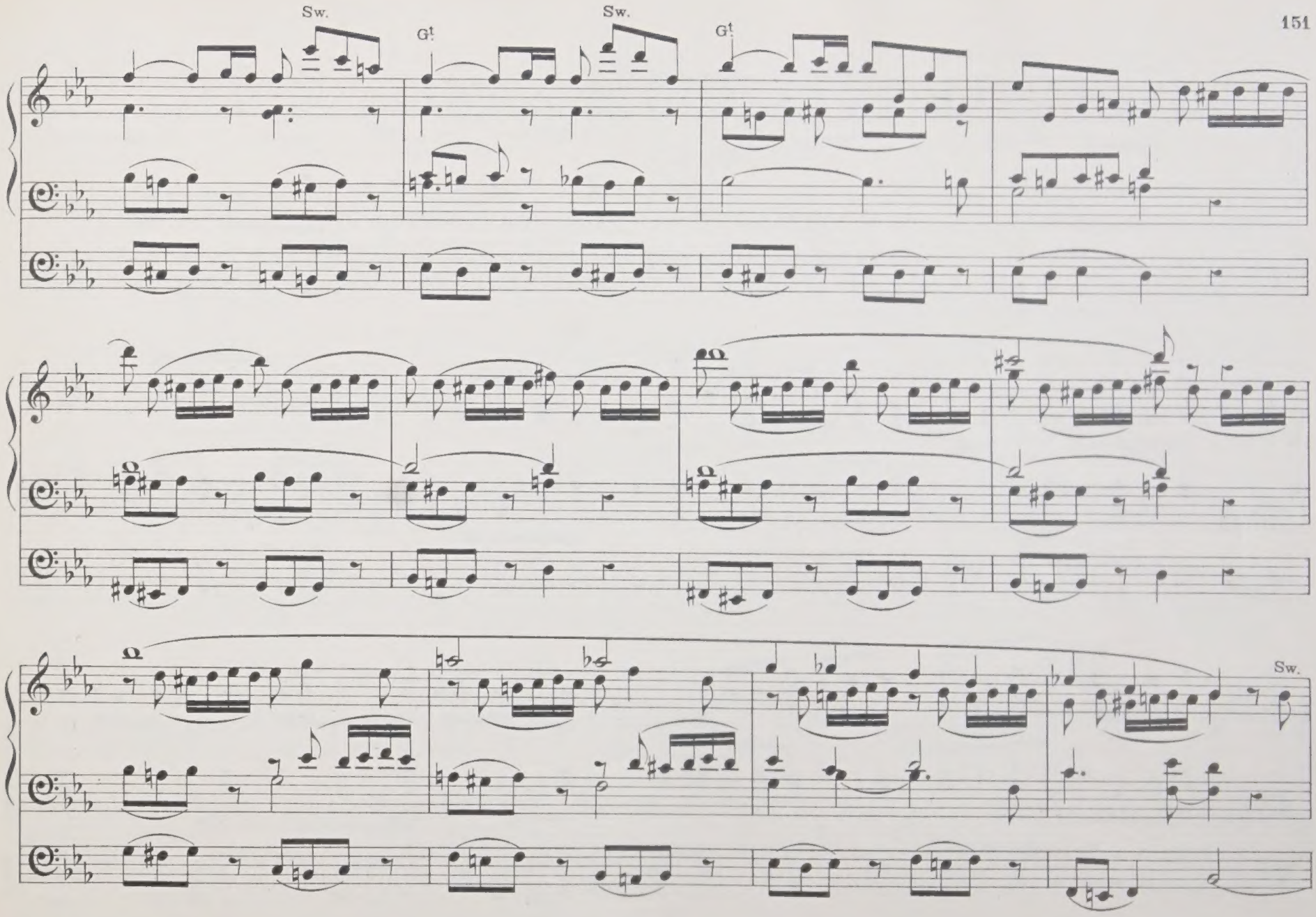
Improvisation.

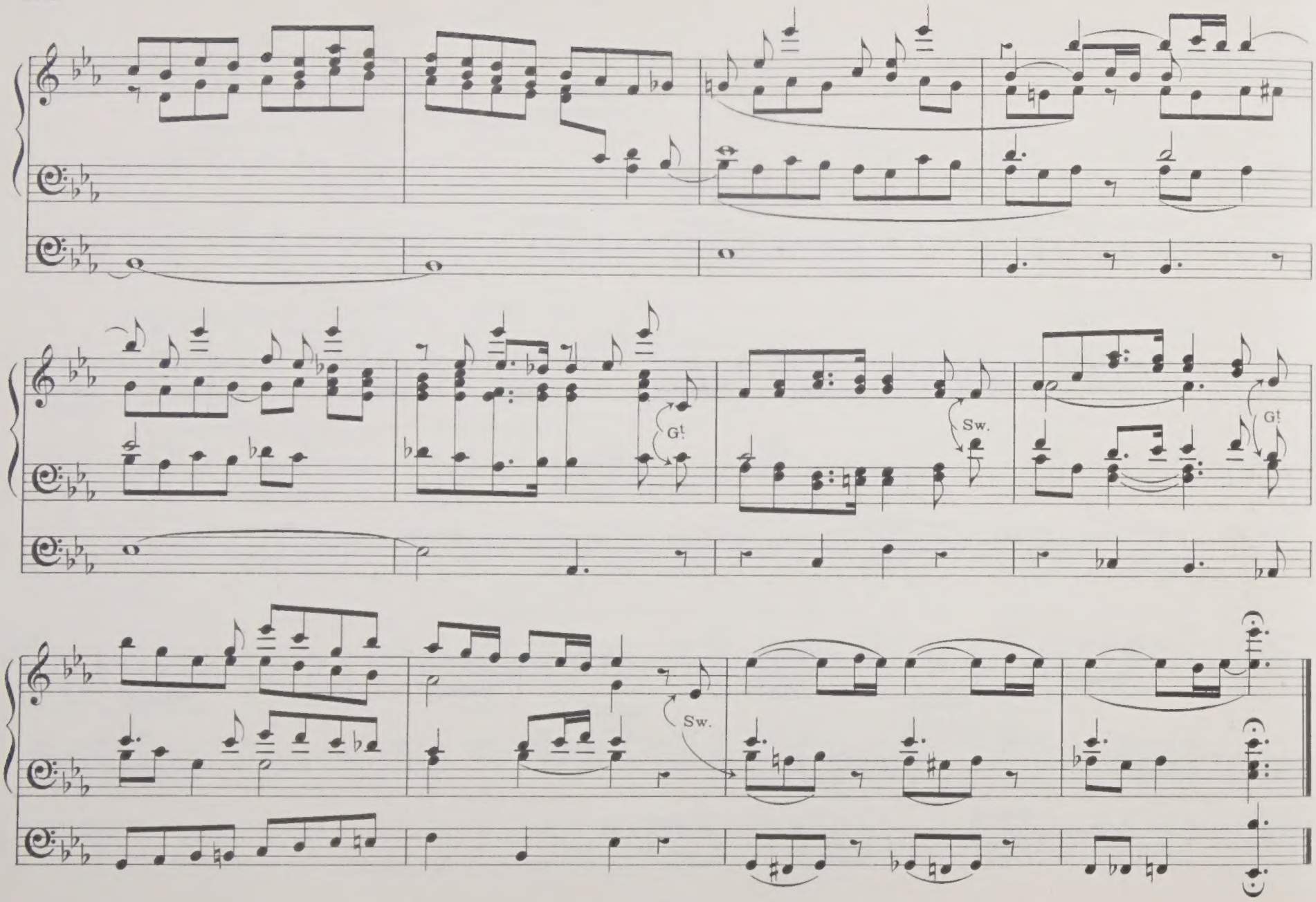
Dr E. J. HOPKINS.



The Pedal part is intended as an Exercise for using the Left foot only, when the Right one is otherwise employed with the Swell Pedal.

E. J. Hopkins. Mus: Doc: Cantuar. Born London 1818. Organist & Choirmaster of the Temple Church. London.


Sw.
Gt.
Sw.
Gt.
Sw.

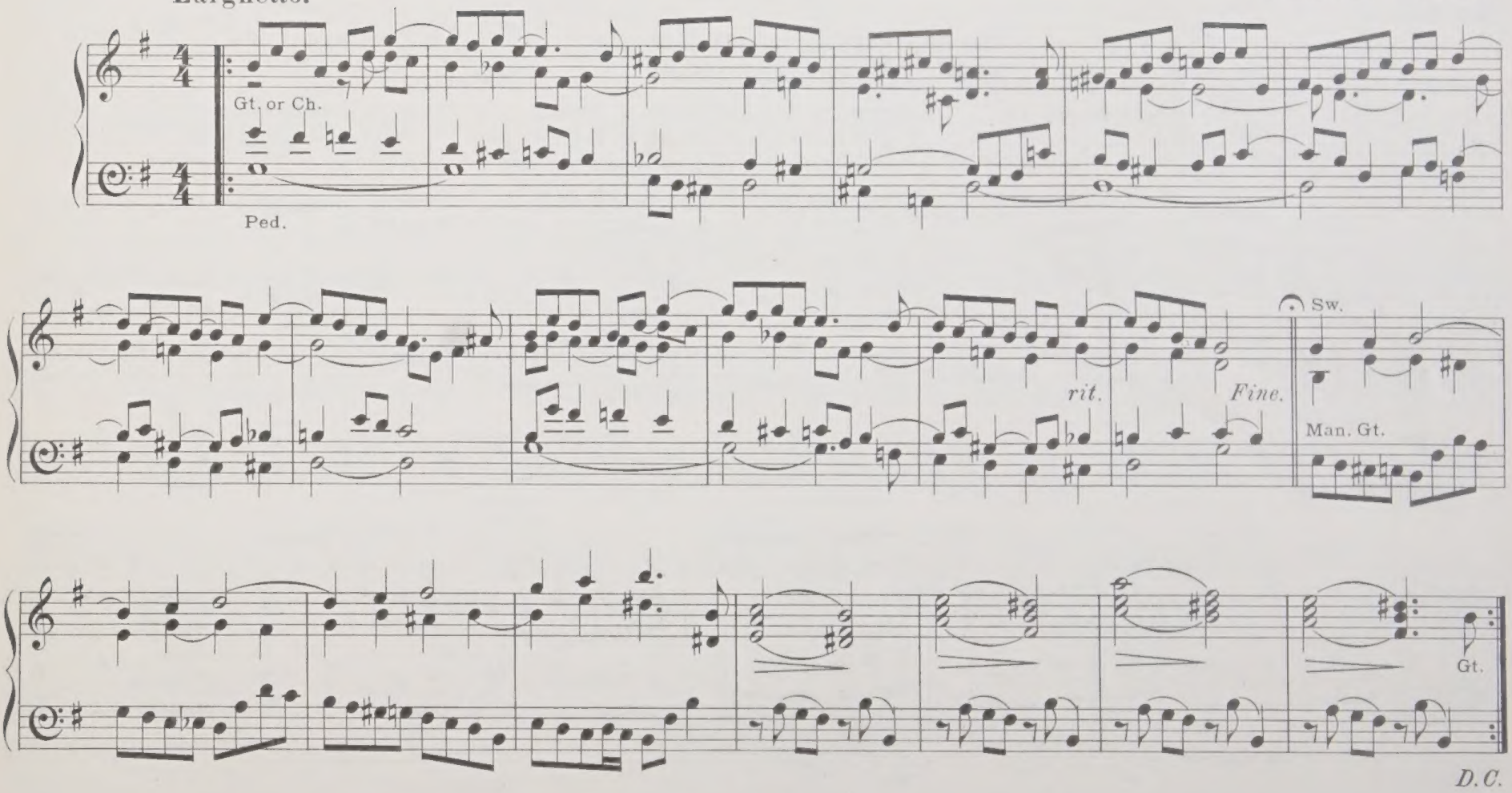

G!
Sw.
G!
Sw.

No 65.

Introductory Voluntary.

for Soft Stops.

Larghetto. CHARLES VINCENT.



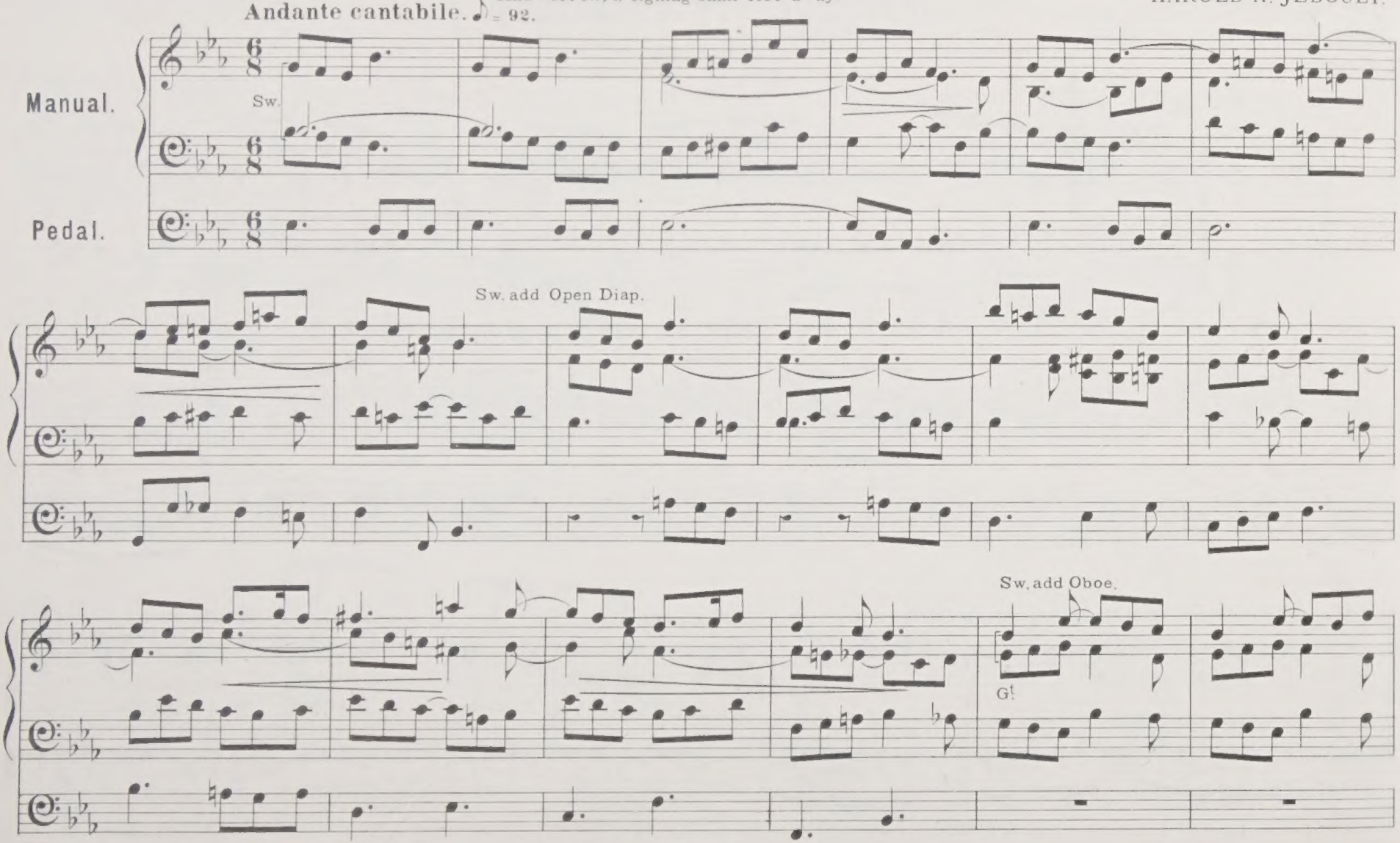
Charles Vincent. Mus: Doc: Oxon. Hampstead London. Born Houghton-le-Spring 1852.

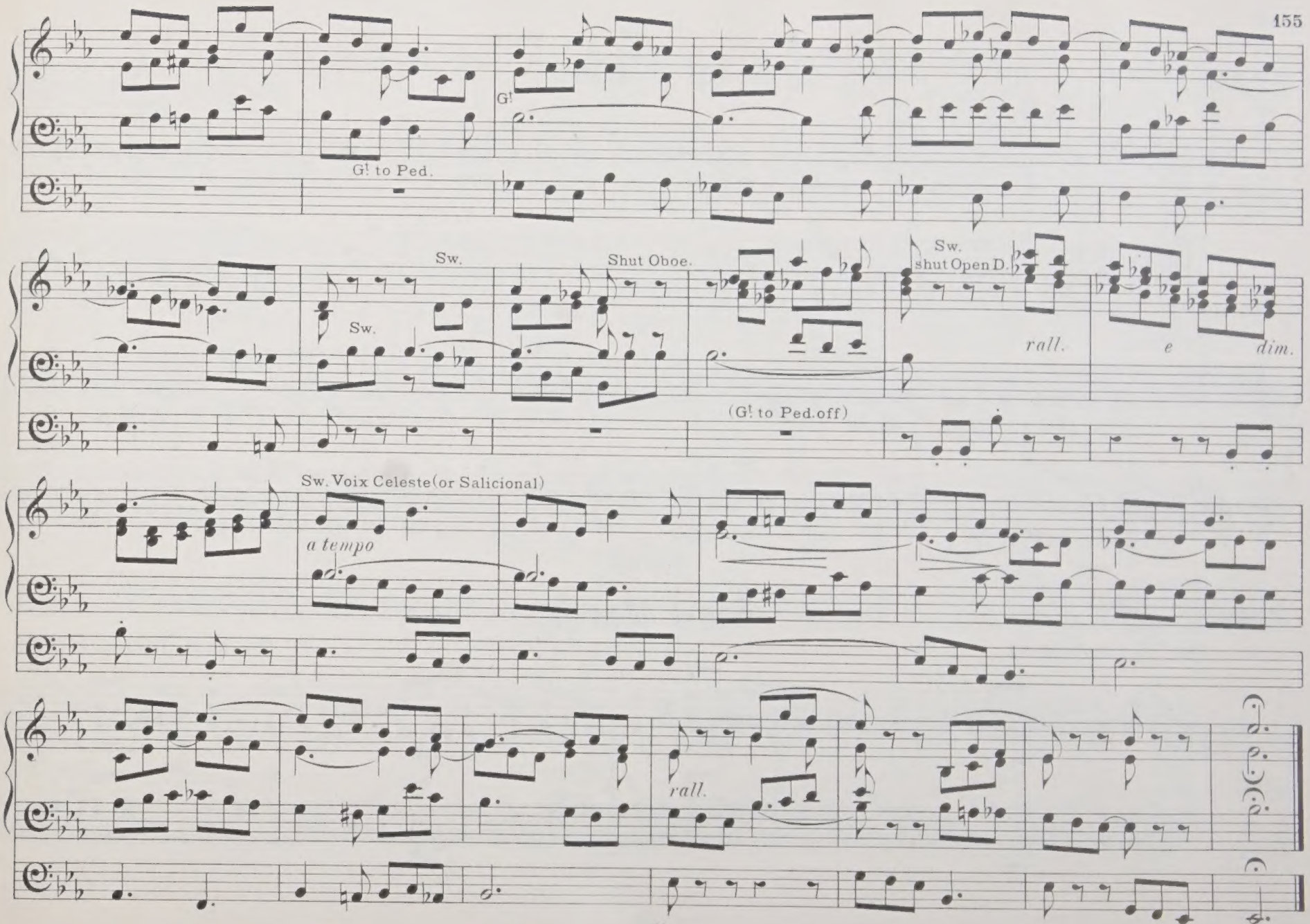
Dedicated to the Revd A. S. Altham M. A. Vicar of All Saints Church Wellingborough.

Sw. Salicional & Gedact; to
G! Small Open Diapason.
Ped. Bourdon, to Sw.

No 66.
Realization.

"And sorrow, & sighing shall flee away."

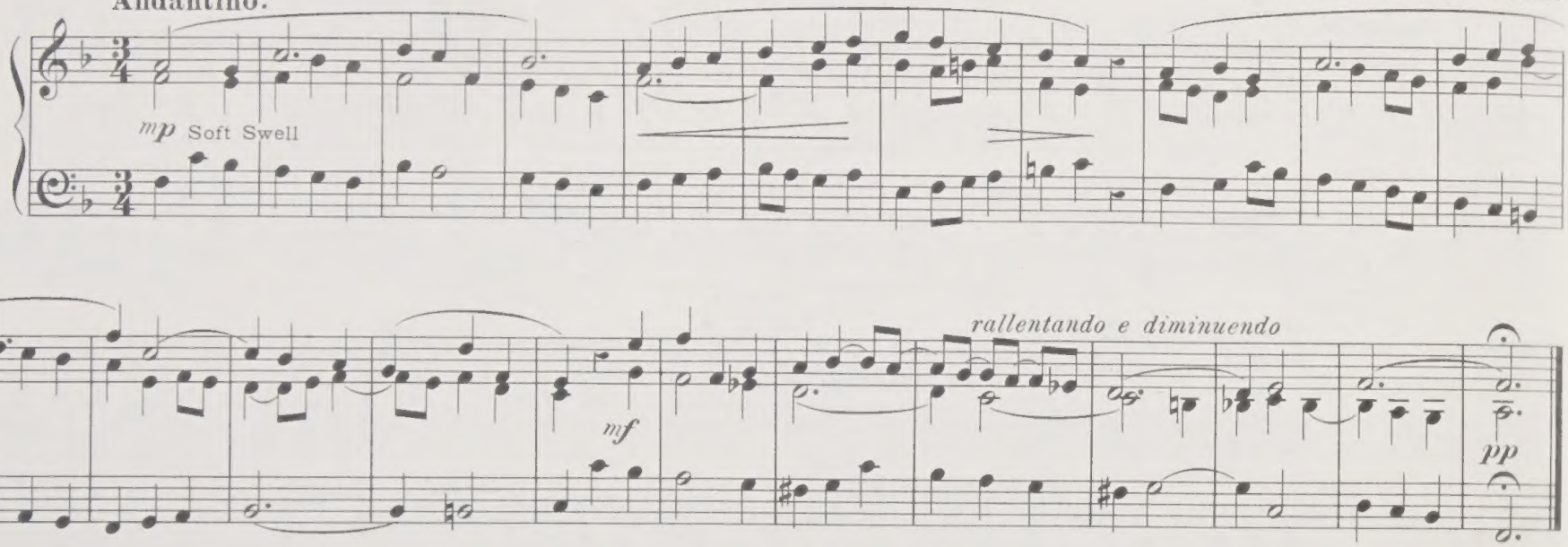
HAROLD A. JEBOULT.

Harold Arthur Jeboult. (F. R. C. O.) Organist & Choirmaster Holy Trinity Church. Taunton.


G! to Ped.
G!
Sw.
Sw.
Shut Oboe.
Sw.
shut Open D.
rall.
e
dim.
(G! to Ped.off)
Sw. Voix Celeste(or Salicional)
a tempo
rall.

Nº 67.

Interlude.

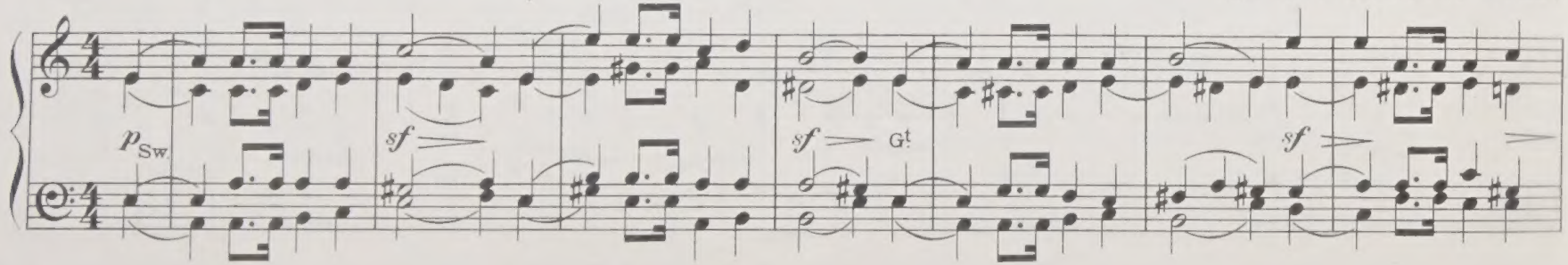
Andantino.

The Revd GREGORY OULD.

Nº 68.

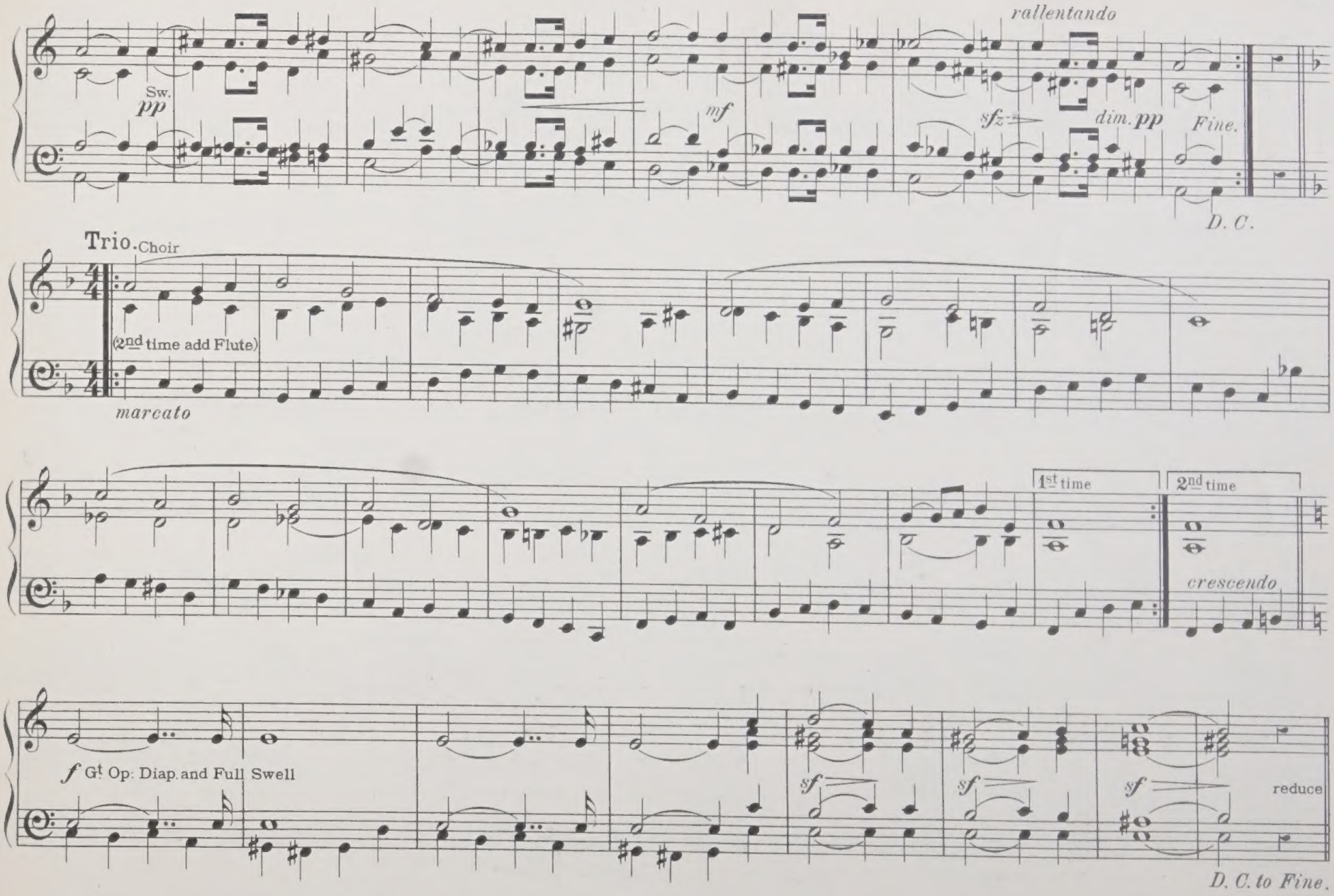
Slow March.

Prepare. Sw. to Oboe Coup. to Gt
Gt Gt Diap.
Ch. Dule.
Ped. Bourdon Coup. Ch.

The Revd GREGORY OULD.

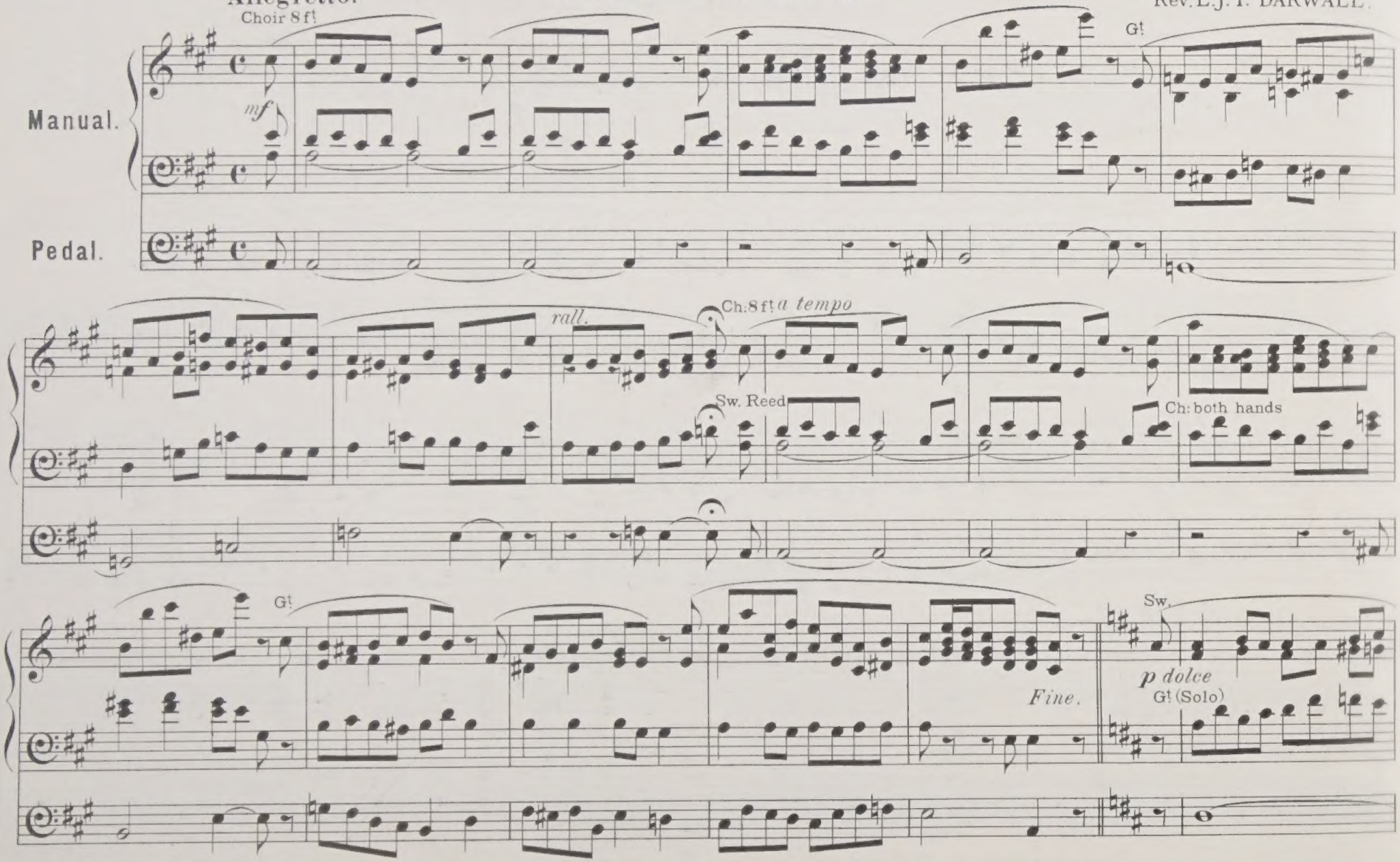


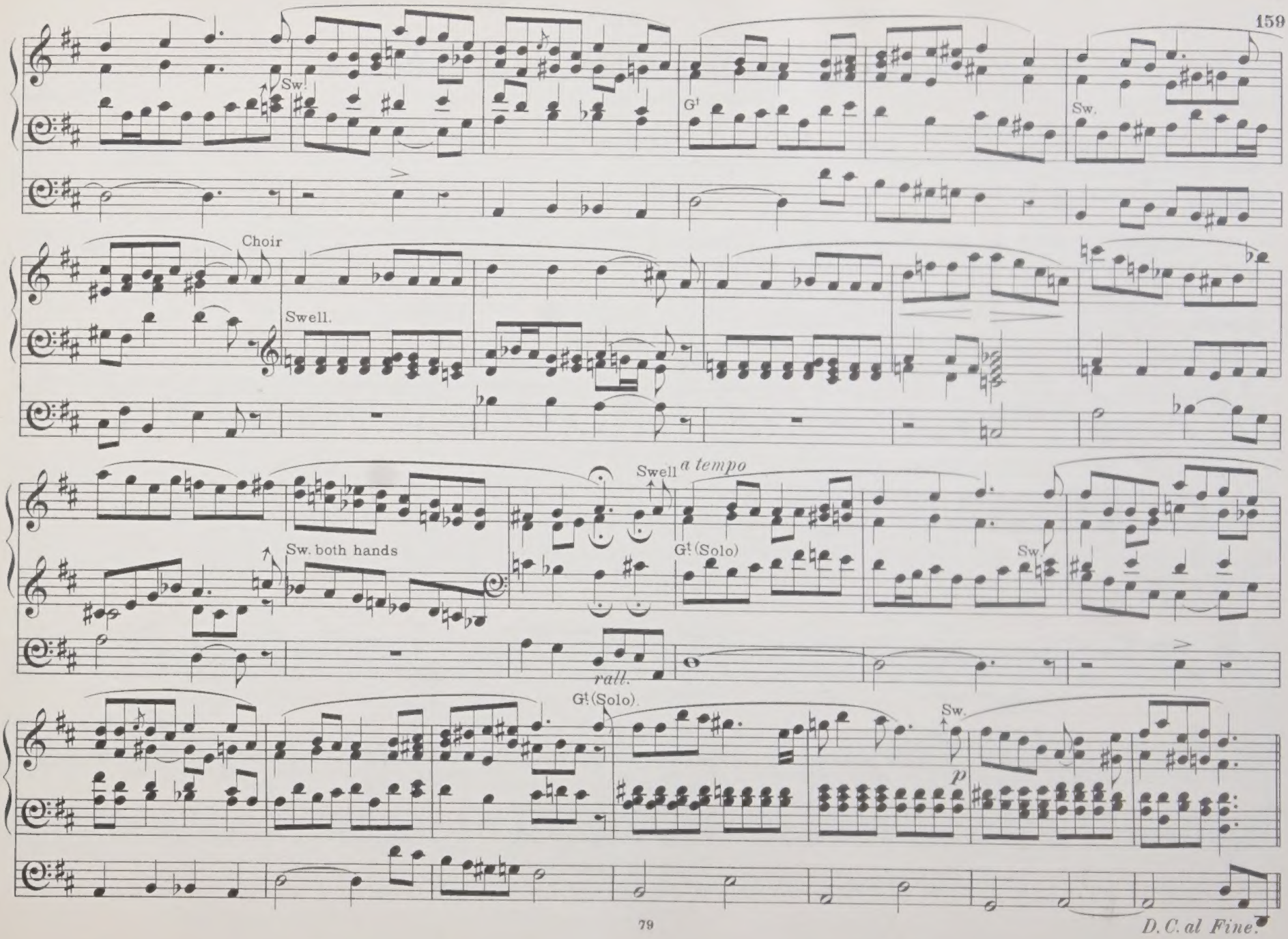
Gregory Ould Born in London 1864


rallentando
Sw.
pp
mf
sfz
dim. pp
Fine.
D. C.
Trio. Choir
(2nd time add Flute)
marcato
1st time
2nd time
crescendo
f Gt Op: Diap. and Full Swell
sf
sf
sf
reduce
D. C. to Fine.

Dedicated to Mrs Philip Hicks, Leamington.

No 69.

Motivo Cantabile.

The Revd L. J. T. Darwall, B. D. Oxon. Born Shrewsbury 1855. Chaplain of the Cathedral Oxford 1880-1885. Vicar of Walton, Cheshire 1885.


Sw.
G†
Sw.
Choir
Swell.
Swell
a tempo
Sw. both hands
G† (Solo)
Sw.
rall.
G† (Solo).
Sw.
p
D.C. al Fine.

Inscribed to A.S. Pass Esq.

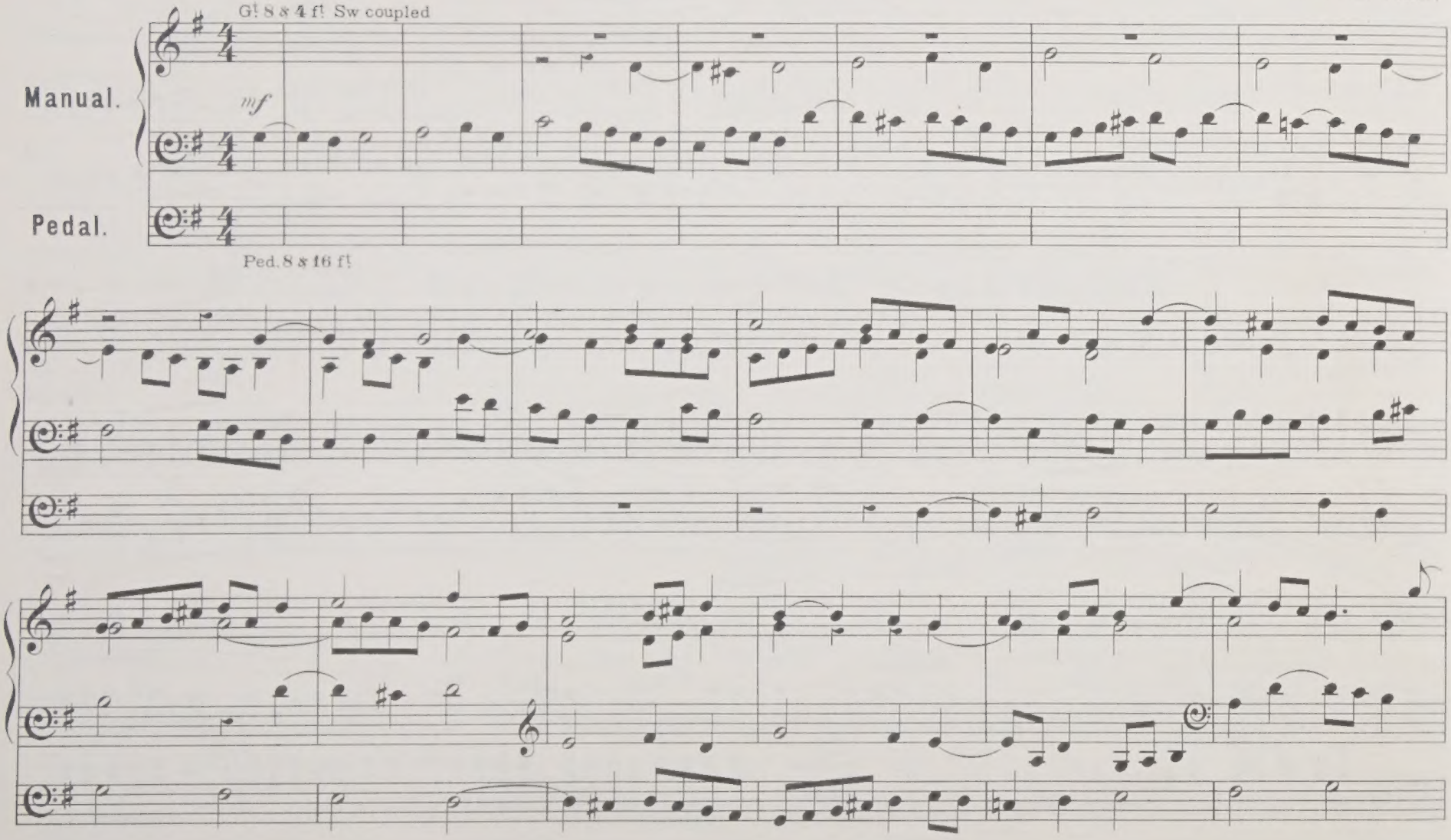
Nº 70.

Short Concluding Voluntary. Fughetta.

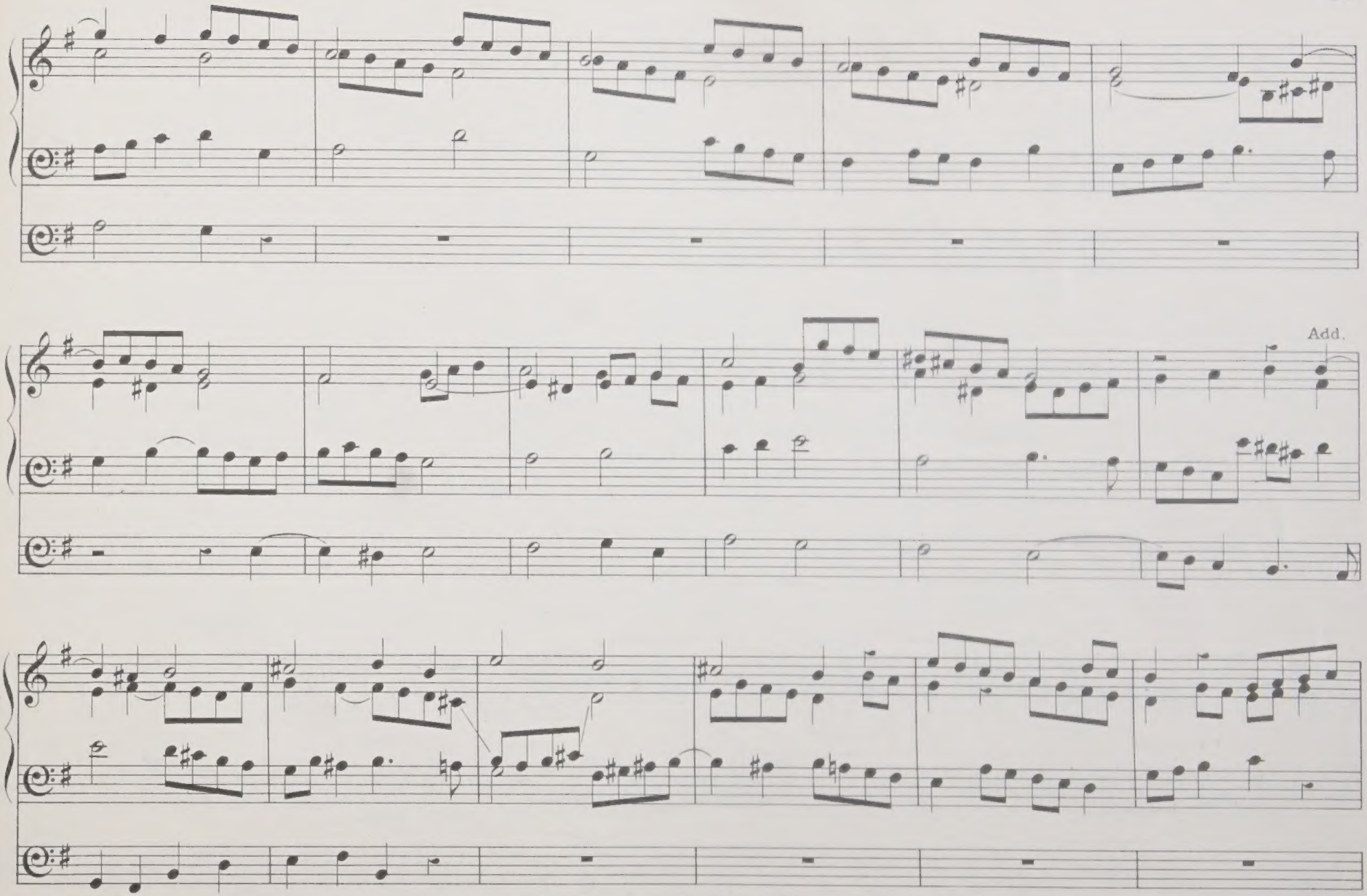
♩= 92

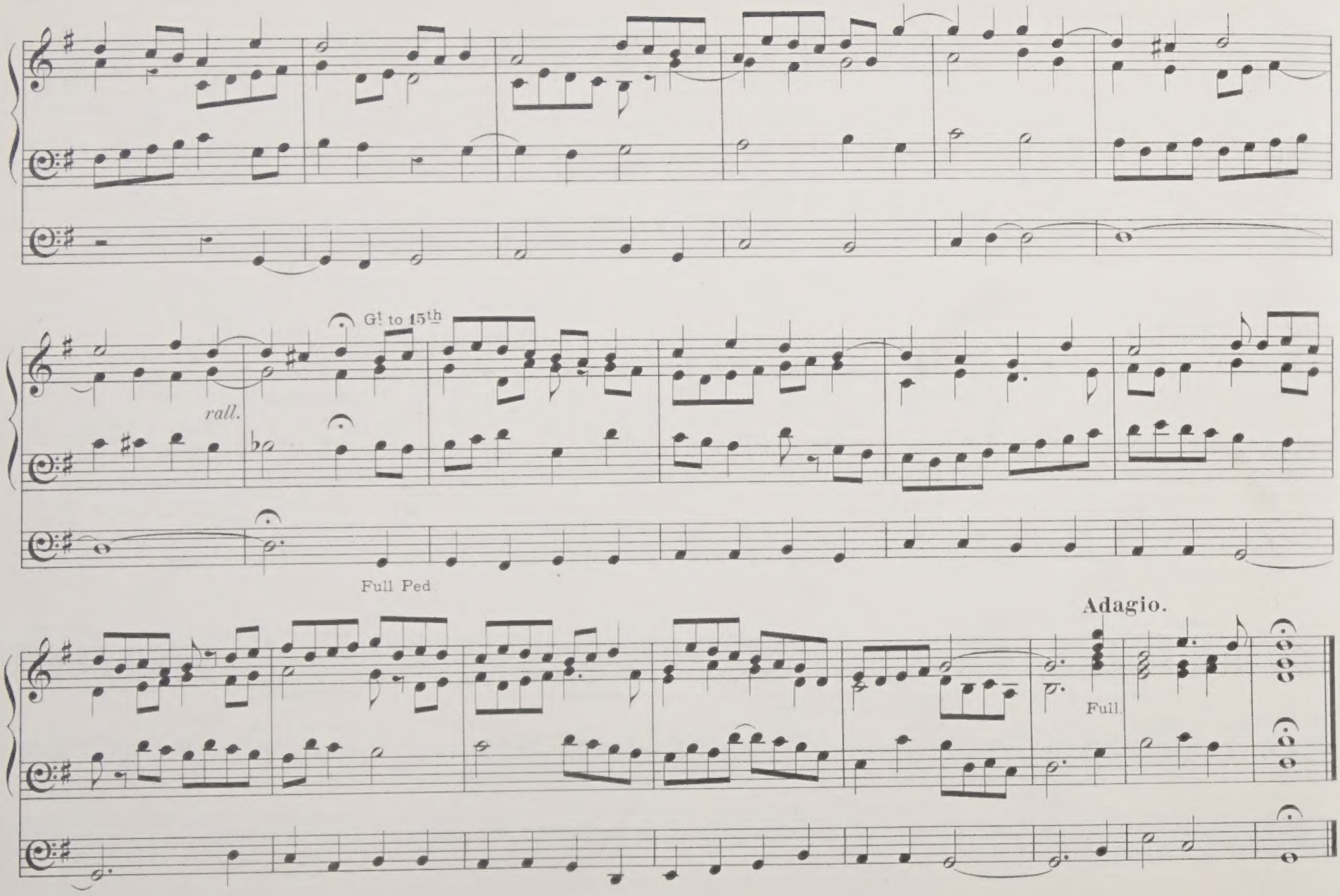
(Subject taken from Tallis's Canon.)

W. GRIFFITH.



W. Griffith, Mus.B. Dunelm A.R.C.O. Born 1867 at Syresham, Northhamptonshire Org: & Ch.M. of S. Paul's Barrow in Furness.


Add.


G! to 15th
rall.
Full Ped.
Adagio.
Full.

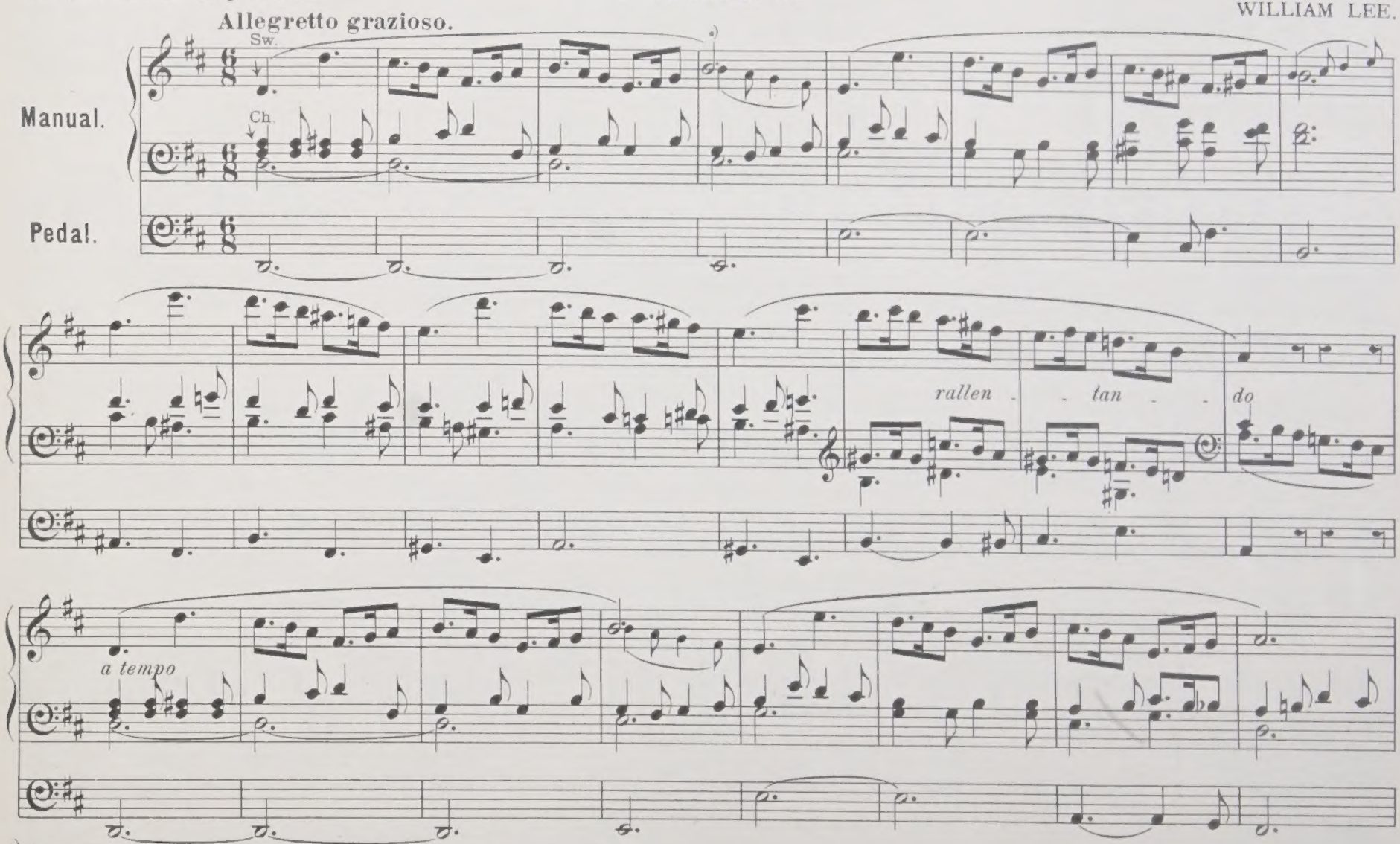
Dedicated to his friend H.Holloway Esqre.

G^{t} Claribel 8f^{t}
Sw. Oboe
Ch. soft 8f^{t}
Ped 16f^{t} Bourdon coup to Choir.

No 71.

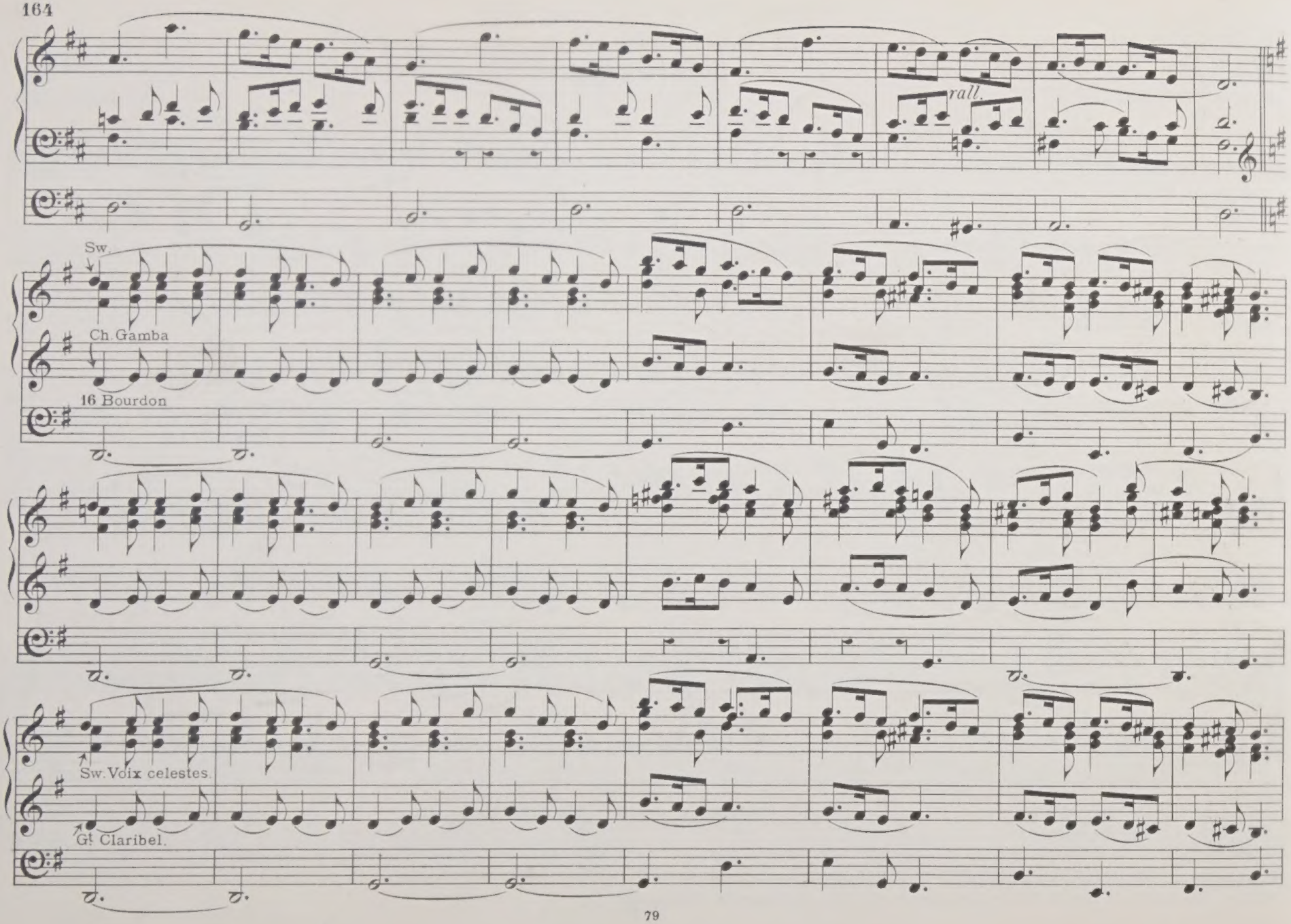
Pastorale.

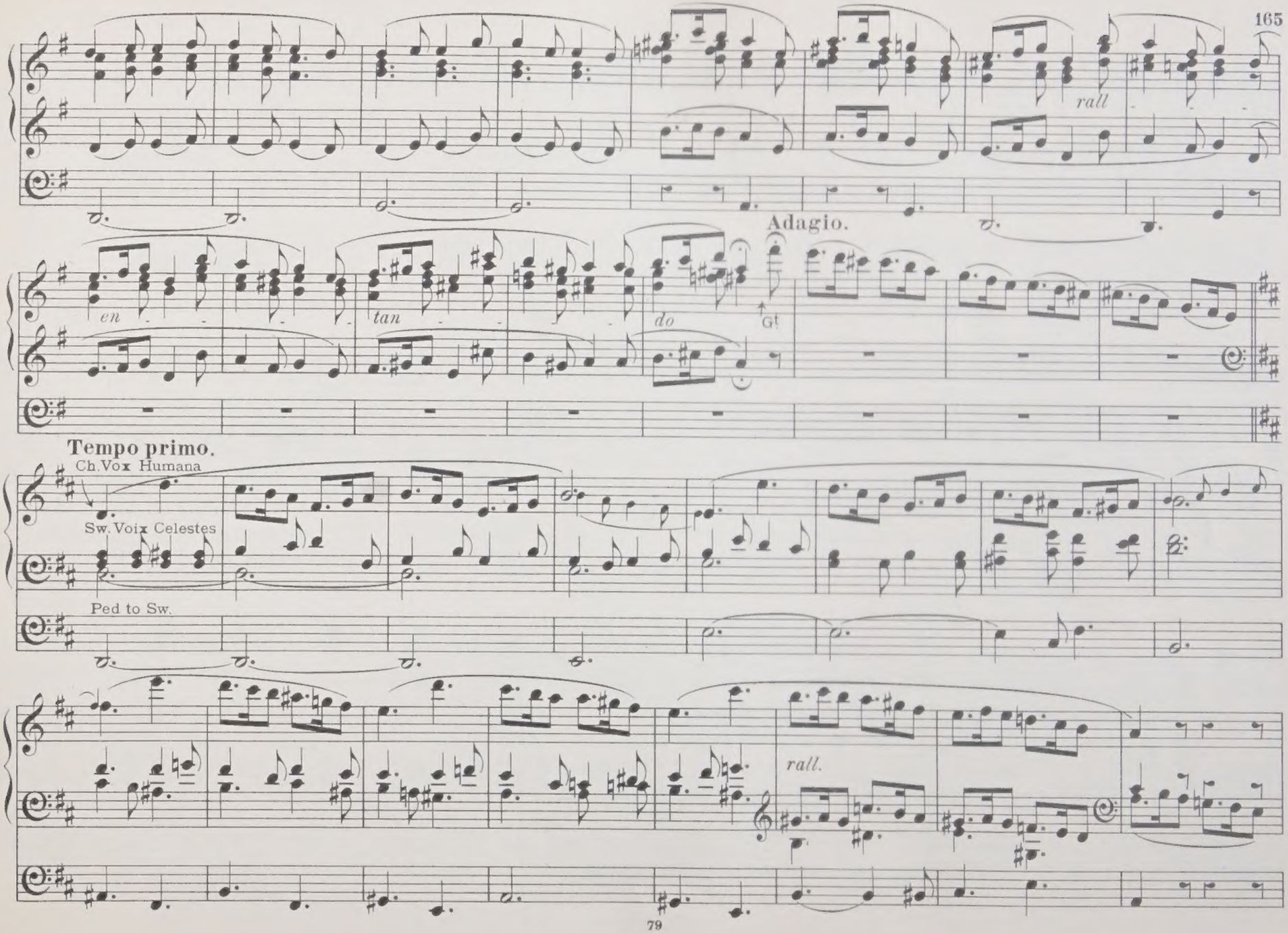
WILLIAM LEE.

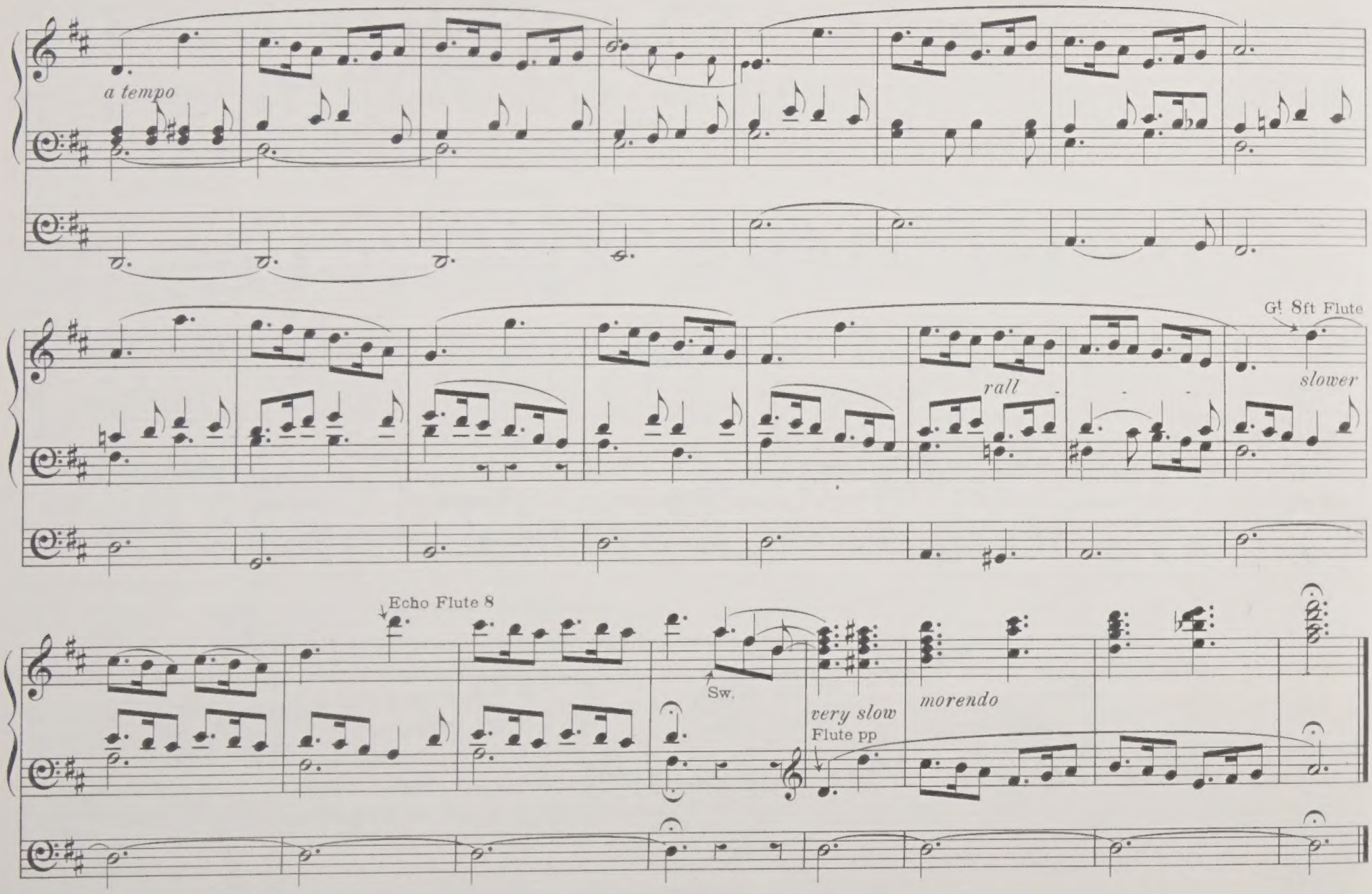


*) The small notes to be played on the Great manual if possible if otherwise to be left out.

William Lee A.R.C.O. Born 1872 Org: & Choirmaster of S. John the Evangelist Bournemouth.


rall.
Sw.
Ch. Gamba
16 Bourdon
Sw. Voix celestes.
G! Claribel.


rall
Adagio.
en
tan
do
Gt
Tempo primo.
Ch.Vox Humana
Sw.Voix Celestes
Ped to Sw.
rall.

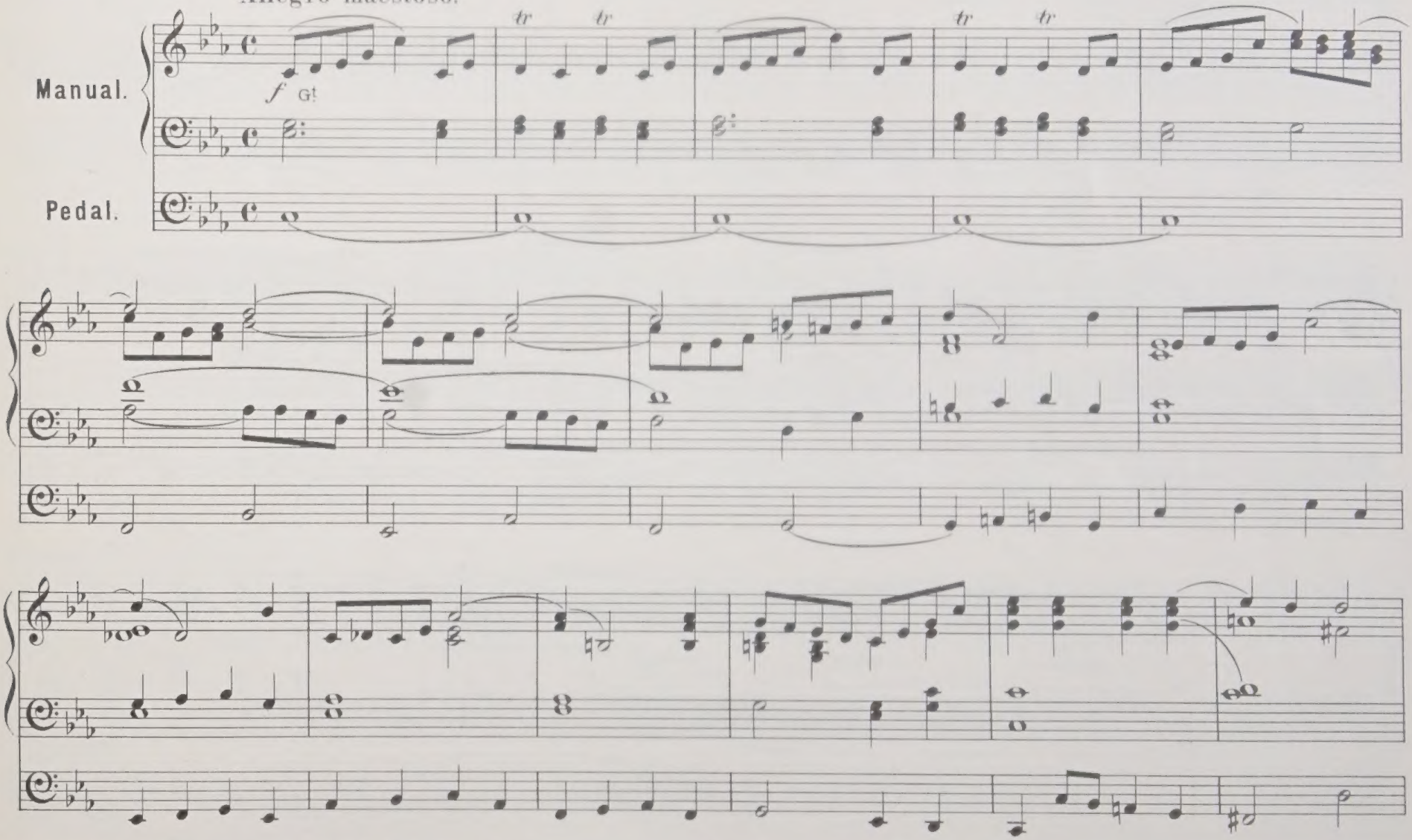

a tempo
Gt 8ft Flute
rall
slower
Echo Flute 8
Sw.
very slow
Flute pp
morendo

No 72.

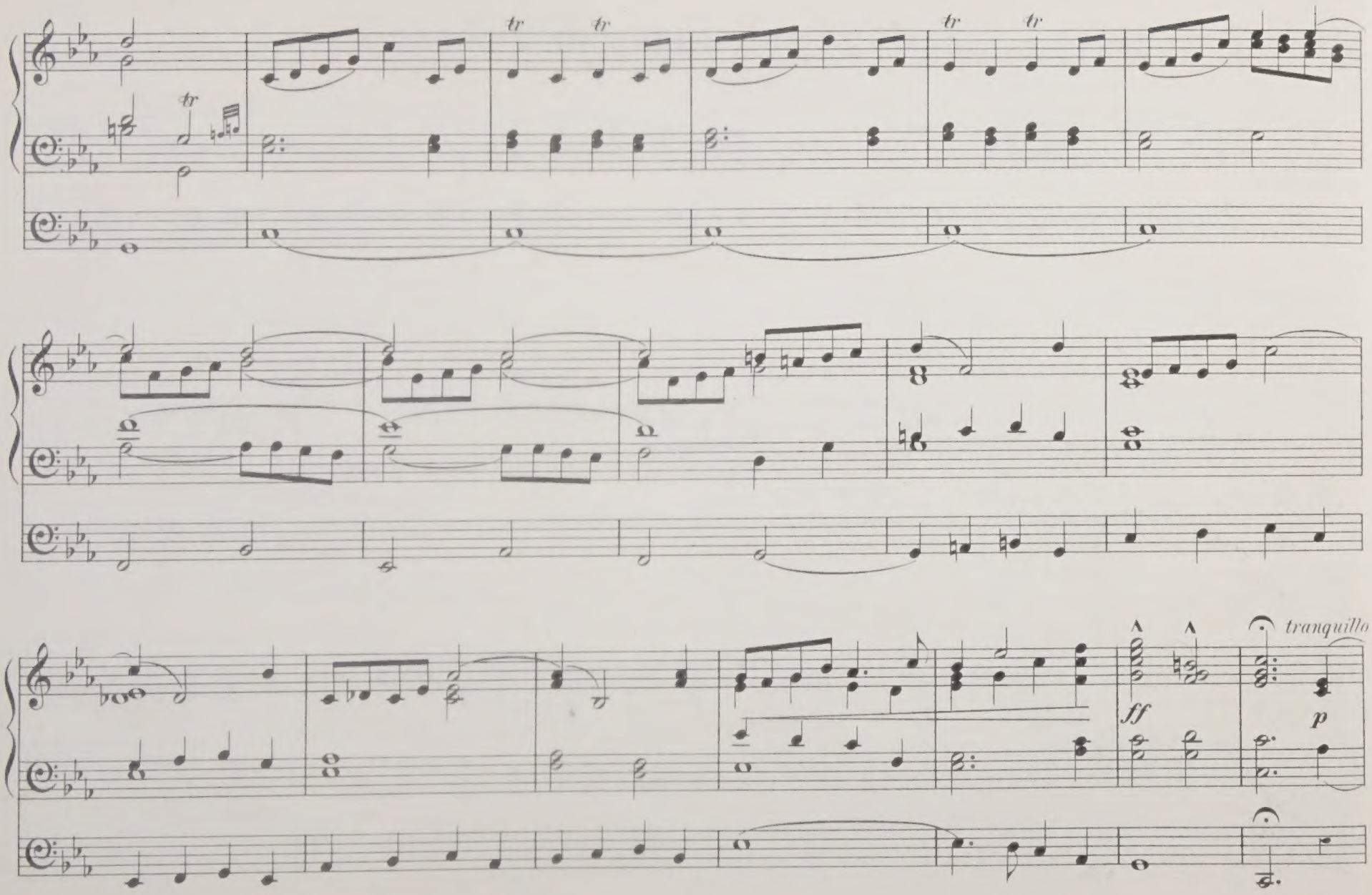
Prelude and Fugue in C Minor.

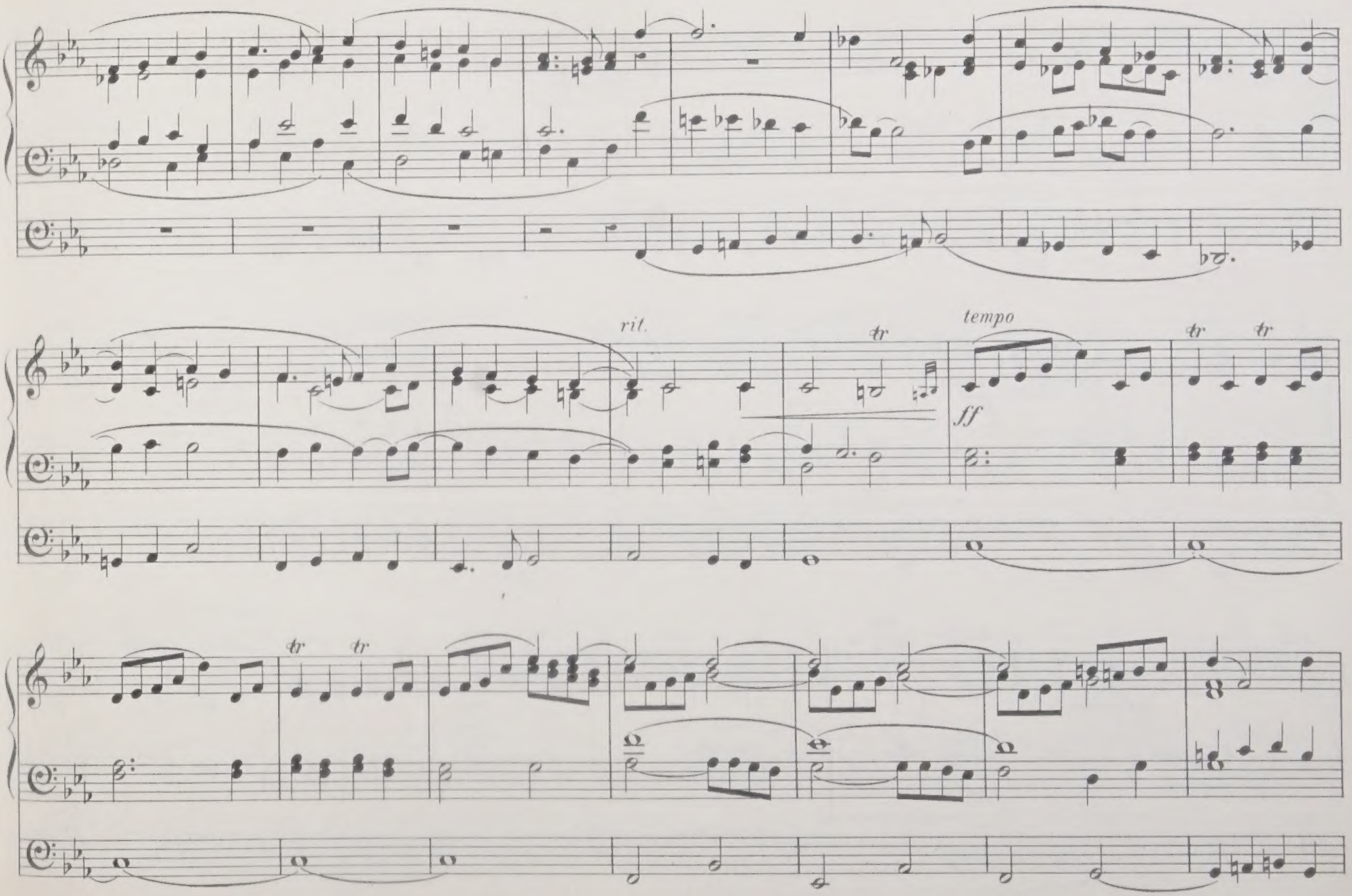
Rev. A. A. MARKHAM. M. A.

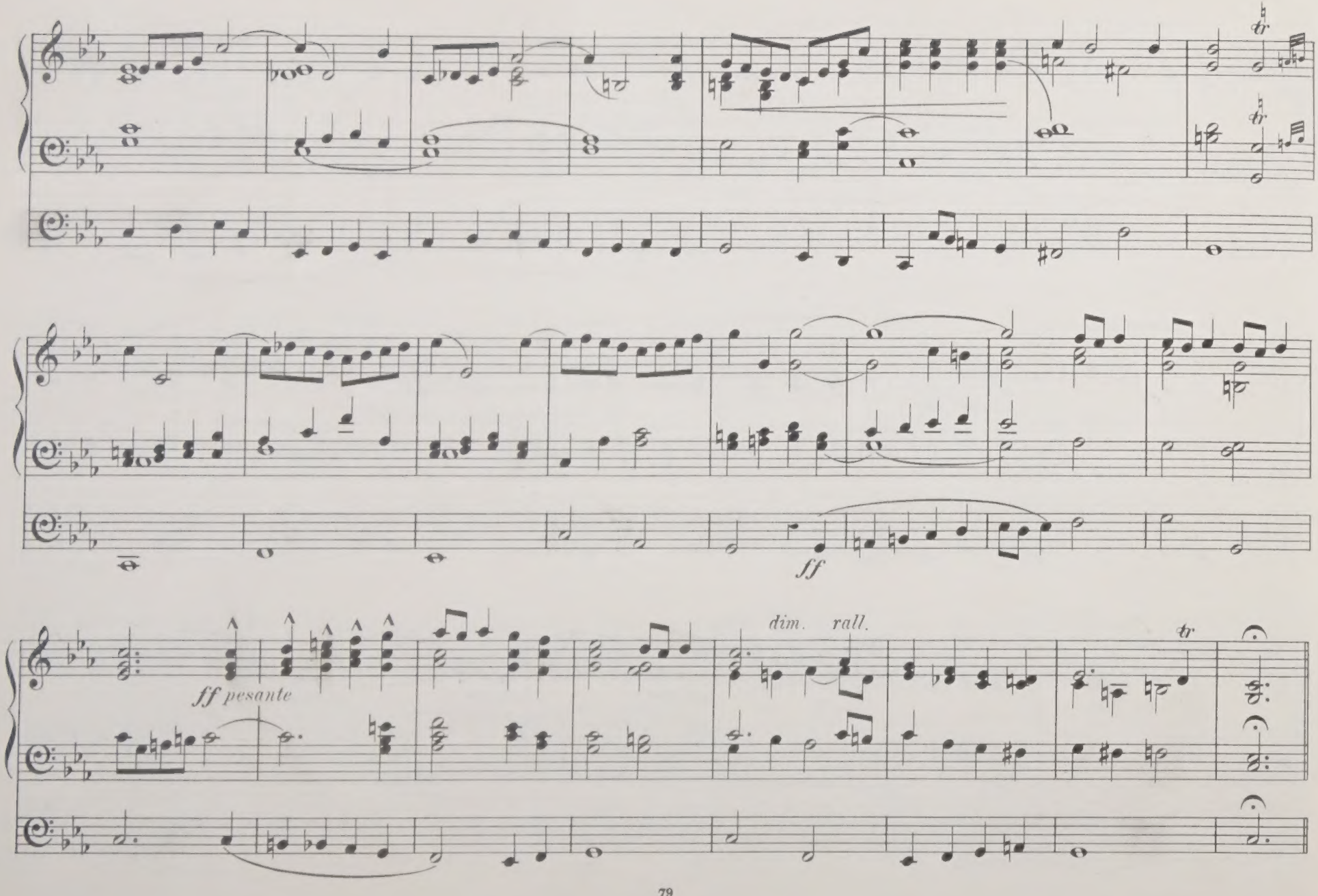
Allegro maestoso.



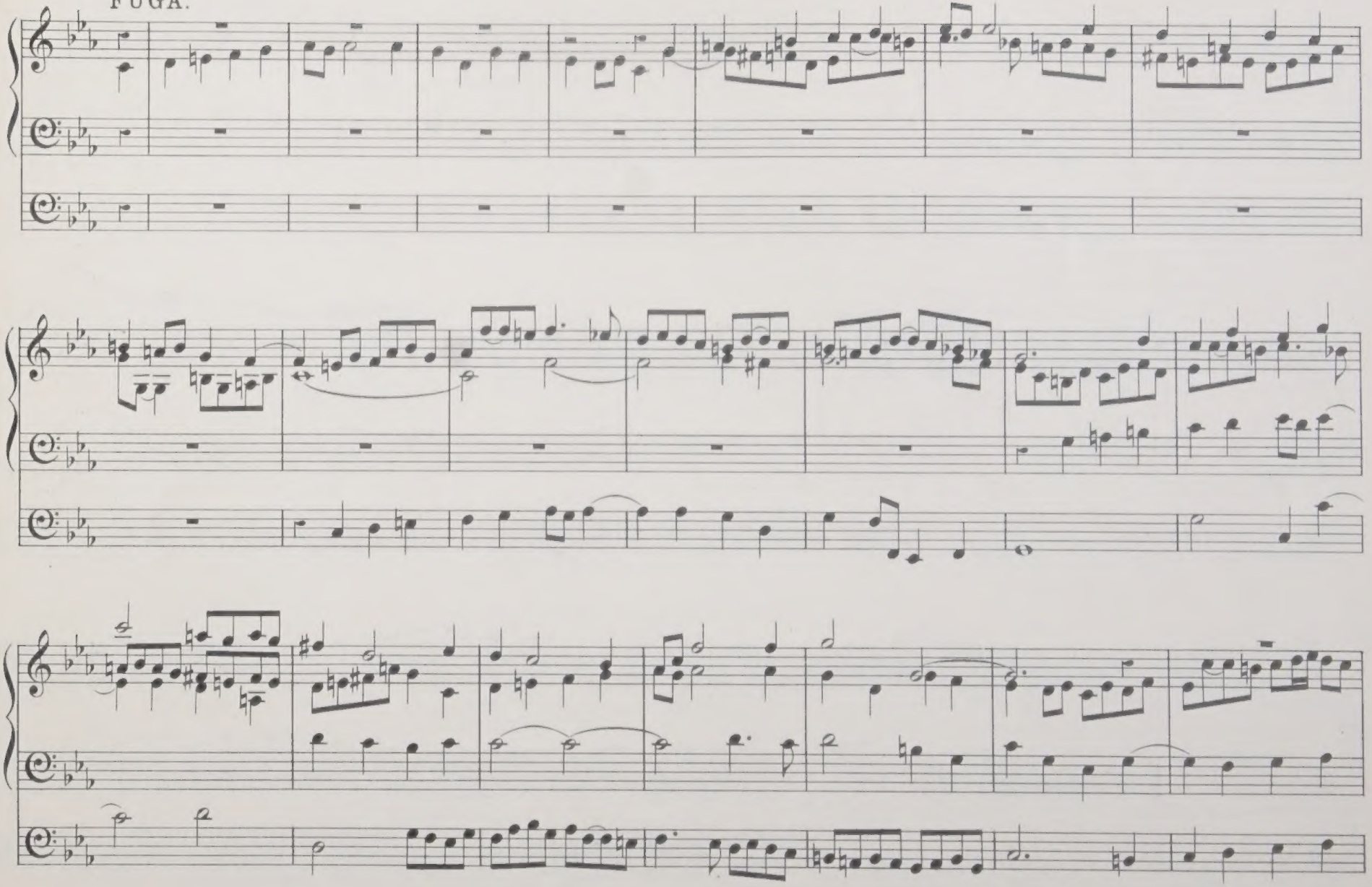
A. A. Markham. Warrington. Born 1869 at Saxby Rectory, Lincolnshire.

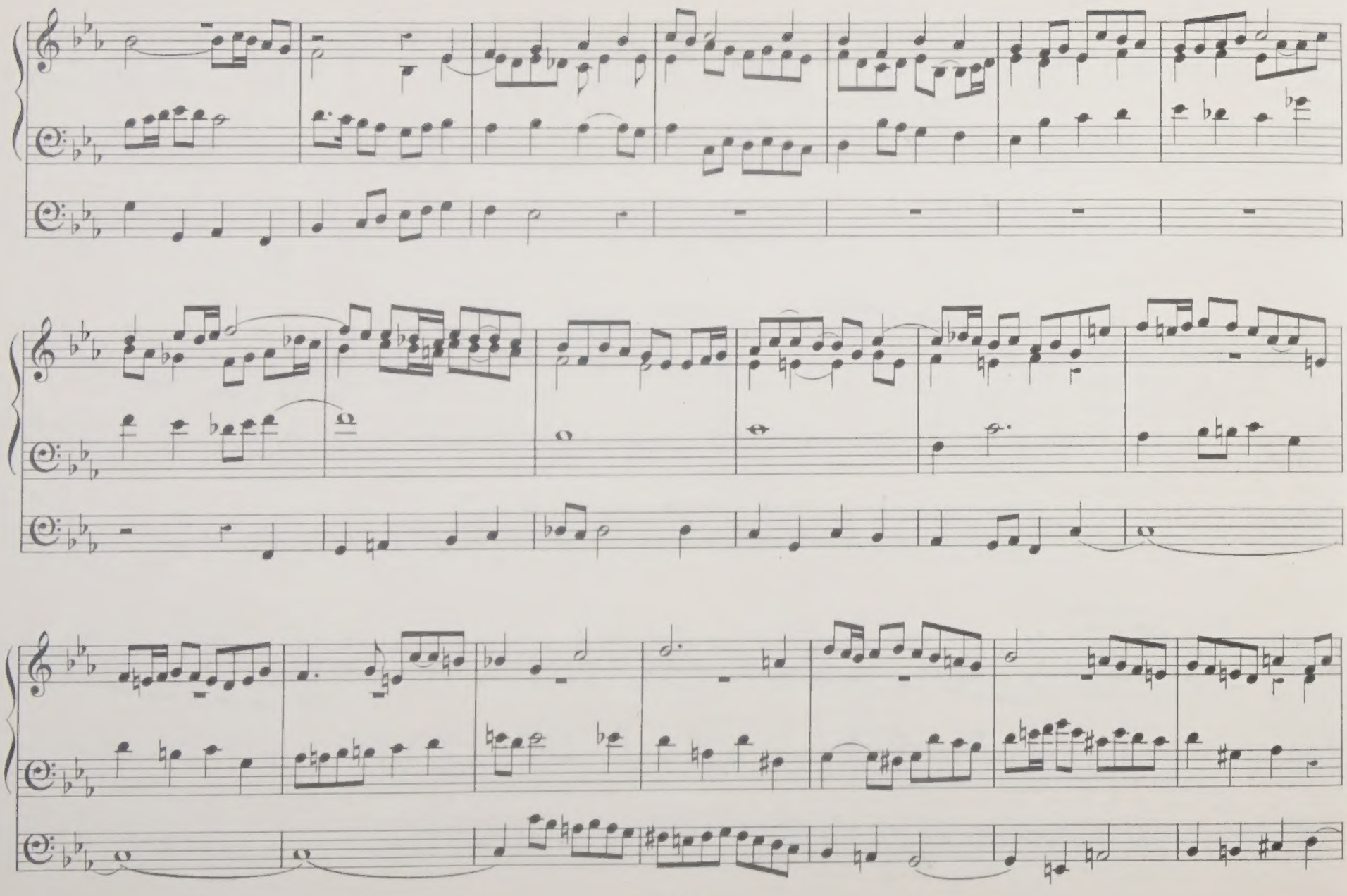

tr
tr
tr
tr
tr
ff
tranquillo
p

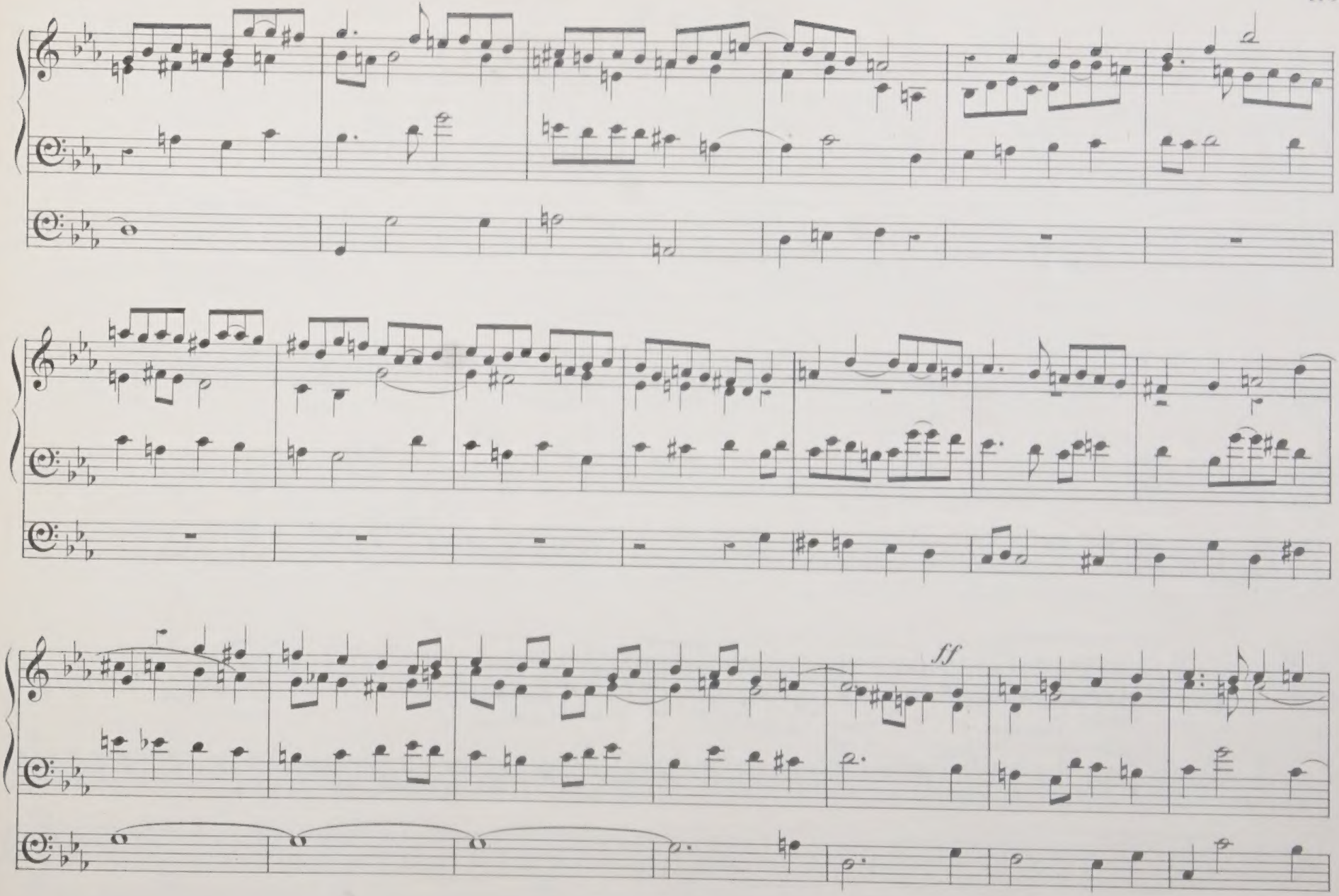

rit.
tr
tempo
ff
tr
tr
tr
tr

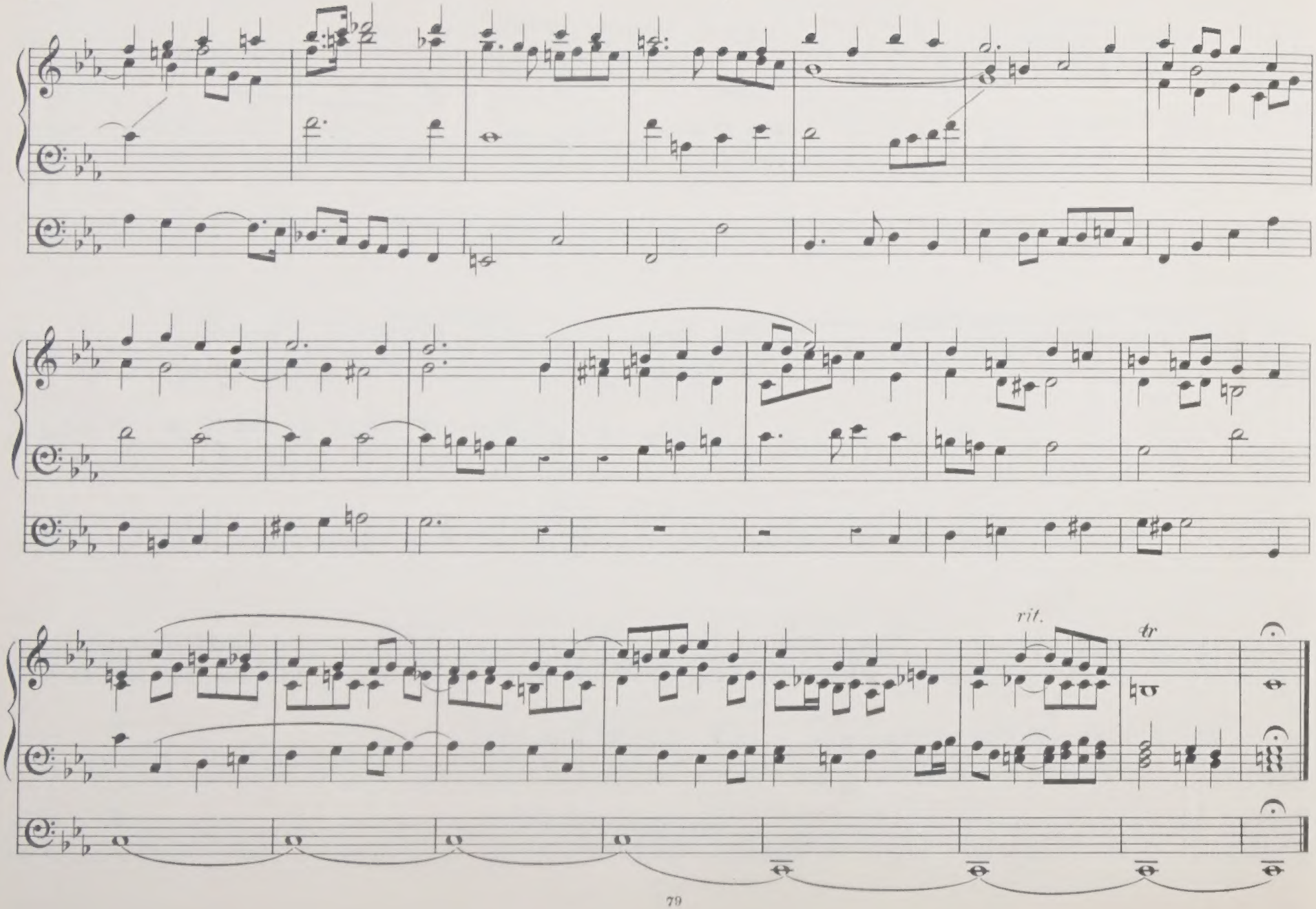

ff
ff pesante
dim.
rall.
tr

FUGA.





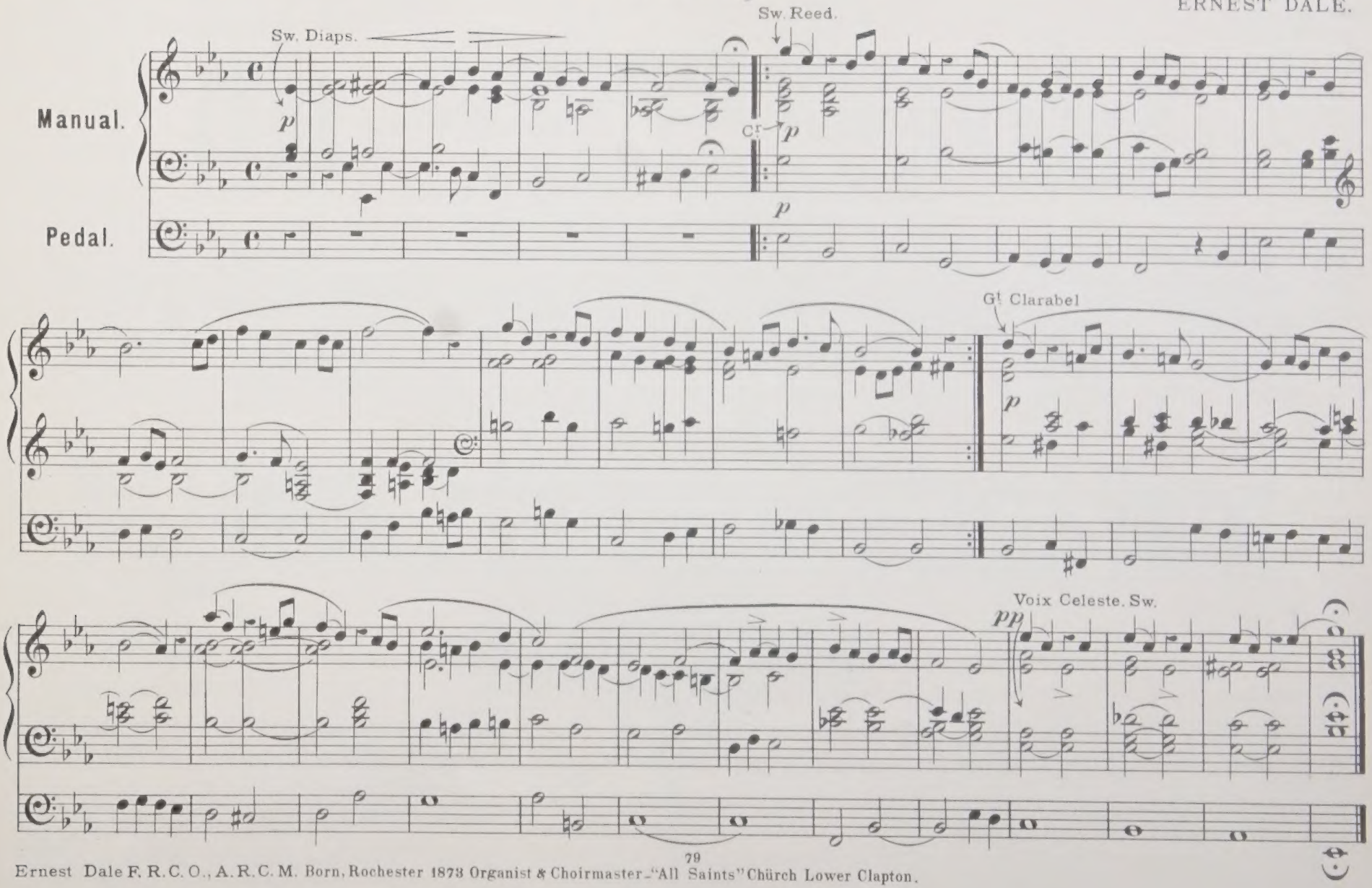

ff


rit.
tr

No 73.

Melody.

ERNEST DALE.



79

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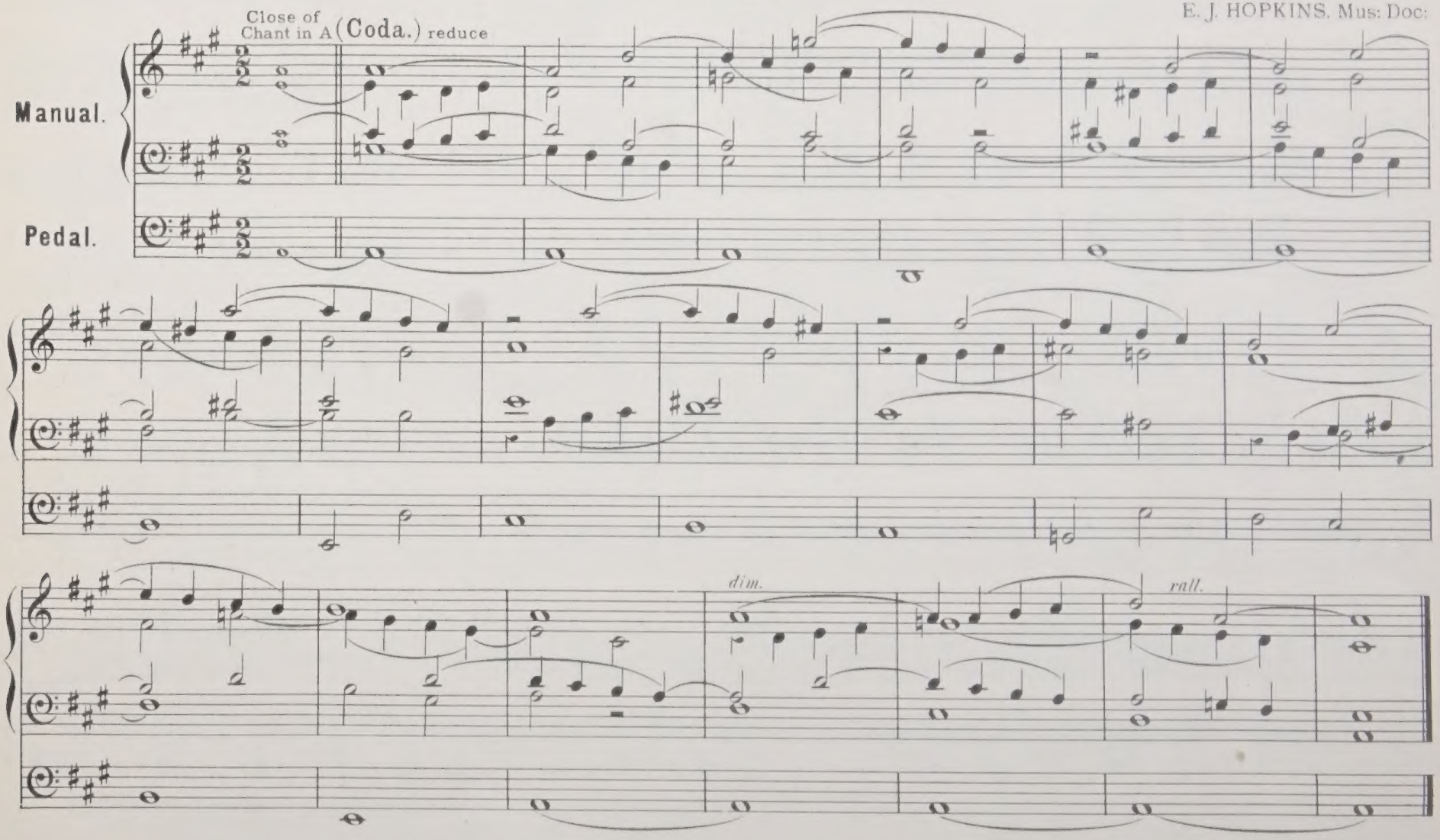
No 74.

Selah.*)

E. J. HOPKINS. Mus: Doc:



*) Note. Dr Pearce has requested that I would write "a 20 bar Selah, i.e. a short Postlude or conclusion to the Psalms to be played whilst the Verger is conducting the Reader of the 1st Lesson to the Cathedral Lectern." In accordance with this request, the above "20 bars" have been written most readily. E. J. H.

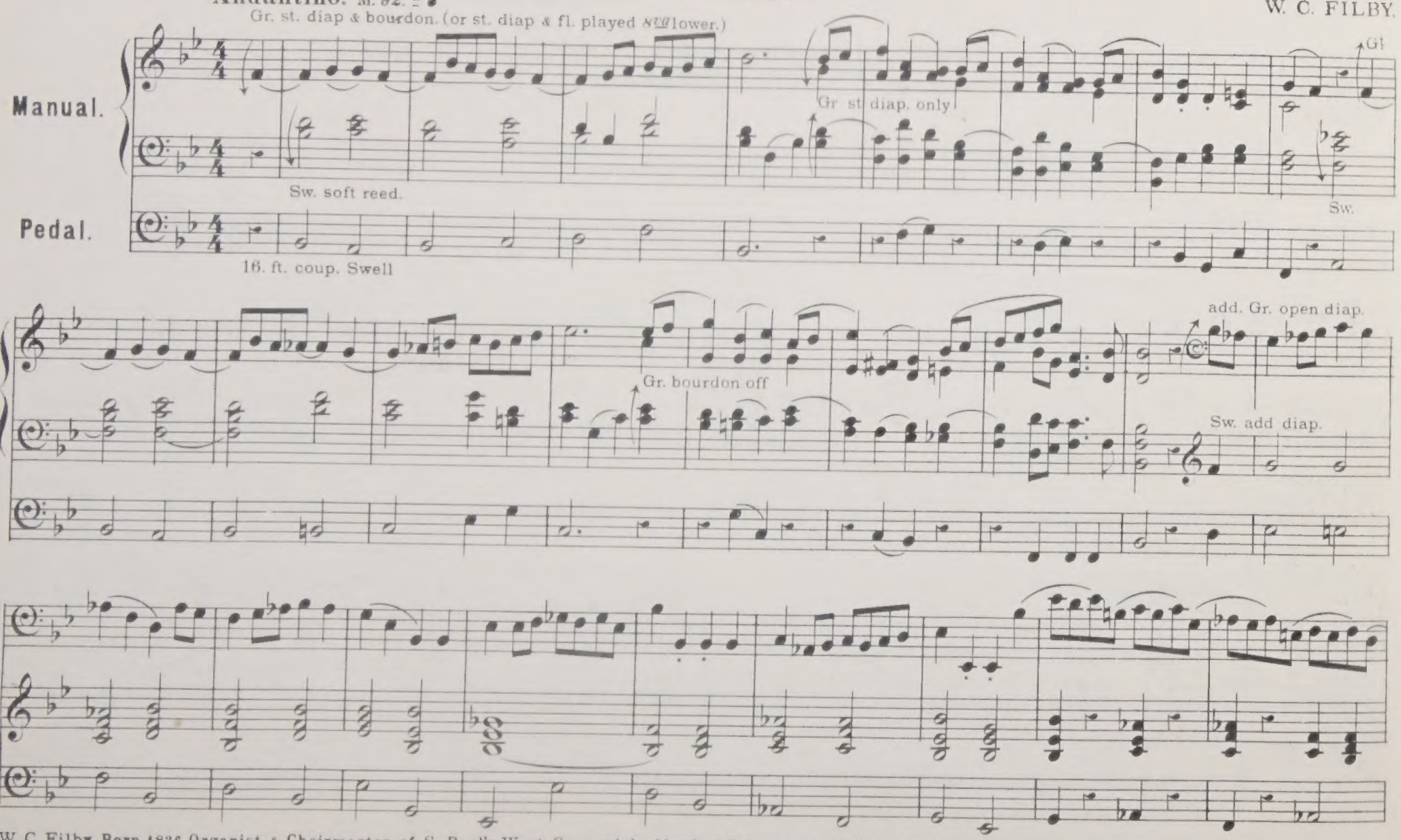
To Dr C. Vincent.

No 75.

Intermezzo.

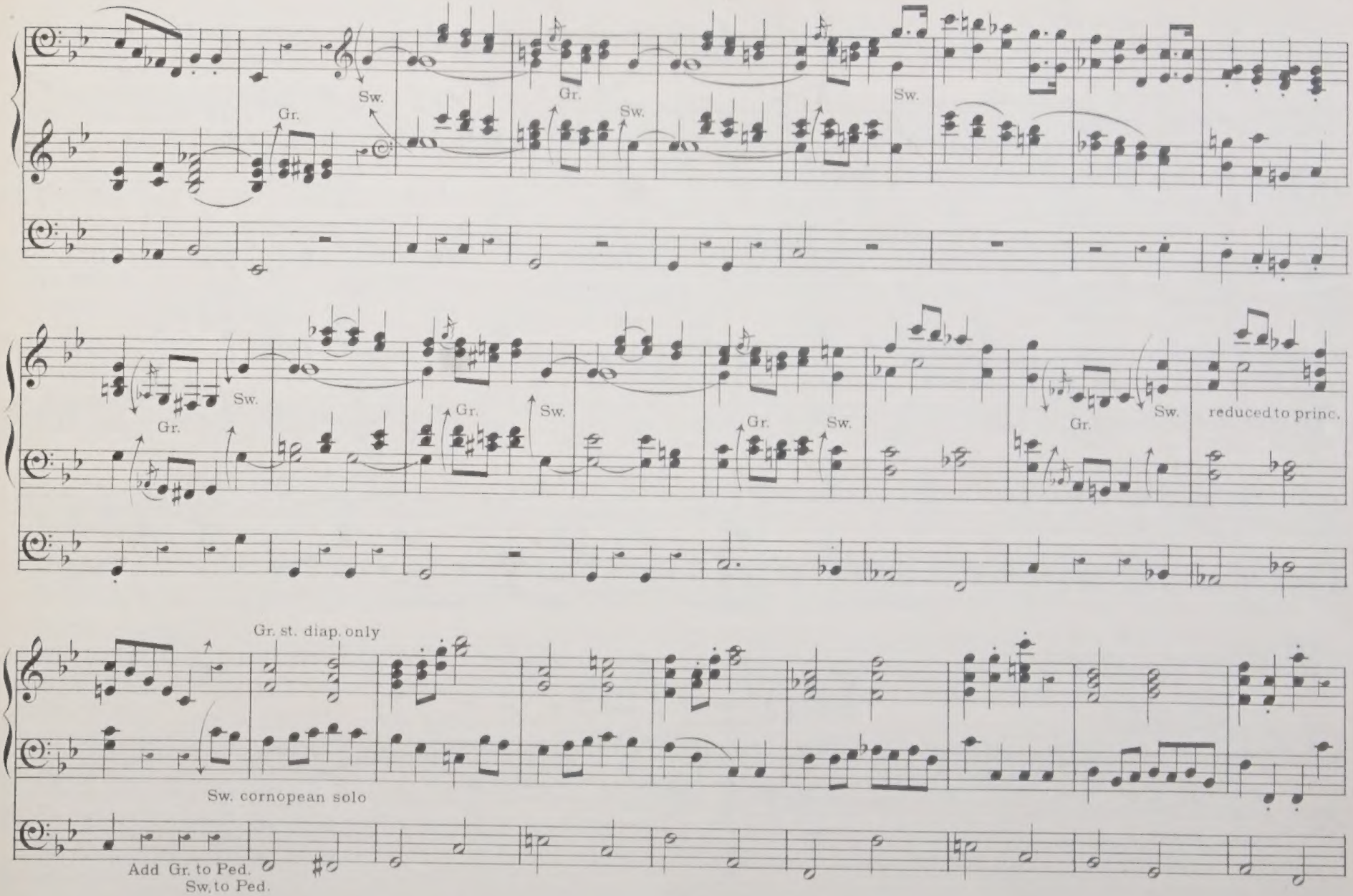
From a cantata, Op 196.

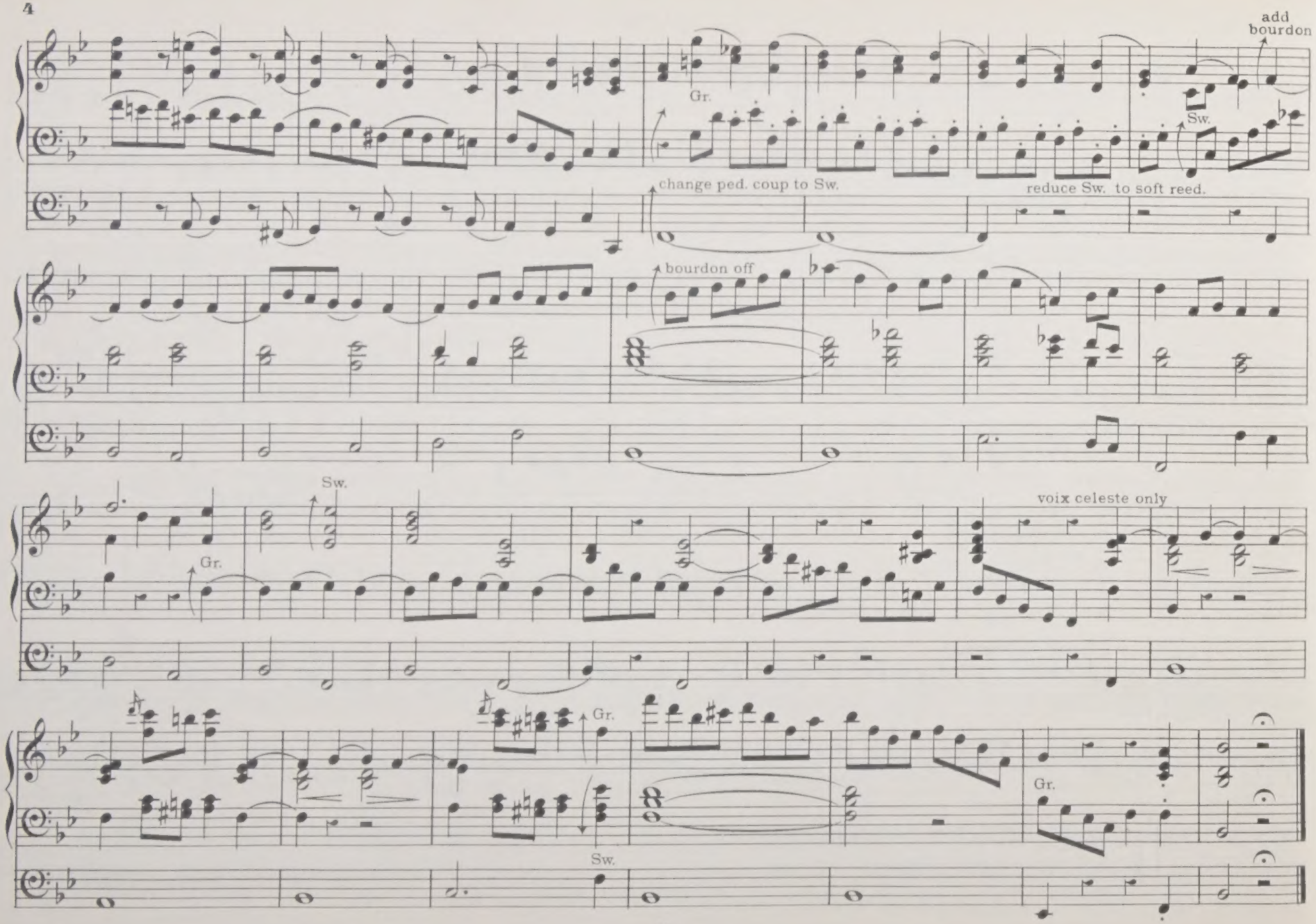
W. C. FILBY.



W. C. Filby. Born 1836 Organist & Choirmaster of S. Paul's West Greenwich. Member Incorporated Society of Musicians.

The choice of stops is simply suggestive.


Gr.
Sw.
Gr.
Sw.
Sw.
Sw.
Gr.
Gr.
Sw.
Gr.
Sw.
Gr.
Sw.
reduced to princ.
Gr. st. diap. only
Sw. cornopean solo
Add Gr. to Ped.
Sw. to Ped.

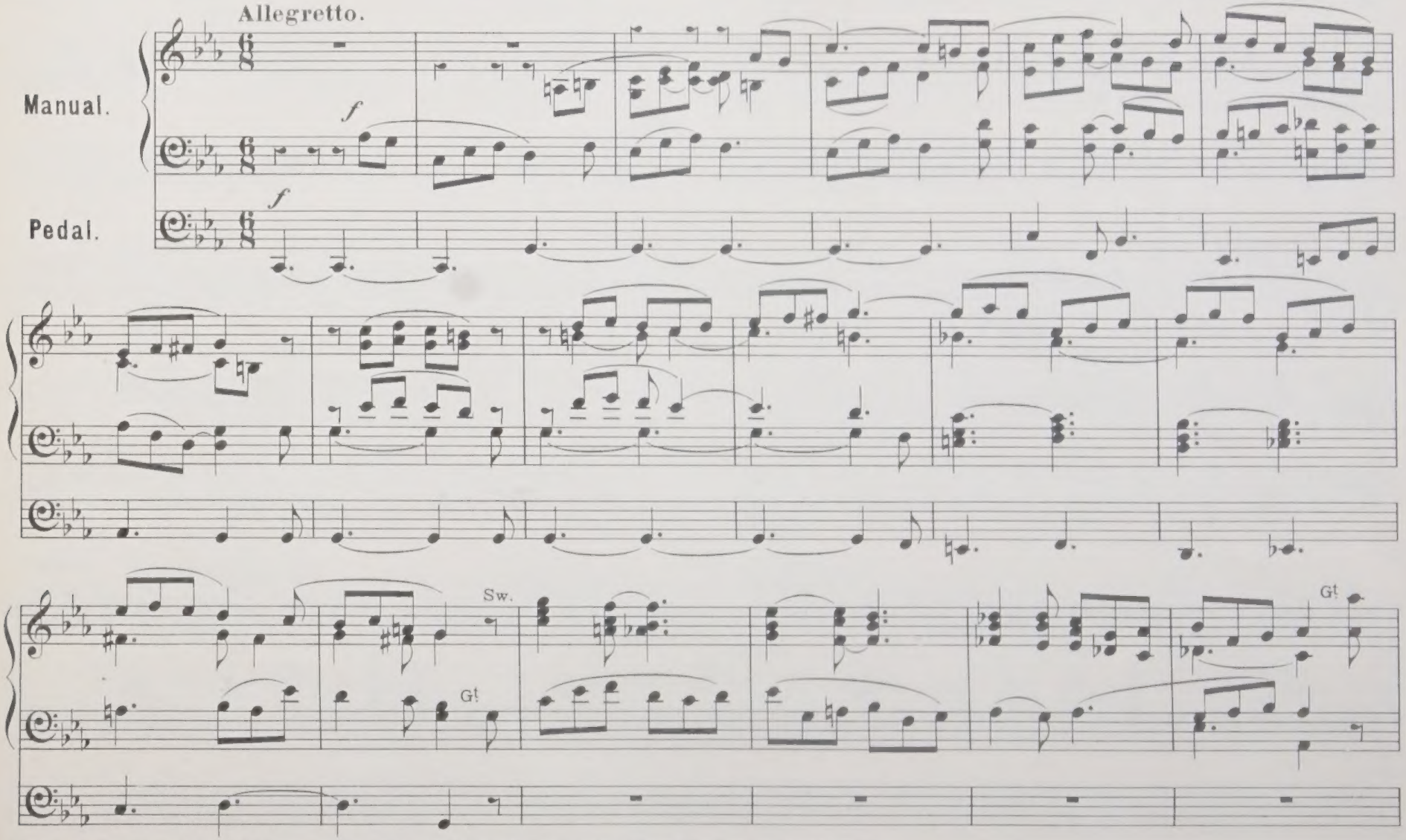

add bourdon
Gr.
Sw.
change ped. coup to Sw.
reduce Sw. to soft reed.
bourdon off
Sw.
Gr.
voix celeste only
Gr.
Gr.
Sw.

No 76.

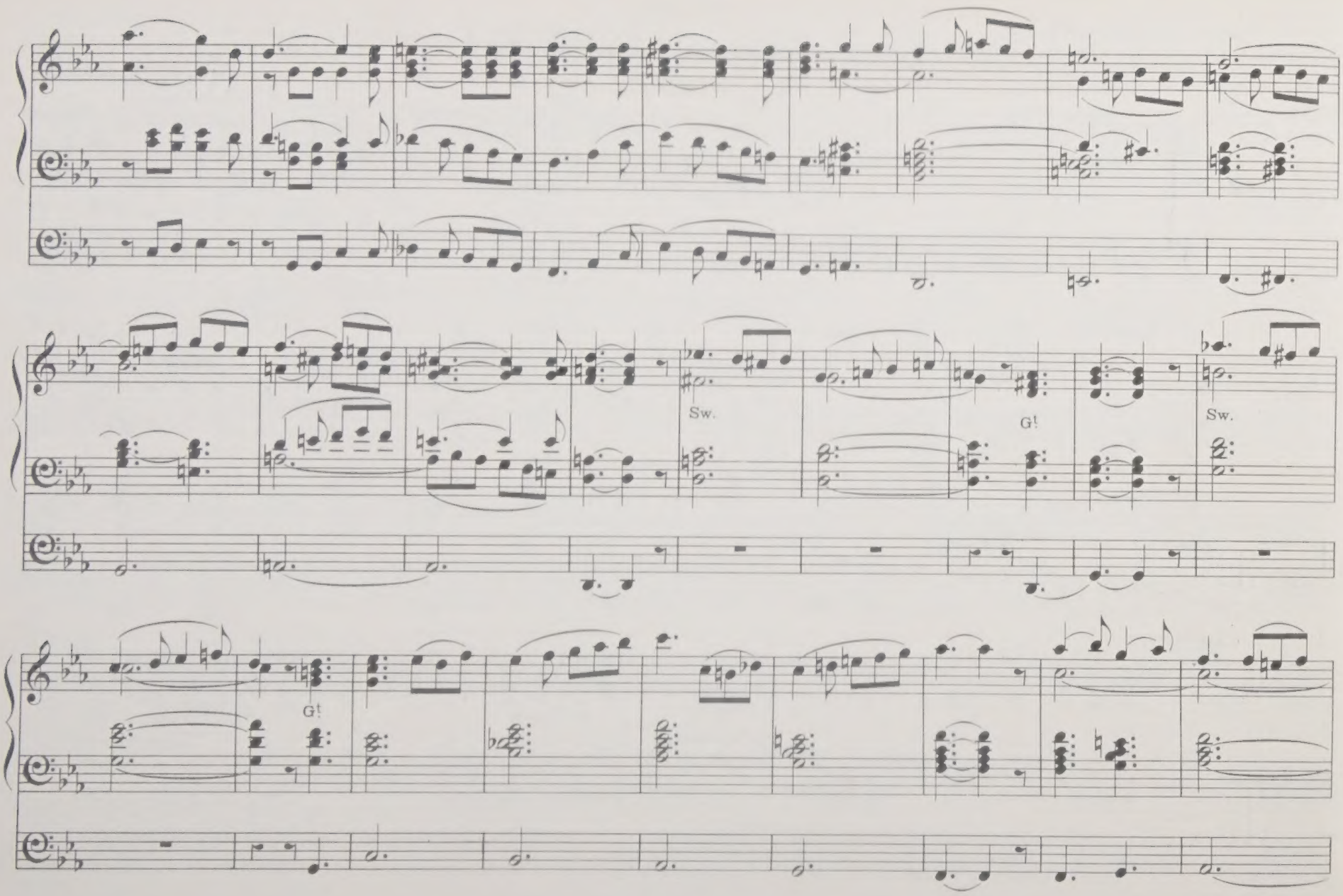
Prepare. G! Organ. Diapasons 8f!
Sw. Organ. Diaps. and Prin. Coupled.
Pedal 16f! Coupled.

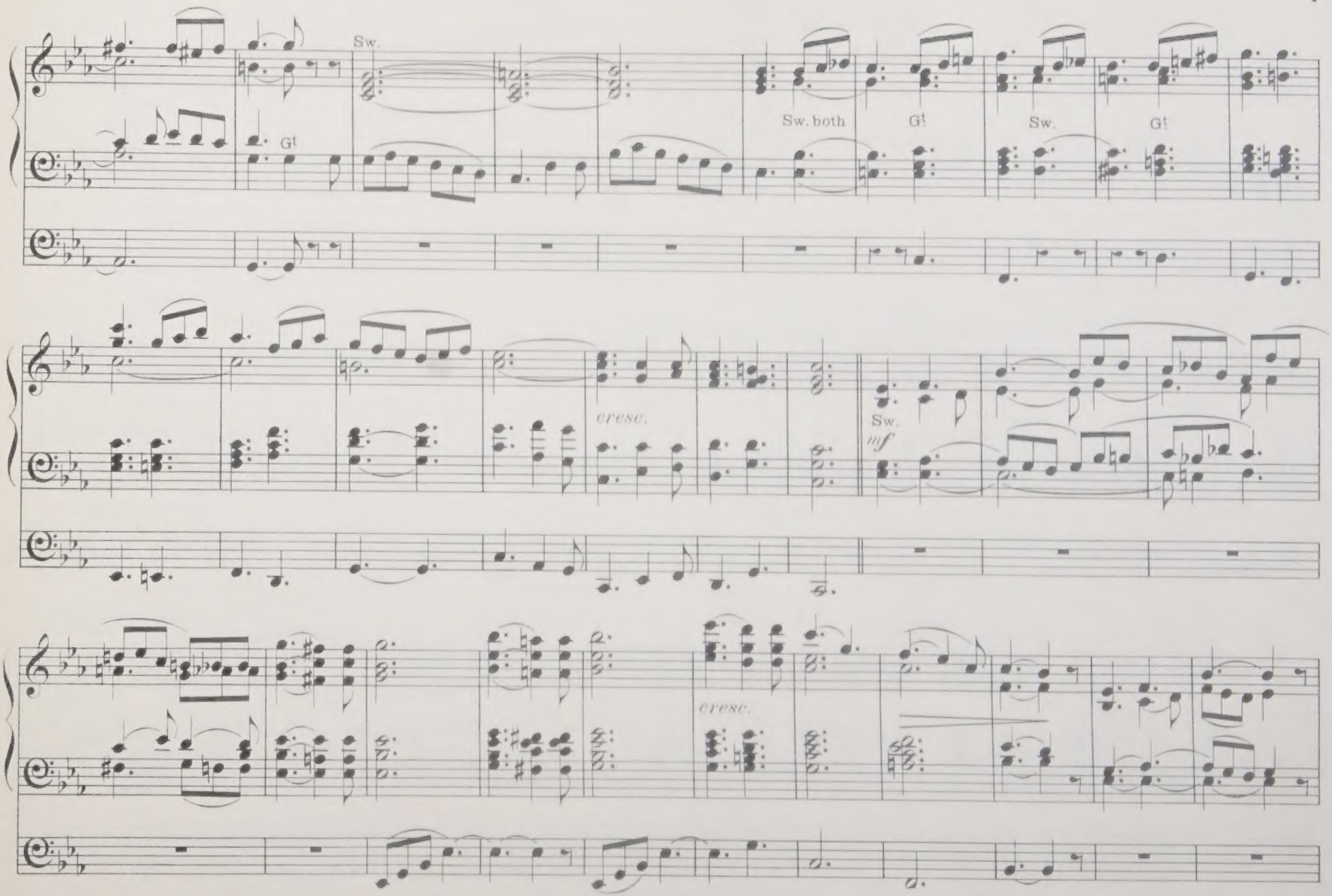
Short Fantasia in C. Minor.

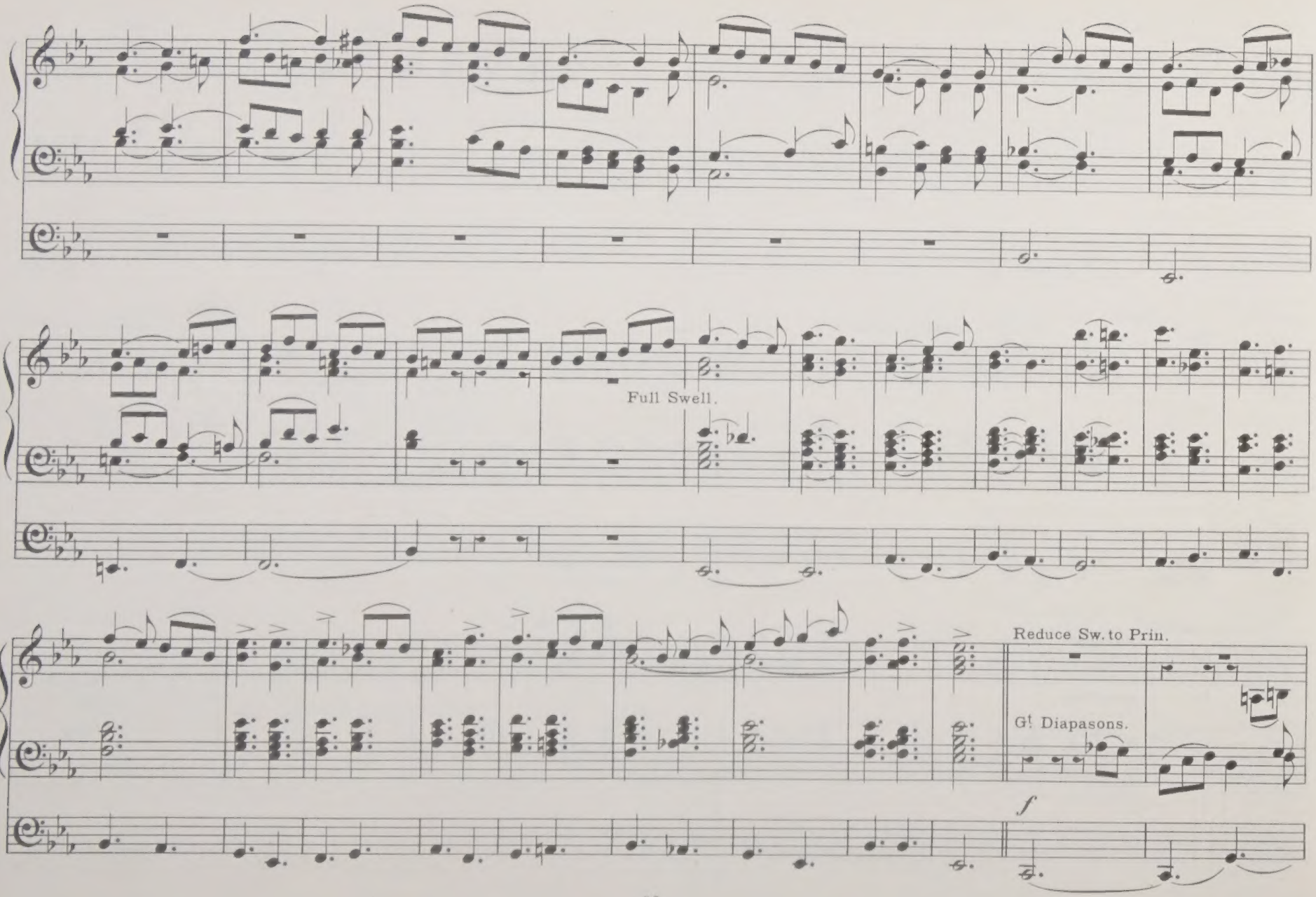
WALTER E. HASLAM.

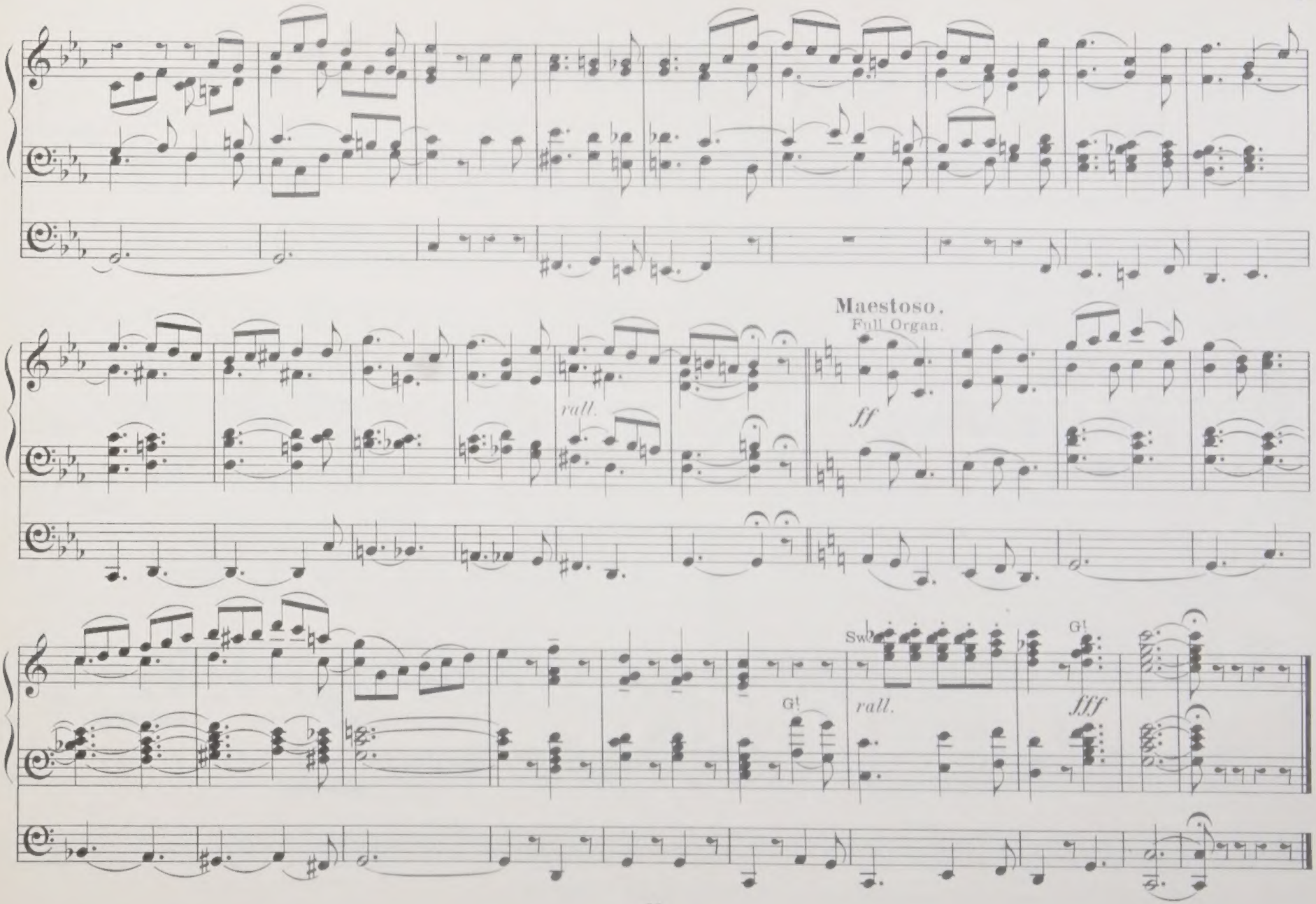


Walter E. Haslam. A.R.C.O. Born at Winchcombe, Near Cheltenham, 1869 Organist of Winchcombe Parish Church.


Sw.
G!
Sw.
G!


Sw.
G!
Sw. both
G!
Sw.
G!
cresc.
Sw.
mf
cresc.


Full Swell.
Reduce Sw. to Prin.
Gt Diapasons.
f

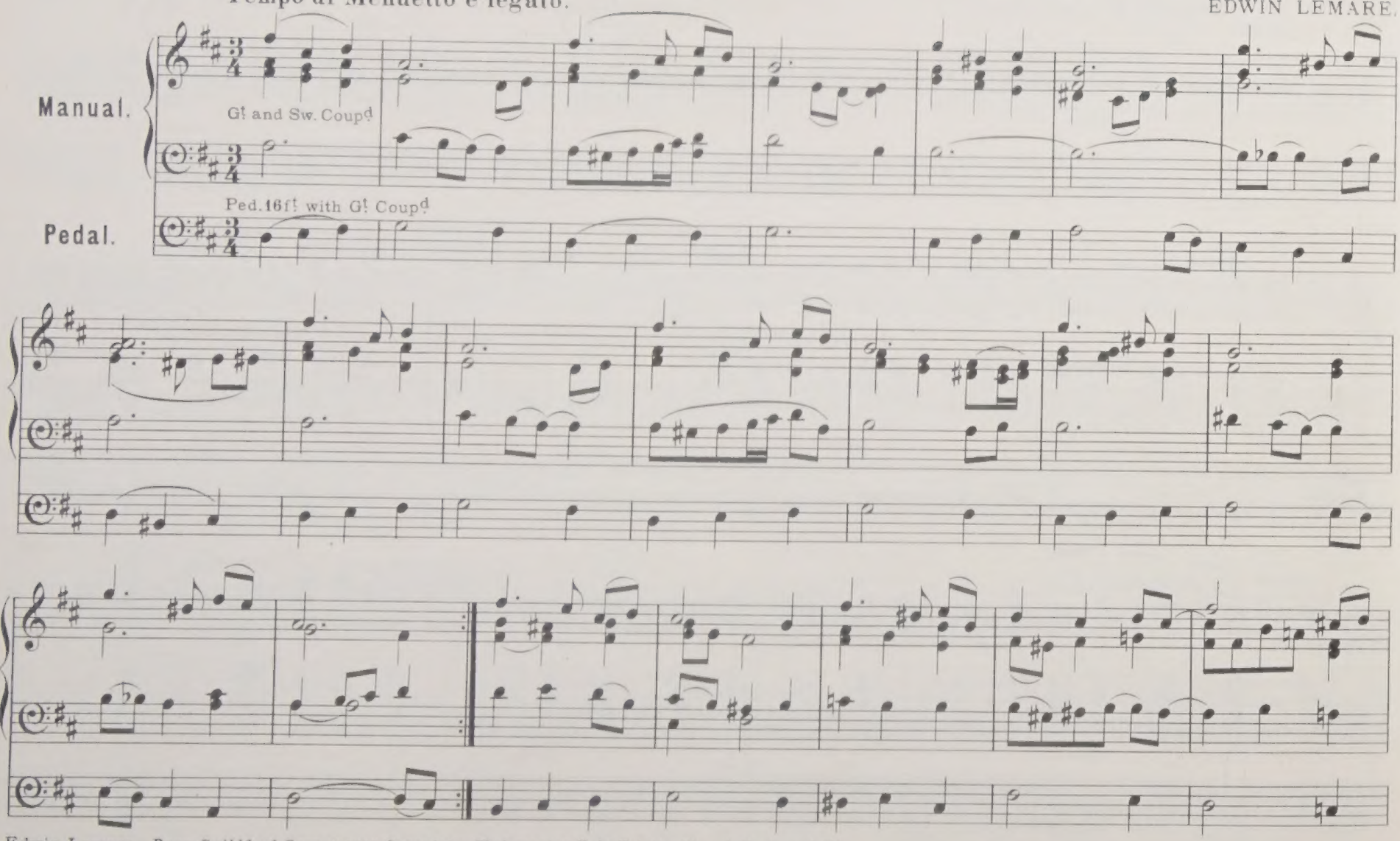

Maestoso.
Full Organ.
rall.
ff
Sw.
Gt.
Gt.
rall.
fff

No 77.

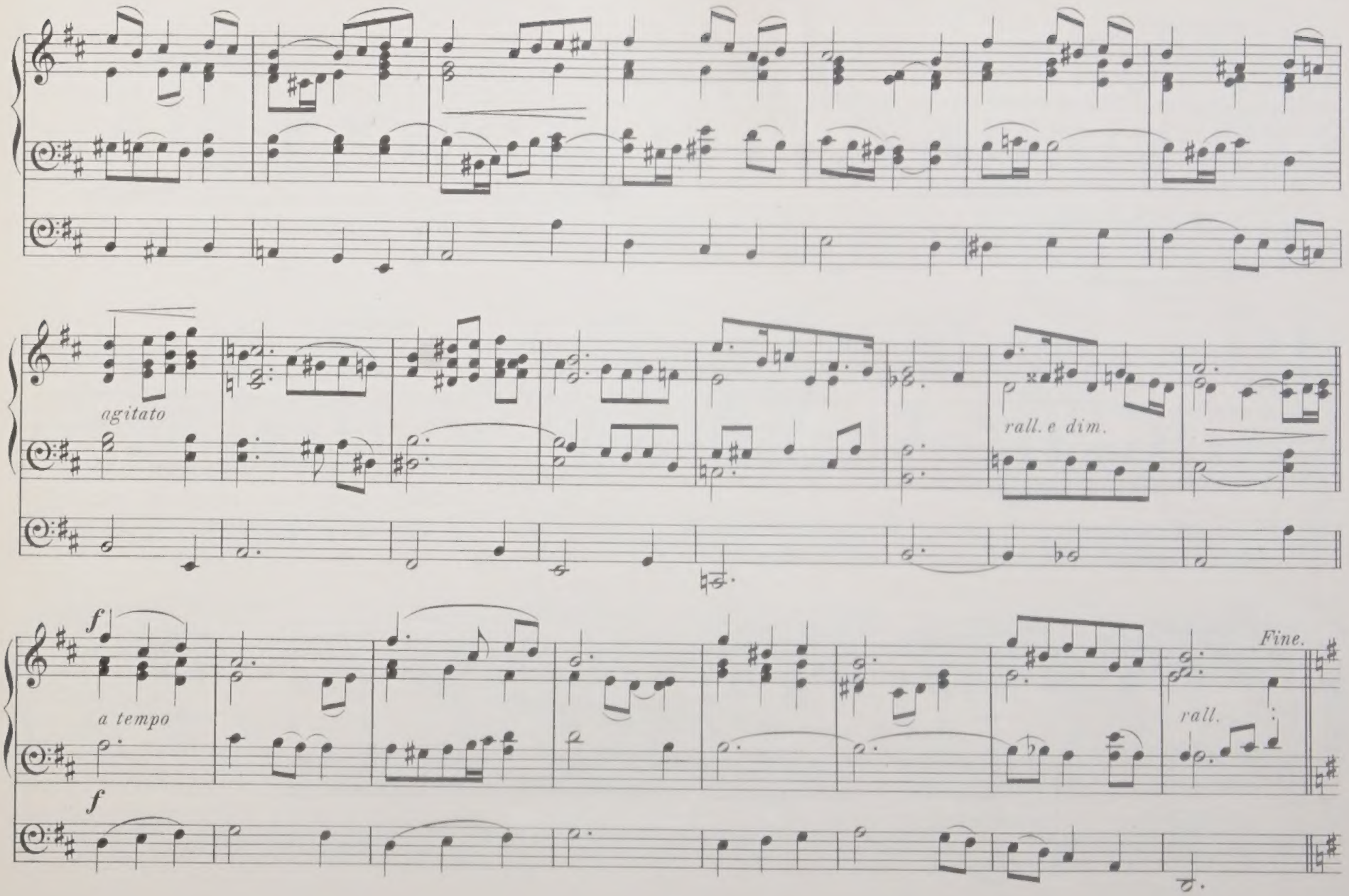
Minuet.

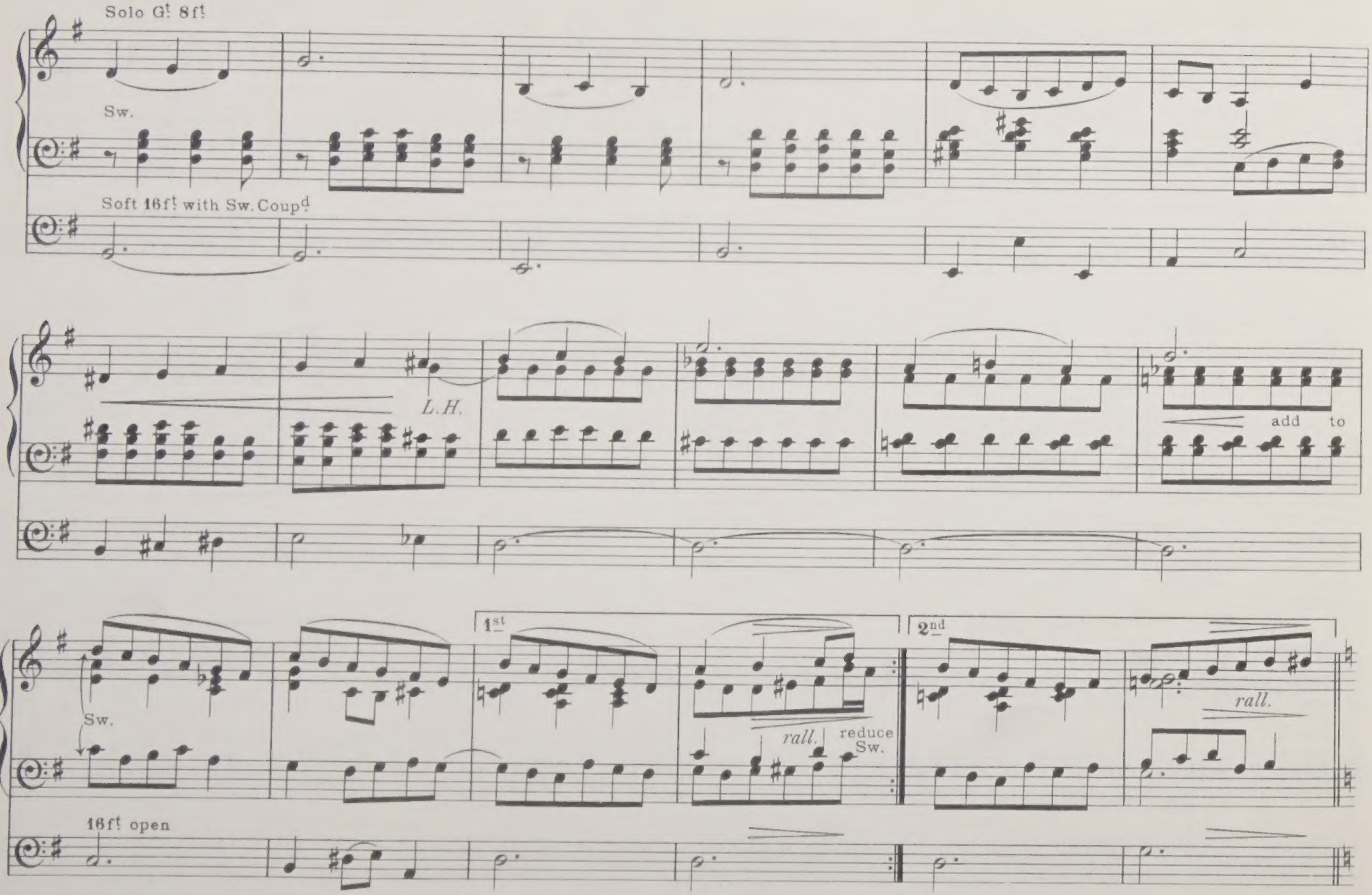
Tempo di Menuetto e legato.

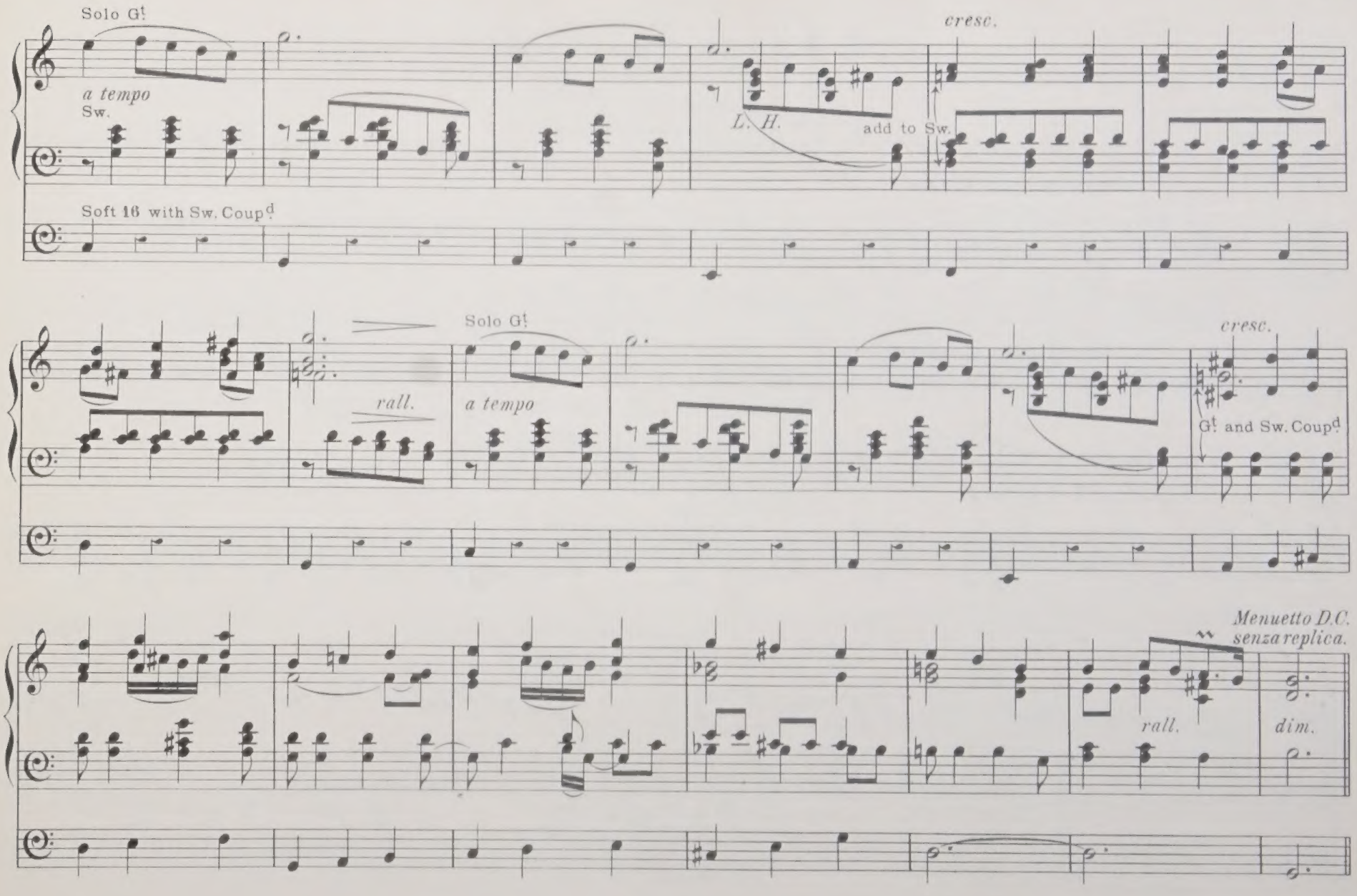
EDWIN LEMARE.



Edwin Lemare. Born Guildford Surrey 1840. Organist & Choirmaster Holy Trinity Church Ventnor I. W.


agitato
rall. e dim.
f
a tempo
f
Fine.
rall.


Solo G! 8ft
Sw.
Soft 16ft with Sw. Coupd
L.H.
add to
1st
2nd
rall.
reduce Sw.
rall.
Sw.
16ft open


Solo G!
a tempo
Sw.
cresc.
L. H.
add to Sw.
Soft 16 with Sw. Coupd
Solo G!
rall.
a tempo
cresc.
G! and Sw. Coupd
Menuetto D.C.
senza replica.
rall.
dim.

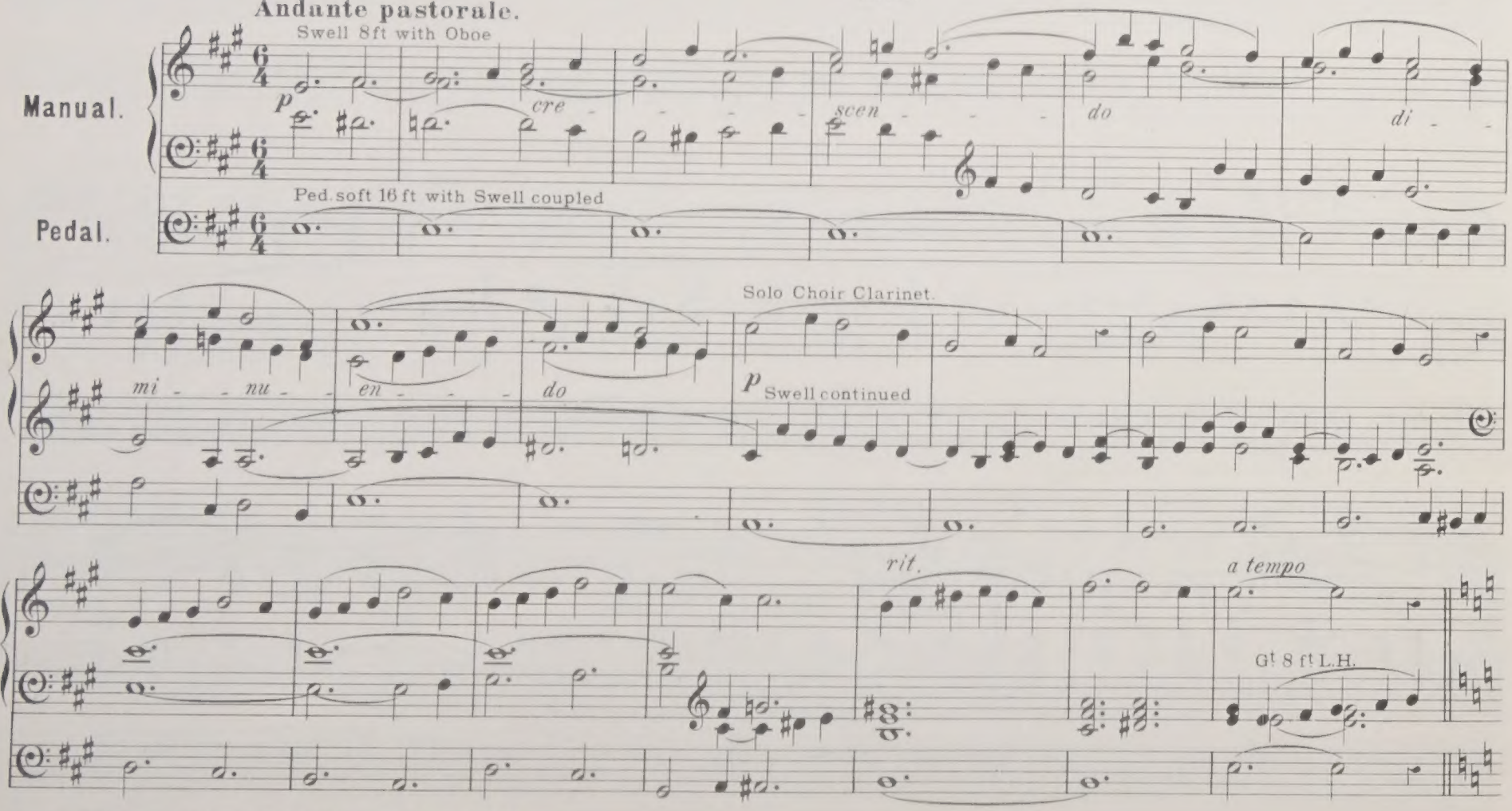
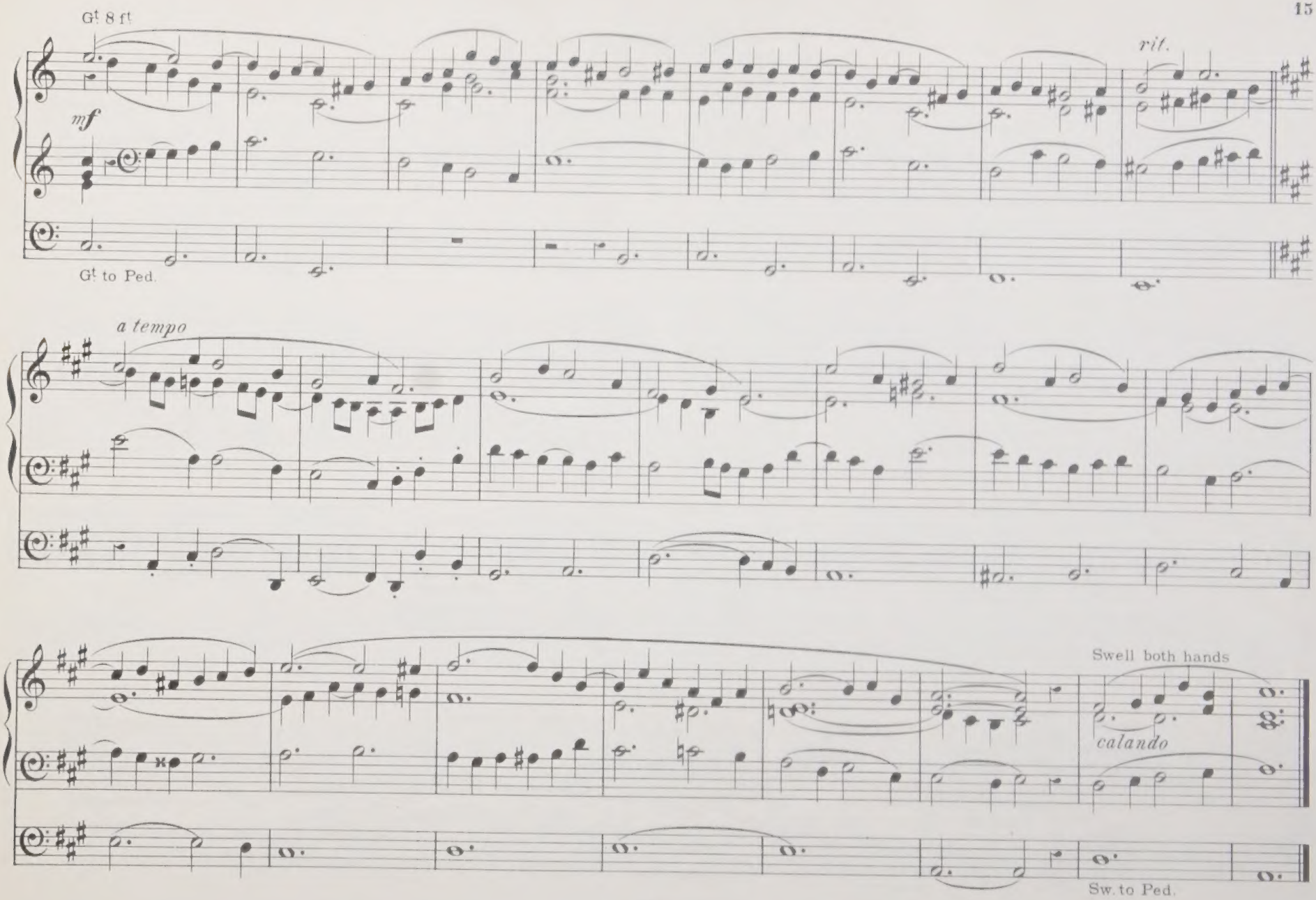
To his friend Reginald Bowman Moore. Mus. B. Oxon.

Nº 78.

A Village Pastoral.

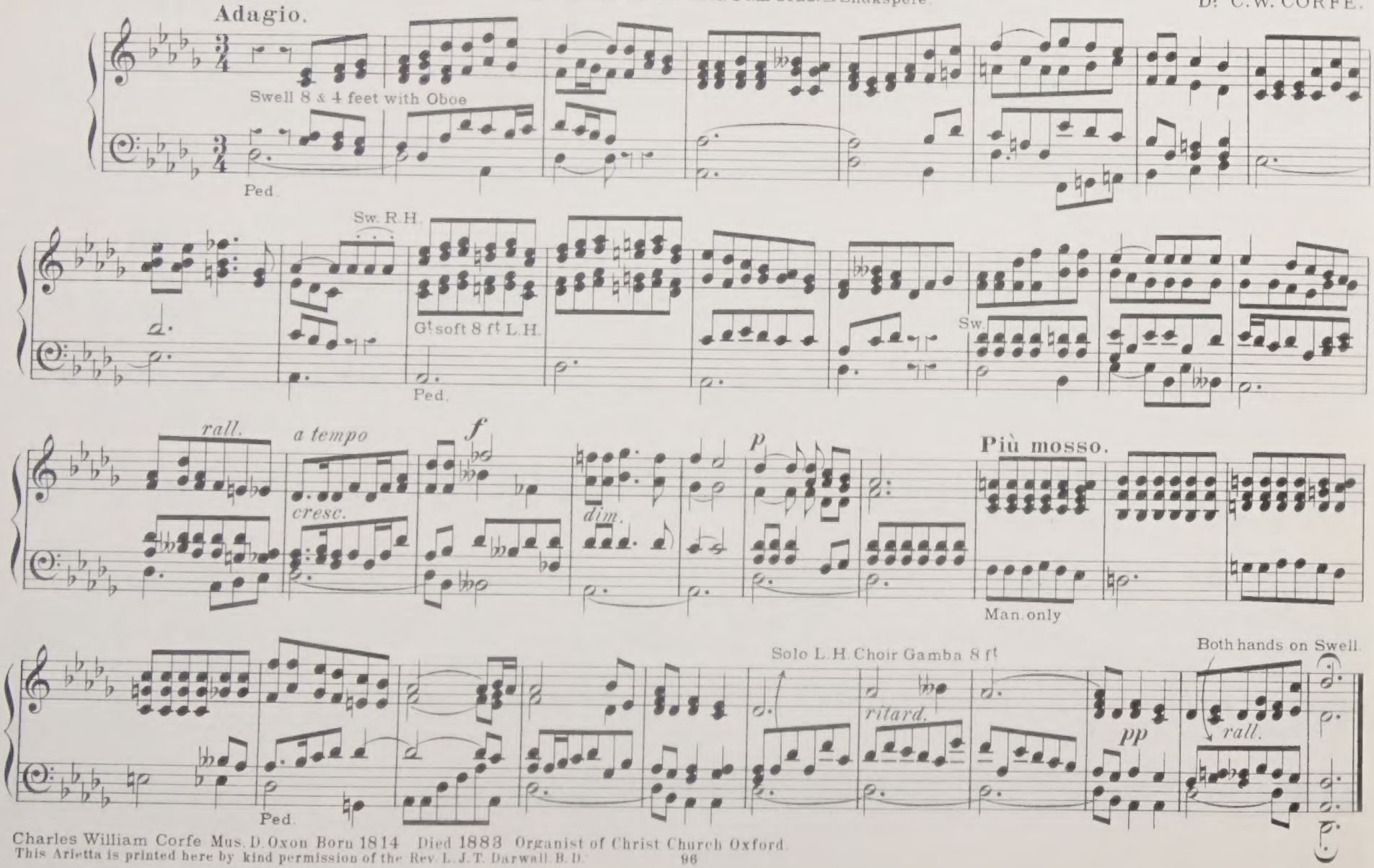
"The bright hair'd morn is glowing
O'er emerald meadows gay,
With many a clear gem strowing
The early shepherd's way."

Keble.

Dr CHARLES W. PEARCE.


Gt 8 ft
mf
rit.
Gt to Ped.
a tempo
Swell both hands
calando
Sw. to Ped.

Nº 79.
Arietta.

"No longer mourn for me when I am dead."—Shakspere.

Dr C.W. CORFE.

Charles William Corfe Mus. D. Oxon Born 1814 Died 1883 Organist of Christ Church Oxford.

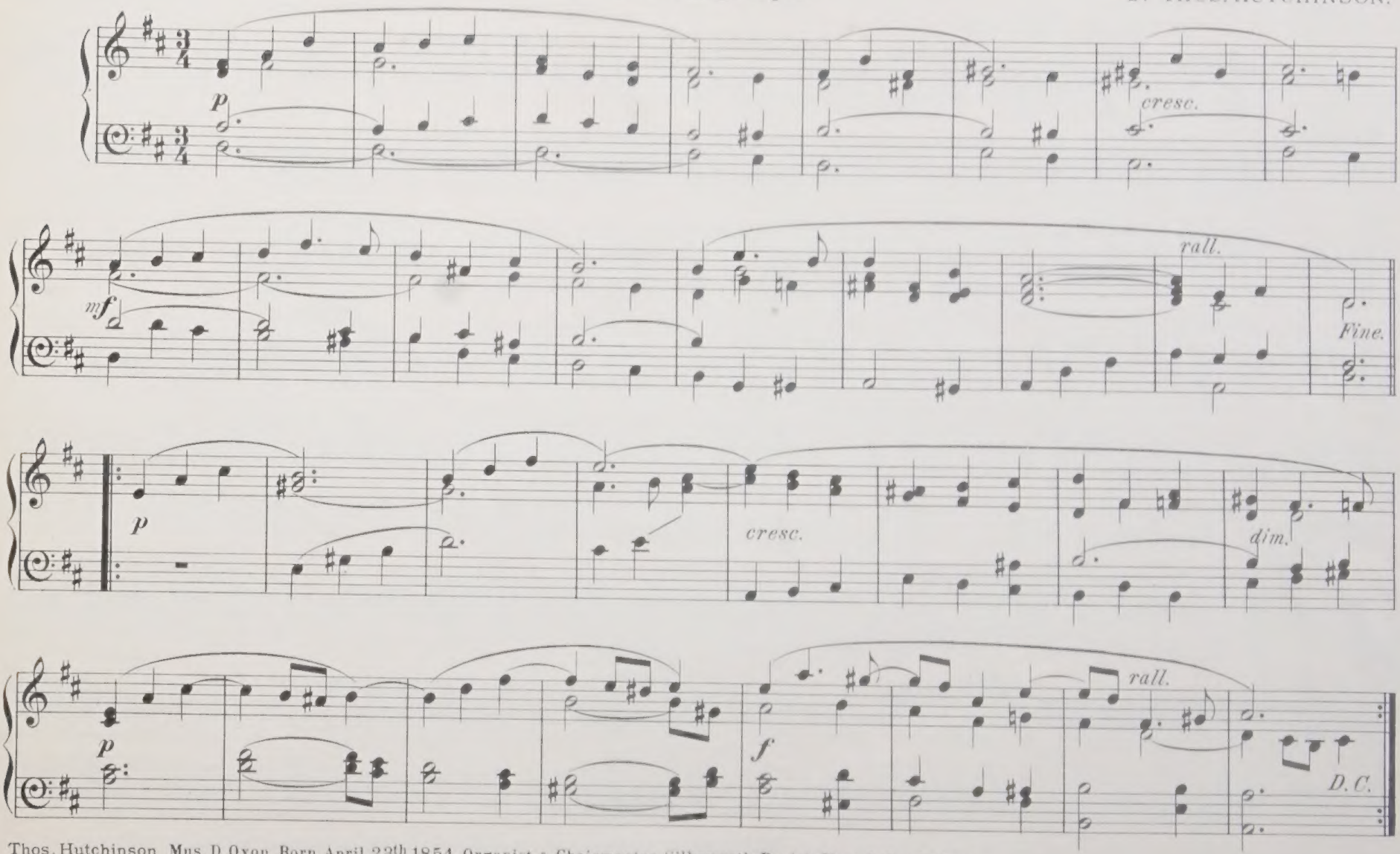
This Arietta is printed here by kind permission of the Rev. L. J. T. Darwall B. D.

Nº 80.

Andante con moto.

For a Village Organ.

Dr THOS. HUTCHINSON.



Thos. Hutchinson Mus. D Oxon Born April 23th 1854. Organist & Choirmaster Silksworth Parish Church Sunderland.

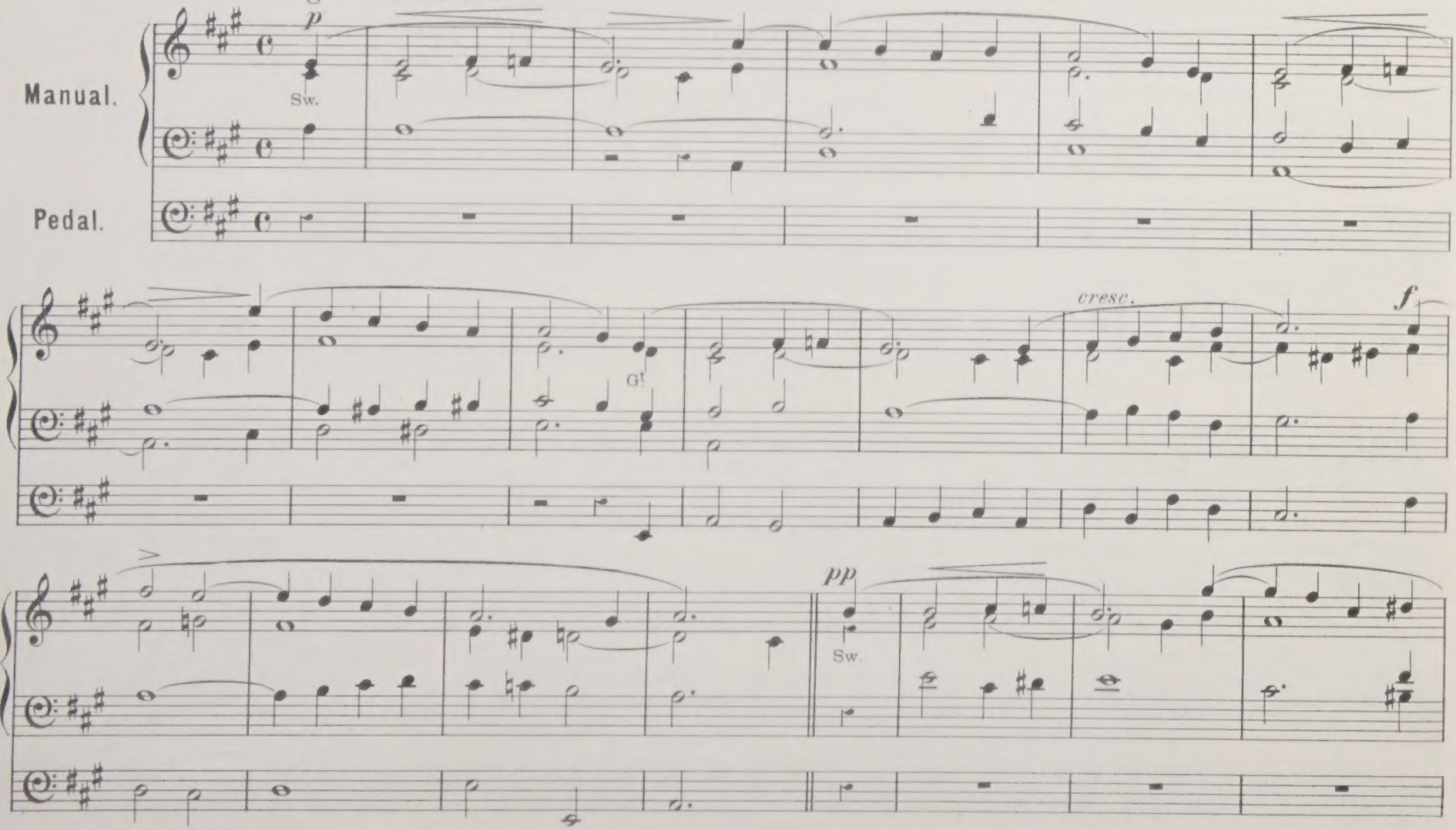
To his Friend W. Green Esq. Organist St Mary's Berwick.

Nº 81.

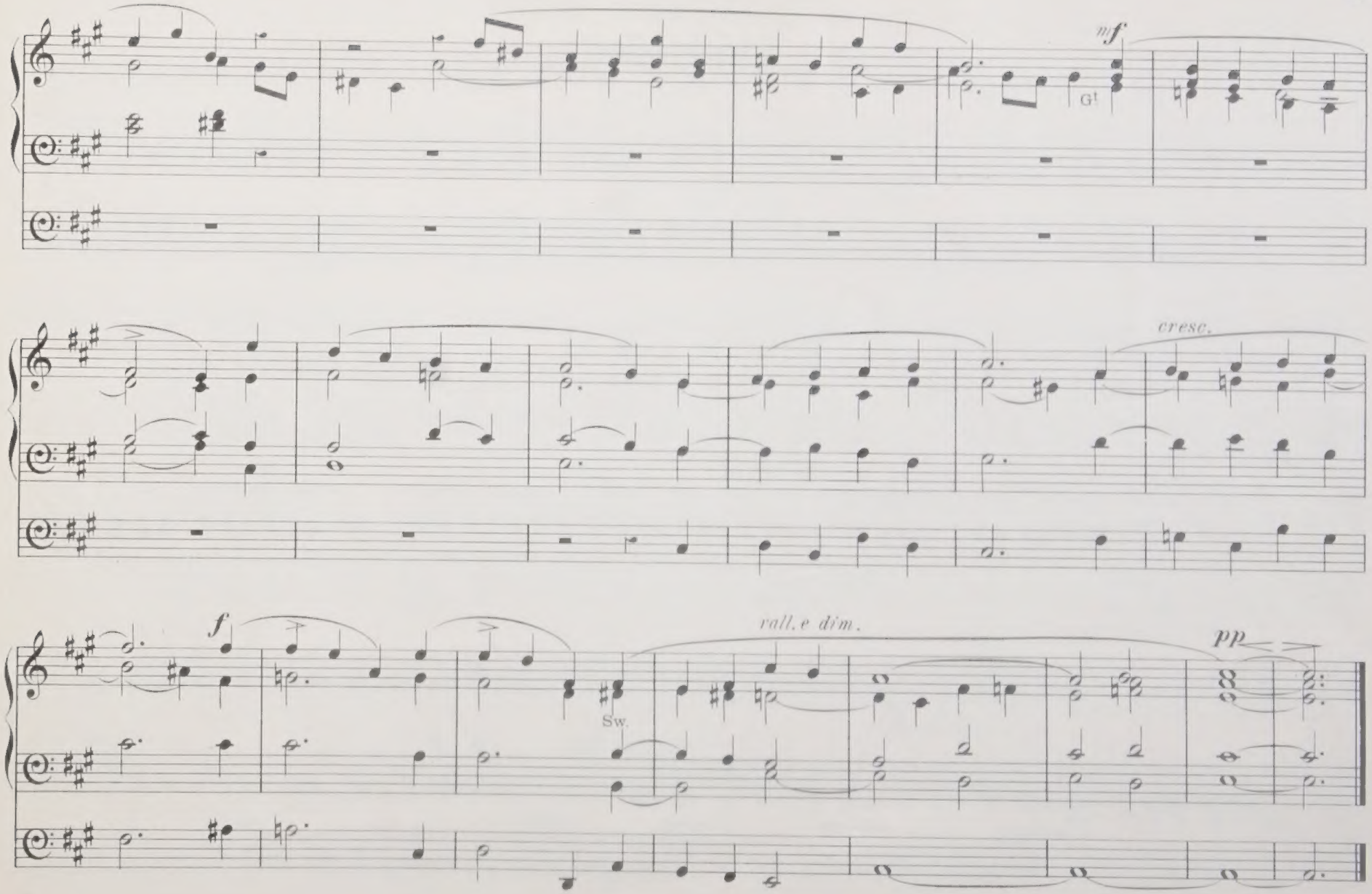
Soft Voluntary.

Adagio con moto.

ALFRED W. TOMLYN.



Alfred W. Tomlyn Mus. B. Dunelm L. Mus. T. C. L. Born 1860 at Plaxtol, Kent. Organist and Choirmaster of Wallace Green Church Berwick-on-Tweed.


mf
G!
cresc.
f
rall. e dim.
pp
Sw.

To Miss C. A. Wenborn.

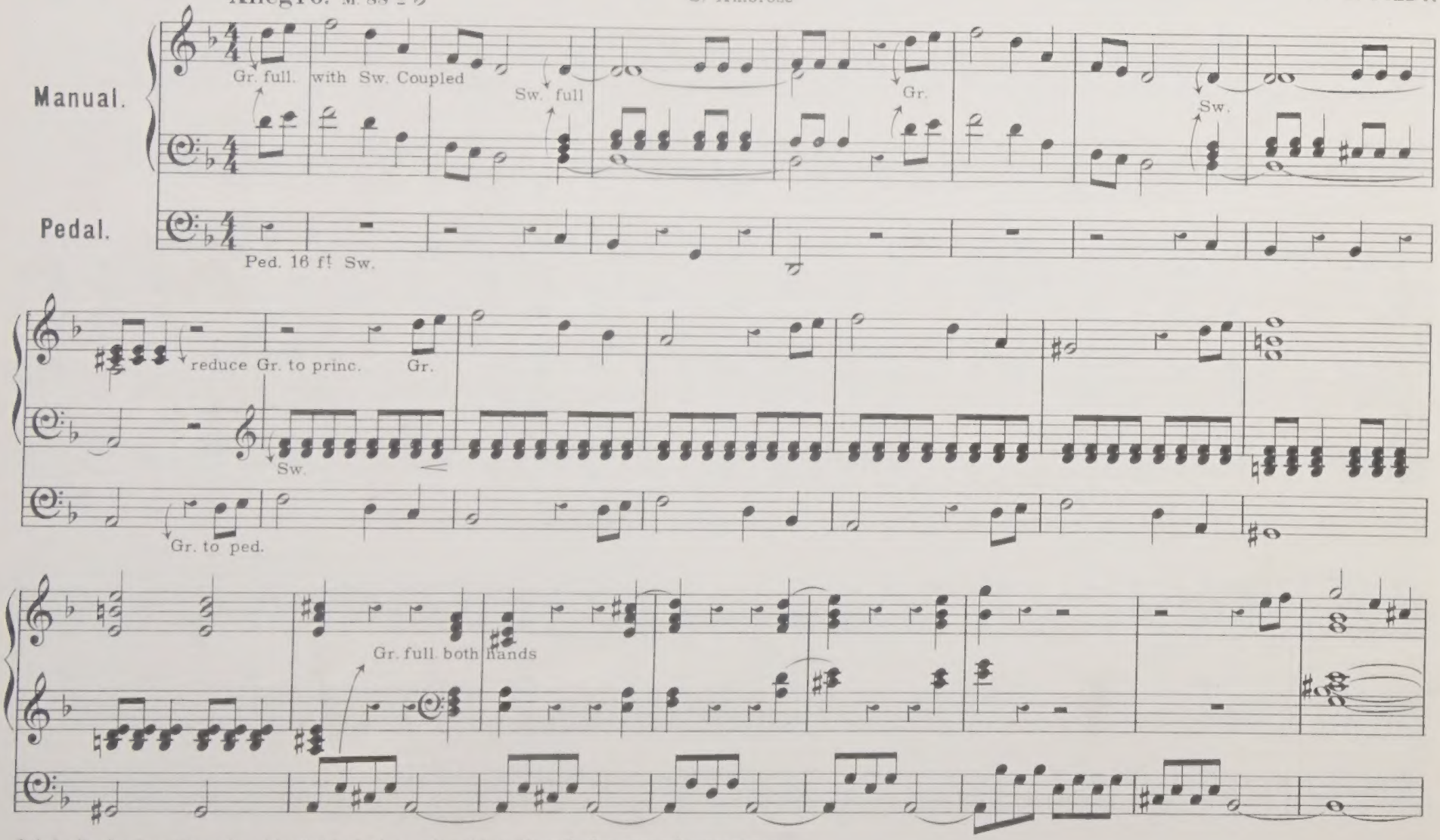
Nº 82.

Offertoire.

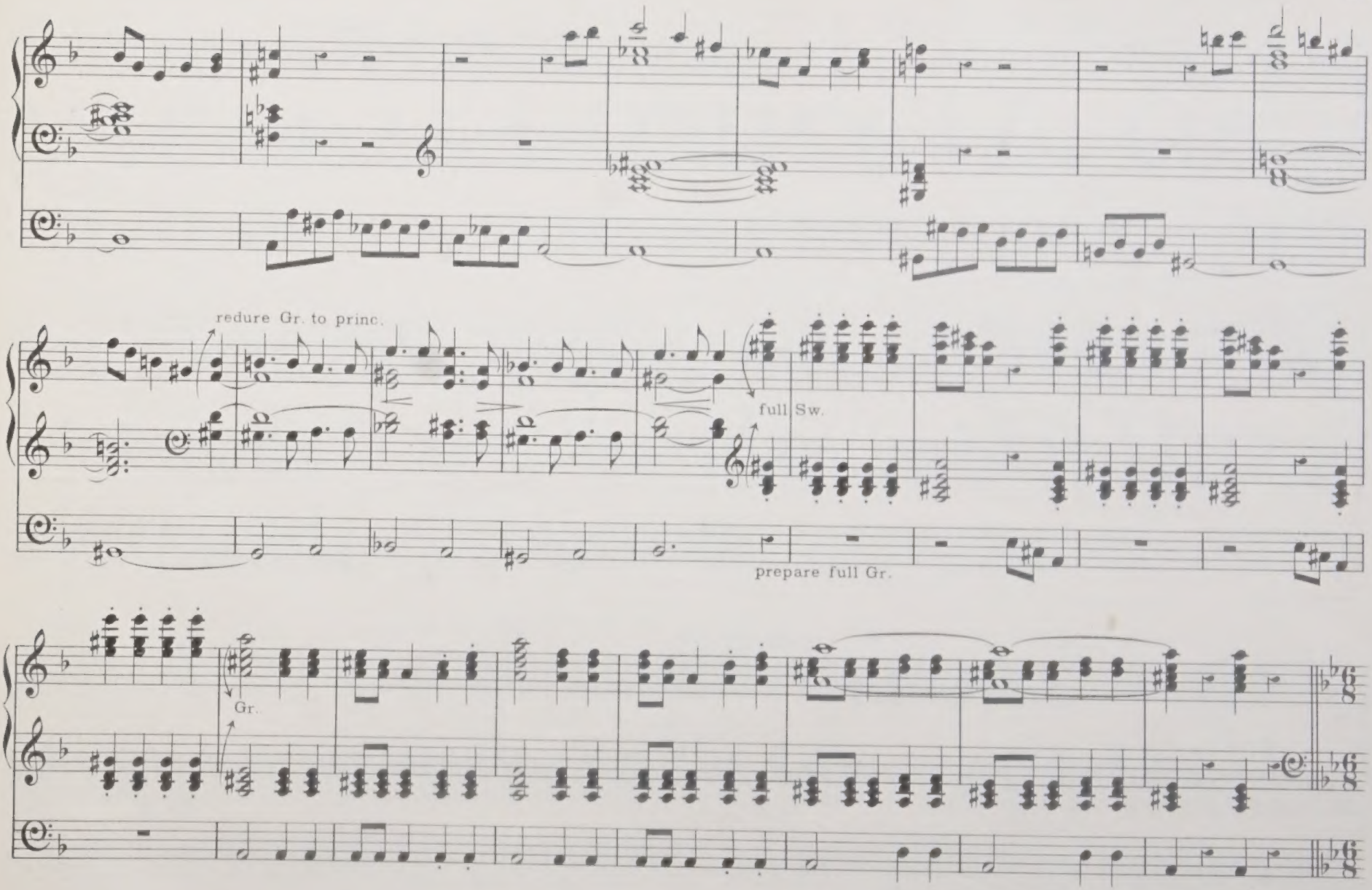
Allegro. M. 88 = 𝅗𝅥

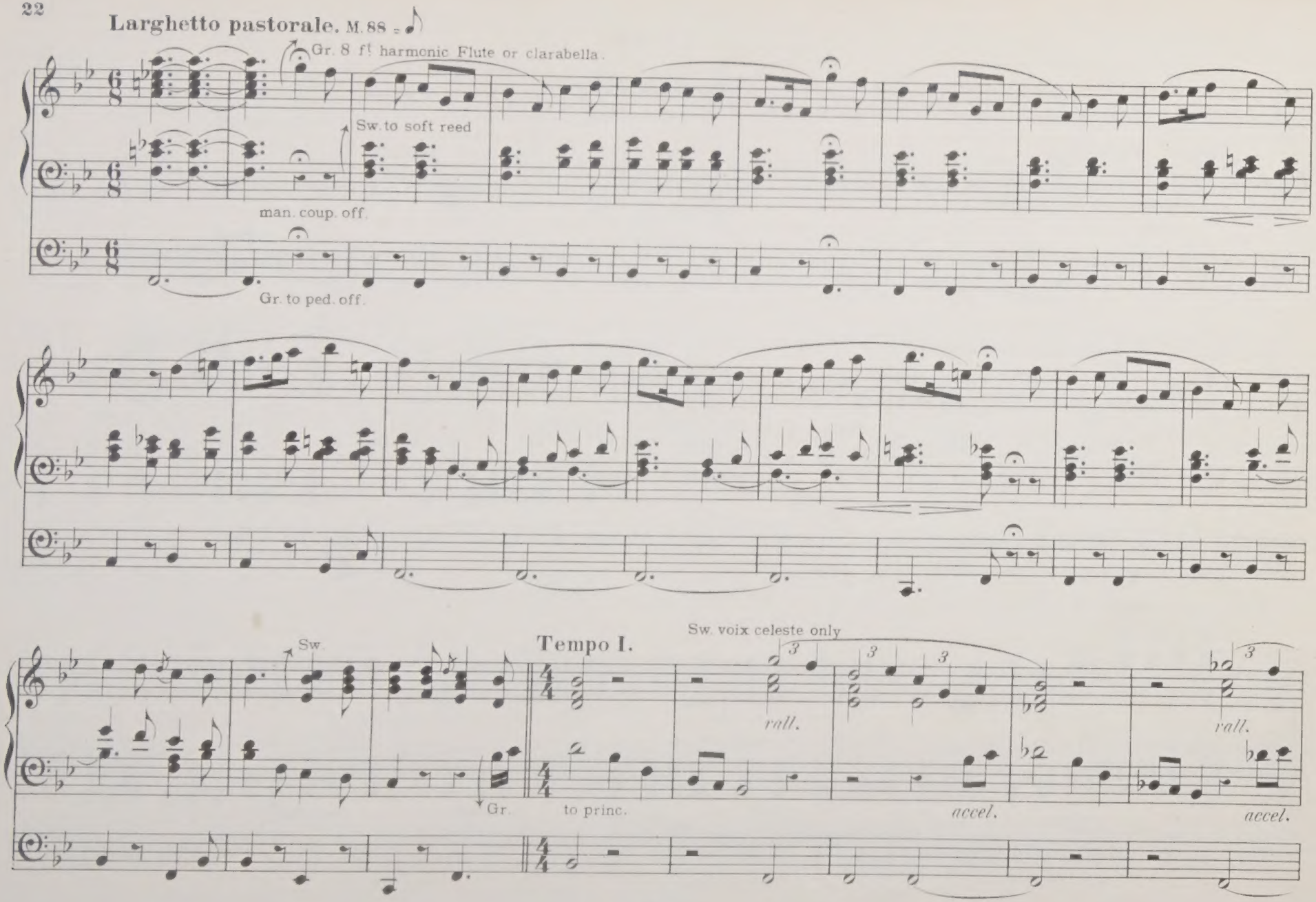
"S. Ambrose"

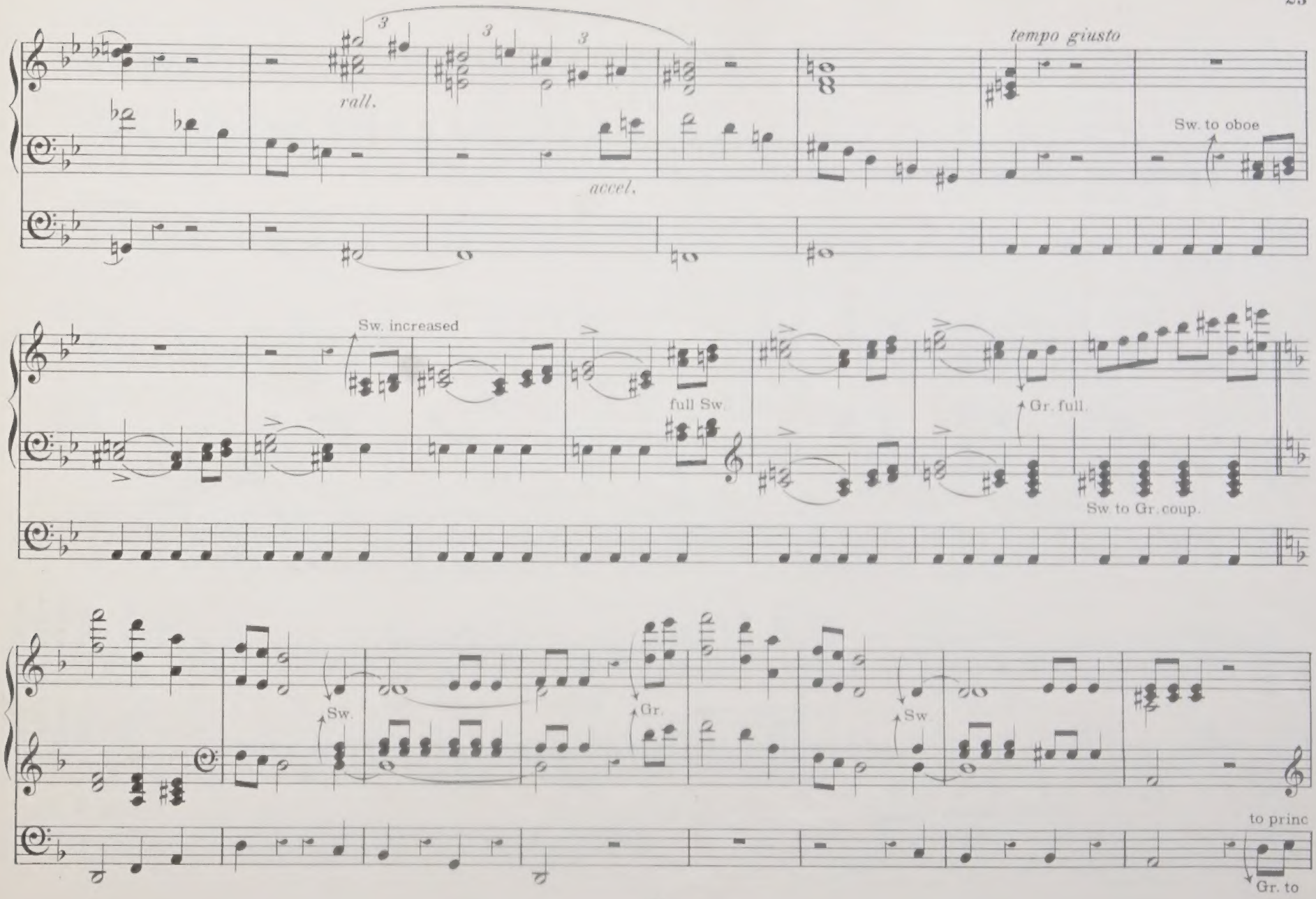
W. C. FILBY.

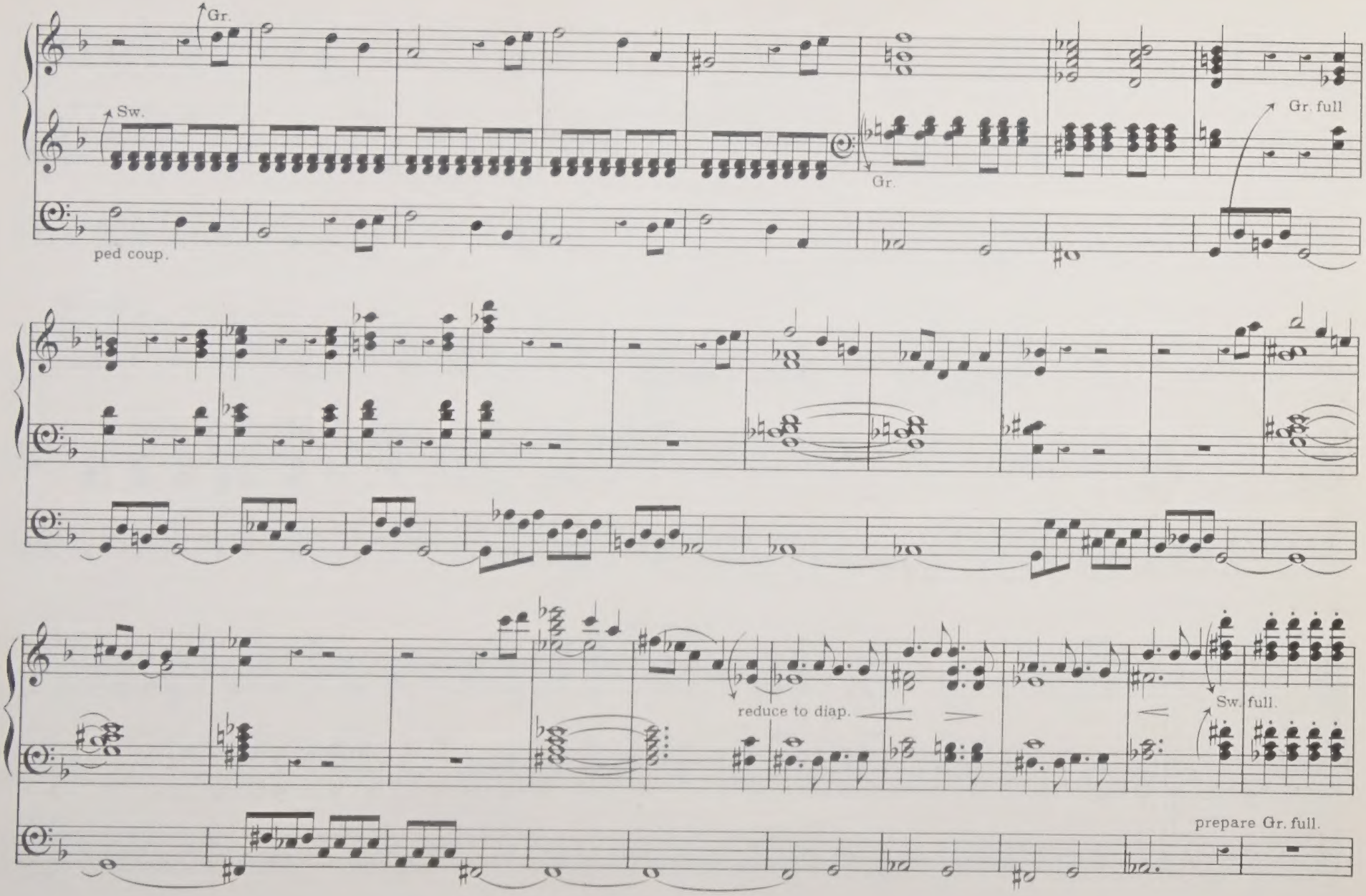


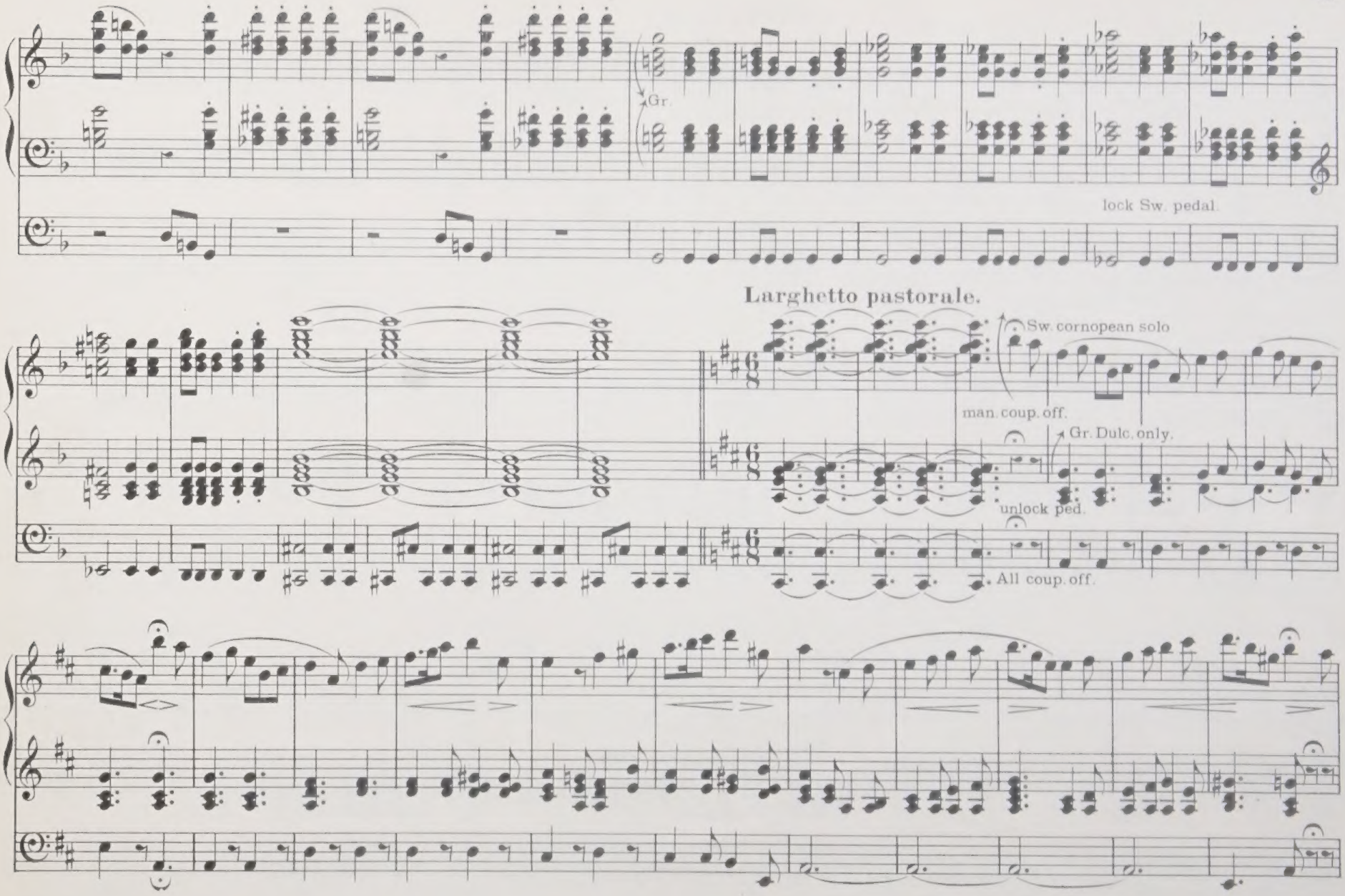
Originally for four Manuals. Adapted to instruments of two Manuals for general convenience.


redure Gr. to princ.
full Sw.
prepare full Gr.
Gr.

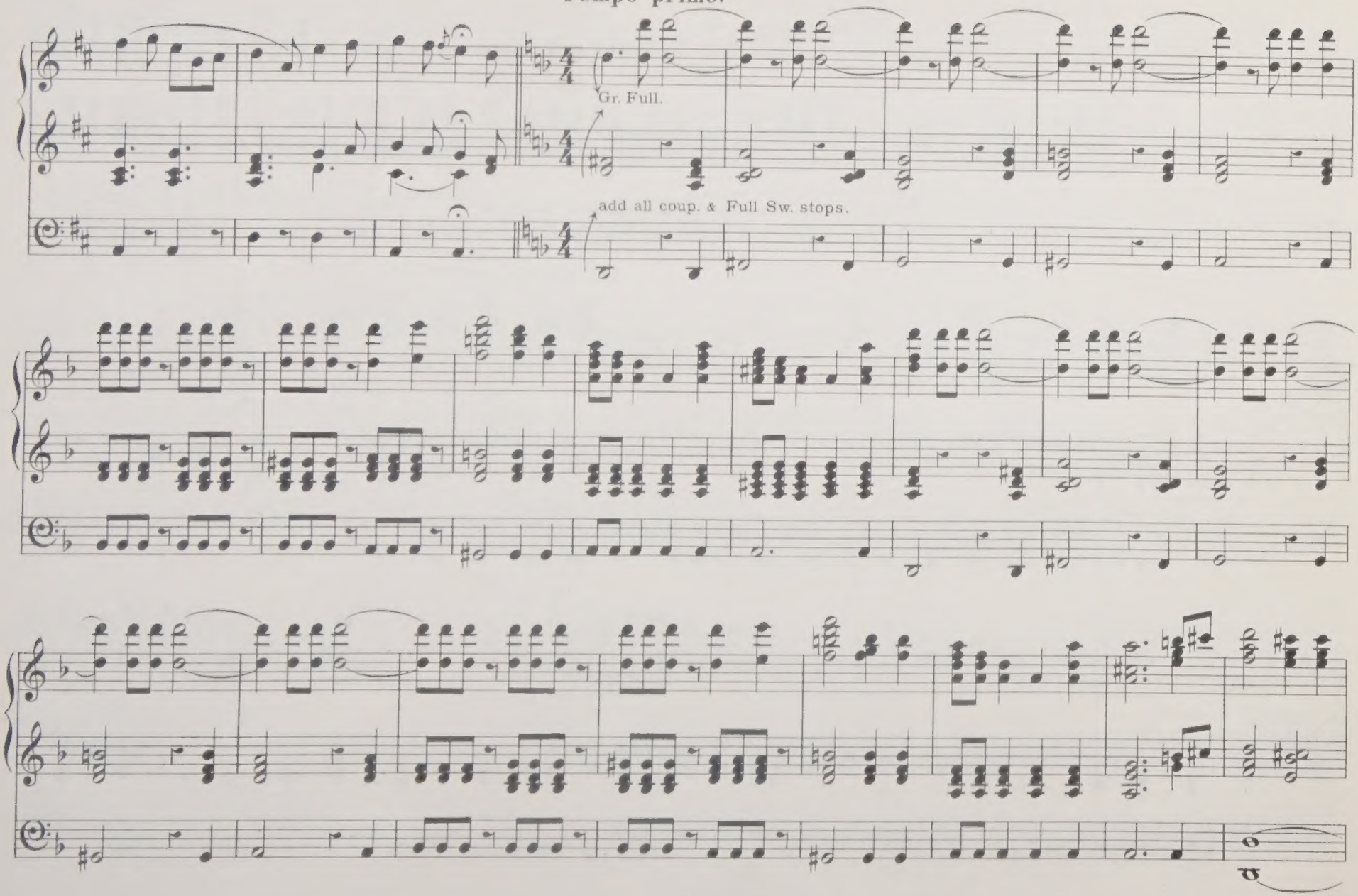

Larghetto pastorale. M. 88
Gr. 8 ft harmonic Flute or clarabella.
Sw. to soft reed
man. coup. off.
Gr. to ped. off.
Sw.
Tempo I.
Sw. voix celeste only
rall.
rall.
Gr.
to princ.
accel.
accel.

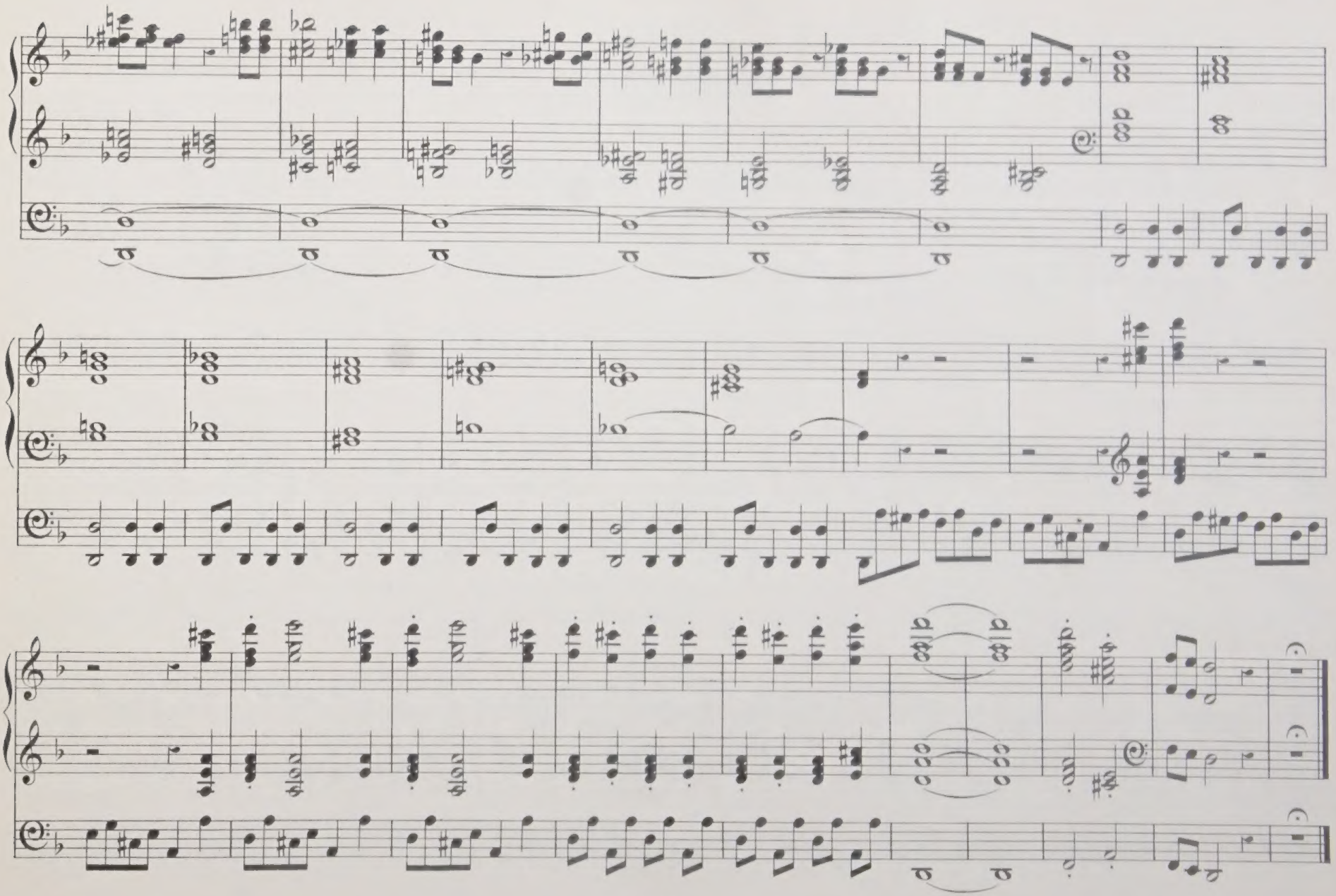

rall.
accel.
tempo giusto
Sw. to oboe
Sw. increased
full Sw.
Gr. full.
Sw to Gr. coup.
Sw.
Gr.
Sw.
to princ
Gr. to


Gr.
Sw.
Gr.
Gr. full
ped coup.
reduce to diap.
Sw. full.
prepare Gr. full.


Gr.
lock Sw. pedal.
Larghetto pastorale.
Sw. cornopean solo
man. coup. off.
Gr. Dulc. only.
unlock ped.
All coup. off.

Tempo primo.



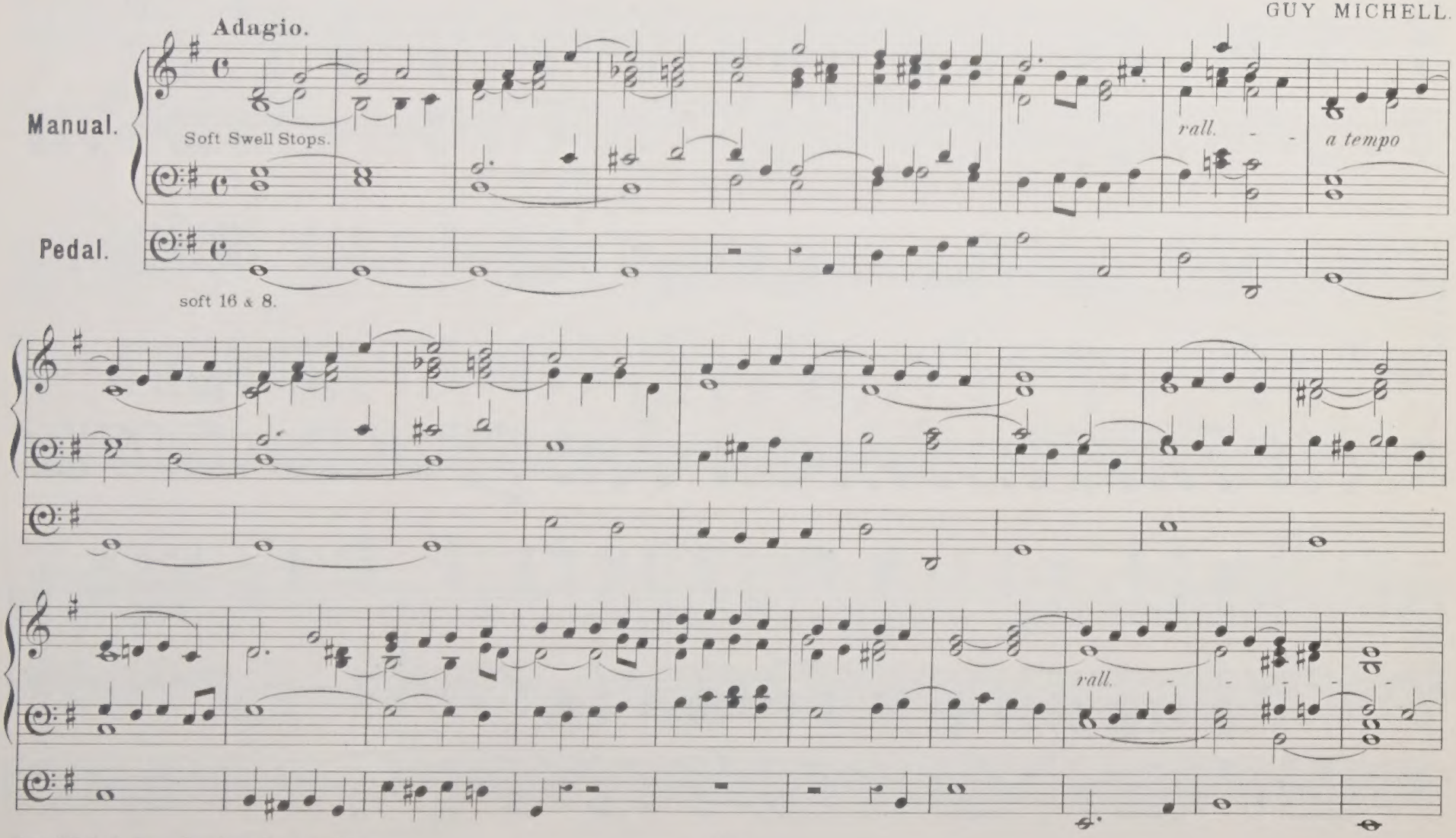


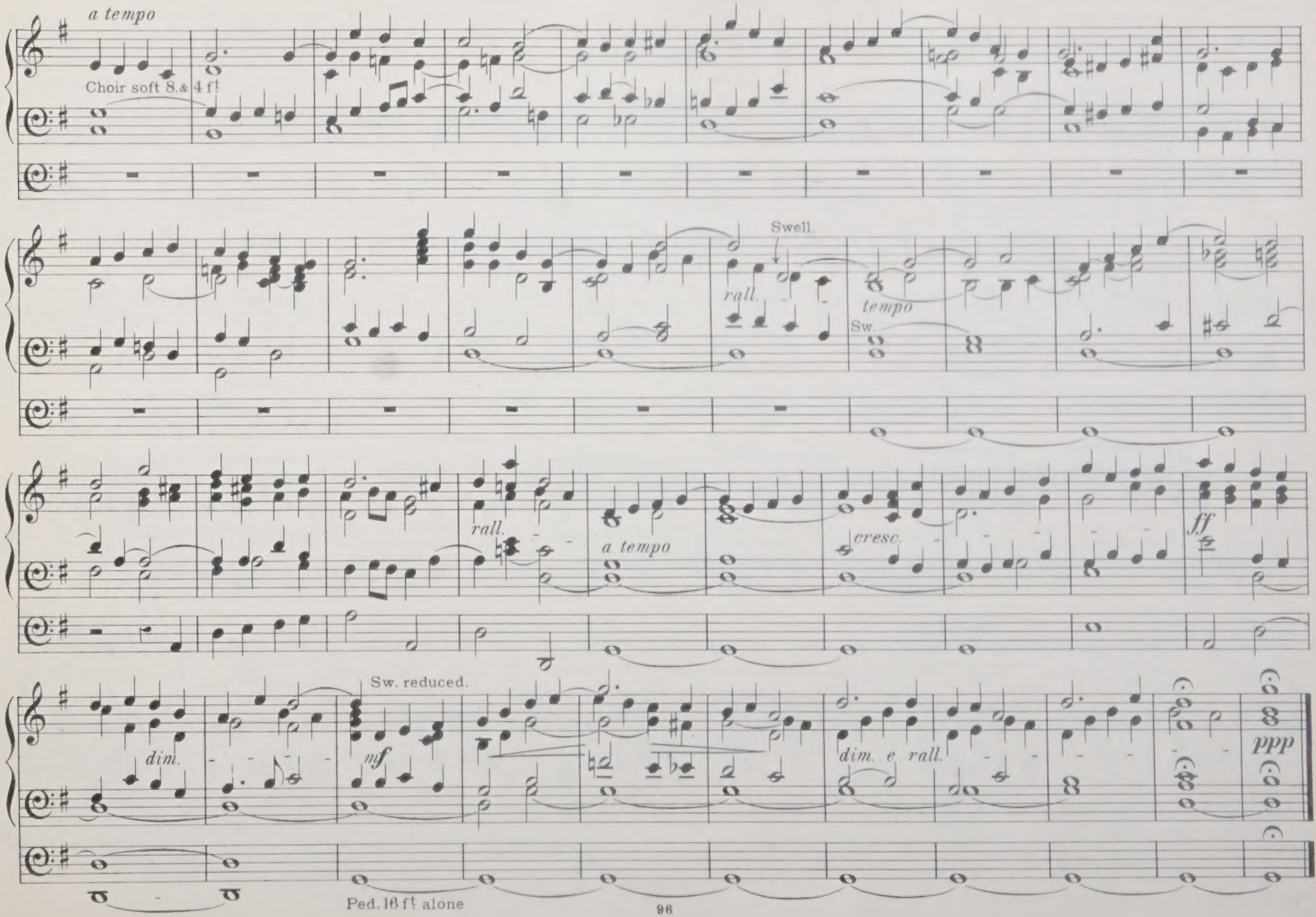
To A. H. Cowan Esqre.

Nº 83.

Communion.

GUY MICHELL.

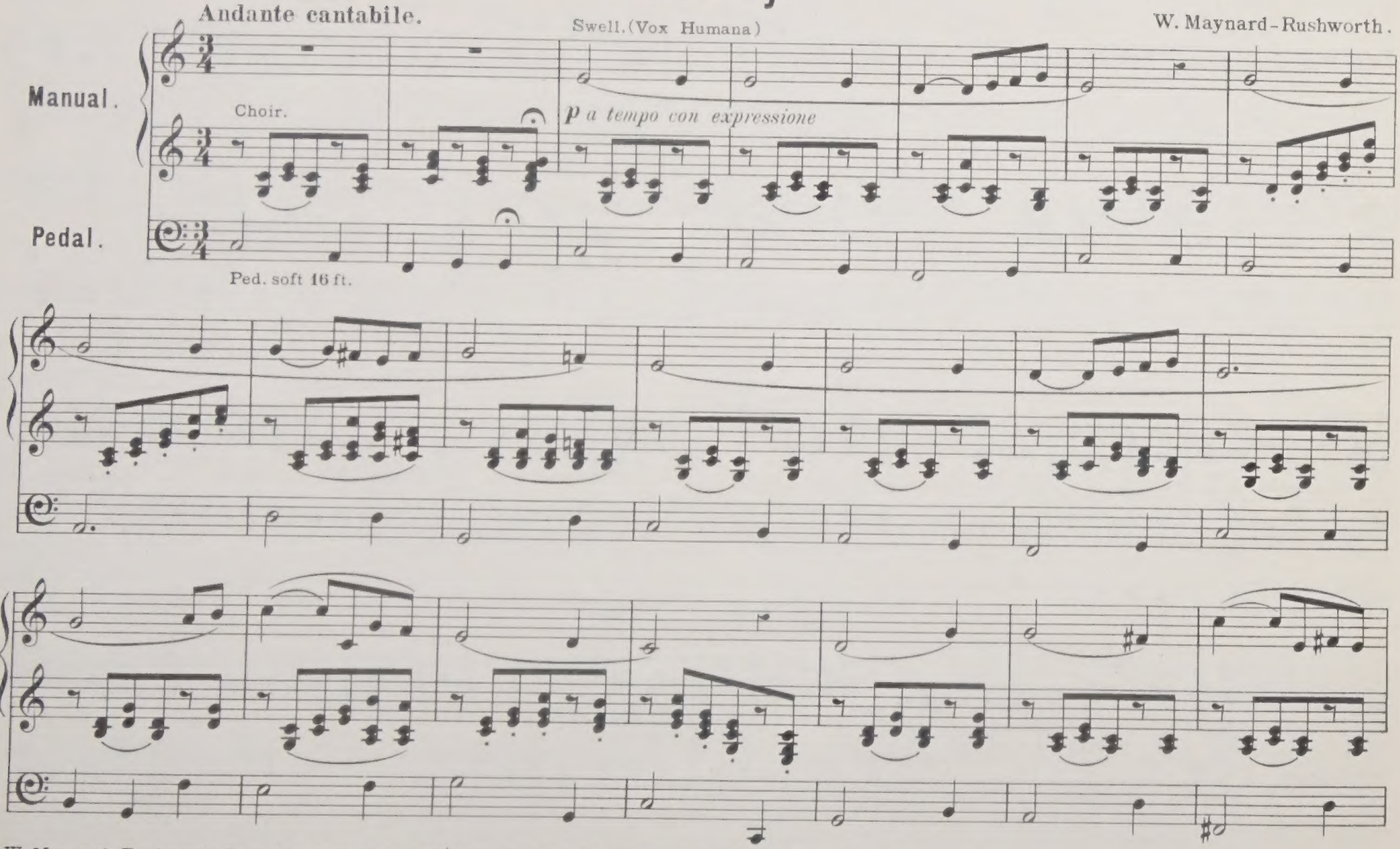


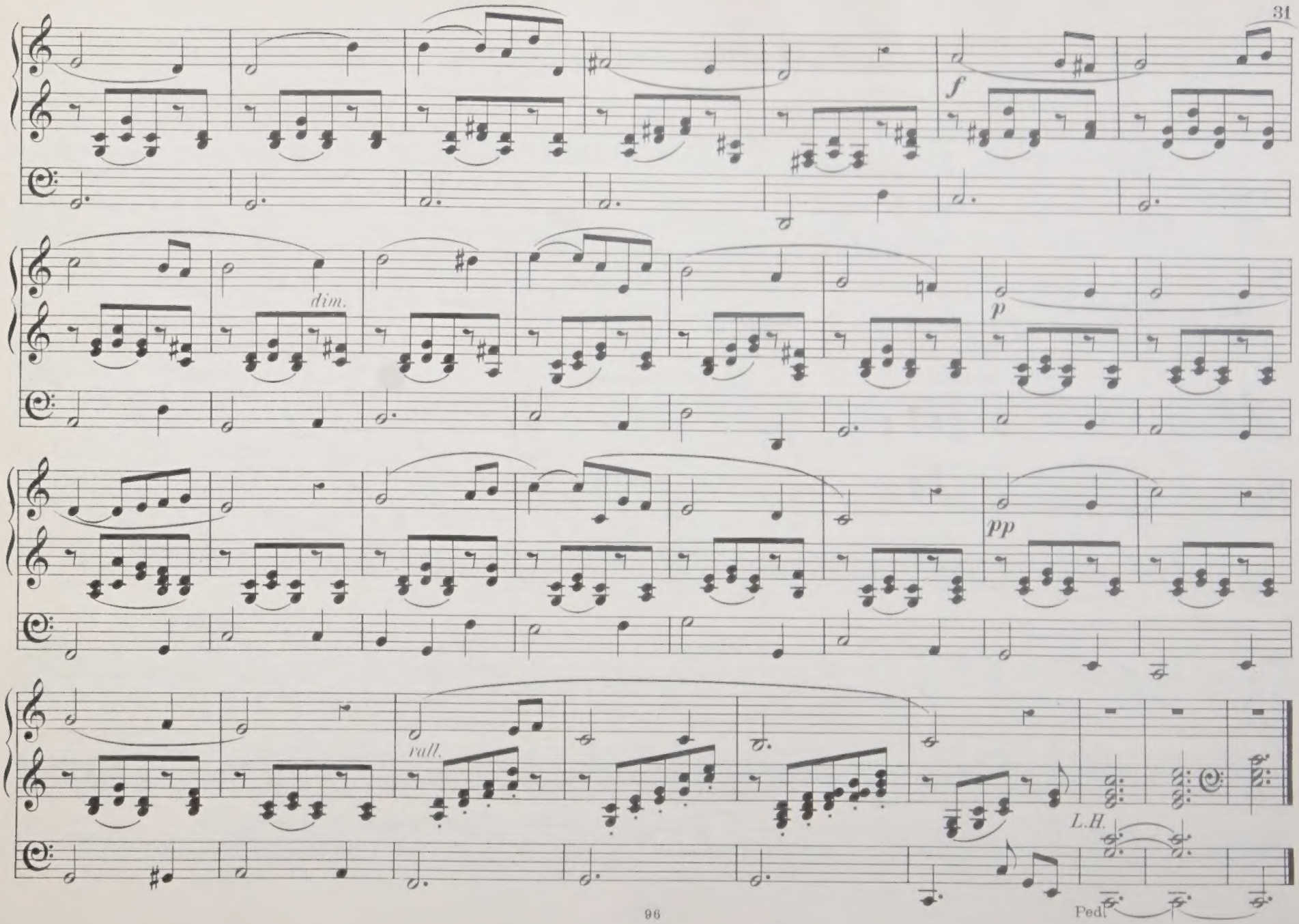

a tempo
Choir soft 8.& 4 f!
Swell.
rall.
tempo
Sw.
rall.
a tempo
cresc.
ff
Sw. reduced.
dim.
mf
dim. e rall.
ppp
Ped. 16 f! alone

To Miss Edith M. Smith, Dingle, Liverpool.

Nº 84.

Melody.



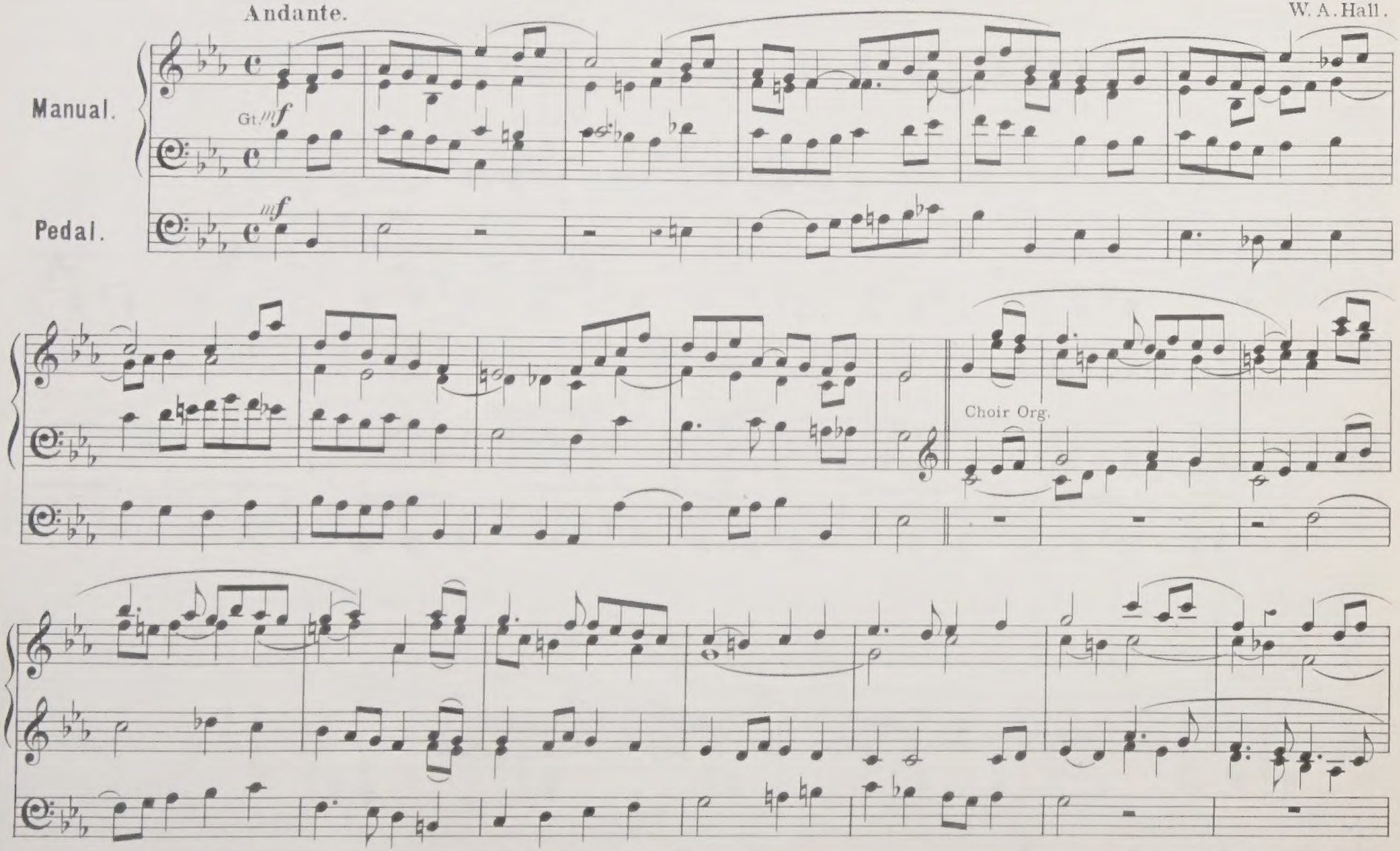
W. Maynard Rushworth. Born, Liverpool, October 15th 1870. Organist and Choirmaster, Holy Innocents Church, Liverpool.

f
dim.
p
pp
rall.
L.H.
Ped.

No 85.

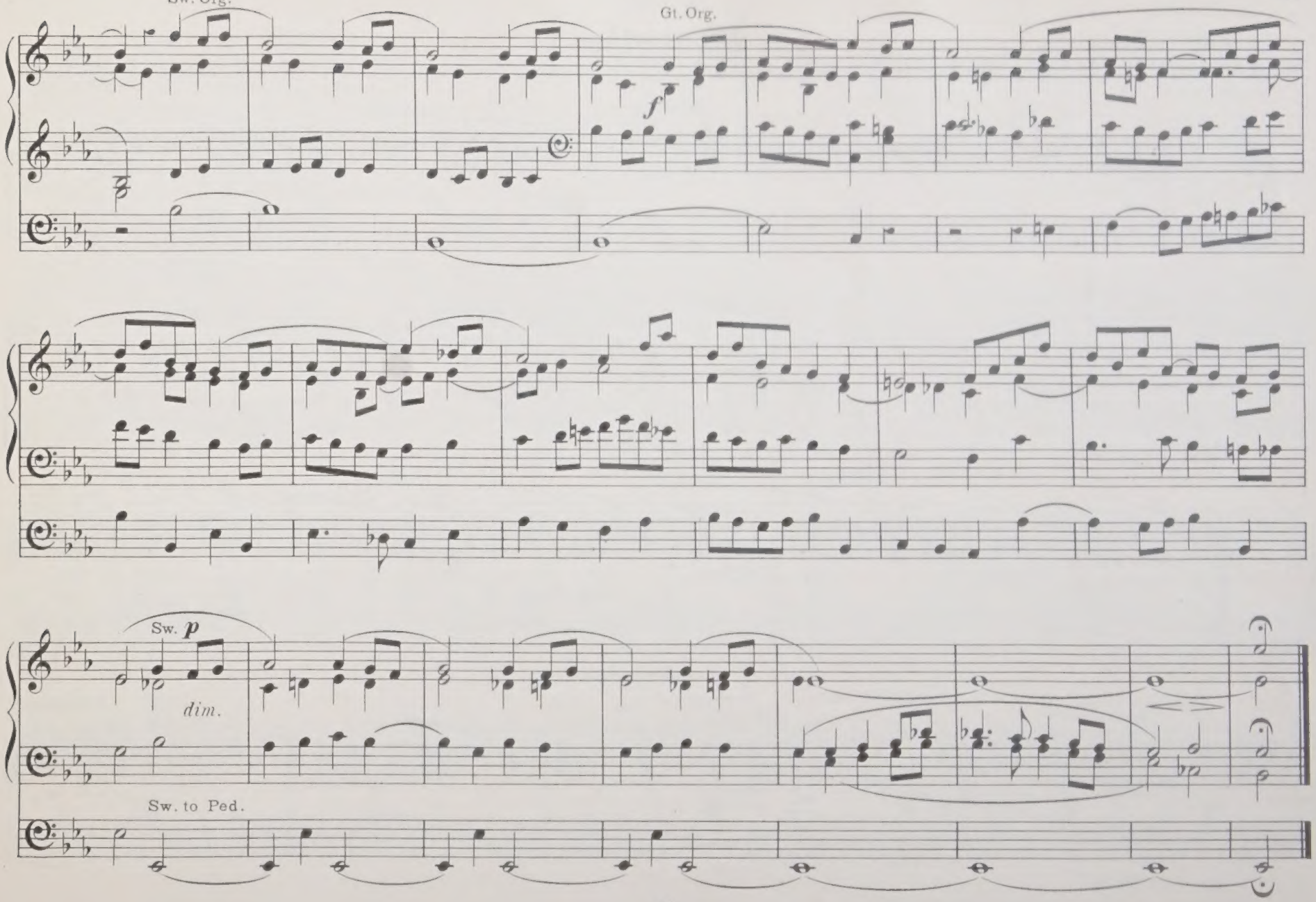
Introductory Voluntary.

Andante.

W. A. Hall.

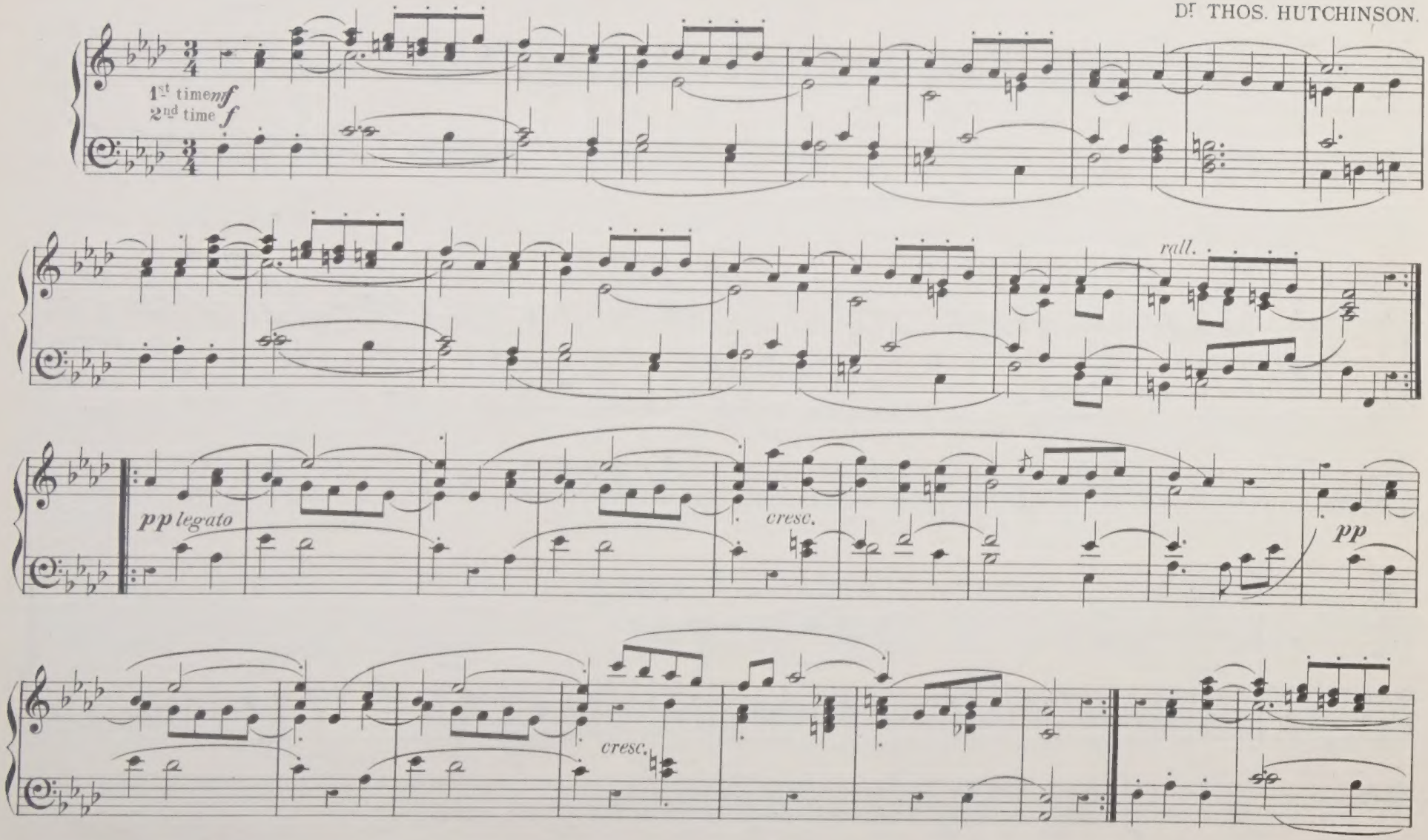


W. A. Hall. F. R. C. O. Born Chelsea 1877.

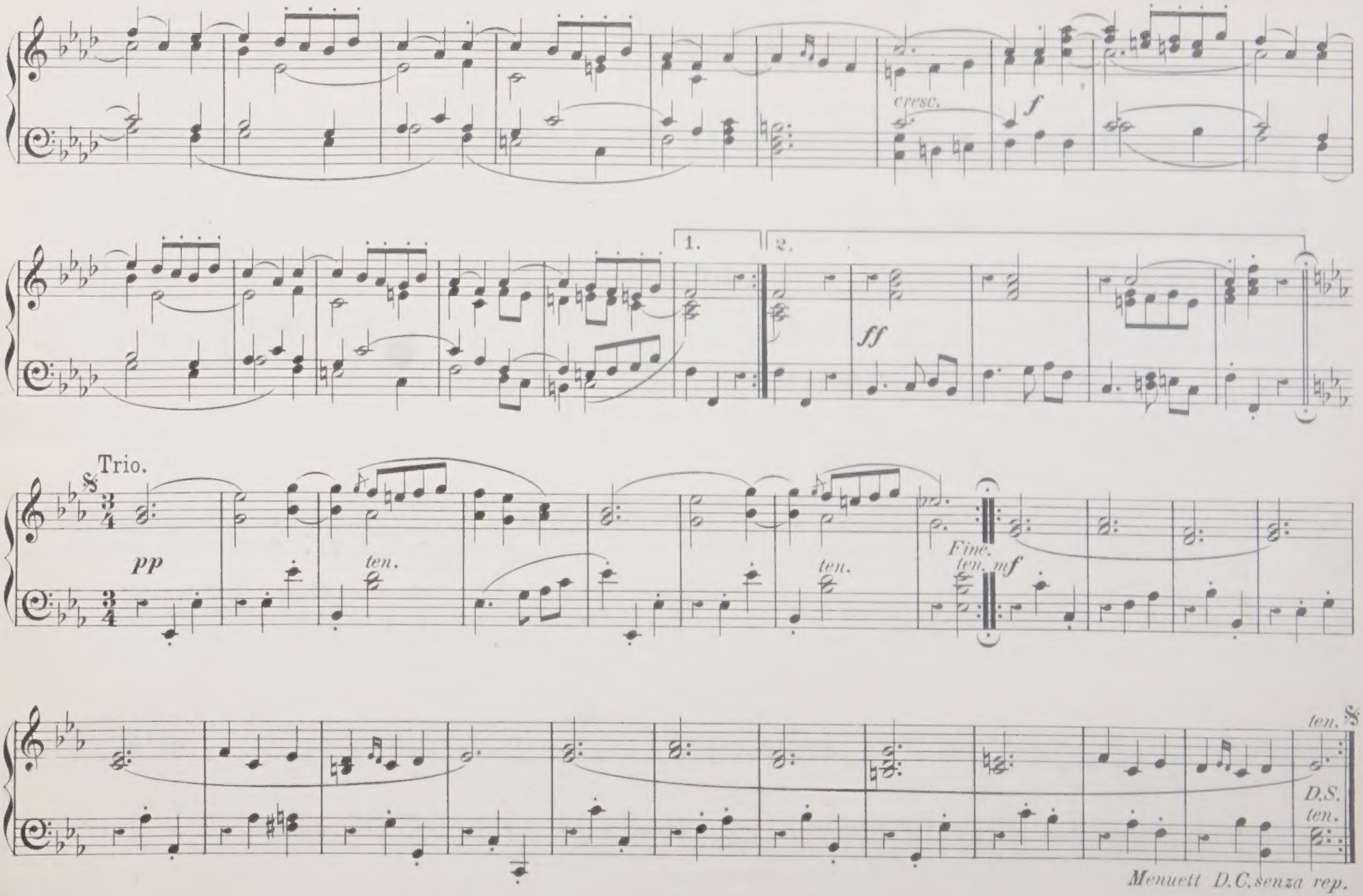

Sw. Org.
Gt. Org.
f
Sw. p
dim.
Sw. to Ped.

Nº 86.
Menuetto.

Dr THOS. HUTCHINSON.



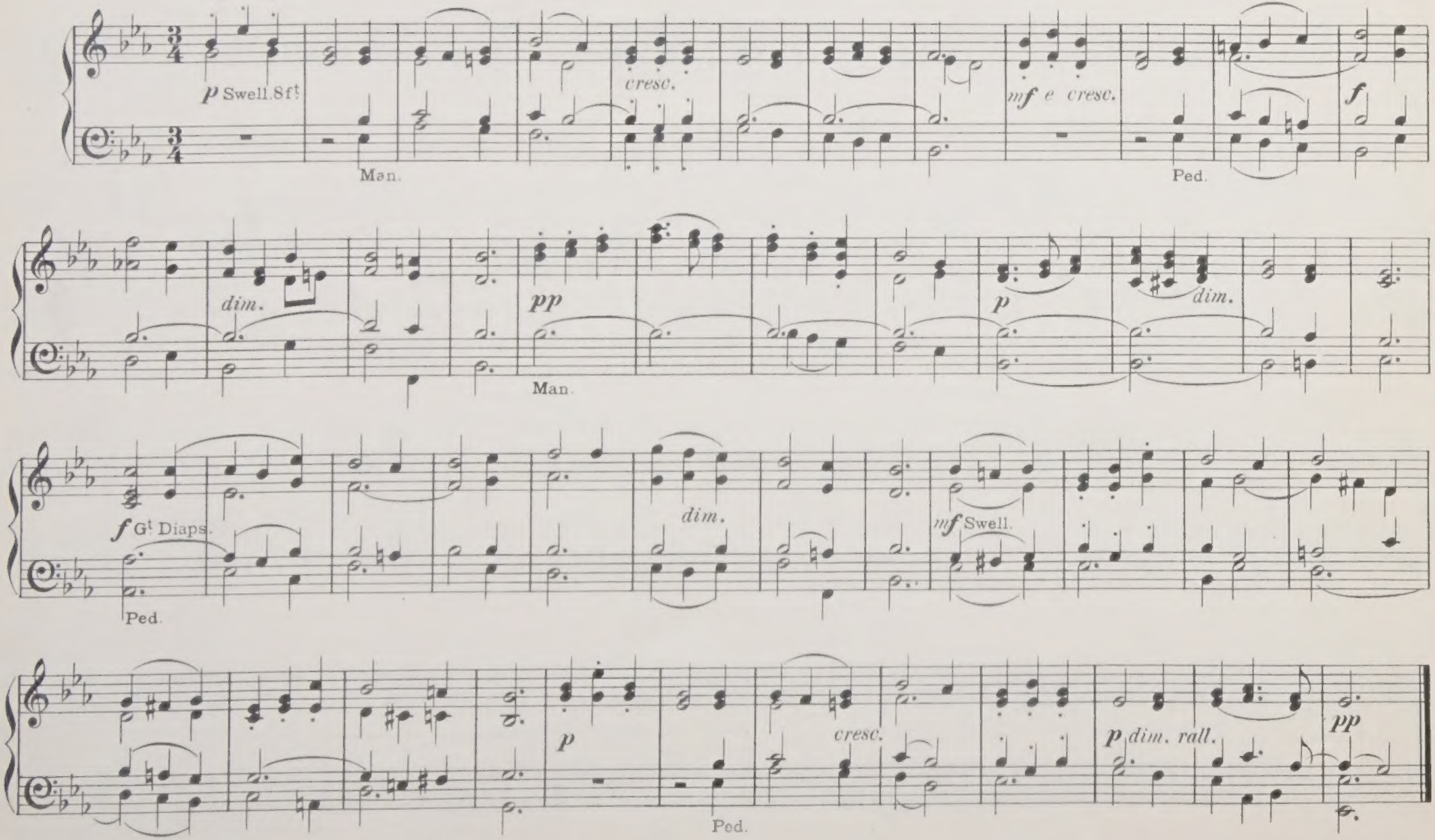
Org. and Choirmaster, Silksworth Parish Church, Sunderland.


cresc.
f
1.
2.
ff
Trio.
pp
ten.
ten.
Fine.
ten. mf
ten.
D.S.
ten.
Menuett D.C.senza rep.

No 87.
Prelude.

Largo, legato.

GEORGE BARHAM.



George Barham. Born 1831. Organist of the Parish Church, Wrotham Kent, suice 1858. 96